

Sitar, And You And I / Yes (ABWH live version) ;by KEPEMusic Ltd.

♩ = 77

5-str. Electric Bass

Sitar

Acoustic Guitar

Electric Guitar

Square Synthesizer

Strings

5-str. Electric Bass

Alto

Drumset

Concert Snare Drum

Piano

Electric Guitar

Electric Guitar

Concert Snare Drum

♩ = 89

♩ = 120

♩ = 120

♩ = 89

♩ = 81

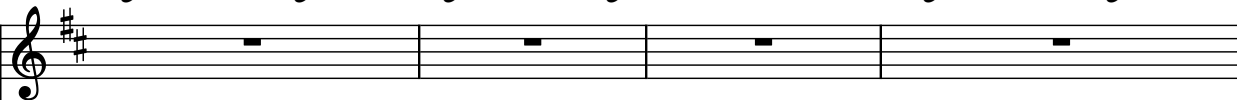
♩ = 39

♩ = 81

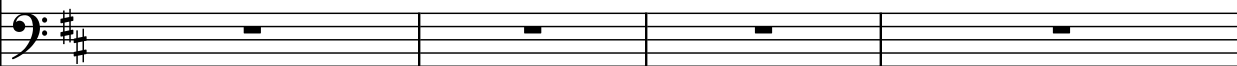
♩ = 55

2

Si.



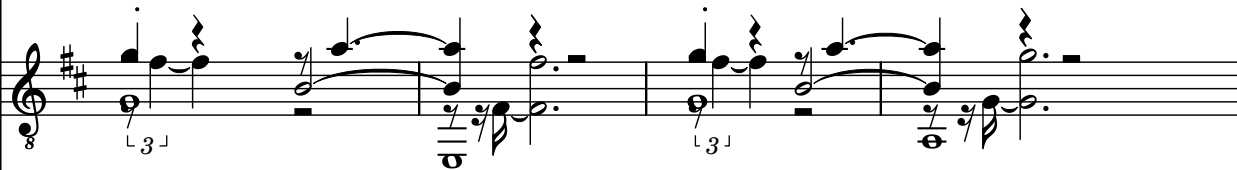
El. B.



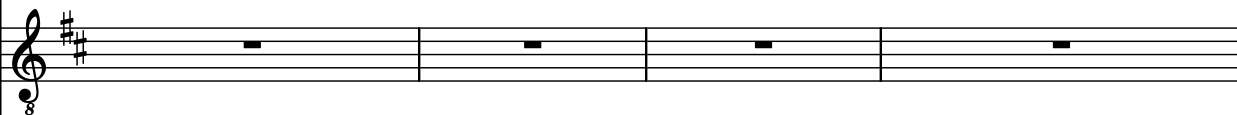
Si.



Guit.



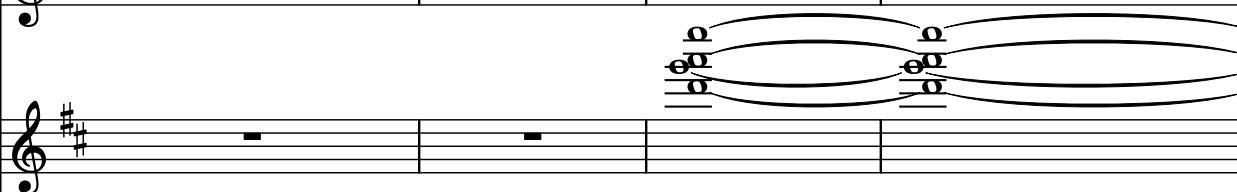
El. Guit.



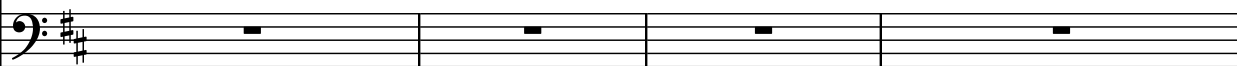
Synth.



St.



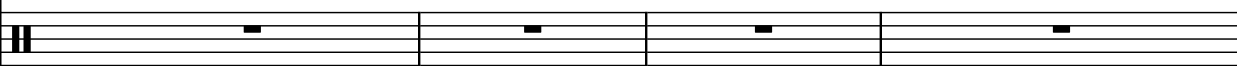
El. B.



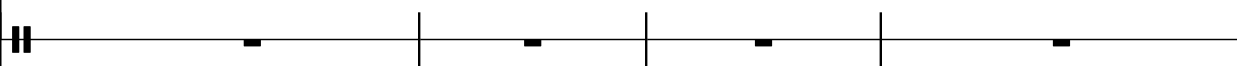
A.



