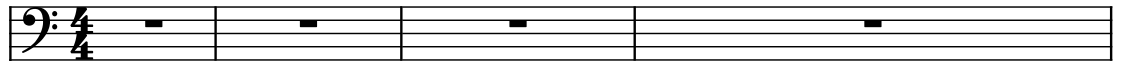
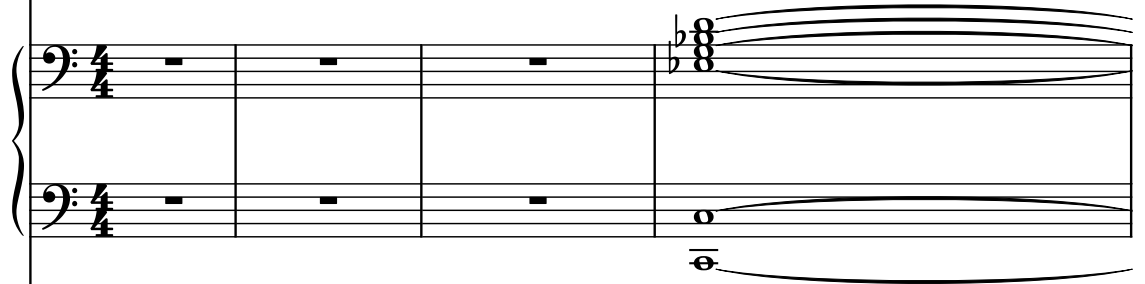


♩ = 120

Bass Synthesizer



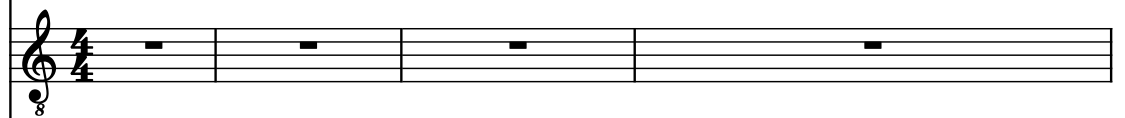
Pad Synthesizer



Shenai



Acoustic Guitar



Voice



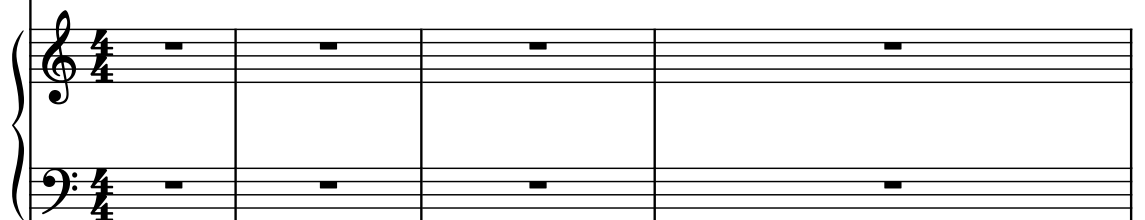
Brass



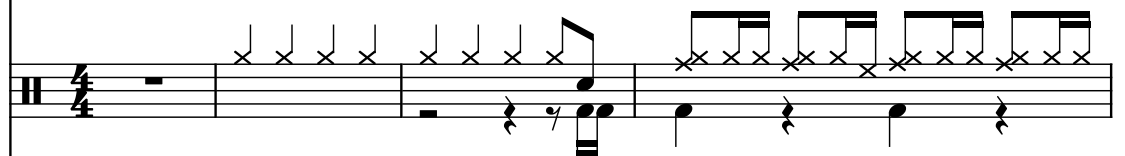
French Flageolet



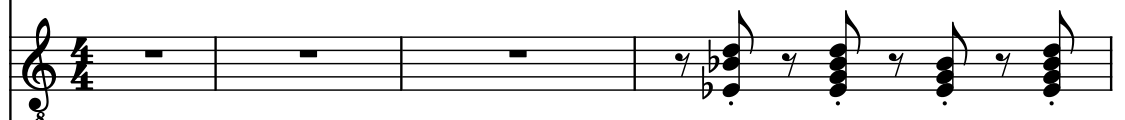
Organ



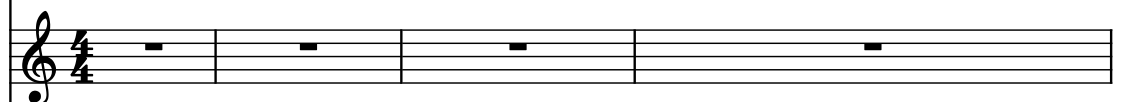
Drumset



Acoustic Guitar



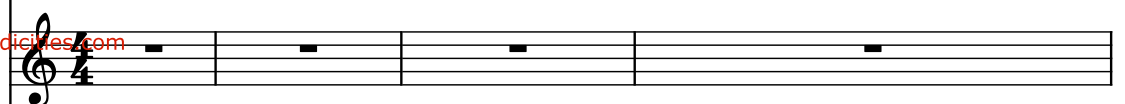
Electric Piano



Shamisen



Effect Synthesizer



Musical score for page 5, featuring various instruments. The score is divided into two systems. The first system includes Synth. (Bass), Synth. (Bass), She. (Treble), Guit. (Treble), Vo. (Treble), Br. (Treble), Fr. Fla. (Treble), Org. (Bass), and D. Set (Bass). The second system includes Guit. (Treble), El. Pno. (Treble), Sh. (Treble), and Synth. (Treble). The D. Set part features a complex rhythmic pattern with eighth notes and rests. The Guit. part in the second system features a complex rhythmic pattern with eighth notes and rests. The Synth. part in the first system features a complex rhythmic pattern with eighth notes and rests. The Synth. part in the second system features a complex rhythmic pattern with eighth notes and rests.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

7

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Musical score for page 9, measures 1-2. The score includes staves for Synth., She., Guit., Vo., Br., Fr. Fla., Org., D. Set, Guit., El. Pno., Sh., and Synth. The first staff (Synth.) has a whole rest in both measures. The second staff (Synth.) has a whole rest in measure 1 and a whole note chord (Bb, D, F, Ab) in measure 2. The third staff (She.) has a whole rest in both measures. The fourth staff (Guit.) has a whole rest in both measures. The fifth staff (Vo.) has a whole rest in both measures. The sixth staff (Br.) has a whole rest in both measures. The seventh staff (Fr. Fla.) has a whole rest in both measures. The eighth staff (Org.) has a whole rest in both measures. The ninth staff (D. Set) has a rhythmic pattern of eighth notes and rests in both measures. The tenth staff (Guit.) has a rhythmic pattern of eighth notes and rests in both measures. The eleventh staff (El. Pno.) has a whole rest in both measures. The twelfth staff (Sh.) has a whole rest in both measures. The thirteenth staff (Synth.) has a whole rest in both measures.

