

♩ = 120

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

3

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlrs.

St.

Cbs.

Timp.

D. Set

3

3

3

Detailed description: This is a musical score for a brass and percussion ensemble, page 2. The score is written for nine staves. The first five staves are for brass instruments: B \flat Tpt. (B-flat Trumpet), F Hn. (Flute/Horn), Tbn. (Trombone), Tba. (Tuba), and Vlrs. (Violins). The next three staves are for woodwinds: St. (Saxophone), Cbs. (Clarinet), and Timp. (Timpani). The final staff is for D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes. There are three triplets marked with a '3' and a bracket. The B \flat Tpt. and F Hn. parts have a triplet of eighth notes in the first measure. The Tbn. part has a triplet of eighth notes in the second measure. The Timp. part has a triplet of eighth notes in the eighth measure. The Vlrs., St., and Cbs. parts are mostly silent, indicated by rests. The D. Set part has a triplet of eighth notes in the eighth measure.

5

The musical score is for a brass and woodwind ensemble, spanning measures 5, 6, and 7. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for Bb Tpt., F Hn., Tbn., Tba., Vlns., St., Cbs., Timp., and D. Set. The Bb Tpt. part features a melodic line with eighth and quarter notes. The F Hn. part provides harmonic support with chords and single notes. The Tbn. part includes a triplet of eighth notes in measure 6. The Tba. part has a melodic line with eighth and quarter notes. The Vlns. part plays a sustained harmonic background. The St. part features a melodic line with eighth and quarter notes. The Cbs. part includes a triplet of eighth notes in measure 6. The Timp. and D. Set parts are mostly silent, with a single cymbal crash in measure 5.

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

8

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

8

12

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is for a large ensemble. The instruments and their parts are: Bb Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Tba. (Tuba), Vlns. (Violins), St. (Strings), Cbs. (Cello), Timp. (Timpani), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The time signature is 4/4. The score spans measures 12 to 15. The Bb Tpt. part has a melodic line with some grace notes. The F Hn. part has a similar melodic line. The Tbn. and Tba. parts have a more rhythmic, descending line. The Vlns. part has a sustained chordal texture. The St. part has a sustained chordal texture. The Cbs. part has a melodic line. The Timp. part has a single note in measure 12 and rests in the following measures. The D. Set part has a single note in measure 12 and rests in the following measures.

16

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 16 through 19. The instruments are arranged in a standard orchestral layout. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 16 begins with a repeat sign. The B \flat Tpt. part has a melodic line with a repeat sign. The F Hn. part plays a sustained chord. The Tbn. part has a melodic line with a repeat sign. The Tba. part has a melodic line with a triplet of eighth notes. The Vlns. part has a melodic line with a repeat sign. The St. part has a melodic line with a repeat sign. The Cbs. part has a melodic line with a triplet of eighth notes. The Timp. part has a melodic line with a triplet of eighth notes. The D. Set part has a melodic line with a repeat sign.

