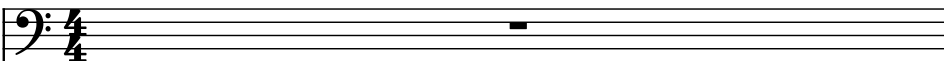
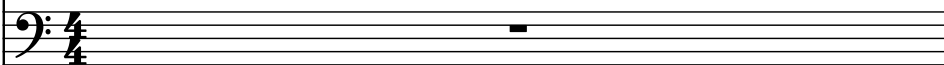


♩ = 81

Electric Piano, Band on the Run



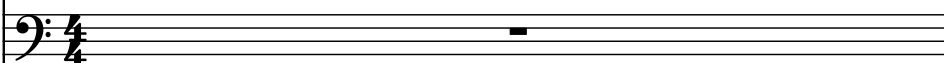
5-str. Electric Bass



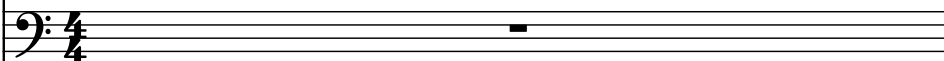
Electric Guitar



Bass Synthesizer



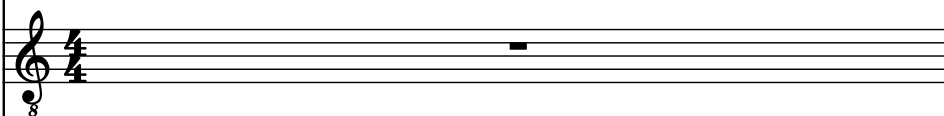
Bassoon



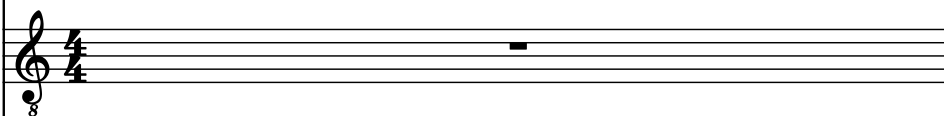
Accordion



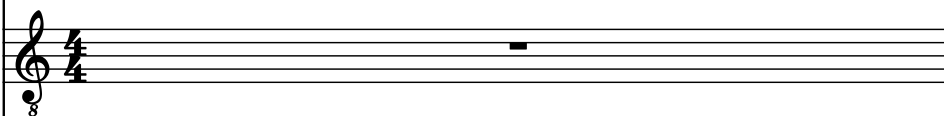
Electric Guitar



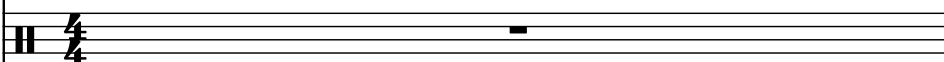
Electric Guitar



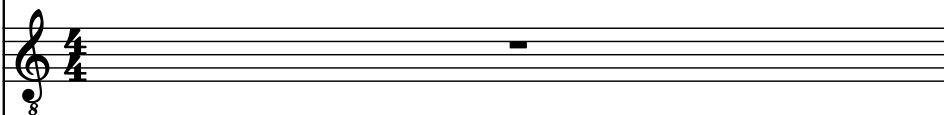
Acoustic Guitar



Drumset



Acoustic Guitar



Acoustic Guitar



B♭ Trumpet



Bass Trombone



Timpani



El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

The musical score for page 2 features the following instruments and their parts:

- El. Pno.**: Electric Piano, mostly silent with a few notes.
- El. B.**: Electric Bass, featuring a melodic line with slurs and triplets.
- El. Guit.**: Electric Guitar, featuring a complex melodic line with many slurs, triplets, and dynamic markings.
- Synth.**: Synthesizer, mostly silent.
- Bsn.**: Bassoon, mostly silent.
- Acc.**: Accordion, mostly silent.
- El. Guit.**: Electric Guitar, featuring a complex melodic line with many slurs, triplets, and dynamic markings.
- El. Guit.**: Electric Guitar, mostly silent.
- Guit.**: Guitar, mostly silent.
- D. Set**: Drum Set, mostly silent.
- Guit.**: Guitar, mostly silent.
- Guit.**: Guitar, mostly silent.
- Bb Tpt.**: Bb Trumpet, mostly silent.
- B. Tbn.**: B. Tbn., mostly silent.
- Timp.**: Timp., mostly silent.