Measures 1 and 2 of the score. The first staff (Synth.) has a whole rest in both measures. The second staff (Synth.) has a whole rest in measure 1 and a whole note chord (Bb, D, F, Ab) in measure 2. The third staff (She.) has a whole rest in both measures. The fourth staff (Guit.) has a whole rest in both measures. The fifth staff (Vo.) has a whole rest in both measures. The sixth staff (Br.) has a whole rest in both measures. The seventh staff (Fr. Fla.) has a whole rest in both measures. The eighth staff (Org.) has a whole rest in both measures. The ninth staff (D. Set) has a rhythmic pattern of eighth notes and rests in both measures. The tenth staff (Guit.) has a rhythmic pattern of eighth notes and rests in both measures. The eleventh staff (El. Pno.) has a whole rest in both measures. The twelfth staff (Sh.) has a whole rest in both measures. The thirteenth staff (Synth.) has a whole rest in both measures.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

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Musical score for page 14, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- Synth. (Piano):** Plays a sustained chord in the first measure and a similar chord in the second measure.
- She. (Trumpet):** Plays a sustained note in the first measure and a similar note in the second measure.
- Guit. (Guitar):** Plays a sustained note in the first measure and a similar note in the second measure.
- Vo. (Vocal):** Plays a sustained note in the first measure and a similar note in the second measure.
- Br. (Brass):** Plays a sustained note in the first measure and a similar note in the second measure.
- Fr. Fla. (French Flute):** Plays a sustained note in the first measure and a similar note in the second measure.
- Org. (Organ):** Plays a sustained note in the first measure and a similar note in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, consisting of eighth and quarter notes, and a similar pattern in the second measure.
- Guit. (Guitar):** Plays a sustained note in the first measure and a similar note in the second measure.
- El. Pno. (Electric Piano):** Plays a sustained note in the first measure and a similar note in the second measure.
- Sh. (Shawn):** Plays a sustained note in the first measure and a similar note in the second measure.
- Synth. (Piano):** Plays a sustained note in the first measure and a similar note in the second measure.

16

Musical score for page 16, featuring various instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first system, consisting of eighth and quarter notes with flats, and a similar line in the second system.
- Synth. (Piano):** Plays a sustained chord in the first system, which transitions to a different chord in the second system.
- She. (Soprano):** Rests in both measures.
- Guit. (Treble):** Rests in both measures.
- Vo. (Soprano):** Rests in both measures.
- Br. (Soprano):** Rests in both measures.
- Fr. Fla. (Soprano):** Rests in both measures.
- Org. (Piano):** Rests in both measures.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first system, consisting of eighth and quarter notes with 'x' marks, and a similar pattern in the second system.
- Guit. (Treble):** Rests in both measures.
- El. Pno. (Treble):** Rests in the first measure and plays a short melodic phrase in the second measure.
- Sh. (Soprano):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.

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 Synth.



20

Musical score for page 20, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): Active in the first measure, playing a sequence of notes (Bb, C, D, Eb, F, G, Ab, Bb) with rests and eighth notes. It continues in the second measure.
- Synth.** (Treble and Bass clefs): Rests in both measures.
- She.** (Treble clef): Rests in both measures.
- Guit.** (Treble clef): Rests in both measures.
- Vo.** (Treble clef): Rests in both measures.
- Br.** (Treble clef): Rests in both measures.
- Fr. Fla.** (Treble clef): Rests in both measures.
- Org.** (Treble and Bass clefs): Rests in both measures.
- D. Set** (Percussion): Active in both measures, playing a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Guit.** (Treble clef): Rests in both measures.
- El. Pno.** (Treble clef): Active in the first measure, playing a sequence of notes (Bb, C, D, Eb, F, G, Ab, Bb) with rests and eighth notes. It continues in the second measure.
- Sh.** (Treble clef): Rests in both measures.
- Synth.** (Treble clef): Rests in both measures.

Musical score for page 22, featuring various instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a descending eighth-note scale in the first measure of the first system, followed by a similar pattern in the second measure. The notes are: Bb, Ab, Gb, F, Eb, D, C, Bb.
- Synth. (Treble and Bass):** The Treble staff has a whole note chord (Bb, Ab, Gb, F) in the first measure and a whole note chord (Eb, D, C, Bb) in the second measure. The Bass staff has a whole note chord (Bb, Ab, Gb, F) in the first measure and a whole note chord (Eb, D, C, Bb) in the second measure.
- She. (Soprano):** Plays a descending eighth-note scale in the first measure of the first system, followed by a similar pattern in the second measure. The notes are: Bb, Ab, Gb, F, Eb, D, C, Bb.
- Guit. (Treble):** Plays a descending eighth-note scale in the first measure of the first system, followed by a similar pattern in the second measure. The notes are: Bb, Ab, Gb, F, Eb, D, C, Bb.
- Vo. (Vocal):** Rests in both measures.
- Br. (Brass):** Rests in both measures.
- Fr. Fla. (French Flute):** Rests in both measures.
- Org. (Organ):** Rests in both measures.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure of the first system, followed by a similar pattern in the second measure. The notes are: Bb, Ab, Gb, F, Eb, D, C, Bb.
- Guit. (Bass):** Rests in both measures.
- El. Pno. (Electric Piano):** Rests in both measures.
- Sh. (Shamisen):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.

24

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Musical score for page 26, featuring various instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. First measure: Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Second measure: Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.
- Synth. (Second):** Treble and Bass clefs. First measure: Treble clef has a whole note G4. Bass clef has a whole note G2. Second measure: Treble clef has a whole note G4. Bass clef has a whole note G2.
- She. (Third):** Treble clef. First measure: Rest. Second measure: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.
- Guit. (Fourth):** Treble clef. First measure: Rest. Second measure: Rest.
- Vo. (Fifth):** Treble clef. First measure: Rest. Second measure: Rest.
- Br. (Sixth):** Treble clef. First measure: Rest. Second measure: Rest.
- Fr. Fla. (Seventh):** Treble clef. First measure: Rest. Second measure: Rest.
- Org. (Eighth):** Treble and Bass clefs. First measure: Rest. Second measure: Rest.
- D. Set (Ninth):** Treble clef. First measure: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Second measure: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.
- Guit. (Tenth):** Treble clef. First measure: Rest. Second measure: Rest.
- El. Pno. (Eleventh):** Treble clef. First measure: Rest. Second measure: Rest.
- Sh. (Twelfth):** Treble clef. First measure: Rest. Second measure: Rest.
- Synth. (Thirteenth):** Treble clef. First measure: Rest. Second measure: Rest.

