

♩ = 120

Piano

5-str. Electric Bass

Brass

Saw Synthesizer

Brass

Square Synthesizer

Acoustic Guitar

Violas

Violins

Drumset

Square Synthesizer

The musical score is written for a 4/4 time signature with a tempo of 120 BPM. The instruments listed on the left are Piano, 5-str. Electric Bass, Brass, Saw Synthesizer, Brass, Square Synthesizer, Acoustic Guitar, Violas, Violins, Drumset, and Square Synthesizer. The 5-str. Electric Bass part features a rhythmic pattern of eighth notes and rests. The Drumset part features a continuous pattern of eighth notes. All other instruments have whole rests throughout the piece.

4

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

8

6

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

7

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

8

Vlas.

7

Vlns.

D. Set

Synth.

Detailed description of the musical score for page 4, measures 7-8. The score is written for a 12-piece ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), Trumpet (Br.), Synth, Trombone (Br.), Synth, Guitar (Guit.), Violoncello (Vlas.), Violins (Vlns.), Drums (D. Set), and another Synth. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 (labeled with a '7' above the staff) shows activity in the Electric Bass, Violoncello, and Drums. The Electric Bass part consists of a series of eighth notes. The Violoncello part consists of a series of eighth notes, followed by a 7-measure rest, and then a 7-measure rest. The Drums part consists of a series of eighth notes. Measure 8 (labeled with an '8' above the staff) shows activity in the Drums, which continue with a series of eighth notes. All other instruments have whole rests in both measures.

9

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

10

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

11

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

12

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

13

13

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

Detailed description: This musical score page contains measures 13 through 16. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Brass (Br.), Synth. 1, Brass (Br.), Synth. 2, Guitar (Guit.), Violas (Vlas.), Violins (Vlns.), Drums (D. Set), and Synth. 3. Measure 13 features a piano introduction with a low register chord. The electric bass and guitar enter in measure 14. The guitar plays a rhythmic pattern of eighth notes, while the bass provides a steady quarter-note accompaniment. Measure 15 continues this pattern, with the guitar adding a sharp to its eighth-note sequence. Measure 16 introduces a new section for the violas, marked with a '7' and a bracket, indicating a seven-measure phrase. The drums play a consistent pattern of eighth notes throughout. The synth parts remain silent, indicated by whole rests.

14

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

15

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

16

The musical score for measures 16-19 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Treble clef, key signature of one sharp (F#). Measure 16 contains a whole note chord (F#4, C5, G4). A long, thin horizontal line spans measures 16 through 19, indicating a sustained or glissando effect.
- El. B.:** Bass clef. Measure 16 contains a dotted quarter note (F#2), an eighth rest, a dotted quarter note (C3), and an eighth rest. Measures 17 and 18 contain eighth notes (F#2, C3). Measure 19 contains a dotted quarter note (F#2) and an eighth rest.
- Br.:** Treble clef, key signature of one sharp (F#). Measure 16 contains a whole note chord (F#4, C5, G4). A long, thin horizontal line spans measures 16 through 19, indicating a sustained or glissando effect.
- Synth.:** Treble clef. Measures 17, 18, and 19 contain whole rests.
- Br.:** Treble clef. Measures 17, 18, and 19 contain whole rests.
- Synth.:** Treble clef. Measures 17, 18, and 19 contain whole rests.
- Guit.:** Treble clef. Measure 16 contains an eighth rest, followed by eighth notes (F#4, C5, G4). Measure 17 contains eighth notes (F#4, C5, G4). Measure 18 contains eighth notes (F#4, C5, G4). Measure 19 contains an eighth rest, followed by eighth notes (F#4, C5, G4). A small '8' is written below the staff in measure 16.
- Vlas.:** Treble clef. Measures 17, 18, and 19 contain whole rests.
- Vlins.:** Treble clef. Measure 16 contains eighth notes (F#4, C5, G4). Measure 17 contains eighth notes (F#4, C5, G4). Measure 18 contains eighth notes (F#4, C5, G4). Measure 19 contains an eighth rest, followed by eighth notes (F#4, C5, G4). Brackets with the number '7' are placed below measures 17 and 18, indicating a seven-measure phrase.
- D. Set:** Treble clef. Measure 16 contains eighth notes (F#4, C5, G4). Measure 17 contains eighth notes (F#4, C5, G4). Measure 18 contains eighth notes (F#4, C5, G4). Measure 19 contains an eighth rest, followed by eighth notes (F#4, C5, G4). Brackets with the number '7' are placed below measures 17 and 18, indicating a seven-measure phrase.
- Synth.:** Treble clef. Measures 17, 18, and 19 contain whole rests.

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18

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

19

19

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

Detailed description: This musical score page contains measures 19 through 22. The instruments and their parts are as follows: Pno. (Piano) has a whole rest in measure 19 and a whole note chord in measure 20. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes and quarter notes across all measures. Br. (Trumpet) has whole rests in measures 19 and 20, and a whole note chord in measure 21. Synth. (Synthesizer) has a whole rest in measure 19 and a whole note chord in measure 20. Br. (Trumpet) has a whole rest in measure 21. Synth. (Synthesizer) has a whole rest in measure 21. Guit. (Guitar) plays a rhythmic pattern of eighth notes and quarter notes across all measures. Vlas. (Violoncello) has a whole rest in measure 19 and a whole note chord in measure 20. Vlins. (Violins) have a whole rest in measure 19 and a whole note chord in measure 20. D. Set (Drum Set) plays a rhythmic pattern of eighth notes and quarter notes across all measures. Synth. (Synthesizer) has a whole rest in measure 21.

20

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

5

21

The musical score for measures 21-24 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measures 21-22 contain a whole note chord (F4, A4, C5), and measures 23-24 are whole rests.
- El. B.:** Bass clef, measures 21-22 contain a whole note chord (F3, A3, C4), and measures 23-24 contain a half note (F3) followed by a quarter rest.
- Br. (1):** Treble clef, whole rests for all measures.
- Synth. (1):** Treble clef, measure 21 contains a half note (F4), and measures 22-24 are whole rests.
- Br. (2):** Treble clef, whole rests for all measures.
- Synth. (2):** Treble clef, whole rests for all measures.
- Guit.:** Treble clef, 8va, measures 21-22 contain a whole note chord (F4, A4, C5), and measures 23-24 contain a half note (F4) followed by a quarter rest.
- Vlas.:** Bass clef, whole rests for all measures.
- Vlins.:** Treble clef, whole rests for all measures.
- D. Set:** Two staves, treble and bass clefs. Measures 21-22 contain a whole note chord (F4, A4, C5) in the treble and a whole note (F3) in the bass. Measures 23-24 contain a half note (F4) in the treble and a half note (F3) in the bass.
- Synth. (3):** Treble clef, whole rests for all measures.

