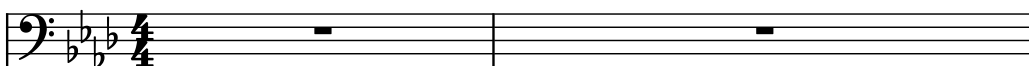
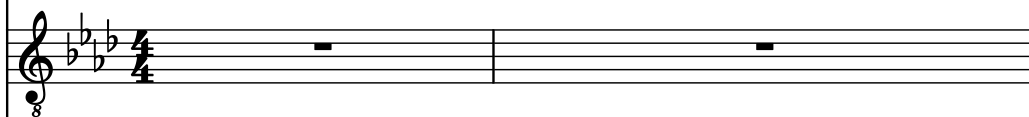


♩ = 120

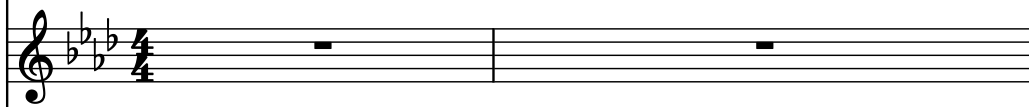
5-str. Electric Bass



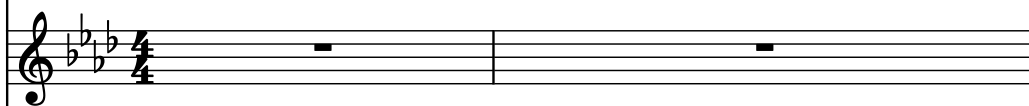
Electric Guitar



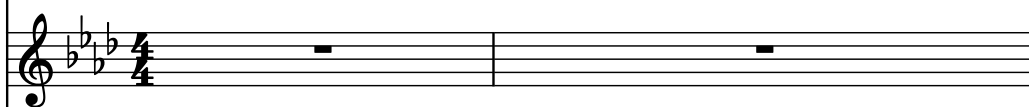
Brass



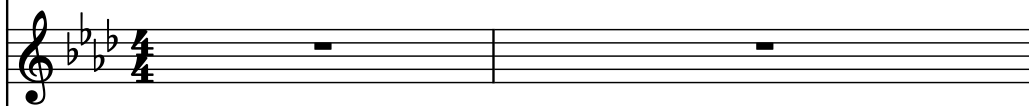
Voice



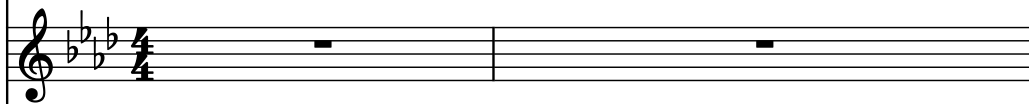
Alto Saxophone



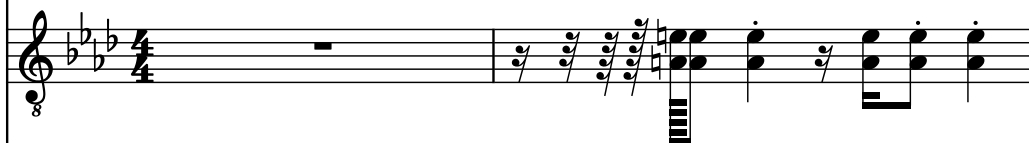
Voice



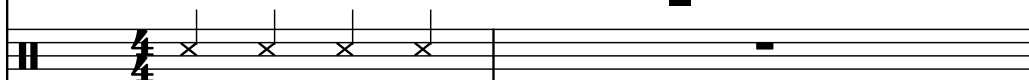
Flute



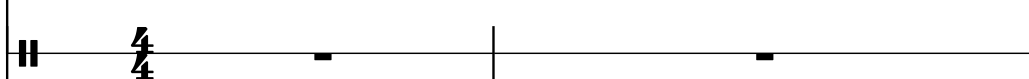
Electric Guitar



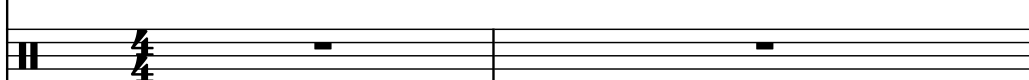
Drumset



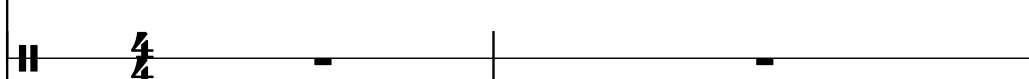
Hi-hat



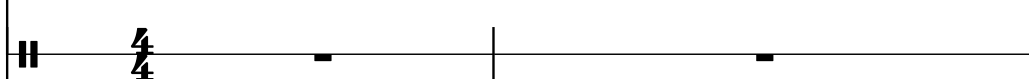
Drumset



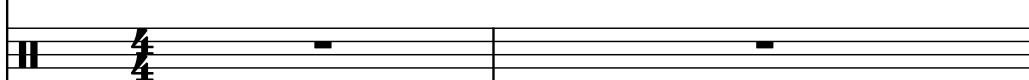
Stamp



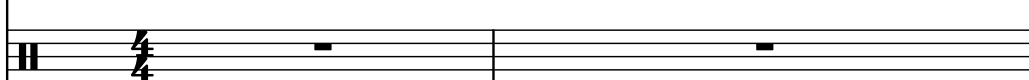
Thundersheet



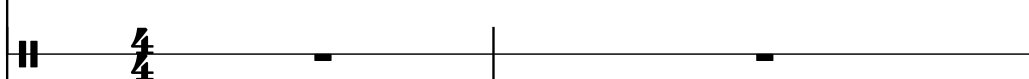
Drumset



Drumset



Automobile Brake Drums



3

3

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

8

5

3

8

5

3

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

8

5

3

4

El. B.

El. Guit.

Br.

Vo.