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Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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32

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Musical score for page 34, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first measure, consisting of eighth and sixteenth notes, and a similar line in the second measure.
- Synth. (Treble and Bass):** Plays sustained chords in the first measure, which are held over into the second measure.
- She. (Treble):** Plays a melodic line in the first measure, consisting of eighth and sixteenth notes, and a similar line in the second measure.
- Guit. (Treble):** Plays a melodic line in the first measure, consisting of eighth and sixteenth notes, and a similar line in the second measure.
- Vo. (Treble):** Plays a sustained chord in the first measure, which is held over into the second measure.
- Br. (Treble):** Plays a sustained chord in the first measure, which is held over into the second measure.
- Fr. Fla. (Treble):** Plays a sustained chord in the first measure, which is held over into the second measure.
- Org. (Treble and Bass):** Plays a sustained chord in the first measure, which is held over into the second measure.
- D. Set (Percussion):** Plays a rhythmic pattern in the first measure, consisting of eighth and sixteenth notes, and a similar pattern in the second measure.
- Guit. (Treble):** Plays a sustained chord in the first measure, which is held over into the second measure.
- El. Pno. (Treble):** Plays a sustained chord in the first measure, which is held over into the second measure.
- Sh. (Treble):** Plays a sustained chord in the first measure, which is held over into the second measure.
- Synth. (Treble):** Plays a sustained chord in the first measure, which is held over into the second measure.



36

Musical score for page 17, rehearsal mark 36. The score includes parts for Synth., She., Guit., Vo., Br., Fr. Fla., Org., D. Set, Guit., El. Pno., Sh., and Synth. The key signature has one flat (Bb). The score is divided into two measures.

**Synth. (Bass):** First measure: Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1. Second measure: Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1.

**Synth. (Treble):** First measure: Bb4. Second measure: Bb4.

**She. (Treble):** First measure: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Second measure: Bb4, A4, G4, F4, E4, D4, C4, Bb3.

**Guit. (Treble):** First measure: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Second measure: Bb4, A4, G4, F4, E4, D4, C4, Bb3.

**Vo. (Treble):** First measure: Bb4. Second measure: Bb4.

**Br. (Treble):** First measure: Bb4. Second measure: Bb4.

**Fr. Fla. (Treble):** First measure: Bb4. Second measure: Bb4.

**Org. (Treble/Bass):** First measure: Bb4. Second measure: Bb4.

**D. Set (Percussion):** First measure: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Second measure: Bb4, A4, G4, F4, E4, D4, C4, Bb3.

**Guit. (Treble):** First measure: Bb4. Second measure: Bb4.

**El. Pno. (Treble):** First measure: Bb4. Second measure: Bb4.

**Sh. (Treble):** First measure: Bb4. Second measure: Bb4.

**Synth. (Treble):** First measure: Bb4. Second measure: Bb4.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Both staves contain melodic lines with various note values and rests.
- She. (Soprano):** Treble clef staff with a melodic line.
- Guit. (Electric Guitar):** Treble clef staff with a melodic line.
- Vo. (Vocals):** Treble clef staff with a melodic line.
- Br. (Brass):** Treble clef staff with a melodic line.
- Fr. Fla. (French Flute):** Treble clef staff with a melodic line.
- Org. (Organ):** Treble and bass clef staves with a melodic line.
- D. Set (Drum Set):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves contain rhythmic patterns with various note values and rests.
- Guit. (Acoustic Guitar):** Treble clef staff with a melodic line.
- El. Pno. (Electric Piano):** Treble clef staff with a melodic line.
- Sh. (Shamisen):** Treble clef staff with a melodic line.
- Synth. (Bottom):** Treble clef staff with a melodic line.

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

40

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 42 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the bass clef, primarily using eighth and quarter notes with some rests.
- Synth. (Second):** A two-staff part. The upper staff has a melodic line with some ties, while the lower staff provides harmonic support with chords and single notes.
- She. (Third):** A single-staff part with a melodic line, including some ties and rests.
- Guit. (Fourth):** A single-staff part with a rhythmic, eighth-note pattern.
- Vo. (Fifth):** A single-staff part with a melodic line, including some ties and rests.
- Br. (Sixth):** A single-staff part with a whole rest in both measures.
- Fr. Fla. (Seventh):** A single-staff part with a whole rest in both measures.
- Org. (Eighth):** A two-staff part with whole rests in both measures.
- D. Set (Ninth):** A single-staff part with a complex rhythmic pattern, including eighth and sixteenth notes.
- Guit. (Tenth):** A single-staff part with a whole rest in both measures.
- El. Pno. (Eleventh):** A single-staff part with a whole rest in both measures.
- Sh. (Twelfth):** A single-staff part with a whole rest in both measures.
- Synth. (Thirteenth):** A single-staff part with a melodic line, including some ties and rests.

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Musical score for page 46, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is empty.
- Synth.** (Treble and Bass clefs): Two staves. Both are empty.
- She.** (Treble clef): One staff. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Guit.** (Treble clef): One staff. Contains a rhythmic line with eighth and sixteenth notes, including a triplet.
- Vo.** (Treble clef): One staff. Empty.
- Br.** (Treble clef): One staff. Empty.
- Fr. Fla.** (Treble clef): One staff. Empty.
- Org.** (Treble and Bass clefs): Two staves. Both are empty.
- D. Set** (Bass clef): One staff. Contains a rhythmic line with eighth and sixteenth notes, including a triplet.
- Guit.** (Treble clef): One staff. Empty.
- El. Pno.** (Treble clef): One staff. Empty.
- Sh.** (Treble clef): One staff. Empty.
- Synth.** (Treble clef): One staff. Empty.