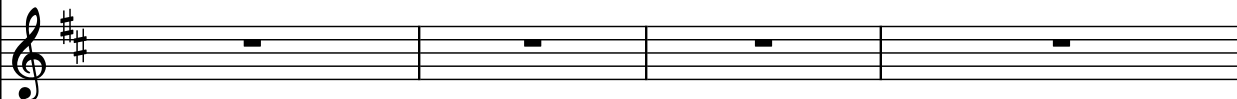
D. Set



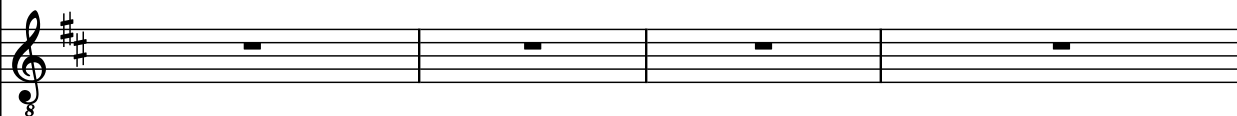
Con. Sn.



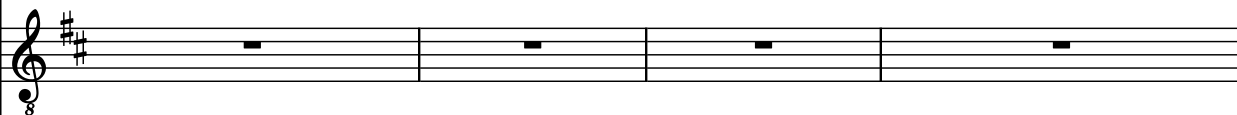
Pno.



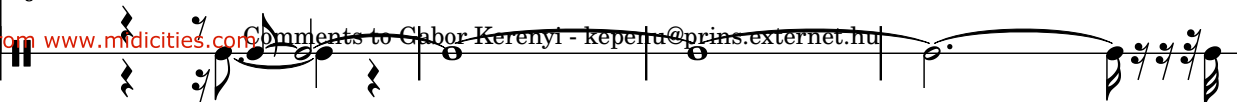
El. Guit.



El. Guit.



Con. Sn.



6 ♩ = 120 ♩ = 89 ♩ = 81 ♩ = 38 ♩ = 120

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

9 $\text{♩} = 81$ $\text{♩} = 55$ $\text{♩} = 120$ $\text{♩} = 81$ $\text{♩} = 120$ $\text{♩} = 49$

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

12 $\text{♩} = 89$ $\text{♩} = 81$ $\text{♩} = 130$ $\text{♩} = 82$

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

15

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

8

3

3

H

H

8

8

8

8

8

16

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

17

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

18

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

19

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

20

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

21

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

22

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

23

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

24

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. 11 Comments to Gabor Kerenyi - kepenut@prins.exnet.hu

26

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

27

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Comments to Gabor Kerenyi - kepent@prins.exter.net.hu

28

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. II Comments to Gabor Kerenyi - kepent@prins.exnet.hu

30

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

31

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Comments to Gabor Kerenyi - kepenut@prins.exter.net.hu

32

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

33

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Comments to Gabor Kerenyi - kepentu@prins.exter.net.hu

34

3

Si.

El. B.

Si.

Guit.

8

7

3

El. Guit.

8

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

8

El. Guit.

8

Con. Sn.

Comments to Gabor Kerenyi - kepenu@prins.exter.net.hu

35

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Comments to Gabor Kerenyi - kepentu@prins.exter.net.hu

36

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

37

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Comments to Gabor Kerenyi - kepent@prins.exter.net.hu

38

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

39

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Comments to Gabor Kerenyi - kepent@prins.exter.net.hu

40

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

41

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Comments to Gabor Kerenyi - kepenut@prins.exter.net.hu

42

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

43

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

44

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. II Comments to Gabor Kerenyi - kepent@prins.exnet.hu

46

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. II Comments to Gabor Kerenyi - kepenut@prins.exnet.hu

48

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. 11 Comments to Gabor Kerenyi - kepenut@prins.exnet.hu

50

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

51

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. **II** Comments to Gabor Kerenyi - kepenu@prins.externet.hu
 Pdf downloaded from www.midicities.com

53

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Comments to Gabor Kerenyi - kepent@prins.exter.net.hu