22

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

23

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

24

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

25

The musical score for measures 25-28 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measures 25-26 contain a low, sustained chord.
- El. B.:** Bass clef, measures 25-26 contain a low, sustained chord. Measures 27-28 contain a sequence of eighth notes.
- Br.:** Treble clef, measures 25-26 contain a whole rest. Measures 27-28 contain a whole note.
- Synth.:** Treble clef, measures 25-26 contain a whole note. Measures 27-28 contain a whole rest.
- Br.:** Treble clef, measures 25-26 contain a whole rest. Measures 27-28 contain a whole note.
- Synth.:** Treble clef, measures 25-26 contain a whole rest. Measures 27-28 contain a whole note.
- Guit.:** Treble clef, measures 25-26 contain a whole note. Measures 27-28 contain a sequence of eighth notes.
- Vlas.:** Treble clef, measures 25-26 contain a whole rest. Measures 27-28 contain a whole note.
- Vlins.:** Treble clef, measures 25-26 contain a whole rest. Measures 27-28 contain a whole note.
- D. Set:** Treble clef, measures 25-26 contain a whole note. Measures 27-28 contain a sequence of eighth notes.
- Synth.:** Treble clef, measures 25-26 contain a whole rest. Measures 27-28 contain a whole note.

26

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

27

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

28

The musical score for measures 28-31 is arranged in nine staves. The Pno. staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal structure in measures 28 and 29, followed by a long, sustained note in measure 30 and a final chord in measure 31. The El. B. staff (Electric Bass) uses a bass clef and features a rhythmic pattern of eighth and sixteenth notes with rests. The Br. staff (Trumpet) is empty. The Synth. staff (first instance) uses a treble clef and features a melodic line with a five-measure rest in measure 29. The second Br. staff is empty. The second Synth. staff is empty. The Guit. staff (Guitar) uses a treble clef and features a rhythmic pattern of eighth and sixteenth notes with rests. The Vlas. staff (Violoncello) is empty. The Vlins. staff (Violins) is empty. The D. Set staff (Drum Set) uses a drum clef and features a rhythmic pattern of eighth and sixteenth notes with rests. The final Synth. staff is empty.

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

29

Pno.
 El. B.
 Br.
 Synth.
 Br.
 Synth.
 Guit.
 Vlas.
 Vlins.
 D. Set
 Synth.

Musical score for measures 29-32. The score includes staves for Piano, Electric Bass, Brass, Synthesizer, Guitar, Violas, Violins, Drums, and another Synthesizer. Measure 29 features a piano introduction with a low register chord. The electric bass and guitar enter in measure 30 with a rhythmic pattern. The drums enter in measure 31 with a complex pattern. The brass and synthesizers enter in measure 32 with sustained notes.

30

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

31

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

32

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

33

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

34

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

35

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

36

The musical score for measures 36-39 is arranged in nine staves. The Pno. staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex chordal texture in measures 36-37, followed by a long, sustained note in measure 38 and a final chord in measure 39. The El. B. staff (Electric Bass) uses a bass clef and plays a rhythmic pattern of eighth and quarter notes. The Br. staff (Trumpet) is empty. The Synth. staff (first) uses a treble clef and features a melodic line with a five-measure rest in measure 37. The second Br. staff is empty. The second Synth. staff is empty. The Guit. staff (Guitar) uses a treble clef and plays a rhythmic pattern of eighth and quarter notes. The Vlas. staff (Violoncello) is empty. The Vlins. staff (Violins) is empty. The D. Set staff (Drum Set) uses a drum clef and plays a complex rhythmic pattern. The final Synth. staff is empty.

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

37

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

38

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

39

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

40

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

41

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

42

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

43

43

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

44

Pno. El. B. Br. Synth. Br. Synth. Guit. Vlas. Vlins. D. Set Synth.

The musical score for page 44 features ten staves. The instruments and their parts are as follows:

- Pno.:** A grand piano part in the bass clef, starting with a low, sustained chord in the left hand and a melodic line in the right hand.
- El. B.:** An electric bass part in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Br. (1):** A brass part in the treble clef, featuring a melodic line with various intervals and rests.
- Synth. (1):** A synthesizer part in the treble clef, featuring a melodic line with various intervals and rests.
- Br. (2):** A brass part in the treble clef, featuring a melodic line with various intervals and rests.
- Synth. (2):** A synthesizer part in the treble clef, featuring a melodic line with various intervals and rests.
- Guit.:** A guitar part in the treble clef, featuring a melodic line with various intervals and rests.
- Vlas.:** A violin part in the treble clef, featuring a melodic line with various intervals and rests.
- Vlins.:** A viola part in the treble clef, featuring a melodic line with various intervals and rests.
- D. Set:** A drum set part in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Synth. (3):** A synthesizer part in the treble clef, featuring a melodic line with various intervals and rests.

45

The musical score for measures 45-48 is arranged in nine staves. The parts are as follows:

- Pno.:** Treble clef, measure 45 contains a complex chordal figure.
- El. B.:** Bass clef, measures 45-48 feature a rhythmic pattern of eighth notes and rests.
- Br.:** Treble clef, measures 45-48 contain whole rests.
- Synth.:** Treble clef, measures 45-48 feature a melodic line with eighth notes and rests.
- Br.:** Treble clef, measures 45-48 contain whole rests.
- Synth.:** Treble clef, measures 45-48 contain whole rests.
- Guit.:** Treble clef, measure 45 has an 8va marking. Measures 45-48 feature a melodic line with eighth notes and rests.
- Vlas.:** Treble clef, measures 45-48 contain whole rests.
- Vlins.:** Treble clef, measures 45-48 contain whole rests.
- D. Set:** Two staves (treble and bass clefs), measures 45-48 feature a complex rhythmic pattern with eighth notes and rests.
- Synth.:** Treble clef, measures 45-48 contain whole rests.

46

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

47

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

49

49

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

Detailed description: This page contains a musical score for measures 49 and 50. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Brass (Br.), Synthesizer (Synth.), Guitar (Guit.), Violas (Vlas.), Violins (Vlns.), Drums (D. Set), and another Synthesizer (Synth.). Measure 49 begins with a piano introduction in the first staff, followed by a series of eighth notes in the electric bass and guitar parts. The brass and synthesizer parts have rests. Measure 50 continues the electric bass and guitar parts, with the brass and synthesizer parts still having rests. The drum part features a complex rhythmic pattern with eighth and sixteenth notes. The second synthesizer part has a rest.

50

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

51

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

Detailed description of the musical score: The score is for page 51 and consists of ten staves. The Pno. staff has a single chord. The El. B. staff has a sequence of notes with rests. The Br. staff has a whole rest. The Synth. staff has a long note with a slur and a sharp sign. The Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Vlas. staff has a whole rest. The Vlins. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The Synth. staff at the bottom has a whole rest.

52

The musical score for page 48, starting at measure 52, features the following instruments and parts:

- Pno.:** Treble clef. Measure 52 contains a complex chord with a sharp sign and a flat sign, followed by a long, sustained, and slightly wavy line.
- El. B.:** Bass clef. Measure 52 contains a series of eighth notes, followed by a rest, and then a few more notes.
- Br.:** Treble clef. Measure 52 contains a whole rest.
- Synth.:** Treble clef. Measure 52 contains a series of notes, including a sharp sign, followed by a long, sustained, and slightly wavy line. A bracket with the number 5 is placed below the notes.
- Br.:** Treble clef. Measure 52 contains a whole rest.
- Synth.:** Treble clef. Measure 52 contains a whole rest.
- Guit.:** Treble clef. Measure 52 contains a series of eighth notes, followed by a rest, and then a few more notes. A bracket with the number 8 is placed below the notes.
- Vlas.:** Bass clef. Measure 52 contains a whole rest.
- Vlns.:** Treble clef. Measure 52 contains a whole rest.
- D. Set:** Two staves. The top staff contains a series of eighth notes, followed by a rest, and then a few more notes. The bottom staff contains a series of eighth notes, followed by a rest, and then a few more notes.
- Synth.:** Treble clef. Measure 52 contains a whole rest.