48

48

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

23

Musical score for page 50, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats). The second staff contains sustained notes with a long slur.
- She.** (Soprano): One staff with a melodic line.
- Guit.** (Guitar): One staff with a melodic line.
- Vo.** (Vocal): One staff with a sustained note.
- Br.** (Brass): One staff with a sustained note.
- Fr. Fla.** (French Flute): One staff with a sustained note.
- Org.** (Organ): Two staves (Treble and Bass) with sustained notes.
- D. Set** (Drum Set): One staff with a rhythmic pattern.
- Guit.** (Guitar): One staff with a sustained note.
- El. Pno.** (Electric Piano): One staff with a sustained note.
- Sh.** (Shamisen): One staff with a sustained note.
- Synth.** (Synth): One staff with a sustained note.



52

Musical score for page 52, featuring various instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Synth.** (Bass clef): Two measures of eighth notes, starting with a flat (B-flat) and ending with a quarter rest.
- Synth.** (Treble and Bass clefs): Two measures of sustained notes, starting with a flat (B-flat) and ending with a quarter rest.
- She.** (Treble clef): Two measures of eighth notes, starting with a flat (B-flat) and ending with a quarter rest.
- Guit.** (Treble clef): Two measures of eighth notes, starting with a flat (B-flat) and ending with a quarter rest.
- Vo.** (Treble clef): Two measures of sustained notes, starting with a flat (B-flat) and ending with a quarter rest.
- Br.** (Treble clef): Two measures of sustained notes, starting with a flat (B-flat) and ending with a quarter rest.
- Fr. Fla.** (Treble clef): Two measures of sustained notes, starting with a flat (B-flat) and ending with a quarter rest.
- Org.** (Treble and Bass clefs): Two measures of sustained notes, starting with a flat (B-flat) and ending with a quarter rest.
- D. Set** (Percussion): Two measures of eighth notes, starting with a flat (B-flat) and ending with a quarter rest.
- Guit.** (Treble clef): Two measures of sustained notes, starting with a flat (B-flat) and ending with a quarter rest.
- El. Pno.** (Treble clef): Two measures of sustained notes, starting with a flat (B-flat) and ending with a quarter rest.
- Sh.** (Treble clef): Two measures of sustained notes, starting with a flat (B-flat) and ending with a quarter rest.
- Synth.** (Treble clef): Two measures of sustained notes, starting with a flat (B-flat) and ending with a quarter rest.

Musical score for page 54, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including rests. The second staff contains a sustained low note with a tremolo effect.
- She.** (Soprano): One staff with a melodic line.
- Guit.** (Guitar): One staff with a melodic line.
- Vo.** (Vocal): One staff with a sustained note.
- Br.** (Brass): One staff with a sustained note.
- Fr. Fla.** (French Flute): One staff with a sustained note.
- Org.** (Organ): Two staves (Treble and Bass) with sustained notes.
- D. Set** (Drum Set): One staff with a rhythmic pattern.
- Guit.** (Guitar): One staff with a sustained note.
- El. Pno.** (Electric Piano): One staff with a sustained note.
- Sh.** (Shamisen): One staff with a sustained note.
- Synth.** (Synth): One staff with a sustained note.

56

Score for measures 56 and 57, featuring the following instruments:

- Synth.** (Bass): Melodic line in the first measure, then sustained notes in the second.
- Synth.** (Piano): Sustained notes in the first measure, then sustained notes in the second.
- She.** (Soprano): Melodic line in the first measure, then sustained notes in the second.
- Guit.** (Guitar): Melodic line in the first measure, then sustained notes in the second.
- Vo.** (Vocal): Sustained notes in the first measure, then sustained notes in the second.
- Br.** (Brass): Sustained notes in the first measure, then sustained notes in the second.
- Fr. Fla.** (French Flute): Sustained notes in the first measure, then sustained notes in the second.
- Org.** (Organ): Sustained notes in the first measure, then sustained notes in the second.
- D. Set** (Drum Set): Rhythmic pattern in the first measure, then sustained notes in the second.
- Guit.** (Guitar): Sustained notes in the first measure, then sustained notes in the second.
- El. Pno.** (Electric Piano): Sustained notes in the first measure, then sustained notes in the second.
- Sh.** (Shamisen): Sustained notes in the first measure, then sustained notes in the second.
- Synth.** (Synthesizer): Sustained notes in the first measure, then sustained notes in the second.

Score for measures 58 and 59, featuring the following instruments:

- Synth.** (Bass): Melodic line in the first staff.
- Synth.** (Piano): Sustained chords in the second staff.
- She.** (Soprano): Melodic line in the third staff.
- Guit.** (Electric): Rhythmic accompaniment in the fourth staff.
- Vo.** (Vocals): Sustained chords in the fifth staff.
- Br.** (Brass): Rest in the sixth staff.
- Fr. Fla.** (French Flute): Rest in the seventh staff.
- Org.** (Organ): Rest in the eighth staff.
- D. Set** (Drum Set): Rhythmic accompaniment in the ninth staff.
- Guit.** (Acoustic): Rest in the tenth staff.
- El. Pno.** (Electric Piano): Rest in the eleventh staff.
- Sh.** (Shamisen): Rest in the twelfth staff.
- Synth.** (Piano): Rest in the thirteenth staff.

60

60

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

29

Score for measures 62 and 63, featuring the following instruments:

- Synth. (Bass): Melodic line in the left hand.
- Synth. (Piano): Sustained chords in the right hand.
- She. (Soprano): Melodic line.
- Guit. (Electric): Rhythmic accompaniment.
- Vo. (Vocals): Sustained notes.
- Br. (Brass): Sustained notes.
- Fr. Fla. (French Flute): Sustained notes.
- Org. (Organ): Sustained notes.
- D. Set (Drum Set): Rhythmic accompaniment.
- Guit. (Acoustic): Sustained notes.
- El. Pno. (Electric Piano): Sustained notes.
- Sh. (Shamisen): Sustained notes.
- Synth. (Piano): Sustained notes.

64

64

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

64

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, playing a melodic line with eighth and sixteenth notes, including rests.
- Synth. (2nd):** Treble clef, playing a sustained chord with a melodic line.
- She. (3rd):** Treble clef, playing a sustained chord with a melodic line.
- Guit. (4th):** Treble clef, playing a rhythmic pattern with eighth notes and a melodic line.
- Vo. (5th):** Treble clef, playing a sustained chord with a melodic line.
- Br. (6th):** Treble clef, playing a rhythmic pattern with eighth notes and a melodic line.
- Fr. Fla. (7th):** Treble clef, playing a sustained chord.
- Org. (8th):** Treble and Bass clefs, playing a sustained chord.
- D. Set (9th):** Treble clef, playing a rhythmic pattern with eighth notes and a melodic line.
- Guit. (10th):** Treble clef, playing a sustained chord.
- El. Pno. (11th):** Treble clef, playing a sustained chord.
- Sh. (12th):** Treble clef, playing a sustained chord.
- Synth. (bottom):** Treble clef, playing a melodic line with eighth and sixteenth notes, including rests.