20

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 20 through 23. The instruments are arranged in a standard orchestral layout. Measure 20 features a B \flat Tpt. line with a half note G \sharp and a dotted half note G \sharp . The F Hn. line has a half note G \sharp followed by a triplet of eighth notes (A \sharp , B \sharp , C \sharp). The Tbn. line has a triplet of eighth notes (G \sharp , A \sharp , B \sharp) followed by a half note G \sharp . The Tba. line has a half note G \sharp followed by a dotted half note G \sharp . The Vlns. line has a half note G \sharp followed by a dotted half note G \sharp . The St. line has a half note G \sharp followed by a dotted half note G \sharp . The Cbs. line has a half note G \sharp followed by a dotted half note G \sharp . The Timp. line has a half note G \sharp followed by a dotted half note G \sharp . The D. Set line has a half note G \sharp followed by a dotted half note G \sharp . Measure 21 features a B \flat Tpt. line with a half note A \sharp and a dotted half note A \sharp . The F Hn. line has a half note A \sharp followed by a dotted half note A \sharp . The Tbn. line has a half note A \sharp followed by a dotted half note A \sharp . The Tba. line has a half note A \sharp followed by a dotted half note A \sharp . The Vlns. line has a half note A \sharp followed by a dotted half note A \sharp . The St. line has a half note A \sharp followed by a dotted half note A \sharp . The Cbs. line has a half note A \sharp followed by a dotted half note A \sharp . The Timp. line has a half note A \sharp followed by a dotted half note A \sharp . The D. Set line has a half note A \sharp followed by a dotted half note A \sharp . Measure 22 features a B \flat Tpt. line with a half note B \sharp and a dotted half note B \sharp . The F Hn. line has a half note B \sharp followed by a dotted half note B \sharp . The Tbn. line has a half note B \sharp followed by a dotted half note B \sharp . The Tba. line has a half note B \sharp followed by a dotted half note B \sharp . The Vlns. line has a half note B \sharp followed by a dotted half note B \sharp . The St. line has a half note B \sharp followed by a dotted half note B \sharp . The Cbs. line has a half note B \sharp followed by a dotted half note B \sharp . The Timp. line has a half note B \sharp followed by a dotted half note B \sharp . The D. Set line has a half note B \sharp followed by a dotted half note B \sharp . Measure 23 features a B \flat Tpt. line with a half note C \sharp and a dotted half note C \sharp . The F Hn. line has a half note C \sharp followed by a dotted half note C \sharp . The Tbn. line has a half note C \sharp followed by a dotted half note C \sharp . The Tba. line has a half note C \sharp followed by a dotted half note C \sharp . The Vlns. line has a half note C \sharp followed by a dotted half note C \sharp . The St. line has a half note C \sharp followed by a dotted half note C \sharp . The Cbs. line has a half note C \sharp followed by a dotted half note C \sharp . The Timp. line has a half note C \sharp followed by a dotted half note C \sharp . The D. Set line has a half note C \sharp followed by a dotted half note C \sharp .

24

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
 - B \flat Tpt.:** A whole note G \sharp 4.
 - F Hn.:** A triplet of eighth notes (G \sharp 4, A \sharp 4, B \sharp 4) followed by a quarter rest, then a triplet of eighth notes (G \sharp 4, F \sharp 4, E \sharp 4) followed by a quarter note G \sharp 4.
 - Tbn.:** A quarter note G \sharp 3, followed by a quarter rest, then a quarter note F \sharp 3, and a quarter note E \sharp 3.
 - Tba.:** A whole note G \sharp 3.
 - Vlms.:** A whole note G \sharp 4.
 - St.:** A whole note G \sharp 3.
 - Cbs.:** A whole note G \sharp 3.
 - Timp.:** A complex rhythmic pattern consisting of a series of eighth and sixteenth notes, starting with a double bar line and a repeat sign.
 - D. Set:** A double bar line.
- Measure 25:**
 - B \flat Tpt.:** A whole note G \sharp 4.
 - F Hn.:** A quarter note G \sharp 4, followed by a quarter note F \sharp 4, and a quarter note E \sharp 4.
 - Tbn.:** A quarter note G \sharp 3, followed by a quarter note F \sharp 3, and a quarter note E \sharp 3.
 - Tba.:** A whole note G \sharp 3.
 - Vlms.:** A whole note G \sharp 4.
 - St.:** A whole note G \sharp 3.
 - Cbs.:** A whole note G \sharp 3.
 - Timp.:** A complex rhythmic pattern consisting of a series of eighth and sixteenth notes, starting with a double bar line and a repeat sign.
 - D. Set:** A double bar line.

25

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

Measure 25: B \flat Tpt., F Hn., Tbn., Tba., Vlins., St., Cbs., and D. Set have whole rests. Timp. has an eighth note. Measure 26: All parts have whole rests.