53

53

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

54

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

55

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

56

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

57

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

58

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

59

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

60

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

61

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

62

The musical score for measures 62 and 63 features the following instruments and parts:

- Pno.**: Treble clef. Measure 62 has a half note chord of B2, D#3, and F#3. Measure 63 has a half note chord of D#3, F#3, and A3, with a long, thin horizontal line above the staff.
- El. B.**: Bass clef. Measure 62 has a half note chord of B1 and D2. Measure 63 has a half note chord of D2 and F#2, followed by a quarter note G2, a quarter note F#2, and a half note E2.
- Br.**: Treble clef. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Synth.**: Treble clef. Measure 62 has a half note chord of B2 and D#3. Measure 63 has a half note chord of D#3 and F#3, followed by a quarter note G2, a quarter note F#2, and a half note E2.
- Br.**: Treble clef. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Synth.**: Treble clef. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Guit.**: Treble clef. Measure 62 has a half note chord of B2 and D#3. Measure 63 has a half note chord of D#3 and F#3, followed by a quarter note G2, a quarter note F#2, and a half note E2.
- Vlas.**: Bass clef. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Vlns.**: Treble clef. Measure 62 has a whole rest. Measure 63 has a whole rest.
- D. Set**: Treble clef. Measure 62 has a half note chord of B2 and D#3. Measure 63 has a half note chord of D#3 and F#3, followed by a quarter note G2, a quarter note F#2, and a half note E2.
- Synth.**: Treble clef. Measure 62 has a whole rest. Measure 63 has a whole rest.

63

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

64

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

65

The musical score for page 61, starting at measure 65, features the following instruments and parts:

- Pno.:** Treble clef, starting with a whole note chord in the lower register.
- El. B.:** Bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with rests.
- Br.:** Treble clef, with a whole rest followed by a half note chord in the upper register.
- Synth.:** Treble clef, with a whole note chord in the lower register.
- Br.:** Treble clef, with a whole rest.
- Synth.:** Treble clef, with a whole rest.
- Guit.:** Treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with rests.
- Vlas.:** Bass clef, with a whole rest.
- Vlns.:** Treble clef, with a whole rest followed by a half note chord in the upper register.
- D. Set:** Two staves (snare and kick), featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Synth.:** Treble clef, with a whole rest.

66

The musical score for page 62, starting at measure 66, features the following instruments and parts:

- Pno.:** Treble clef. Measure 66 contains a chord of B2, D3, and F#3. A long, sustained, and slightly rising line of notes follows, spanning the rest of the page.
- El. B.:** Bass clef. Measure 66 contains a chord of B1 and D2. The part continues with a series of notes and rests, including a triplet of eighth notes in measure 70.
- Br.:** Treble clef. The part is mostly silent, with a few notes in measure 66 and measure 70.
- Synth.:** Treble clef. Measure 66 contains a chord of B2 and D3. The part continues with a series of notes and rests, including a triplet of eighth notes in measure 70.
- Br.:** Treble clef. The part is mostly silent, with a few notes in measure 66 and measure 70.
- Synth.:** Treble clef. The part is mostly silent, with a few notes in measure 66 and measure 70.
- Guit.:** Treble clef. Measure 66 contains a chord of B2 and D3. The part continues with a series of notes and rests, including a triplet of eighth notes in measure 70.
- Vlas.:** Bass clef. The part is mostly silent, with a few notes in measure 66 and measure 70.
- Vlins.:** Treble clef. The part is mostly silent, with a few notes in measure 66 and measure 70.
- D. Set:** Drum set. Measure 66 contains a chord of B2 and D3. The part continues with a series of notes and rests, including a triplet of eighth notes in measure 70.
- Synth.:** Treble clef. The part is mostly silent, with a few notes in measure 66 and measure 70.

67

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

68

The musical score for measures 68-71 is arranged in ten staves. The Pno. staff (treble clef) begins with a chord of F#4, G#4, and A4, followed by a melodic line with a fermata. The El. B. staff (bass clef) plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Br. staff (treble clef) is silent. The Synth. staff (treble clef) plays a sequence of notes: F#4, G#4, A4, B4, C5, with a fermata. The Guit. staff (treble clef) plays a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Vlas. staff (bass clef) is silent. The Vlins. staff (treble clef) is silent. The D. Set staff (bass clef) plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Synth. staff (treble clef) is silent.

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

69

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

70

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

71

The musical score for measures 71-74 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 71 has a whole note chord of C4, E4, G4, and A4. Measure 72 has a whole rest. Measure 73 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 74 has a quarter note D4, a quarter note C4, and a quarter note B3.
- El. B.:** Bass clef. Measure 71 has a quarter note C3, a quarter note E3, and a quarter note G3. Measure 72 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 73 has a quarter note C3, a quarter note E3, and a quarter note G3. Measure 74 has a quarter note F3, a quarter note E3, and a quarter note D3.
- Br.:** Treble clef. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth.:** Treble clef. Measure 71 has a whole note chord of C4, E4, G4, and A4. Measure 72 has a whole rest. Measure 73 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 74 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Br.:** Treble clef. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth.:** Treble clef. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Guit.:** Treble clef. Measure 71 has a quarter note C4, a quarter note E4, a quarter note G4, and a quarter note A4. Measure 72 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 73 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 74 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.
- Vlas.:** Bass clef. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Vlins.:** Treble clef. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- D. Set:** Treble clef. Measure 71 has a quarter note C4, a quarter note E4, a quarter note G4, and a quarter note A4. Measure 72 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 73 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 74 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.
- Synth.:** Treble clef. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.

72

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

73

73

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

Detailed description: This page of a musical score contains measures 73 and 74. The score is for a multi-instrument ensemble. Measure 73 begins with a piano (Pno.) part in the treble clef, featuring a low, sustained chord. The electric bass (El. B.) part in the bass clef plays a rhythmic pattern of eighth notes. The guitar (Guit.) part in the treble clef plays a complex, fast-paced eighth-note pattern. The drums (D. Set) part in the bass clef features a complex, fast-paced eighth-note pattern. The other instruments (Br., Synth., Vlns., Vlas.) are marked with rests, indicating they are silent in this measure. Measure 74 continues the patterns from measure 73, with the piano part remaining low and sustained, the electric bass continuing its eighth-note pattern, the guitar continuing its complex eighth-note pattern, and the drums continuing their complex eighth-note pattern. The other instruments remain silent.