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68

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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72

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

72

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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Score for measures 78 and 79, featuring the following instruments:

- Synth. (Bass): Active in measures 78 and 79.
- Synth. (Piano): Active in measures 78 and 79.
- She. (Soprano): Active in measures 78 and 79.
- Guit. (Electric): Silent in measures 78 and 79.
- Vo. (Vocal): Silent in measures 78 and 79.
- Br. (Brass): Active in measures 78 and 79.
- Fr. Fla. (French Flute): Silent in measures 78 and 79.
- Org. (Organ): Silent in measures 78 and 79.
- D. Set (Drum Set): Active in measures 78 and 79.
- Guit. (Acoustic): Silent in measures 78 and 79.
- El. Pno. (Electric Piano): Silent in measures 78 and 79.
- Sh. (Shamisen): Silent in measures 78 and 79.
- Synth. (Synthesizer): Silent in measures 78 and 79.

80

Musical score for page 80, featuring various instruments. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. First measure: quarter note Bb, quarter note G, quarter note F, quarter note E. Second measure: quarter note D, quarter note C, quarter note B, quarter note A.
- Synth. (Second):** Treble and Bass clefs. First measure: Treble clef has a whole note G; Bass clef has a whole note Bb. Second measure: Treble clef has a whole note G; Bass clef has a whole note Bb.
- She. (Third):** Treble clef. First measure: quarter note G, quarter note F, quarter note E, quarter note D. Second measure: quarter note C, quarter note B, quarter note A, quarter note G.
- Guit. (Fourth):** Treble clef. First measure: whole note G. Second measure: whole note G.
- Vo. (Fifth):** Treble clef. First measure: whole note G. Second measure: whole note G.
- Br. (Sixth):** Treble clef. First measure: whole note G. Second measure: whole note G.
- Fr. Fla. (Seventh):** Treble clef. First measure: whole note G. Second measure: whole note G.
- Org. (Eighth):** Treble and Bass clefs. First measure: Treble clef has a whole note G; Bass clef has a whole note Bb. Second measure: Treble clef has a whole note G; Bass clef has a whole note Bb.
- D. Set (Ninth):** Treble clef. First measure: quarter note G, quarter note F, quarter note E, quarter note D. Second measure: quarter note C, quarter note B, quarter note A, quarter note G.
- Guit. (Tenth):** Treble clef. First measure: whole note G. Second measure: whole note G.
- El. Pno. (Eleventh):** Treble clef. First measure: whole note G. Second measure: whole note G.
- Sh. (Twelfth):** Treble clef. First measure: whole note G. Second measure: whole note G.
- Synth. (Thirteenth):** Treble clef. First measure: whole note G. Second measure: whole note G.

Musical score for page 82, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Piano):** Features a sustained chord in the first measure and a melodic line with eighth notes in the second measure.
- She. (Soprano):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Guit. (Treble):** Features a sustained chord in the first measure and a melodic line with eighth notes in the second measure.
- Vo. (Soprano):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Br. (Soprano):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Fr. Fla. (Soprano):** Features a sustained chord in the first measure and a melodic line with eighth notes in the second measure.
- Org. (Piano):** Features a sustained chord in the first measure and a melodic line with eighth notes in the second measure.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Guit. (Bass):** Features a sustained chord in the first measure and a melodic line with eighth notes in the second measure.
- El. Pno. (Piano):** Features a sustained chord in the first measure and a melodic line with eighth notes in the second measure.
- Sh. (Soprano):** Features a sustained chord in the first measure and a melodic line with eighth notes in the second measure.
- Synth. (Piano):** Features a sustained chord in the first measure and a melodic line with eighth notes in the second measure.



84

3

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Musical score for page 86, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including rests. The second staff contains sustained notes in the lower register.
- She.** (Soprano): One staff with a melodic line.
- Guit.** (Guitar): One staff with a melodic line.
- Vo.** (Vocal): One staff with a whole rest.
- Br.** (Brass): One staff with a whole rest.
- Fr. Fla.** (French Flute): One staff with a whole rest.
- Org.** (Organ): Two staves (Treble and Bass) with whole rests.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth and sixteenth notes, including rests.
- Guit.** (Guitar): One staff with a whole rest.
- El. Pno.** (Electric Piano): One staff with a whole rest.
- Sh.** (Shamisen): One staff with a whole rest.
- Synth.** (Synth): One staff with a whole rest.

88

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Musical score for page 90, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including rests. The second staff contains sustained notes in the lower register.
- She.** (Soprano): A single staff with a melodic line, including rests and eighth notes.
- Guit.** (Guitar): A single staff with a melodic line, including eighth notes and rests.
- Vo.** (Vocal): A single staff with a whole rest.
- Br.** (Brass): A single staff with a whole rest.
- Fr. Fla.** (French Flute): A single staff with a whole rest.
- Org.** (Organ): A grand staff (treble and bass clefs) with whole rests in both staves.
- D. Set** (Drum Set): A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.
- Guit.** (Guitar): A single staff with a whole rest.
- El. Pno.** (Electric Piano): A single staff with a whole rest.
- Sh.** (Shamisen): A single staff with a whole rest.
- Synth.** (Synth): A single staff with a whole rest.

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 Synth. 

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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This musical score page, numbered 96, contains staves for the following instruments: Synth. (Bass), Synth. (Piano), She. (Trumpet), Guit. (Electric), Vo. (Vocals), Br. (Brass), Fr. Fla. (Flute), Org. (Organ), D. Set (Drum Set), and Sh. (Shawn). The score is divided into two measures. The first measure shows the Synth. (Bass) playing a descending eighth-note line, the Synth. (Piano) playing sustained chords, the She. playing a melodic line with a key signature change to one flat, the Guit. playing a rhythmic eighth-note pattern, the Vo. entering with a melodic phrase, the Fr. Fla. playing chords, and the D. Set playing a complex rhythmic pattern. The second measure continues these parts, with the Synth. (Bass) and Synth. (Piano) maintaining their textures, the She. concluding its phrase, the Guit. continuing its pattern, the Vo. holding a sustained note, the Fr. Fla. playing chords, and the D. Set continuing its rhythmic accompaniment. The Sh. staff is empty in both measures.