A. Sax.

 V_{Ω}

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is for page 8 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Trumpet), Vo. (Vocal), A. Sax. (Alto Saxophone), Vo. (Vocal), Fl. (Flute), El. Guit. (Electric Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Sta. (Snare), Thu. (Tom), D. Set (Drum Set), D. Set (Drum Set), and Aut. Brk. Dr. (Automatic Break Drum). The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. The El. B. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The El. Guit. part has a half note G2, followed by a quarter note F2, and then a half note E2. The Br. part has a half note G2, followed by a quarter note F2, and then a half note E2. The Vo. part has a half note G2, followed by a quarter note F2, and then a half note E2. The A. Sax. part has a half note G2, followed by a quarter note F2, and then a half note E2. The Vo. part has a half note G2, followed by a quarter note F2, and then a half note E2. The Fl. part has a half note G2, followed by a quarter note F2, and then a half note E2. The El. Guit. part has a half note G2, followed by a quarter note F2, and then a half note E2. The D. Set part has a half note G2, followed by a quarter note F2, and then a half note E2. The Hi-hat part has a half note G2, followed by a quarter note F2, and then a half note E2. The D. Set part has a half note G2, followed by a quarter note F2, and then a half note E2. The Sta. part has a half note G2, followed by a quarter note F2, and then a half note E2. The Thu. part has a half note G2, followed by a quarter note F2, and then a half note E2. The D. Set part has a half note G2, followed by a quarter note F2, and then a half note E2. The D. Set part has a half note G2, followed by a quarter note F2, and then a half note E2. The Aut. Brk. Dr. part has a half note G2, followed by a quarter note F2, and then a half note E2.

10

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

. Brk. Dr.

11

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

Detailed description of the musical score: The score is for measures 11 and 12. Measure 11 (marked '11') shows a complex bass line with many sixteenth notes and triplets. The electric guitar has a series of eighth-note chords. The brass and woodwinds enter with specific melodic lines. Measure 12 continues the instrumental textures. The hi-hat has a busy pattern of eighth notes. The drums (D. Set, Sta., Thu.) provide a steady rhythmic foundation.

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 13 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three flats. The part begins with a dotted quarter note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part begins with a whole note, followed by a half note, and then a quarter note.
- Br. (Trumpet):** Treble clef, key signature of three flats. The part begins with a whole note, followed by a half note, and then a quarter note.
- Vo. (Vocal):** Treble clef, key signature of three flats. The part begins with a whole note, followed by a half note, and then a quarter note.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three flats. The part begins with a whole note, followed by a half note, and then a quarter note.
- Vo. (Vocal):** Treble clef, key signature of three flats. The part begins with a whole note, followed by a half note, and then a quarter note.
- Fl. (Flute):** Treble clef, key signature of three flats. The part begins with a whole note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The part begins with a whole note, followed by a half note, and then a quarter note.
- D. Set (Drum Set):** Two staves. The top staff has a whole note, followed by a half note, and then a quarter note. The bottom staff has a whole note, followed by a half note, and then a quarter note.
- Hi-hat:** A single staff with a whole note, followed by a half note, and then a quarter note.
- D. Set (Drum Set):** Two staves. The top staff has a whole note, followed by a half note, and then a quarter note. The bottom staff has a whole note, followed by a half note, and then a quarter note.
- Sta. (Snare):** A single staff with a whole note, followed by a half note, and then a quarter note.
- Thu. (Tom):** A single staff with a whole note, followed by a half note, and then a quarter note.
- D. Set (Drum Set):** Two staves. The top staff has a whole note, followed by a half note, and then a quarter note. The bottom staff has a whole note, followed by a half note, and then a quarter note.
- D. Set (Drum Set):** Two staves. The top staff has a whole note, followed by a half note, and then a quarter note. The bottom staff has a whole note, followed by a half note, and then a quarter note.
- Aut. Brk. Dr. (Automatic Break Drum):** A single staff with a whole note, followed by a half note, and then a quarter note.

14

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for page 14 of a 11-page document. It features a variety of instruments, including Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), Voice (Vo.), Alto Saxophone (A. Sax.), Flute (Fl.), Drums (D. Set), Hi-hat, Snare (Sta.), Tom (Thu.), and Automatic Break Drum (Aut. Brk. Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. B. part starts with a bass line in the left hand. The El. Guit. part features a guitar line in the right hand. The Br. part has a brass line in the right hand. The Vo. part has a vocal line in the right hand. The A. Sax. part has a saxophone line in the right hand. The Fl. part has a flute line in the right hand. The D. Set part has a drum line in the right hand. The Hi-hat part has a hi-hat line in the right hand. The Sta. part has a snare line in the right hand. The Thu. part has a tom line in the right hand. The Aut. Brk. Dr. part has an automatic break drum line in the right hand.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by quarter notes F2, E2, and D2.
- El. Guit. (Electric Guitar):** Has a whole rest for the first measure, then a half note G2 in the second measure.
- Br. (Trumpet):** Plays a half note G4, followed by quarter notes F4, E4, and D4.
- Vo. (Vocal):** Has a whole rest for the first measure, then a half note G4 in the second measure.
- A. Sax. (Alto Saxophone):** Plays a half note G4, followed by quarter notes F4, E4, and D4.
- Vo. (Vocal):** Has a whole rest for the first measure, then a half note G4 in the second measure.
- Fl. (Flute):** Has a whole rest for the first measure, then a half note G4 in the second measure.
- El. Guit. (Electric Guitar):** Plays a half note G2, followed by quarter notes F2, E2, and D2.
- D. Set (Drum Set):** Has a whole rest for the first measure, then a half note G2 in the second measure.
- Hi-hat:** Plays a half note G2, followed by quarter notes F2, E2, and D2.
- D. Set (Drum Set):** Has a whole rest for the first measure, then a half note G2 in the second measure.
- Sta. (Snare):** Has a whole rest for the first measure, then a half note G2 in the second measure.
- Thu. (Tom):** Has a whole rest for the first measure, then a half note G2 in the second measure.
- D. Set (Drum Set):** Has a whole rest for the first measure, then a half note G2 in the second measure.
- D. Set (Drum Set):** Has a whole rest for the first measure, then a half note G2 in the second measure.
- Aut. Brk. Dr. (Automatic Break Drum):** Has a whole rest for the first measure, then a half note G2 in the second measure.