74

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

75

76

77

78

75

The musical score for measures 75-78 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, measure 75 contains a whole note chord of F2, C3, F3, and C4.
- El. B.:** Bass clef, measures 75-78 contain a sequence of eighth notes: F2, C3, F3, C4, G3, F3, C4, F3, C4, F3, C4, F3, C4.
- Br.:** Treble clef, measures 75-78 contain whole rests.
- Synth.:** Treble clef, measures 75-78 contain a sequence of eighth notes: F3, C4, F4, C5, G4, F4, C5, F4, C5, F4, C5, F4, C5.
- Br.:** Treble clef, measures 75-78 contain whole rests.
- Synth.:** Treble clef, measures 75-78 contain whole rests.
- Guit.:** Treble clef, measure 75 contains a whole note chord of F3, C4, F4, and C5. Measures 76-78 contain a sequence of eighth notes: F3, C4, F4, C5, G4, F4, C5, F4, C5, F4, C5, F4, C5.
- Vlas.:** Bass clef, measures 75-78 contain whole rests.
- Vlins.:** Treble clef, measures 75-78 contain whole rests.
- D. Set:** Two staves. The top staff has a treble clef and contains a sequence of eighth notes: F3, C4, F4, C5, G4, F4, C5, F4, C5, F4, C5, F4, C5. The bottom staff has a bass clef and contains a sequence of eighth notes: F2, C3, F3, C4, G3, F3, C4, F3, C4, F3, C4, F3, C4.
- Synth.:** Treble clef, measures 75-78 contain whole rests.

76

[illegible]

77

The musical score for measures 77-80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, starting with a complex chordal figure in measure 77.
- El. B.:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including rests.
- Br.:** Treble clef, with a whole rest in measure 77.
- Synth.:** Treble clef, with a melodic line featuring eighth notes and a sharp sign in measure 79.
- Br.:** Treble clef, with a whole rest in measure 77.
- Synth.:** Treble clef, with a whole rest in measure 77.
- Guit.:** Treble clef, featuring a melodic line with eighth notes and a sharp sign in measure 79.
- Vlas.:** Treble clef, with a whole rest in measure 77.
- Vlins.:** Treble clef, with a whole rest in measure 77.
- D. Set:** Two staves (treble and bass clefs), featuring a complex rhythmic pattern with eighth notes and rests.
- Synth.:** Treble clef, with a whole rest in measure 77.

78

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

Measure 78: Pno. (F#4, F#5, C#6), El. B. (F#2, F#3), Br. (F#4, F#5, C#6), Synth. (F#4, F#5, C#6), Br. (F#4, F#5, C#6), Synth. (F#4, F#5, C#6), Guit. (F#2, F#3), Vlas. (F#4, F#5, C#6), Vlns. (F#4, F#5, C#6), D. Set (F#2, F#3), Synth. (F#4, F#5, C#6).

Measure 79: Pno. (F#4, F#5, C#6), El. B. (F#2, F#3), Br. (F#4, F#5, C#6), Synth. (F#4, F#5, C#6), Br. (F#4, F#5, C#6), Synth. (F#4, F#5, C#6), Guit. (F#2, F#3), Vlas. (F#4, F#5, C#6), Vlns. (F#4, F#5, C#6), D. Set (F#2, F#3), Synth. (F#4, F#5, C#6).

Measure 80: Pno. (F#4, F#5, C#6), El. B. (F#2, F#3), Br. (F#4, F#5, C#6), Synth. (F#4, F#5, C#6), Br. (F#4, F#5, C#6), Synth. (F#4, F#5, C#6), Guit. (F#2, F#3), Vlas. (F#4, F#5, C#6), Vlns. (F#4, F#5, C#6), D. Set (F#2, F#3), Synth. (F#4, F#5, C#6).

Measure 81: Pno. (F#4, F#5, C#6), El. B. (F#2, F#3), Br. (F#4, F#5, C#6), Synth. (F#4, F#5, C#6), Br. (F#4, F#5, C#6), Synth. (F#4, F#5, C#6), Guit. (F#2, F#3), Vlas. (F#4, F#5, C#6), Vlns. (F#4, F#5, C#6), D. Set (F#2, F#3), Synth. (F#4, F#5, C#6).

79

79

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

The musical score for page 75, starting at measure 79, features the following instruments and parts:

- Pno. (Piano):** A single chord in the bass clef at the beginning of the measure.
- El. B. (Electric Bass):** A line of music in the bass clef, featuring eighth and quarter notes with rests.
- Br. (Brass):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** A staff in the treble clef with a melodic line consisting of eighth and quarter notes, including some accidentals.
- Br. (Brass):** A staff in the treble clef containing a whole rest.
- Synth. (Synthesizer):** A staff in the treble clef containing a whole rest.
- Guit. (Guitar):** A staff in the treble clef with a melodic line, including a '8' marking below the staff.
- Vlas. (Violas):** A staff in the bass clef containing a whole rest.
- Vlns. (Violins):** A staff in the treble clef containing a whole rest.
- D. Set (Drums):** A staff in the bass clef with a complex rhythmic pattern, including eighth notes, quarter notes, and rests.
- Synth. (Synthesizer):** A staff in the treble clef containing a whole rest.

80

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

Detailed description: This musical score page, numbered 80, features ten staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), Br. (Trumpet), Synth. (Synthesizer), Guit. (Guitar), Vlas. (Violoncello), Vlins. (Violins), D. Set (Drum Set), and Synth. (Synthesizer). The Pno. staff has a treble clef and a key signature of one sharp (F#), with a long, sustained chord. The El. B. staff has a bass clef and contains a series of eighth and quarter notes. The Br. staff has a treble clef and contains a series of eighth and quarter notes. The Synth. staff has a treble clef and contains a series of eighth and quarter notes. The Br. staff has a treble clef and contains a single eighth note. The Synth. staff has a treble clef and contains a single eighth note. The Guit. staff has a treble clef and contains a series of eighth and quarter notes. The Vlas. staff has a bass clef and contains a single eighth note. The Vlins. staff has a treble clef and contains a single eighth note. The D. Set staff has a drum clef and contains a series of eighth and quarter notes. The Synth. staff has a treble clef and contains a single eighth note.

81

Musical score for measures 81-82, featuring ten staves with the following instruments:

- Pno.** (Piano): Treble clef, measures 81-82.
- El. B.** (Electric Bass): Bass clef, measures 81-82.
- Br.** (Brass): Treble clef, measures 81-82.
- Synth.** (Synthesizer): Treble clef, measures 81-82.
- Br.** (Brass): Treble clef, measures 81-82.
- Synth.** (Synthesizer): Treble clef, measures 81-82.
- Guit.** (Guitar): Treble clef, measures 81-82.
- Vlas.** (Violoncello): Bass clef, measures 81-82.
- Vlins.** (Violins): Treble clef, measures 81-82.
- D. Set** (Drum Set): Drum clef, measures 81-82.
- Synth.** (Synthesizer): Treble clef, measures 81-82.

The score includes various musical notations such as notes, rests, and dynamic markings. A measure rest is present in measure 82 for the Pno., El. B., Br., and Vlas. parts. The D. Set part features a triplet in measure 82.

82

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

83

83

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

The musical score for page 83 features ten staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), Br. (Brass), Synth. (Synthesizer), Br. (Brass), Synth. (Synthesizer), Guit. (Guitar), Vlas. (Violoncello), Vlins. (Violins), D. Set (Drum Set), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and articulation marks. The Synth. staff (6th from top) features a complex melodic line with a 7-measure phrase, a 3-measure phrase, and a 7-measure phrase. The D. Set staff (9th from top) includes a 7-measure phrase and a 5-measure phrase. The Synth. staff (10th from top) includes a 7-measure phrase and a 5-measure phrase.