Score for measures 98 and 99, featuring the following instruments:

- Synth. (Bass): Active in measure 98, playing a melodic line in the bass register.
- Synth. (Piano): Active in measure 98, playing a sustained chord in the piano register.
- She. (Soprano): Active in measure 98, playing a melodic line.
- Guit. (Electric): Active in measure 98, playing a melodic line.
- Vo. (Vocal): Active in measure 98, playing a sustained chord.
- Br. (Brass): Active in measure 98, playing a sustained chord.
- Fr. Fla. (French Flute): Active in measure 98, playing a sustained chord.
- Org. (Organ): Active in measure 98, playing a sustained chord.
- D. Set (Drum Set): Active in measure 98, playing a rhythmic pattern.
- Guit. (Acoustic): Active in measure 98, playing a sustained chord.
- El. Pno. (Electric Piano): Active in measure 98, playing a sustained chord.
- Sh. (Shamisen): Active in measure 98, playing a sustained chord.
- Synth. (Piano): Active in measure 98, playing a sustained chord.

Measures 98 and 99 are shown. The score includes staves for Synth. (Bass), Synth. (Piano), She. (Soprano), Guit. (Electric), Vo. (Vocal), Br. (Brass), Fr. Fla. (French Flute), Org. (Organ), D. Set (Drum Set), Guit. (Acoustic), El. Pno. (Electric Piano), Sh. (Shamisen), and Synth. (Piano).



100

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

100

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

104

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

106

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Musical score for page 110, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with a long note and a final chord.
- She.** (Soprano): One staff with a melodic line featuring a long note and a final chord.
- Guit.** (Guitar): Two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with a long note and a final chord.
- Vo.** (Vocal): One staff with a melodic line featuring a long note and a final chord.
- Br.** (Brass): One staff with a melodic line featuring a long note and a final chord.
- Fr. Fla.** (French Flute): One staff with a melodic line featuring a long note and a final chord.
- Org.** (Organ): Two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with a long note and a final chord.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth and sixteenth notes.
- Guit.** (Guitar): One staff with a melodic line featuring a long note and a final chord.
- El. Pno.** (Electric Piano): One staff with a melodic line featuring a long note and a final chord.
- Sh.** (Shamisen): One staff with a melodic line featuring a long note and a final chord.
- Synth.** (Synth): One staff with a melodic line featuring a long note and a final chord.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

114



Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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Score for measures 118-121, featuring the following instruments:

- Synth. (Bass and Treble Clef)
- She. (Treble Clef)
- Guit. (Treble Clef, 8va)
- Vo. (Treble Clef)
- Br. (Treble Clef)
- Fr. Fla. (Treble Clef, 8va)
- Org. (Bass and Treble Clef)
- D. Set (Bass Clef)
- Guit. (Treble Clef, 8va)
- El. Pno. (Treble Clef)
- Sh. (Treble Clef, 8va)
- Synth. (Bass Clef)

The score shows a complex arrangement with multiple staves. The Synth. parts are prominent in the upper and lower registers. The She. part features a melodic line with a long note in measure 121. The Vo. part has a vocal line with a long note in measure 121. The Br. part has a brass line with a long note in measure 121. The Fr. Fla. part has a flute line with a long note in measure 121. The Org. part has an organ line with a long note in measure 121. The D. Set part has a drum set line with a long note in measure 121. The Guit. part has a guitar line with a long note in measure 121. The El. Pno. part has an electric piano line with a long note in measure 121. The Sh. part has a shofar line with a long note in measure 121. The Synth. part has a synth line with a long note in measure 121.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

119

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

121

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments and vocal parts. The score is arranged in a multi-stem format, with each instrument or voice part on its own staff. The instruments include Synthesizer (Synth.), She (likely a string ensemble), Guitar (Guit.), Voice (Vo.), Brass (Br.), French Flute (Fr. Fla.), Organ (Org.), Drums (D. Set), Electric Piano (El. Pno.), and Sh (likely a string ensemble). The vocal parts are for Simon and Garfunkel. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is a full arrangement, including all instruments and vocals.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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123

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.



125

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

125

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

126

127

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

127

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 68, measure 128, is presented across 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, featuring a half note G2, a half note F2, and a half note E2.
- Synth. (Staff 2):** Treble and bass clefs, both containing whole rests.
- She. (Staff 3):** Treble clef, containing a whole rest.
- Guit. (Staff 4):** Treble clef, 8/8 time signature, featuring a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vo. (Staff 5):** Treble clef, containing a whole rest.
- Br. (Staff 6):** Treble clef, containing a whole rest.
- Fr. Fla. (Staff 7):** Treble clef, containing a whole rest.
- Org. (Staff 8):** Treble and bass clefs. The treble part has a half note G4, a half note F4, and a half note E4. The bass part has a half note G3, a half note F3, and a half note E3.
- D. Set (Staff 9):** Treble clef, featuring a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Guit. (Staff 10):** Treble clef, 8/8 time signature, containing a whole rest.
- El. Pno. (Staff 11):** Treble clef, containing a whole rest.
- Sh. (Staff 12):** Treble clef, 8/8 time signature, featuring a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Synth. (Staff 13):** Treble clef, containing a whole rest.

129

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

129

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

131

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

131

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

132



133

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

134

135

Musical score for page 75, measures 135-140. The score includes parts for Synth., She., Guit., Vo., Br., Fr. Fla., Org., D. Set, Guit., El. Pno., Sh., and Synth. The Guit. part features a prominent eighth-note pattern in measures 135-139, while the Synth. part has a melodic line in measure 140.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 136 features a variety of instruments. The top staff is for Synth. in bass clef, with notes at measures 1, 3, 5, 7, and 9. The second staff is for Synth. in treble and bass clefs, with rests. The third staff is for She. in treble clef, with a rest. The fourth staff is for Guit. in treble clef, with a 7/8 time signature and a sequence of eighth notes. The fifth staff is for Vo. in treble clef, with a rest. The sixth staff is for Br. in treble clef, with a rest. The seventh staff is for Fr. Fla. in treble clef, with a rest. The eighth staff is for Org. in treble and bass clefs, with a long note and a grace note. The ninth staff is for D. Set in treble clef, with a 2/4 time signature and a sequence of eighth notes. The tenth staff is for Guit. in treble clef, with a 7/8 time signature and a rest. The eleventh staff is for El. Pno. in treble clef, with a rest. The twelfth staff is for Sh. in treble clef, with a 7/8 time signature and a sequence of eighth notes. The thirteenth staff is for Synth. in treble clef, with a rest.