16

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

8

3

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

8

7

3

18

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for 15 staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) with a melodic line; El. Guit. (Electric Guitar) with a rhythmic pattern of eighth notes; Br. (Trumpet) with a whole rest; Vo. (Vocal) with a whole rest; A. Sax. (Alto Saxophone) with a whole rest; Vo. (Vocal) with a whole rest; Fl. (Flute) with a melodic line; El. Guit. (Electric Guitar) with a rhythmic pattern of eighth notes; D. Set (Drum Set) with a whole rest; Hi-hat with a rhythmic pattern of eighth notes; D. Set (Drum Set) with a whole rest; Sta. (Snare) with a whole rest; Thu. (Tom) with a whole rest; D. Set (Drum Set) with a whole rest; D. Set (Drum Set) with a whole rest; and Aut. Brk. Dr. (Automatic Break Drum) with a whole rest.

20

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

3

The musical score is written for a 12-lead band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by quarter notes F2, E2, and D2.
- El. Guit. (Electric Guitar):** Features a tremolo-picked eighth-note pattern in the first measure, followed by a series of chords and a rising melodic line in the second measure.
- Br. (Baritone):** Remains silent.
- Vo. (Vocal):** Remains silent.
- A. Sax. (Alto Saxophone):** Remains silent.
- Vo. (Vocal):** Remains silent.
- Fl. (Flute):** Plays a melodic line starting on G4, moving through F4, E4, and D4.
- El. Guit. (Electric Guitar):** Plays a series of chords and a rising melodic line in the second measure.
- D. Set (Drum Set):** Plays a series of chords and a rising melodic line in the second measure.
- Hi-hat:** Plays a series of eighth notes, with a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Plays a series of chords and a rising melodic line in the second measure.
- Sta. (Snare):** Plays a series of chords and a rising melodic line in the second measure.
- Thu. (Tom):** Remains silent.
- D. Set (Drum Set):** Plays a series of chords and a rising melodic line in the second measure.
- D. Set (Drum Set):** Plays a series of chords and a rising melodic line in the second measure.
- Aut. Brk. Dr. (Automatic Break Drum):** Remains silent.

22

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

22

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Brk. Dr.

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24

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Bk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for a 12-lead band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Br. (Brass):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vo. (Vocals):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vo. (Vocals):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Fl. (Flute):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Hi-hat:** Plays a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Sta. (Snare):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Thu. (Tom):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Aut. Brk. Dr. (Automatic Break Drum):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

26

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for 15 staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) in the first staff, El. Guit. (Electric Guitar) in the second staff, Br. (Trumpet) in the third staff, Vo. (Vocal) in the fourth staff, A. Sax. (Alto Saxophone) in the fifth staff, Vo. (Vocal) in the sixth staff, Fl. (Flute) in the seventh staff, El. Guit. (Electric Guitar) in the eighth staff, D. Set (Drum Set) in the ninth staff, Hi-hat in the tenth staff, D. Set (Drum Set) in the eleventh staff, Sta. (Snare) in the twelfth staff, Thu. (Tom) in the thirteenth staff, D. Set (Drum Set) in the fourteenth staff, D. Set (Drum Set) in the fifteenth staff, and Aut. Brk. Dr. (Automatic Break Drum) in the sixteenth staff. The score includes various musical notations such as notes, rests, and drum symbols.

27

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

28

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

3

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for page 29 of a 26-page document. It features a variety of instruments, including Electric Bass (El. B.), Electric Guitar (El. Guit.), Baritone (Br.), Voice (Vo.), Alto Saxophone (A. Sax.), Flute (Fl.), Double Bass (D. Set), Hi-hat, Snare (Sta.), Tom (Thu.), and Automatic Break Drum (Aut. Brk. Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.

30

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Br. (Brass):** Remains silent throughout the page.
- Vo. (Vocals):** Remains silent throughout the page.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- Vo. (Vocals):** Remains silent throughout the page.
- Fl. (Flute):** Starts with a half note G4, followed by a quarter note F4, and a quarter note E4.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Remains silent throughout the page.
- Hi-hat:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Remains silent throughout the page.
- Sta. (Snare):** Features a series of notes, including a half note G4, followed by a quarter note F4, and a quarter note E4.
- Thu. (Tom):** Remains silent throughout the page.
- D. Set (Drum Set):** Remains silent throughout the page.
- D. Set (Drum Set):** Remains silent throughout the page.
- Aut. Brk. Dr. (Automatic Break Drum):** Remains silent throughout the page.

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El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Bk. Dr.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Br. (Brass):** Remains silent throughout the page.
- Vo. (Voice):** Remains silent throughout the page.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- Vo. (Voice):** Remains silent throughout the page.
- Fl. (Flute):** Starts with a half note G4, followed by a quarter note F4, and a half note E4. A triplet of eighth notes is marked in the second measure.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a triplet of eighth notes in the second measure.
- D. Set (Double Bass):** Remains silent throughout the page.
- Hi-hat:** Features a complex rhythmic pattern with triplets and eighth notes.
- D. Set (Double Bass):** Features a series of chords and single notes, including a triplet of eighth notes in the second measure.
- Sta. (Snare):** Features a series of chords and single notes, including a triplet of eighth notes in the second measure.
- Thu. (Tom):** Remains silent throughout the page.
- D. Set (Double Bass):** Remains silent throughout the page.
- D. Set (Double Bass):** Remains silent throughout the page.
- Aut. Bk. Dr. (Automatic Back Drum):** Remains silent throughout the page.