84

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

85

85

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

Detailed description: This musical score page contains ten staves for measures 85 through 88. The instruments are: Piano (Pno.), Electric Bass (El. B.), Brass (Br.), Synthesizer (Synth.), Guitar (Guit.), Viola (Vlas.), Violins (Vlns.), Drums (D. Set), and another Synthesizer (Synth.). Measures 85 and 86 feature active parts for El. B., Br., and Synth. (5th staff). Measures 87 and 88 feature active parts for Br., Synth. (5th staff), Synth. (6th staff), and D. Set. The 7th staff (Guit.) has a whole rest with an 8-measure rest symbol. The 9th staff (Vlns.) has whole rests. The 10th staff (Synth.) has a long, sustained note across measures 85-88.

86

86

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

7 7

Detailed description: This page of a musical score contains measures 86 through 89. The score is arranged in ten staves. The first staff (Pno.) has a whole rest in measure 86. The second staff (El. B.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 87. The third staff (Br.) contains complex chordal textures with many beamed notes. The fourth staff (Synth.) has a whole rest. The fifth staff (Br.) has a whole rest. The sixth staff (Synth.) contains a melodic line with triplets and a quintuplet. The seventh staff (Guit.) has a whole rest. The eighth staff (Vlas.) has a whole rest. The ninth staff (Vlns.) has a whole rest. The tenth staff (D. Set) features a rhythmic pattern with 'x' marks on some notes. The eleventh staff (Synth.) contains a complex melodic line with many beamed notes, including two groups of seven notes marked with a bracket and the number '7'.

87

The musical score for measures 87-90 features the following parts:

- Pno.:** Treble clef, rests in measures 87-90.
- El. B.:** Bass clef, plays a sequence of eighth notes in measure 87, followed by a rest in measure 88, and then a sequence of eighth notes in measure 89.
- Br. (first):** Treble clef, plays a sequence of eighth notes in measure 87, followed by a rest in measure 88, and then a sequence of eighth notes in measure 89.
- Br. (second):** Treble clef, plays a sequence of eighth notes in measure 87, followed by a rest in measure 88, and then a sequence of eighth notes in measure 89.
- Synth. (first):** Treble clef, rests in measures 87-90.
- Synth. (second):** Treble clef, plays a sequence of eighth notes in measure 87, followed by a rest in measure 88, and then a sequence of eighth notes in measure 89.
- Guit.:** Treble clef, rests in measures 87-90.
- Vlas.:** Treble clef, rests in measures 87-90.
- Vlins.:** Treble clef, rests in measures 87-90.
- D. Set:** Treble clef, plays a sequence of eighth notes in measure 87, followed by a rest in measure 88, and then a sequence of eighth notes in measure 89.
- Synth. (third):** Treble clef, plays a sequence of eighth notes in measure 87, followed by a rest in measure 88, and then a sequence of eighth notes in measure 89.

Measure numbers 87, 88, 89, and 90 are indicated at the top of the score.

88

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

7 3

5 3

7 3

89

89

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

8

3

Detailed description: This page contains a musical score for measures 89 and 90. The score is written for nine staves. The first staff (Pno.) has a whole rest in measure 89 and a half rest in measure 90. The second staff (El. B.) has a whole note chord (F#2, C#3) in measure 89, a half note chord (F#2, C#3) in measure 90, and a whole rest in measure 91. The third staff (Br.) has a whole note chord (F#2, C#3) in measure 89, a half note chord (F#2, C#3) in measure 90, and a whole rest in measure 91. The fourth staff (Synth.) has a whole rest in measure 89 and a half rest in measure 90. The fifth staff (Br.) has a whole note chord (F#2, C#3) in measure 89, a half note chord (F#2, C#3) in measure 90, and a whole rest in measure 91. The sixth staff (Synth.) has a whole note chord (F#2, C#3) in measure 89, a half note chord (F#2, C#3) in measure 90, and a whole rest in measure 91. The seventh staff (Guit.) has a whole rest in measure 89 and a half rest in measure 90. The eighth staff (Vlas.) has a whole rest in measure 89 and a half rest in measure 90. The ninth staff (Vlins.) has a whole rest in measure 89 and a half rest in measure 90. The tenth staff (D. Set) has a whole note chord (F#2, C#3) in measure 89, a half note chord (F#2, C#3) in measure 90, and a whole rest in measure 91. The eleventh staff (Synth.) has a whole note chord (F#2, C#3) in measure 89, a half note chord (F#2, C#3) in measure 90, and a whole rest in measure 91. The score is written in 4/4 time and features various musical notations including whole, half, and quarter notes, rests, and chords.

90

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

91

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is arranged for a variety of instruments:

- Piano (Pno.):** Plays a sustained chord of B-flat major (Bb, Db, F) in the right hand.
- Electric Bass (El. B.):** Provides a bass line starting with a half note Bb, followed by a quarter rest, then a quarter note F, a half note Bb, and a quarter note G.
- Drum Set (D. Set):** Features a steady drum pattern with eighth notes on the snare and bass drum, and a continuous hi-hat.
- Guitar (Guit.):** Plays a melodic line in the right hand, starting with a half note Bb, followed by a quarter note F, a half note Bb, and a quarter note G. The left hand plays a bass line with a half note Bb, followed by a quarter rest, then a quarter note F, a half note Bb, and a quarter note G.
- Violins (Vlns.):** Enter in the final measure, playing a half note Bb and a quarter note G.
- Other Instruments:** The score also includes staves for Brass (Br.), Synth., and Flute (Fl.), all of which are silent throughout the piece.

92

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

93

93

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

Detailed description: This musical score page, numbered 93, features ten staves for various instruments. The Pno. staff begins with a treble clef and a key signature of one flat. The El. B. staff uses a bass clef. The Br. staff has a treble clef. The Synth. staves have treble clefs. The Guit. staff has a treble clef and a key signature of one flat, with an 8-measure rest at the start. The Vlas. staff has a bass clef and a key signature of one flat, with a 7-measure rest at the start. The Vlins. staff has a treble clef. The D. Set staff has a double bar line at the start. The Synth. staff at the bottom has a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

94

This musical score page contains measures 94 and 95 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 94 features a complex chord with a key signature of one sharp (F#) and a common time signature. A long, sweeping line connects the Pno. part to the Br. part in measure 95, indicating a sustained or glissando effect.
- El. B. (Electric Bass):** In measure 94, it plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 95, it plays a sequence of eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.
- Br. (Brass):** In measure 94, it plays a complex chord with a key signature of one sharp (F#) and a common time signature. A long, sweeping line connects the Br. part to the Pno. part in measure 95, indicating a sustained or glissando effect.
- Synth. (Synthesizer):** In measure 94, it plays a single note (G4) with a long, sweeping line connecting it to the Synth. part in measure 95, indicating a sustained or glissando effect.
- Br. (Brass):** In measure 94, it plays a single note (G4) with a long, sweeping line connecting it to the Synth. part in measure 95, indicating a sustained or glissando effect.
- Synth. (Synthesizer):** In measure 94, it plays a single note (G4) with a long, sweeping line connecting it to the Synth. part in measure 95, indicating a sustained or glissando effect.
- Guit. (Guitar):** In measure 94, it plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 95, it plays a sequence of eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.
- Vlas. (Violoncello):** In measure 94, it plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 95, it plays a sequence of eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.
- Vlns. (Violins):** In measure 94, it plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 95, it plays a sequence of eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.
- D. Set (Drum Set):** In measure 94, it plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 95, it plays a sequence of eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.
- Synth. (Synthesizer):** In measure 94, it plays a single note (G4) with a long, sweeping line connecting it to the Synth. part in measure 95, indicating a sustained or glissando effect.