54

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 14 staves. The first staff (Si.) has a treble clef and contains a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note B4. The second staff (El. B.) has a bass clef and contains a bass line starting on a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note B2. The third staff (Si.) is empty. The fourth staff (Guit.) has a treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The fifth staff (El. Guit.) is empty. The sixth staff (Synth.) is empty. The seventh staff (St.) is empty. The eighth staff (El. B.) has a bass clef and contains a bass line starting on a half note G2, followed by a quarter rest, and ending with a half note B2. The ninth staff (A.) is empty. The tenth staff (D. Set) has a percussion clef and contains a drum line with quarter notes G, A, and B, and a half note C. The eleventh staff (Con. Sn.) has a percussion clef and contains a drum line with quarter notes G, A, and B, and a half note C. The twelfth staff (Pno.) is empty. The thirteenth staff (El. Guit.) is empty. The fourteenth staff (El. Guit.) is empty. The fifteenth staff (Con. Sn.) has a percussion clef and contains a drum line with quarter notes G, A, and B, and a half note C.

55

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Comments to Gabor Kerényi - kepenut@prins.exter.net.hu

56

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

57

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

58

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

59

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

60

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

61

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

62

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

63

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

65

Si. El. B. Si. Guit. El. Guit. Synth. St. El. B. A. D. Set Con. Sn. Pno. El. Guit. El. Guit. Con. Sn.

Comments to Gabor Kerenyi - kepenu@prins.exter.net.hu

67

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

69

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

70

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

72 $\text{♩} = 90$ $\text{♩} = 57$ $\text{♩} = 50$

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

76 $\text{♩} = 60$

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

79

79

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

The musical score for measures 79-81 features the following instruments and parts:

- Si.** (Soprano): Three measures of whole rests.
- El. B.** (Electric Bass): Three measures of whole rests.
- Si.** (Soprano): Three measures of whole rests.
- Guit.** (Guitar): Three measures of whole rests.
- El. Guit.** (Electric Guitar): Three measures of whole rests.
- Synth.** (Synthesizer): A complex melodic line with many beamed eighth and sixteenth notes, including accidentals (sharps and naturals).
- St.** (Strings): Three measures of chords and single notes, including accidentals (sharps and naturals).
- El. B.** (Electric Bass): A melodic line with eighth and quarter notes, including accidentals (sharps and naturals).
- A.** (Alto): Three measures of whole rests.
- D. Set** (Drum Set): A complex rhythmic pattern with many beamed eighth and sixteenth notes, including accidentals (sharps and naturals).
- Con. Sn.** (Conga Snare): Three measures of whole rests.
- Pno.** (Piano): Three measures of whole rests.
- El. Guit.** (Electric Guitar): Three measures of whole rests.
- El. Guit.** (Electric Guitar): Three measures of whole rests.
- Con. Sn.** (Conga Snare): Three measures of whole rests.

82

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Si.** (Soprano): Two staves, both containing whole rests.
- El. B.** (Electric Bass): Two staves, both containing whole rests.
- Guit.** (Guitar): One staff containing a whole rest.
- El. Guit.** (Electric Guitar): One staff with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, both marked with a '3'.
- Synth.** (Synthesizer): One staff with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, both marked with a '3'.
- St.** (Strings): One staff with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, both marked with a '3'.
- A.** (Alto): One staff containing a whole rest.
- D. Set** (Drum Set): One staff with a double bar line. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, both marked with a '3'.
- Con. Sn.** (Conga Snare): One staff with a double bar line.
- Pno.** (Piano): One staff containing a whole rest.
- El. Guit.** (Electric Guitar): One staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest.
- El. Guit.** (Electric Guitar): One staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest.
- Con. Sn.** (Conga Snare): One staff with a double bar line.

84

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

86

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

87

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

89

The musical score for page 89 consists of 14 staves. The instruments and their parts are as follows:

- Si.** (Soprano): Two staves, both containing whole rests.
- El. B.** (Electric Bass): Two staves, both containing whole rests.
- Guit.** (Guitar): One staff containing a whole rest.
- El. Guit.** (Electric Guitar): One staff featuring a melodic line with eighth notes, including a triplet of eighth notes in the second measure.
- Synth.** (Synthesizer): One staff containing a whole rest.
- St.** (Strings): One staff with a bass clef and a key signature of one flat, containing a whole note chord in the first measure and a half note chord in the second measure.
- A.** (Alto): One staff with a treble clef and a key signature of one flat, containing a whole note chord in the first measure and a half note chord in the second measure.
- D. Set** (Drum Set): One staff with a double bar line, containing a whole rest.
- Con. Sn.** (Conga Snare): One staff with a double bar line, containing a whole rest.
- Pno.** (Piano): One staff containing a whole rest.
- El. Guit.** (Electric Guitar): Two staves, both containing whole rests.
- Con. Sn.** (Conga Snare): One staff with a double bar line, containing a whole rest.