34

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

3

3

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in the first staff, starting with a half note and then a quarter note.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a complex melodic line with many beamed sixteenth notes. The bottom staff has a simpler line with chords and a few notes.
- Br. (Brass):** Staff with a whole rest.
- Vo. (Vocals):** Staff with a whole rest.
- A. Sax. (Alto Saxophone):** Staff with a whole rest.
- Vo. (Vocals):** Staff with a whole rest.
- Fl. (Flute):** Staff with a melodic line consisting of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Staff with a melodic line consisting of eighth and quarter notes.
- D. Set (Drum Set):** Staff with a whole rest.
- Hi-hat:** Staff with a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Staff with a rhythmic pattern of eighth notes and rests.
- Sta. (Snare):** Staff with a rhythmic pattern of eighth notes and rests.
- Thu. (Tom):** Staff with a whole rest.
- D. Set (Drum Set):** Staff with a whole rest.
- D. Set (Drum Set):** Staff with a whole rest.
- Aut. Brk. Dr. (Automatic Break Drum):** Staff with a whole rest.

36

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

. Brk. Dr.

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39

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Brk. Dr.

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41

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B. 3

El. Guit. 8

Br.

Vo. 3

A. Sax.

Vo.

Fl. 3

El. Guit. 8

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

44

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 44 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, starting with a series of eighth notes. The El. Guit. (Electric Guitar) part is in the treble clef, featuring a series of eighth notes. The Br. (Trumpet) part is in the treble clef, featuring a series of eighth notes. The Vo. (Vocal) part is in the treble clef, featuring a series of eighth notes. The A. Sax. (Alto Saxophone) part is in the treble clef, featuring a series of eighth notes. The Fl. (Flute) part is in the treble clef, featuring a series of eighth notes. The D. Set (Drum Set) part is in the bass clef, featuring a series of eighth notes. The Hi-hat part is in the bass clef, featuring a series of eighth notes. The Sta. (Snare) part is in the bass clef, featuring a series of eighth notes. The Thu. (Tom) part is in the bass clef, featuring a series of eighth notes. The Aut. Brk. Dr. (Automatic Break Drum) part is in the bass clef, featuring a series of eighth notes.

45

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

46

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

3

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Bk. Dr.

The musical score for page 47 is written for a 12-piece band. The instruments are arranged in 12 staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes the following parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- El. Guit. (Electric Guitar):** Features a tremolo-picked eighth-note pattern in the lower register, with a melodic line in the upper register.
- Br. (Brass):** Remains silent throughout the measure.
- Vo. (Voice):** Remains silent throughout the measure.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measure.
- Vo. (Voice):** Remains silent throughout the measure.
- Fl. (Flute):** Plays a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, and G3.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes in the lower register, with a melodic line in the upper register.
- D. Set (Drum Set):** Remains silent throughout the measure.
- Hi-hat:** Plays a complex rhythmic pattern, including a triplet of eighth notes.
- D. Set (Drum Set):** Plays a pattern of eighth notes, including a triplet of eighth notes.
- Sta. (Snare):** Plays a pattern of eighth notes, including a triplet of eighth notes.
- Thu. (Tom):** Remains silent throughout the measure.
- D. Set (Drum Set):** Remains silent throughout the measure.
- D. Set (Drum Set):** Remains silent throughout the measure.
- Aut. Bk. Dr. (Automatic Back Drum):** Remains silent throughout the measure.

48

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Bk. Dr.

The musical score is written for a 12-lead band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in the key of B-flat major, featuring a mix of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two parts. The top part is a lead line with eighth notes and a final quarter note. The bottom part is a rhythm line with a steady eighth-note pattern.
- Br. (Brass):** Rests for the entire measure.
- Vo. (Voice):** Rests for the entire measure.
- A. Sax. (Alto Saxophone):** Rests for the entire measure.
- Vo. (Voice):** Rests for the entire measure.
- Fl. (Flute):** Rests for the first three measures, then plays a quarter note in the fourth measure.
- El. Guit. (Electric Guitar):** Rhythm line with a steady eighth-note pattern.
- D. Set (Drum Set):** Rests for the entire measure.
- Hi-hat:** Continuous eighth-note pattern with a triplet in the fourth measure.
- D. Set (Drum Set):** Bass drum pattern with quarter notes.
- Sta. (Snare):** Snare drum pattern with quarter notes.
- Thu. (Toms):** Rests for the entire measure.
- D. Set (Drum Set):** Rests for the entire measure.
- D. Set (Drum Set):** Rests for the entire measure.
- Aut. Bk. Dr. (Automatic Back Drum):** Rests for the entire measure.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Bk. Dr.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in the first staff, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- El. Guit. (Electric Guitar):** Two staves. The top staff (first) has a treble clef and a key signature of three flats. It starts with a half note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff (second) has a treble clef and a key signature of three flats. It starts with a half note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Br. (Brass):** Staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Vo. (Vocals):** Staff with a treble clef and a key signature of three flats. It contains a whole rest.
- A. Sax. (Alto Saxophone):** Staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Vo. (Vocals):** Staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Fl. (Flute):** Staff with a treble clef and a key signature of three flats. It contains a half note G4, followed by quarter notes F4, E4, and D4.
- El. Guit. (Electric Guitar):** Staff with a treble clef and a key signature of three flats. It contains a half note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Staff with a double bar line and a key signature of three flats. It contains a whole rest.
- Hi-hat:** Staff with a double bar line and a key signature of three flats. It contains a half note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Staff with a double bar line and a key signature of three flats. It contains a half note G4, followed by quarter notes F4, E4, and D4.
- Sta. (Snare):** Staff with a double bar line and a key signature of three flats. It contains a half note G4, followed by quarter notes F4, E4, and D4.
- Thu. (Tuba):** Staff with a double bar line and a key signature of three flats. It contains a whole rest.
- D. Set (Drum Set):** Staff with a double bar line and a key signature of three flats. It contains a whole rest.
- D. Set (Drum Set):** Staff with a double bar line and a key signature of three flats. It contains a whole rest.
- Aut. Bk. Dr. (Automatic Back Drum):** Staff with a double bar line and a key signature of three flats. It contains a whole rest.

Aut. Brk. Dr. ||

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

3

8

8

52

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Alt. Bk. Dr.