95

The musical score for measures 95 and 96 features the following instruments and parts:

- Pno.**: Treble clef, 9/8 time signature. Measure 95 has a whole note chord of C4, E4, G4, and A4. Measure 96 has a whole note chord of C4, E4, G4, and A#4.
- El. B.**: Bass clef. Measure 95 has a half note chord of C3 and E3, followed by a quarter rest. Measure 96 has a half note chord of C3 and E3, followed by a quarter rest.
- Br.**: Treble clef, 9/8 time signature. Measure 95 has a whole note chord of C4, E4, G4, and A4. Measure 96 has a whole note chord of C4, E4, G4, and A#4.
- Synth.**: Treble clef. Measure 95 has a whole note chord of C4, E4, G4, and A4. Measure 96 has a whole note chord of C4, E4, G4, and A#4.
- Br.**: Treble clef. Measure 95 has a whole note chord of C4, E4, G4, and A4. Measure 96 has a whole note chord of C4, E4, G4, and A#4.
- Synth.**: Treble clef. Measure 95 has a whole note chord of C4, E4, G4, and A4. Measure 96 has a whole note chord of C4, E4, G4, and A#4.
- Guit.**: Treble clef, 9/8 time signature. Measure 95 has a whole note chord of C4, E4, G4, and A4. Measure 96 has a whole note chord of C4, E4, G4, and A#4.
- Vlas.**: Bass clef, 9/8 time signature. Measure 95 has a whole note chord of C4, E4, G4, and A4. Measure 96 has a whole note chord of C4, E4, G4, and A#4.
- Vlns.**: Treble clef. Measure 95 has a whole note chord of C4, E4, G4, and A4. Measure 96 has a whole note chord of C4, E4, G4, and A#4.
- D. Set**: Bass clef, 9/8 time signature. Measure 95 has a whole note chord of C4, E4, G4, and A4. Measure 96 has a whole note chord of C4, E4, G4, and A#4.
- Synth.**: Treble clef. Measure 95 has a whole note chord of C4, E4, G4, and A4. Measure 96 has a whole note chord of C4, E4, G4, and A#4.

96

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

97

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

98

The musical score for page 94, starting at measure 98, features the following instruments and parts:

- Pno.:** Treble clef. Measure 98 contains a chord of B2, D3, and F#3. A long, sustained, and slightly rising line of notes follows.
- El. B.:** Bass clef. Measure 98 contains a chord of B1 and D2. The part continues with a series of notes and rests.
- Br.:** Treble clef. The staff is empty, with a bar line at the end of the measure.
- Synth.:** Treble clef. Measure 98 contains a chord of B2 and D3. A long, sustained, and slightly rising line of notes follows.
- Br.:** Treble clef. The staff is empty, with a bar line at the end of the measure.
- Synth.:** Treble clef. The staff is empty, with a bar line at the end of the measure.
- Guit.:** Treble clef. Measure 98 contains a chord of B2 and D3. The part continues with a series of notes and rests.
- Vlas.:** Bass clef. The staff is empty, with a bar line at the end of the measure.
- Vlins.:** Treble clef. The staff is empty, with a bar line at the end of the measure.
- D. Set:** Drum set. Measure 98 contains a series of notes and rests, including a snare drum hit.
- Synth.:** Treble clef. The staff is empty, with a bar line at the end of the measure.

99

99

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

Detailed description: This musical score page, numbered 99, contains ten staves. The first staff (Pno.) has a treble clef and a key signature of one flat, with a whole chord of F major (F2, A2, C3) marked with a fermata. The second staff (El. B.) has a bass clef and a key signature of one flat, with a sequence of notes: F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter). The third staff (Br.) has a treble clef and a key signature of one flat, with a whole rest. The fourth staff (Synth.) has a treble clef and a key signature of one flat, with a sequence of notes: F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter). The fifth staff (Br.) has a treble clef and a key signature of one flat, with a whole rest. The sixth staff (Synth.) has a treble clef and a key signature of one flat, with a whole rest. The seventh staff (Guit.) has a treble clef and a key signature of one flat, with a sequence of notes: F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter). The eighth staff (Vlas.) has a bass clef and a key signature of one flat, with a whole rest. The ninth staff (Vlins.) has a treble clef and a key signature of one flat, with a whole rest. The tenth staff (D. Set) has a bass clef and a key signature of one flat, with a sequence of notes: F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter). The eleventh staff (Synth.) has a treble clef and a key signature of one flat, with a whole rest.

100

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

5

101

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

102

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

103

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

104

The musical score for page 100, starting at measure 104, features the following instruments and parts:

- Pno.:** Treble clef, key signature of one sharp (F#). A long, sustained chord is held across the entire measure.
- El. B.:** Bass clef. The part consists of a sequence of eighth and quarter notes, including rests, creating a rhythmic pattern.
- Br.:** Treble clef. The staff is empty, indicating no part for the brass instrument.
- Synth.:** Treble clef. The part features a melodic line with a long, sustained note that spans across the measure.
- Br.:** Treble clef. The staff is empty, indicating no part for the brass instrument.
- Synth.:** Treble clef. The staff is empty, indicating no part for the synthesizer.
- Guit.:** Treble clef. The part features a melodic line with a long, sustained note that spans across the measure.
- Vlas.:** Bass clef. The staff is empty, indicating no part for the viola.
- Vlns.:** Treble clef. The staff is empty, indicating no part for the violin.
- D. Set:** Drum set notation. The part features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Synth.:** Treble clef. The staff is empty, indicating no part for the synthesizer.

105

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

Detailed description: This musical score page, numbered 105 at the top left, contains measures 105 through 108. The score is arranged for a multi-instrument ensemble. The Pno. part begins with a treble clef and a key signature of one flat, playing a series of chords in the lower register. The El. B. part, in bass clef, provides a rhythmic foundation with eighth and quarter notes. The Br. parts are in treble clef and remain silent, indicated by whole rests. The Synth. parts also remain silent. The Guit. part, in treble clef, plays a melodic line with eighth and quarter notes, including a sharp sign. The Vlas. and Vlins. parts are in bass clef and remain silent. The D. Set part, in bass clef, provides a complex rhythmic pattern with eighth and quarter notes. The final Synth. part, in treble clef, remains silent.