91

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

93

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

95

The musical score for page 95, measures 1-3, features the following instruments and parts:

- Si. (Soprano):** Two staves. The first staff has a melodic line with a triplet of eighth notes in measure 1, a quarter rest in measure 2, and a quarter note in measure 3. The second staff has a similar melodic line with a triplet of eighth notes in measure 1, a quarter rest in measure 2, and a quarter note in measure 3.
- El. B. (Electric Bass):** Two staves. The first staff has a bass line with a half note in measure 1, a quarter note in measure 2, and a half note in measure 3. The second staff has a similar bass line with a half note in measure 1, a quarter note in measure 2, and a half note in measure 3.
- Guit. (Guitar):** One staff with a whole rest in each measure.
- El. Guit. (Electric Guitar):** One staff with a whole rest in each measure.
- Synth. (Synthesizer):** One staff with a whole rest in each measure.
- St. (Strings):** One staff with a whole rest in each measure.
- El. B. (Electric Bass):** One staff with a whole rest in each measure.
- A. (Alto):** One staff with a whole rest in each measure.
- D. Set (Drum Set):** One staff with a whole rest in each measure.
- Con. Sn. (Conga Snare):** One staff with a whole rest in each measure.
- Pno. (Piano):** One staff with a whole rest in each measure.
- El. Guit. (Electric Guitar):** Two staves, both with a whole rest in each measure.
- Con. Sn. (Conga Snare):** One staff with a whole rest in each measure.

98

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Comments to Gabor Kerenyi - kepenu@prins.exter.net.hu

101

Si. *Si.*

El. B. *El. B.*

Si. *Si.*

Guit. *Guit.*

El. Guit. *El. Guit.*

Synth. *Synth.*

St. *St.*

El. B. *El. B.*

A. *A.*

D. Set *D. Set*

Con. Sn. *Con. Sn.*

Pno. *Pno.*

El. Guit. *El. Guit.*

El. Guit. *El. Guit.*

Con. Sn. *Con. Sn.*

103

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

105

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. II

109 ♩ = 99 ♩ = 120 ♩ = 89 ♩ = 101 ♩ = 120 ♩ = 89

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

113 $\text{♩} = 81$ $\text{♩} = 120$ $\text{♩} = 81$ $\text{♩} = 55$

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

116

♩ = 120

♩ = 49

♩ = 81

♩ = 90

77

♩ = 64

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

118 ♩ = 120 ♩ = 89 ♩ = 92

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

121

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

123

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Si.** (Soprano): Three measures of whole rests.
- El. B.** (Electric Bass): Three measures of whole rests.
- Si.** (Soprano): Three measures of whole rests.
- Guit.** (Guitar): A complex melodic line with eighth and sixteenth notes, including triplets and accidentals (sharps and naturals).
- El. Guit.** (Electric Guitar): Three measures of whole rests.
- Synth.** (Synthesizer): A melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a triplet.
- St.** (Soprano): Three measures of whole rests.
- El. B.** (Electric Bass): Three measures of whole rests.
- A.** (Alto): Three measures of whole rests.
- D. Set** (Drum Set): A steady eighth-note pattern across all three measures.
- Con. Sn.** (Conga Snare): Three measures of whole rests.
- Pno.** (Piano): Three measures of whole rests.
- El. Guit.** (Electric Guitar): Three measures of whole rests.
- El. Guit.** (Electric Guitar): Three measures of whole rests.
- Con. Sn.** (Conga Snare): Three measures of whole rests.

126

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

129

Si. El. B. Si. Guit. El. Guit. Synth. St. El. B. A. D. Set Con. Sn. Pno. El. Guit. El. Guit. Con. Sn.

132

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

135

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

138

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

141

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

143

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

146

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

149

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

152

This musical score page contains 14 staves for measures 152 and 153. The instruments and their parts are as follows:

- Si. (Soprano):** Active in measure 152 with a melodic line, then rests in measure 153.
- El. B. (Electric Bass):** Active in measure 152 with a bass line, then rests in measure 153.
- Guit. (Guitar):** Active in measure 152 with chords and single notes, then rests in measure 153.
- El. Guit. (Electric Guitar):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- St. (Strings):** Active in both measures with sustained chords.
- El. B. (Electric Bass):** Rests in both measures.
- A. (Alto):** Rests in both measures.
- D. Set (Drum Set):** Active in both measures with a consistent rhythmic pattern.
- Con. Sn. (Conga Snare):** Rests in both measures.
- Pno. (Piano):** Active in both measures with a melodic line.
- El. Guit. (Electric Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- Con. Sn. (Conga Snare):** Rests in both measures.