52

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

3

54

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is for page 54 of a 49-page document. It features a variety of instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), Voice (Vo.), Alto Saxophone (A. Sax.), Flute (Fl.), Double Bass (D. Set), Hi-hat, and Drums (Sta., Thu., D. Set, Aut. Brk. Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Electric Bass and Electric Guitar parts are prominent, with the guitar featuring a tremolo effect. The Flute part has a melodic line. The Hi-hat and Drums parts provide a rhythmic foundation, with the Hi-hat featuring a triplet pattern. The Double Bass part has a steady, rhythmic pattern. The Brass and Voice parts are mostly silent, indicated by rests. The Alto Saxophone part has a few notes. The Electric Guitar part has a tremolo effect. The Double Bass part has a steady, rhythmic pattern. The Hi-hat part has a triplet pattern. The Drums part has a steady, rhythmic pattern. The Aut. Brk. Dr. part has a steady, rhythmic pattern.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for 17 staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Baritone), Vo. (Vocal), A. Sax. (Alto Saxophone), Vo. (Vocal), Fl. (Flute), El. Guit. (Electric Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Sta. (Snare), Thu. (Tom), D. Set (Drum Set), D. Set (Drum Set), and Aut. Brk. Dr. (Automatic Break Drum). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

57

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

59

El. B. 3

El. Guit. 8

Br. 3

Vo. 3

A. Sax.

Vo.

Fl. 3

El. Guit. 8

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

Aut. Brk. Dr.  Pdf downloaded from www.midicities.com

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

65

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Bk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

This musical score is for page 67 of a piece. It features a variety of instruments and vocal parts. The top section includes El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Trumpet), and Vo. (Vocal). The middle section includes A. Sax. (Alto Saxophone), Vo. (Vocal), Fl. (Flute), and El. Guit. (Electric Guitar). The bottom section includes D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Sta. (Snare), Thu. (Tom), D. Set (Drum Set), D. Set (Drum Set), and Aut. Brk. Dr. (Automatic Break Drum). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first system shows the El. B. and El. Guit. parts. The second system shows the Br., Vo., and A. Sax. parts. The third system shows the Vo., Fl., and El. Guit. parts. The fourth system shows the D. Set, Hi-hat, and D. Set parts. The fifth system shows the Sta., Thu., and D. Set parts. The sixth system shows the D. Set, D. Set, and Aut. Brk. Dr. parts. The score is written in a standard musical notation with various symbols and markings.

69

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- Br. (Trumpet):** Plays a single note in the first measure.
- Vo. (Vocalist):** Plays a single note in the first measure.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure.
- Vo. (Vocalist):** Plays a complex melodic line with a long note in the first measure.
- Fl. (Flute):** Plays a complex melodic line with a long note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a single note in the first measure.
- Hi-hat:** Plays a complex rhythmic pattern with a long note in the first measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with a long note in the first measure.
- Sta. (Snare):** Plays a single note in the first measure.
- Thu. (Tom):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a single note in the first measure.
- Aut. Brk. Dr. (Automatic Break Drum):** Plays a single note in the first measure.

72

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

72

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Bk. Dr.

The musical score for page 73 is written for a 12-piece band. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Brass), Vo. (Voice), A. Sax. (Alto Saxophone), Vo. (Voice), Fl. (Flute), El. Guit. (Electric Guitar), D. Set (Double Bass), Hi-hat, D. Set (Double Bass), Sta. (Snare), Thu. (Tom), D. Set (Double Bass), D. Set (Double Bass), and Aut. Bk. Dr. (Automatic Back Drum). The key signature is B-flat major (two flats). The El. B. and El. Guit. parts are the most active, with the El. Guit. featuring a prominent melodic line. The Hi-hat and D. Set parts provide a steady rhythmic foundation. The other instruments are mostly silent, with some activity in the Snare and Tom parts.

74

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

75

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 75 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staves are for El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Baritone), Vo. (Voice), A. Sax. (Alto Saxophone), Vo. (Voice), Fl. (Flute), El. Guit. (Electric Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Sta. (Snare), Thu. (Tom), D. Set (Drum Set), D. Set (Drum Set), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Hi-hat part features a complex rhythmic pattern with triplets and sixteenth notes. The drum parts are marked with 'x' for cymbal hits and 'z' for snare hits. The electric guitar parts feature various effects and techniques, including a '3' marking for a triplet.

76

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 76 is written for a 12-staff ensemble. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Baritone), Vo. (Vocal), A. Sax. (Alto Saxophone), Vo. (Vocal), Fl. (Flute), El. Guit. (Electric Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Sta. (Snare), Thu. (Tom), D. Set (Drum Set), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket. A triplet of eighth notes is marked with a '3' and a bracket. The Hi-hat part features a complex rhythmic pattern with many eighth notes and rests. The D. Set parts are mostly rests, with some notation in the first D. Set staff. The Sta. part has a few notes and rests. The Thu. part has a few notes and rests. The Aut. Brk. Dr. part has a few notes and rests.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** Features two parts. The upper part plays a series of chords and single notes, while the lower part plays a more active melodic line with eighth notes and a triplet.
- Br. (Brass):** Remains silent throughout the measure.
- Vo. (Voice):** Two staves, both of which are silent.
- A. Sax. (Alto Saxophone):** Remains silent.
- Fl. (Flute):** Remains silent.
- El. Guit. (Electric Guitar):** A second part, playing a melodic line with eighth notes and a triplet.
- D. Set (Drum Set):** Four staves. The first and third staves are silent. The second staff shows a snare drum pattern with eighth notes and a triplet. The fourth staff shows a bass drum pattern with quarter notes.
- Hi-hat:** Plays a continuous pattern of eighth notes with a triplet.
- Sta. (Sitar):** Plays a melodic line with quarter notes and eighth notes.
- Thu. (Tabla):** Remains silent.
- D. Set (Drum Set):** Two additional staves, both of which are silent.
- Aut. Brk. Dr. (Automatic Break Drum):** Remains silent.