137

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 138 features the following instruments and parts:

- Synth. (top):** Bass clef, featuring a melodic line with eighth and sixteenth notes, and a final chord.
- Synth. (middle):** Treble and bass clefs, mostly containing rests.
- She. (Soprano):** Treble clef, featuring a melodic line with eighth and sixteenth notes, and a final chord.
- Guit. (Guitar):** Treble clef, featuring a melodic line with eighth and sixteenth notes, and a final chord.
- Vo. (Vocal):** Treble clef, mostly containing rests.
- Br. (Brass):** Treble clef, mostly containing rests.
- Fr. Fla. (French Flute):** Treble clef, mostly containing rests.
- Org. (Organ):** Treble and bass clefs, featuring a melodic line with eighth and sixteenth notes, and a final chord.
- D. Set (Drum Set):** Treble clef, featuring a rhythmic pattern with eighth and sixteenth notes, and a final chord.
- Guit. (Guitar):** Treble clef, mostly containing rests.
- El. Pno. (Electric Piano):** Treble clef, mostly containing rests.
- Sh. (Shamisen):** Treble clef, featuring a melodic line with eighth and sixteenth notes, and a final chord.
- Synth. (bottom):** Treble clef, mostly containing rests.

139

Musical score for page 139, featuring various instruments. The score is written for a 12-measure phrase. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Synth.** (Treble and Bass clefs): Both staves are empty.
- She.** (Treble clef): Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Guit.** (Treble clef): Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Vo.** (Treble clef): Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Br.** (Treble clef): Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Fr. Fla.** (Treble clef): Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Org.** (Treble and Bass clefs): Both staves are empty.
- D. Set** (Treble clef): Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Guit.** (Treble clef): Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. Pno.** (Treble clef): Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Sh.** (Treble clef): Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Synth.** (Treble clef): Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

140



141

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 82, measure 142, is a multi-staff arrangement. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (middle):** Treble and bass clefs, mostly containing rests.
- She.:** Treble clef, featuring a melodic line starting with a rest, followed by eighth and sixteenth notes.
- Guit.:** Treble clef, featuring a rhythmic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vo.:** Treble clef, featuring a vocal line with various note values and rests.
- Br.:** Treble clef, mostly containing rests.
- Fr. Fla.:** Treble clef, mostly containing rests.
- Org.:** Treble and bass clefs, featuring a complex arrangement with various note values and rests.
- D. Set:** Treble clef, featuring a rhythmic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit.:** Treble clef, mostly containing rests.
- El. Pno.:** Treble clef, mostly containing rests.
- Sh.:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (bottom):** Treble clef, mostly containing rests.

143

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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145

This musical score page contains measures 145 and 146. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measure 145 has a half note G2 and a half note F2. Measure 146 has a half note E2 and a half note D2.
- Synth. (middle):** Treble and bass clefs. Both staves are silent in both measures.
- She.:** Treble clef. Silent in both measures.
- Guit.:** Treble clef, 8va. Measure 145 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 146 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vo.:** Treble clef. Measure 145 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 146 has a half note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Br.:** Treble clef. Silent in both measures.
- Fr. Fla.:** Treble clef. Silent in both measures.
- Org.:** Treble and bass clefs. Measure 145 has a half note G2 and a half note F2. Measure 146 has a half note E2 and a half note D2.
- D. Set:** Treble clef, 8va. Measure 145 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 146 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Guit. (bottom):** Treble clef, 8va. Silent in both measures.
- El. Pno.:** Treble clef. Silent in both measures.
- Sh.:** Treble clef, 8va. Measure 145 has a half note G4 and a half note F4. Measure 146 has a half note E4 and a half note D4.
- Synth. (bottom):** Treble clef. Silent in both measures.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 88, measure 148, is presented across 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 148 contains a half note G2, a half note F2, and a half note E2.
- Synth. (Staff 2):** Treble and Bass clefs. Measure 148 contains a whole rest in both staves.
- She. (Staff 3):** Treble clef. Measure 148 contains a whole rest.
- Guit. (Staff 4):** Treble clef. Measure 148 contains a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3.
- Vo. (Staff 5):** Treble clef. Measure 148 contains a whole rest.
- Br. (Staff 6):** Treble clef. Measure 148 contains a whole rest.
- Fr. Fla. (Staff 7):** Treble clef. Measure 148 contains a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3.
- Org. (Staff 8):** Treble and Bass clefs. Measure 148 contains a whole rest in both staves.
- D. Set (Staff 9):** Treble clef. Measure 148 contains a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3.
- Guit. (Staff 10):** Treble clef. Measure 148 contains a whole rest.
- El. Pno. (Staff 11):** Treble clef. Measure 148 contains a whole rest.
- Sh. (Staff 12):** Treble clef. Measure 148 contains a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3.
- Synth. (Staff 13):** Treble clef. Measure 148 contains a whole rest.



149

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 149 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (second):** Treble and bass clefs, mostly containing whole rests.
- She. (third):** Treble clef, containing a whole rest.
- Guit. (fourth):** Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Vo. (fifth):** Treble clef, containing a whole rest.
- Br. (sixth):** Treble clef, containing a whole rest.
- Fr. Fla. (seventh):** Treble clef, containing a whole rest.
- Org. (eighth):** Treble and bass clefs, featuring a melodic line with eighth notes and a triplet of eighth notes.
- D. Set (ninth):** Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Guit. (tenth):** Treble clef, containing a whole rest.
- El. Pno. (eleventh):** Treble clef, containing a whole rest.
- Sh. (twelfth):** Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Synth. (thirteenth):** Treble clef, containing a whole rest.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 90, measure 150, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (2nd):** Treble and bass clefs, both containing whole rests.
- She. (3rd):** Treble clef, containing a whole rest.
- Guit. (4th):** Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Vo. (5th):** Treble clef, containing a whole rest.
- Br. (6th):** Treble clef, containing a whole rest.
- Fr. Fla. (7th):** Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Org. (8th):** Treble and bass clefs, both containing whole rests.
- D. Set (9th):** Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Guit. (10th):** Treble clef, containing a whole rest.
- El. Pno. (11th):** Treble clef, containing a whole rest.
- Sh. (12th):** Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Synth. (bottom):** Treble clef, containing a whole rest.