106

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

107

The musical score for measures 107-110 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of one flat. Measure 107 features a whole chord of F major (F2, A2, C3). Measures 108-110 are empty.
- El. B.:** Bass clef. Measure 107 has a whole note chord of F major (F1, A1, C2). Measures 108-110 have a whole note chord of F major (F1, A1, C2) in measure 108, followed by a whole note chord of F major (F1, A1, C2) in measure 109, and a whole note chord of F major (F1, A1, C2) in measure 110.
- Br.:** Treble clef. Measures 107-110 are empty.
- Synth.:** Treble clef. Measure 107 has a whole note chord of F major (F2, A2, C3). Measures 108-110 have a whole note chord of F major (F2, A2, C3) in measure 108, followed by a whole note chord of F major (F2, A2, C3) in measure 109, and a whole note chord of F major (F2, A2, C3) in measure 110.
- Br.:** Treble clef. Measures 107-110 are empty.
- Synth.:** Treble clef. Measures 107-110 are empty.
- Guit.:** Treble clef. Measure 107 has a whole note chord of F major (F2, A2, C3). Measures 108-110 have a whole note chord of F major (F2, A2, C3) in measure 108, followed by a whole note chord of F major (F2, A2, C3) in measure 109, and a whole note chord of F major (F2, A2, C3) in measure 110.
- Vlas.:** Bass clef. Measures 107-110 are empty.
- Vlins.:** Treble clef. Measures 107-110 are empty.
- D. Set:** Treble clef. Measure 107 has a whole note chord of F major (F2, A2, C3). Measures 108-110 have a whole note chord of F major (F2, A2, C3) in measure 108, followed by a whole note chord of F major (F2, A2, C3) in measure 109, and a whole note chord of F major (F2, A2, C3) in measure 110.
- Synth.:** Treble clef. Measures 107-110 are empty.

108

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

109

109

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

The musical score for page 105, measures 109-112, features the following instruments and parts:

- Pno.:** Treble clef, starting with a whole note chord in the first measure.
- El. B.:** Bass clef, playing a sequence of eighth notes and quarter notes.
- Br.:** Treble clef, with a whole rest in the first measure.
- Synth.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Br.:** Treble clef, with a whole rest in the first measure.
- Synth.:** Treble clef, with a whole rest in the first measure.
- Guit.:** Treble clef, playing a rhythmic pattern with eighth notes and quarter notes.
- Vlas.:** Bass clef, with a whole rest in the first measure.
- Vlns.:** Treble clef, with a whole rest in the first measure.
- D. Set:** Two staves (snare and bass drum), with a whole rest in the first measure.
- Synth.:** Treble clef, with a whole rest in the first measure.

110

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

111

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

112

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

113

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

114

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

115

The musical score for measures 115 and 116 features the following instruments and parts:

- Pno.**: Treble clef, measure 115 contains a whole chord.
- El. B.**: Bass clef, measure 115 contains a whole chord; measure 116 contains a half note, a quarter rest, a quarter note, a half note, and a quarter rest.
- Br.**: Treble clef, measure 115 contains a whole rest.
- Synth.**: Treble clef, measure 115 contains a half note; measure 116 contains a half note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Br.**: Treble clef, measure 115 contains a whole rest.
- Synth.**: Treble clef, measure 115 contains a whole rest.
- Guit.**: Treble clef, measure 115 contains a whole chord; measure 116 contains a half note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Vlas.**: Bass clef, measure 115 contains a whole rest.
- Vlns.**: Treble clef, measure 115 contains a whole rest.
- D. Set**: Two staves, measure 115 contains a whole chord; measure 116 contains a half note, a quarter rest, a quarter note, a half note, and a quarter rest.
- Synth.**: Treble clef, measure 115 contains a whole rest.

116

The musical score for measures 116 and 117 features the following parts:

- Pno.:** Treble clef. Measure 116 contains a whole note chord of F#4, A#4, and C5. Measure 117 contains a whole note chord of B4, C5, and D5.
- El. B.:** Bass clef. Measure 116 contains a whole note chord of F#2, A2, and C3. Measure 117 contains a whole note chord of B2, C3, and D3.
- Br.:** Treble clef. Measure 116 contains a whole note chord of F#4, A#4, and C5. Measure 117 contains a whole note chord of B4, C5, and D5.
- Synth.:** Treble clef. Measure 116 contains a whole note chord of F#4, A#4, and C5. Measure 117 contains a whole note chord of B4, C5, and D5.
- Br.:** Treble clef. Measure 116 contains a whole note chord of F#4, A#4, and C5. Measure 117 contains a whole note chord of B4, C5, and D5.
- Synth.:** Treble clef. Measure 116 contains a whole note chord of F#4, A#4, and C5. Measure 117 contains a whole note chord of B4, C5, and D5.
- Guit.:** Treble clef. Measure 116 contains a whole note chord of F#4, A#4, and C5. Measure 117 contains a whole note chord of B4, C5, and D5.
- Vlas.:** Bass clef. Measure 116 contains a whole note chord of F#2, A2, and C3. Measure 117 contains a whole note chord of B2, C3, and D3.
- Vlins.:** Treble clef. Measure 116 contains a whole note chord of F#4, A#4, and C5. Measure 117 contains a whole note chord of B4, C5, and D5.
- D. Set:** Treble clef. Measure 116 contains a whole note chord of F#4, A#4, and C5. Measure 117 contains a whole note chord of B4, C5, and D5.
- Synth.:** Treble clef. Measure 116 contains a whole note chord of F#4, A#4, and C5. Measure 117 contains a whole note chord of B4, C5, and D5.

117

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

118

The musical score for measures 118 and 119 features the following instruments and parts:

- Pno.:** Treble clef. Measure 118 has a half note chord of B2 and D3. Measure 119 has a half note chord of E3 and G3, with a long, tapering line above the staff.
- El. B.:** Bass clef. Measure 118 has a half note chord of B2 and D3. Measure 119 has a half note chord of E3 and G3, with a long, tapering line above the staff.
- Br.:** Treble clef. Measure 118 has a half note chord of B2 and D3. Measure 119 has a half note chord of E3 and G3, with a long, tapering line above the staff.
- Synth.:** Treble clef. Measure 118 has a half note chord of B2 and D3. Measure 119 has a half note chord of E3 and G3, with a long, tapering line above the staff.
- Br.:** Treble clef. Measure 118 has a half note chord of B2 and D3. Measure 119 has a half note chord of E3 and G3, with a long, tapering line above the staff.
- Synth.:** Treble clef. Measure 118 has a half note chord of B2 and D3. Measure 119 has a half note chord of E3 and G3, with a long, tapering line above the staff.
- Guit.:** Treble clef. Measure 118 has a half note chord of B2 and D3. Measure 119 has a half note chord of E3 and G3, with a long, tapering line above the staff.
- Vlas.:** Bass clef. Measure 118 has a half note chord of B2 and D3. Measure 119 has a half note chord of E3 and G3, with a long, tapering line above the staff.
- Vlins.:** Treble clef. Measure 118 has a half note chord of B2 and D3. Measure 119 has a half note chord of E3 and G3, with a long, tapering line above the staff.
- D. Set:** Treble clef. Measure 118 has a half note chord of B2 and D3. Measure 119 has a half note chord of E3 and G3, with a long, tapering line above the staff.
- Synth.:** Treble clef. Measure 118 has a half note chord of B2 and D3. Measure 119 has a half note chord of E3 and G3, with a long, tapering line above the staff.