78

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

3

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Bk. Dr.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Br. (Brass):** Remains silent throughout the piece.
- Vo. (Voice):** Remains silent throughout the piece.
- A. Sax. (Alto Saxophone):** Remains silent throughout the piece.
- Vo. (Voice):** Remains silent throughout the piece.
- Fl. (Flute):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- D. Set (Drum Set):** Plays a simple drum pattern consisting of a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Hi-hat:** Plays a complex rhythmic pattern consisting of eighth notes and sixteenth notes, with a triplet of eighth notes in the middle.
- D. Set (Drum Set):** Plays a simple drum pattern consisting of a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Sta. (Snare):** Plays a simple drum pattern consisting of a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Thu. (Tom):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a simple drum pattern consisting of a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- D. Set (Drum Set):** Plays a simple drum pattern consisting of a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Aut. Bk. Dr. (Automatic Back Drum):** Remains silent throughout the piece.

80

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

8

3

3

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 81 features a variety of instruments. The top section includes El. B. (Electric Bass) and El. Guit. (Electric Guitar) with active parts. Below them are Br. (Baritone), Vo. (Vocal), A. Sax. (Alto Saxophone), and another Vo. (Vocal) line, all of which are currently silent. The middle section includes Fl. (Flute), El. Guit. (Electric Guitar), and D. Set (Drum Set), with the El. Guit. line showing some activity. The bottom section includes a Hi-hat, D. Set (Drum Set), Sta. (Snare), Thu. (Tom), D. Set (Drum Set), and Aut. Brk. Dr. (Automatic Break Drum), all of which are currently silent. The score is written in a key signature of three flats and a common time signature.

Aut. Brk. Dr. || Pdf downloaded from www.midicities.com

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is arranged in a system of 15 staves. The instruments are listed on the left: El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Brass), Vo. (Voice), A. Sax. (Alto Saxophone), Vo. (Voice), Fl. (Flute), El. Guit. (Electric Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Sta. (Snare), Thu. (Tom), D. Set (Drum Set), D. Set (Drum Set), and Aut. Brk. Dr. (Automatic Break Drum). The score includes various musical notations: notes, rests, and drum symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for page 83 of a 70-page document.

84

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

D. Set

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

86

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Alt. Bk. Dr.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced solo in the treble register, including a triplet of eighth notes.
- Br. (Brass):** Plays a short, sharp note in the first measure, followed by a rest.
- Vo. (Voice):** Remains silent throughout the piece.
- A. Sax. (Alto Saxophone):** Plays a short, sharp note in the first measure, followed by a rest.
- Vo. (Voice):** Remains silent throughout the piece.
- Fl. (Flute):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note and followed by eighth notes.
- D. Set (Drum Set):** Plays a short, sharp note in the first measure, followed by a rest.
- Hi-hat:** Plays a complex, fast-paced pattern in the treble register, including a triplet of eighth notes.
- D. Set (Drum Set):** Plays a short, sharp note in the first measure, followed by a rest.
- Sta. (Snare):** Plays a short, sharp note in the first measure, followed by a rest.
- Thu. (Tom):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a short, sharp note in the first measure, followed by a rest.
- D. Set (Drum Set):** Plays a short, sharp note in the first measure, followed by a rest.
- Alt. Bk. Dr. (Alternative Back Drum):** Remains silent throughout the piece.

87

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

8

3

3

88

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

8

3

3

7

7

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single measure with a whole note rest.
- El. Guit. (Electric Guitar):** A single measure with a whole note rest.
- Br. (Trumpet):** A single measure with a whole note rest.
- Vo. (Vocal):** A single measure with a whole note rest.
- A. Sax. (Alto Saxophone):** A single measure with a whole note rest.
- Vo. (Vocal):** A single measure with a whole note rest.
- Fl. (Flute):** A melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes.
- El. Guit. (Electric Guitar):** A single measure with a whole note rest.
- D. Set (Drum Set):** A single measure with a whole note rest.
- Hi-hat:** A rhythmic pattern consisting of eighth notes and quarter notes, with some measures marked with 'x' for cymbal hits.
- D. Set (Drum Set):** A single measure with a whole note rest.
- Sta. (Snare Drum):** A single measure with a whole note rest.
- Thu. (Tom):** A single measure with a whole note rest.
- D. Set (Drum Set):** A single measure with a whole note rest.
- D. Set (Drum Set):** A single measure with a whole note rest.
- Aut. Brk. Dr. (Automatic Break Drum):** A single measure with a whole note rest.

90

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

8

3

7

7

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

3

3

92

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for 15 staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) with a simple line of eighth notes; El. Guit. (Electric Guitar) with a single eighth note and a triplet of eighth notes; Br. (Baritone) with a single eighth note; Vo. (Vocal) with a single eighth note; A. Sax. (Alto Saxophone) with a single eighth note and a triplet of eighth notes; Fl. (Flute) with a single eighth note and a triplet of eighth notes; El. Guit. (Electric Guitar) with a single eighth note and a triplet of eighth notes; D. Set (Drum Set) with a single eighth note; Hi-hat with a triplet of eighth notes; D. Set (Drum Set) with a single eighth note; Sta. (Snare) with a single eighth note; Thu. (Tom) with a single eighth note; D. Set (Drum Set) with a single eighth note; D. Set (Drum Set) with a single eighth note; and Aut. Brk. Dr. (Automatic Break Drum) with a single eighth note.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single measure with a whole note on the second line of the bass clef.
- El. Guit. (Electric Guitar):** A single measure with a whole note on the first line of the treble clef.
- Br. (Baritone):** A single measure with a whole note on the first line of the treble clef.
- Vo. (Vocals):** A single measure with a whole note on the first line of the treble clef.
- A. Sax. (Alto Saxophone):** A single measure with a whole note on the first line of the treble clef.
- Vo. (Vocals):** A single measure with a whole note on the first line of the treble clef.
- Fl. (Flute):** A melodic line starting on the first line of the treble clef, moving up and then down, ending on the first line.
- El. Guit. (Electric Guitar):** A melodic line starting on the first line of the treble clef, moving up and then down, ending on the first line.
- D. Set (Drum Set):** A single measure with a whole note on the first line of the treble clef.
- Hi-hat:** A rhythmic pattern consisting of six measures, each with a half note on the first line of the treble clef.
- D. Set (Drum Set):** A single measure with a whole note on the first line of the treble clef.
- Sta. (Snare):** A rhythmic pattern consisting of six measures, each with a half note on the first line of the treble clef.
- Thu. (Tom):** A single measure with a whole note on the first line of the treble clef.
- D. Set (Drum Set):** A single measure with a whole note on the first line of the treble clef.
- D. Set (Drum Set):** A single measure with a whole note on the first line of the treble clef.
- Aut. Brk. Dr. (Automatic Break Drum):** A single measure with a whole note on the first line of the treble clef.