151

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

151

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 152 features the following instruments and parts:

- Synth. (top):** Bass clef, featuring a melodic line with eighth and sixteenth notes, and rests.
- Synth. (second):** Treble and bass clefs, mostly containing rests.
- She.:** Treble clef, mostly containing rests.
- Guit.:** Treble clef, featuring a rhythmic pattern of eighth notes and a melodic line.
- Vo.:** Treble clef, mostly containing rests.
- Br.:** Treble clef, mostly containing rests.
- Fr. Fla.:** Treble clef, featuring a melodic line with eighth notes and rests.
- Org.:** Treble and bass clefs, mostly containing rests.
- D. Set:** Treble clef, featuring a rhythmic pattern of eighth notes and rests.
- Guit.:** Treble clef, mostly containing rests.
- El. Pno.:** Treble clef, mostly containing rests.
- Sh.:** Treble clef, featuring a melodic line with eighth and sixteenth notes, and rests.
- Synth. (bottom):** Treble clef, mostly containing rests.

153

Musical score for page 153, featuring various instruments. The score is written for a 12-measure phrase. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth.** (Treble and Bass clefs): Both staves are empty.
- She.** (Treble clef): Empty staff.
- Guit.** (Treble clef): Plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Vo.** (Treble clef): Empty staff.
- Br.** (Treble clef): Empty staff.
- Fr. Fla.** (Treble clef): Plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Org.** (Treble and Bass clefs): Both staves are empty.
- D. Set** (Percussion clef): Plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Guit.** (Treble clef): Empty staff.
- El. Pno.** (Treble clef): Empty staff.
- Sh.** (Treble clef): Plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth.** (Treble clef): Empty staff.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 154 features a variety of instruments. The Synth parts are in the bass and treble clefs. The She. part is in the treble clef. The Guit. parts are in the treble clef, with one featuring a 7/8 time signature. The Vo. and Br. parts are in the treble clef. The Fr. Fla. part is in the treble clef. The Org. part is in the treble and bass clefs. The D. Set part is in the bass clef. The Sh. part is in the treble clef. The Synth part at the bottom is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

155

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

155

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 156 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Features a bass line with a few notes and rests.
- Synth. (second):** A grand staff with both treble and bass clefs, mostly containing rests.
- She. (third):** A single staff with a treble clef, mostly containing rests.
- Guit. (fourth):** A single staff with a treble clef, featuring a rhythmic pattern of eighth notes.
- Vo. (fifth):** A single staff with a treble clef, mostly containing rests.
- Br. (sixth):** A single staff with a treble clef, mostly containing rests.
- Fr. Fla. (seventh):** A single staff with a treble clef, featuring a few notes and rests.
- Org. (eighth):** A grand staff with both treble and bass clefs, featuring a few notes and rests.
- D. Set (ninth):** A single staff with a double bar line, featuring a rhythmic pattern of eighth notes.
- Guit. (tenth):** A single staff with a treble clef, mostly containing rests.
- El. Pno. (eleventh):** A single staff with a treble clef, mostly containing rests.
- Sh. (twelfth):** A single staff with a treble clef, featuring a few notes and rests.
- Synth. (bottom):** A single staff with a treble clef, mostly containing rests.



157

Musical score for page 157, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass clef)
- Synth. (Treble and Bass clefs)
- She. (Treble clef)
- Guit. (Treble clef, 8va)
- Vo. (Treble clef)
- Br. (Treble clef)
- Fr. Fla. (Treble clef)
- Org. (Treble and Bass clefs)
- D. Set (Percussion)
- Guit. (Treble clef, 8va)
- El. Pno. (Treble clef)
- Sh. (Treble clef, 8va)
- Synth. (Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 157 is indicated at the top left.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 158 features a variety of instruments. The Synth parts are in the bass and treble clefs. The She. part is in the treble clef. The Guit. parts are in the treble clef, with one featuring a 7/8 time signature. The Vo. and Br. parts are in the treble clef. The Fr. Fla. part is in the treble clef. The Org. part is in the treble and bass clefs. The D. Set part is in the treble clef. The Sh. part is in the treble clef. The Synth part at the bottom is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

159

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 159 features a variety of instruments. The top staff is for Synth. in bass clef, with notes at measures 1, 3, 5, 7, and 9. The second staff is a grand staff for Synth. in treble and bass clefs, with rests. The third staff is for She. in treble clef, with a rest. The fourth staff is for Guit. in treble clef, with a 6/8 time signature and a sequence of eighth notes. The fifth staff is for Vo. in treble clef, with a rest. The sixth staff is for Br. in treble clef, with a rest. The seventh staff is for Fr. Fla. in treble clef, with notes at measures 1, 3, 5, and 7. The eighth staff is for Org. in grand staff, with a long sustained note and a final chord. The ninth staff is for D. Set in percussion clef, with a sequence of eighth notes and rests. The tenth staff is for Guit. in treble clef, with a 6/8 time signature and a rest. The eleventh staff is for El. Pno. in treble clef, with a rest. The twelfth staff is for Sh. in treble clef, with notes at measures 1, 3, 5, 7, and 9. The thirteenth staff is for Synth. in treble clef, with a rest.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

160

161

Musical score for page 161, featuring various instruments. The score is written for a 4/4 time signature. The instruments and their parts are:

- Synth.** (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.** (Treble and Bass clefs): Provides harmonic support with sustained chords.
- She.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vo.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Br.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Fr. Fla.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Org.** (Treble and Bass clefs): Provides harmonic support with sustained chords.
- D. Set** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Pno.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Sh.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.** (Treble clef): Provides harmonic support with sustained chords.

Musical score for page 162, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Top): Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Synth.** (Second): Treble and Bass clefs, mostly containing rests.
- She.** (Third): Treble clef, mostly containing rests.
- Guit.** (Fourth): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vo.** (Fifth): Treble clef, mostly containing rests.
- Br.** (Sixth): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Fr. Fla.** (Seventh): Treble clef, mostly containing rests.
- Org.** (Eighth): Treble and Bass clefs, featuring a melodic line with eighth and sixteenth notes.
- D. Set** (Ninth): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Guit.** (Tenth): Treble clef, mostly containing rests.
- El. Pno.** (Eleventh): Treble clef, mostly containing rests.
- Sh.** (Twelfth): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth.** (Thirteenth): Treble clef, mostly containing rests.