119

119

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

The musical score for page 115, starting at measure 119, features the following instruments and parts:

- Pno.:** Treble clef, starting with a long sustained chord that resolves into a melodic line in the final measures.
- El. B.:** Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Br.:** Treble clef, with a whole rest indicating no activity.
- Synth.:** Treble clef, playing a sustained chord that shifts in pitch towards the end of the section.
- Br.:** Treble clef, with a whole rest indicating no activity.
- Synth.:** Treble clef, with a whole rest indicating no activity.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth and quarter notes, including a double bar line with a repeat sign.
- Vlas.:** Bass clef, with a whole rest indicating no activity.
- Vlns.:** Treble clef, with a whole rest indicating no activity.
- D. Set:** Drum set notation, showing a complex rhythmic pattern with various drum sounds.
- Synth.:** Treble clef, with a whole rest indicating no activity.

120

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

121

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

122

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

123

Musical score for page 119, measures 123-125. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Brass (Br.), Synthesizer (Synth.), Guitar (Guit.), Violas (Vlas.), Violins (Vlns.), Drums (D. Set), and another Synthesizer (Synth.).

Measure 123: Pno. plays a low octave chord. El. B. plays a half note G2. Synth. (top) plays a half note G4. Synth. (bottom) plays a half note G4. Guit. plays a half note G4. Vlns. play a half note G4. D. Set plays a half note G4. Synth. (bottom) plays a half note G4.

Measure 124: Pno. plays a low octave chord. El. B. plays a half note G2. Synth. (top) plays a half note G4. Synth. (bottom) plays a half note G4. Guit. plays a half note G4. Vlns. play a half note G4. D. Set plays a half note G4. Synth. (bottom) plays a half note G4.

Measure 125: Pno. plays a low octave chord. El. B. plays a half note G2. Synth. (top) plays a half note G4. Synth. (bottom) plays a half note G4. Guit. plays a half note G4. Vlns. play a half note G4. D. Set plays a half note G4. Synth. (bottom) plays a half note G4.

Musical score for page 124, featuring multiple instruments. The score is written for the following instruments: Pno., El. B., Br., Synth., Br., Synth., Guit., Vlas., Vlins., D. Set, and Synth. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex arrangement. The Pno. part starts with a treble clef and a key signature of one sharp (F#). The El. B. part is in bass clef. The Br. parts are in treble clef. The Synth. parts are in treble clef. The Guit. part is in treble clef with a 6/8 time signature. The Vlas. part is in bass clef. The Vlins. part is in treble clef. The D. Set part is in bass clef. The final Synth. part is in treble clef. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

125

The musical score for measures 125-128 is arranged in ten staves. The parts are as follows:

- Pno.:** Treble clef, starting with a complex chordal figure in measure 125.
- El. B.:** Bass clef, featuring a melodic line with eighth and quarter notes.
- Br.:** Treble clef, containing whole rests for all measures.
- Synth.:** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign in measure 127.
- Br.:** Treble clef, containing whole rests for all measures.
- Synth.:** Treble clef, containing whole rests for all measures.
- Guit.:** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign in measure 127.
- Vlas.:** Treble clef, containing whole rests for all measures.
- Vlins.:** Treble clef, containing whole rests for all measures.
- D. Set:** Two staves (drum and cymbal), featuring a complex rhythmic pattern with eighth and quarter notes.
- Synth.:** Treble clef, containing whole rests for all measures.

126

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

127

127

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

Detailed description: This musical score page contains measures 127 through 130. The score is written for nine instruments: Piano (Pno.), Electric Bass (El. B.), Brass (Br.), Synthesizer (Synth.), Guitar (Guit.), Violas (Vlas.), Violins (Vlins.), Drums (D. Set), and another Synthesizer (Synth.). Measure 127 begins with a piano introduction of a low, sustained chord. The electric bass and guitar enter in measure 128 with a rhythmic pattern of eighth notes. The brass and other synthesizer parts remain silent throughout the measures shown. The guitar part features a prominent eighth-note riff. The drums play a steady pattern of eighth notes. The score concludes in measure 130 with a final chord and a short melodic line from the electric bass.

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

129

129

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

130

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

131

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

132

The musical score for measures 132-135 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, active with eighth and sixteenth notes, including a triplet in measure 134.
- Br. (first):** Treble clef, playing block chords.
- Synth. (first):** Treble clef, mostly rests.
- Br. (second):** Treble clef, playing a sustained, glissando-like line.
- Synth. (second):** Treble clef, featuring a triplet of eighth notes in measure 134.
- Guit.:** Treble clef, mostly rests.
- Vlas.:** Bass clef, mostly rests.
- Vlns.:** Treble clef, mostly rests.
- D. Set:** Two staves (snare and tom), featuring a rhythmic pattern of eighth notes and rests.
- Synth. (third):** Treble clef, playing a melodic line with a triplet in measure 134.

Measure numbers 132, 133, 134, and 135 are indicated at the top of the staves.

133

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

134

The musical score for measures 134-137 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, melodic line with eighth and sixteenth notes.
- Br. (first):** Treble clef, complex chords and melodic fragments.
- Synth. (first):** Treble clef, mostly rests.
- Br. (second):** Treble clef, sustained notes with a tremolo effect.
- Synth. (second):** Treble clef, melodic line with triplets and a quintuplet.
- Guit.:** Treble clef, mostly rests.
- Vlas.:** Bass clef, mostly rests.
- Vlns.:** Treble clef, mostly rests.
- D. Set:** Treble clef, melodic line with eighth notes and rests.
- Synth. (third):** Treble clef, complex melodic line with triplets and a septuplet.

Measure numbers 134, 135, 136, and 137 are indicated below the staves.

135

The musical score consists of nine staves. The first staff (Pno.) has a whole rest. The second staff (El. B.) has a half note G2, a half note F#2, a quarter note E2, a quarter rest, a half note D2, and a half note C2. The third staff (Br.) has a half note G#2, a half note F#2, a quarter note E2, a quarter rest, a half note D2, and a half note C2. The fourth staff (Synth.) has a whole rest. The fifth staff (Br.) has a half note G#2, a half note F#2, a quarter note E2, a quarter rest, a half note D2, and a half note C2. The sixth staff (Synth.) has a half note G#2, a half note F#2, a quarter note E2, a quarter rest, a half note D2, and a half note C2. The seventh staff (Guit.) has a half note G#2, a half note F#2, a quarter note E2, a quarter rest, a half note D2, and a half note C2. The eighth staff (Vlas.) has a whole rest. The ninth staff (Vlins.) has a whole rest. The tenth staff (D. Set) has a half note G#2, a half note F#2, a quarter note E2, a quarter rest, a half note D2, and a half note C2. The eleventh staff (Synth.) has a half note G#2, a half note F#2, a quarter note E2, a quarter rest, a half note D2, and a half note C2. The score includes various musical notations such as notes, rests, and accidentals.

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.

136

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlns.

D. Set

Synth.

5 3 7

137

Pno.

El. B.

Br.

Synth.

Br.

Synth.

Guit.

Vlas.

Vlins.

D. Set

Synth.