94

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 95 features a variety of instruments. The top section includes El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Brass), Vo. (Vocal), A. Sax. (Alto Saxophone), Vo. (Vocal), Fl. (Flute), El. Guit. (Electric Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Sta. (Snare), Thu. (Tom), D. Set (Drum Set), D. Set (Drum Set), and Aut. Brk. Dr. (Automatic Break Drum). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in a vertical stack, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. B. and El. Guit. parts are in the bass clef, while the other instruments are in the treble clef. The Br. part is in the bass clef. The Vo. parts are in the treble clef. The A. Sax. part is in the treble clef. The Fl. part is in the treble clef. The El. Guit. part is in the bass clef. The D. Set, Hi-hat, and Sta. parts are in the bass clef. The Thu. part is in the treble clef. The Aut. Brk. Dr. part is in the bass clef.

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El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

. Brk. Dr.

98

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

8

3

3

3

3

99

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

3

100

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

3

5

101

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Brk. Dr.

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102

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is for page 102 of a document. It features 14 staves. The first staff is for El. B. (Electric Bass) in bass clef. The second staff is for El. Guit. (Electric Guitar) in treble clef. The third staff is for Br. (Trumpet) in treble clef. The fourth staff is for Vo. (Voice) in treble clef. The fifth staff is for A. Sax. (Alto Saxophone) in treble clef. The sixth staff is for Vo. (Voice) in treble clef. The seventh staff is for Fl. (Flute) in treble clef. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The ninth staff is for D. Set (Drum Set) in bass clef. The tenth staff is for Hi-hat in bass clef. The eleventh staff is for D. Set (Drum Set) in bass clef. The twelfth staff is for Sta. (Snare) in bass clef. The thirteenth staff is for Thu. (Tom) in bass clef. The fourteenth staff is for D. Set (Drum Set) in bass clef. The fifteenth staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a full band arrangement.

103

El. B. *3*

El. Guit. *8*

Br.

Vo. *3*

A. Sax.

Vo.

Fl.

El. Guit. *8* *3*

D. Set

Hi-hat *3*

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

Aut. Brk. Dr.

105

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Brk. Dr.

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106

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is for page 106 of a document. It features 15 staves. The first staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for El. Guit. (Electric Guitar) in treble clef, showing a single eighth note. The third staff is for Br. (Baritone) in treble clef, showing a single eighth note. The fourth staff is for Vo. (Voice) in treble clef, showing a single eighth note. The fifth staff is for A. Sax. (Alto Saxophone) in treble clef, showing a melodic line with eighth and quarter notes. The sixth staff is for Vo. (Voice) in treble clef, showing a melodic line with eighth and quarter notes, including a triplet. The seventh staff is for Fl. (Flute) in treble clef, showing a melodic line with eighth and quarter notes. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, showing a melodic line with eighth and quarter notes. The ninth staff is for D. Set (Drum Set) in common time, showing a single eighth note. The tenth staff is for Hi-hat in common time, showing a complex rhythmic pattern with eighth and quarter notes, including a triplet. The eleventh staff is for D. Set (Drum Set) in common time, showing a single eighth note. The twelfth staff is for Sta. (Snare) in common time, showing a single eighth note. The thirteenth staff is for Thu. (Tom) in common time, showing a single eighth note. The fourteenth staff is for D. Set (Drum Set) in common time, showing a single eighth note. The fifteenth staff is for D. Set (Drum Set) in common time, showing a single eighth note. The bottom of the page features the text 'Aut. Brk. Dr.' and a red watermark 'Pdf downloaded from www.midicities.com'.

107

El. B. *3*

El. Guit. *8*

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit. *8*

D. Set

Hi-hat *3*

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

108

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for a jazz ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by quarter notes.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble register, starting with a half note and followed by quarter notes.
- Br. (Baritone):** Plays a melodic line in the bass register, starting with a half note and followed by quarter notes.
- Vo. (Vocal):** Plays a melodic line in the treble register, starting with a half note and followed by quarter notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble register, starting with a half note and followed by quarter notes.
- Vo. (Vocal):** Plays a melodic line in the treble register, starting with a half note and followed by quarter notes.
- Fl. (Flute):** Plays a melodic line in the treble register, starting with a half note and followed by quarter notes.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble register, starting with a half note and followed by quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, starting with a half note and followed by quarter notes.
- Hi-hat:** Plays a rhythmic pattern in the treble register, starting with a half note and followed by quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, starting with a half note and followed by quarter notes.
- Sta. (Snare):** Plays a rhythmic pattern in the treble register, starting with a half note and followed by quarter notes.
- Thu. (Tom):** Plays a rhythmic pattern in the bass register, starting with a half note and followed by quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, starting with a half note and followed by quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, starting with a half note and followed by quarter notes.
- Aut. Brk. Dr. (Automatic Break Drum):** Plays a rhythmic pattern in the bass register, starting with a half note and followed by quarter notes.

109

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Brk. Dr.

110

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

111

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

8

8

3

8

112

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

5

113

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Brk. Dr.

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114

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

115

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for 15 staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: El. B. (Electric Bass) with a melodic line; El. Guit. (Electric Guitar) with a single note and a rest; Br. (Baritone Saxophone) with a melodic line; Vo. (Vocals) with a melodic line; A. Sax. (Alto Saxophone) with a melodic line; Vo. (Vocals) with a melodic line; Fl. (Flute) with a melodic line; El. Guit. (Electric Guitar) with a melodic line; D. Set (Drum Set) with a melodic line; Hi-hat with a melodic line; D. Set (Drum Set) with a melodic line; Sta. (Snare Drum) with a melodic line; Thu. (Tom) with a melodic line; D. Set (Drum Set) with a melodic line; D. Set (Drum Set) with a melodic line; and Aut. Brk. Dr. (Automatic Break Drum) with a melodic line.