The score is written in a key with one sharp (F#) and a common time signature. Measure 152 begins with a rehearsal mark. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

154

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

156

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

159

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

160

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

161

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Comments to Gabor Kerenyi - kepenu@prins.externet.hu

162

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

163

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

164

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

165

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

166

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

167

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

168

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

169

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

170

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

171

The musical score for measures 171 and 172 features the following parts:

- Si. (Soprano):** Melodic line in measure 171, ending with a sharp sign in measure 172.
- El. B. (Electric Bass):** Single notes in measure 171, rests in measure 172.
- Si. (Soprano):** Rests in both measures.
- Guit. (Guitar):** Chords and single notes in measure 171, rests in measure 172.
- El. Guit. (Electric Guitar):** Rests in both measures.
- Synth. (Synthesizer):** Triplet patterns in both measures.
- St. (Soprano):** Rests in both measures.
- El. B. (Electric Bass):** Rests in both measures.
- A. (Alto):** Chords and melodic lines in both measures.
- D. Set (Drum Set):** Drum notation in both measures.
- Con. Sn. (Conga Snare):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- Con. Sn. (Conga Snare):** Rests in both measures.

172

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

173

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

174

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

175

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

176 $\text{♩} = 86$ $\text{♩} = 73$ $\text{♩} = 60$ $\text{♩} = 55$

Si. 4/4 3/4

El. B. 4/4 3/4

Si. 4/4 3/4

Guit. 4/4 3/4

El. Guit. 4/4 3/4

Synth. 4/4 3/4

St. 4/4 3/4

El. B. 4/4 3/4

A. 4/4 3/4

D. Set 4/4 3/4

Con. Sn. 4/4 3/4

Pno. 4/4 3/4

El. Guit. 4/4 3/4

El. Guit. 4/4 3/4

Con. Sn. 4/4 3/4

♩ = 52

♩ = 42

177

Si. $\frac{3}{4}$ $\frac{4}{4}$

El. B. $\frac{3}{4}$ $\frac{4}{4}$

Si. $\frac{3}{4}$ $\frac{4}{4}$

Guit. $\frac{3}{4}$ $\frac{4}{4}$

El. Guit. $\frac{3}{4}$ $\frac{4}{4}$

Synth. $\frac{3}{4}$ $\frac{4}{4}$

St. $\frac{3}{4}$ $\frac{4}{4}$

El. B. $\frac{3}{4}$ $\frac{4}{4}$

A. $\frac{3}{4}$ $\frac{4}{4}$

D. Set $\frac{3}{4}$ $\frac{4}{4}$

Con. Sn. $\frac{3}{4}$ $\frac{4}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$

El. Guit. $\frac{3}{4}$ $\frac{4}{4}$

El. Guit. $\frac{3}{4}$ $\frac{4}{4}$

Con. Sn. $\frac{3}{4}$ $\frac{4}{4}$

180

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

182

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

184

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

186

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

188

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

189

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

190 $\text{♩} = 84$

Si. 3/4

El. B. 3/4

Si. 3/4

Guit. 3/4

El. Guit. 3/4

Synth. 3/4

St. 3/4

El. B. 3/4

A. 3/4

D. Set 3/4

Con. Sn. 3/4

Pno. 3/4

El. Guit. 3/4

El. Guit. 3/4

Con. Sn. 3/4

191

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

193

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

195

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. S.

197

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

198

This musical score page contains measures 198 and 199. Measure 198 features a vocal line (Si.) with a half note G4 and a whole rest. The guitar (Guit.) plays a complex solo with eighth and sixteenth notes, including a key signature change to one flat. Other instruments (El. B., El. Guit., Synth., St., El. B., A., D. Set, Con. Sn., Pno., El. Guit., El. Guit., Con. Sn.) have whole rests. Measure 199 continues with the vocal line holding the half note G4. The guitar continues its solo. The drums (D. Set, Con. Sn.) play a pattern of eighth notes. The piano (Pno.) plays a sequence of eighth notes. The other instruments (El. B., El. Guit., Synth., St., El. B., A., El. Guit., El. Guit., Con. Sn.) have whole rests.

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

199

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. II Comments to Gabor Kerenyi - kepenu@prins.exnet.hu

202

Si.

El. B.

Si.

Guit.

El. Guit.

Synth.

St.

El. B.

A.

D. Set

Con. Sn.

Pno.

El. Guit.

El. Guit.