116

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

117

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

118

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

119

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

120

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Auto. Bk. Dr.

The musical score is written for a 12-measure phrase. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- Br. (Trumpet):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- Vo. (Vocal):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- A. Sax. (Alto Saxophone):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- Vo. (Vocal):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- Fl. (Flute):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- Hi-hat:** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- Sta. (Snare):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- Thu. (Tom):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.
- Auto. Bk. Dr. (Automatic Back Drum):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a half note D2.

122

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

123

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Brk. Dr.

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124

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Arr. Bk. Dr.

125

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

126

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

This musical score is for page 127 of a piece. It features a variety of instruments and vocal parts. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are in the lower register, while the Trumpet (Br.), Voice (Vo.), Alto Saxophone (A. Sax.), and Flute (Fl.) parts are in the upper register. The drum kit (D. Set, Hi-hat, Sta., Thu.) is positioned in the middle. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

128

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Ant. Bak. Dr.

129

El. B. *3*

El. Guit. *8*

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit. *8*

D. Set

Hi-hat *3* *3* *3*

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

130

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

Aut. Brk. Dr.

132

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

133

El. B. El. Guit. Br. Vo. A. Sax. Vo. Fl. El. Guit. D. Set Hi-hat D. Set Sta. Thu. D. Set D. Set Aut. Brk. Dr.

The musical score is written for page 133. It features a variety of instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), Voice (Vo.), Alto Saxophone (A. Sax.), Flute (Fl.), Drums (D. Set), Hi-hat, Snare (Sta.), Tom (Thu.), and Automatic Break Drum (Aut. Brk. Dr.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music includes various rhythmic patterns, including triplets, and melodic lines. The Electric Bass and Electric Guitar parts are prominent, with the guitar featuring a triplet in the final measure. The Brass and Voice parts provide harmonic support, while the Drums and Hi-hat provide the rhythmic foundation. The Snare and Tom parts add to the percussive texture. The Automatic Break Drum part is a simple, steady pattern.

134

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for 15 staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' and a slur. The percussion section includes a Hi-hat with a triplet of eighth notes marked with a '3' and a slur, and several D. Set (Drum Set) staves. The Aut. Brk. Dr. (Automatic Break Drum) staff is at the bottom.

136

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score for page 137 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending line of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Features a single eighth note in the first measure and a single eighth note in the second measure.
- Br. (Brass):** Remains silent throughout the measures.
- Vo. (Voice):** Remains silent throughout the measures.
- A. Sax. (Alto Saxophone):** Plays a triplet of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Vo. (Voice):** Remains silent throughout the measures.
- Fl. (Flute):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- D. Set (Drum Set):** Remains silent throughout the measures.
- Hi-hat:** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- D. Set (Drum Set):** Remains silent throughout the measures.
- Sta. (Snare):** Plays a single eighth note in the first measure, followed by a series of eighth notes in the second measure.
- Thu. (Tom):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- D. Set (Drum Set):** Remains silent throughout the measures.
- Aut. Brk. Dr. (Automatic Break Drum):** Remains silent throughout the measures.

138

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Bk. Dr.

3

3

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is arranged in a system of 15 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Brass), Vo. (Voice), A. Sax. (Alto Saxophone), Vo. (Voice), Fl. (Flute), El. Guit. (Electric Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Sta. (Snare), Thu. (Tom), D. Set (Drum Set), D. Set (Drum Set), and Aut. Brk. Dr. (Automatic Break Drum). The score includes various musical notations such as notes, rests, triplets, and drum symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for page 139 of a larger work.

140

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is arranged in a system with 14 staves. The instruments are listed on the left: El. B., El. Guit., Br., Vo., A. Sax., Vo., Fl., El. Guit., D. Set, Hi-hat, D. Set, Sta., Thu., D. Set, D. Set, and Aut. Brk. Dr. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Electric Guitar part has a complex solo with many triplets and a rising melodic line. The Hi-hat part has a rhythmic pattern with triplets. The Drums part includes a steady beat with some melodic elements on the snare and tom-toms.

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

3

3

3

3

142

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Bk. Dr.

5

3

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

144

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

5

5

5

7

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Bk. Dr.

The musical score for page 145 features a variety of instruments. The top section includes El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Brass), Vo. (Vocal), A. Sax. (Alto Saxophone), Vo. (Vocal), Fl. (Flute), El. Guit. (Electric Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Sta. (Snare), Thu. (Tom), D. Set (Drum Set), and D. Set (Drum Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The El. B. and El. Guit. parts feature long, sustained notes. The Br. part has a complex, multi-measure rest. The Vo. parts have long, sustained notes. The A. Sax. part has a complex, multi-measure rest. The Fl. part has a complex, multi-measure rest. The El. Guit. part has a complex, multi-measure rest. The D. Set part has a complex, multi-measure rest. The Hi-hat part has a complex, multi-measure rest. The D. Set part has a complex, multi-measure rest. The Sta. part has a complex, multi-measure rest. The Thu. part has a complex, multi-measure rest. The D. Set part has a complex, multi-measure rest. The D. Set part has a complex, multi-measure rest.

146

El. B.

El. Guit.

Br.

Vo.

A. Sax.

Vo.

Fl.

El. Guit.

D. Set

Hi-hat

D. Set

Sta.

Thu.

D. Set

D. Set

Aut. Brk. Dr.

The musical score is written for 15 staves. The first seven staves (El. B., El. Guit., Br., Vo., A. Sax., Vo., Fl.) are in bass clef with a key signature of three flats. The next seven staves (El. Guit., D. Set, Hi-hat, D. Set, Sta., Thu., D. Set) are in treble clef with the same key signature. The final staff (Aut. Brk. Dr.) is a single line. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 146 is at the top left, and 133 is at the top right.