3

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B♭ Tpt.

B. Tbn.

Timp.

El. Pno. part: Sustained notes in the bass clef, key signature of one sharp (F#), and a 3/8 time signature.

El. B. part: Sustained notes in the bass clef, key signature of one sharp (F#), and a 3/8 time signature.

El. Guit. part: Sustained notes in the treble clef, key signature of one sharp (F#), and a 3/8 time signature.

Synth. part: Sustained notes in the bass clef, key signature of one sharp (F#), and a 3/8 time signature.

Bsn. part: Sustained notes in the bass clef, key signature of one sharp (F#), and a 3/8 time signature.

Acc. part: Sustained notes in the treble clef, key signature of one sharp (F#), and a 3/8 time signature.

El. Guit. part: Sustained notes in the treble clef, key signature of one sharp (F#), and a 3/8 time signature.

El. Guit. part: Sustained notes in the treble clef, key signature of one sharp (F#), and a 3/8 time signature.

Guit. part: Sustained notes in the treble clef, key signature of one sharp (F#), and a 3/8 time signature.

D. Set part: Complex rhythmic pattern with triplets and eighth notes, key signature of one sharp (F#), and a 3/8 time signature.

Guit. part: Sustained notes in the treble clef, key signature of one sharp (F#), and a 3/8 time signature.

Guit. part: Sustained notes in the treble clef, key signature of one sharp (F#), and a 3/8 time signature.

B♭ Tpt. part: Sustained notes in the treble clef, key signature of one sharp (F#), and a 3/8 time signature.

B. Tbn. part: Sustained notes in the bass clef, key signature of one sharp (F#), and a 3/8 time signature.

Timp. part: Sustained notes in the bass clef, key signature of one sharp (F#), and a 3/8 time signature.

4

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

This musical score page, numbered 4, contains 15 staves for various instruments. The staves are labeled on the left: El. Pno., El. B., El. Guit., Synth., Bsn., Acc., El. Guit., El. Guit., Guit., D. Set, Guit., Guit., B $\flat$  Tpt., B. Tbn., and Timp. The notation includes a variety of musical symbols such as notes, rests, accidentals, and dynamic markings. The El. Pno. staff begins with a treble clef and a key signature of one sharp (F#), while the other staves use bass or treble clefs. The D. Set staff uses a drum kit notation with 'x' marks for hits. The Guit. staff features a complex melodic line with many accidentals and a key signature change. The Acc. staff has a simple melody with eighth notes. The other staves (Synth., Bsn., El. Guit., El. Guit., Guit., B $\flat$  Tpt., B. Tbn., Timp.) contain mostly rests, indicating they are silent for this section.

5

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

Detailed description: This is a musical score for page 5 of a piece. The score consists of 15 staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Bsn. (Baritone Saxophone), Acc. (Accordion), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), Bb Tpt. (B-flat Trumpet), B. Tbn. (Baritone Trombone), and Timp. (Timpani). The score is written in 4/4 time. The key signature has one flat (B-flat). The first staff (El. Pno.) has a treble clef and a key signature of one flat. The second staff (El. B.) has a bass clef and a key signature of one flat. The third staff (El. Guit.) has a treble clef and a key signature of one flat. The fourth staff (Synth.) has a bass clef and a key signature of one flat. The fifth staff (Bsn.) has a bass clef and a key signature of one flat. The sixth staff (Acc.) has a treble clef and a key signature of one flat. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat. The ninth staff (Guit.) has a treble clef and a key signature of one flat. The tenth staff (D. Set) has a drum clef and a key signature of one flat. The eleventh staff (Guit.) has a treble clef and a key signature of one flat. The twelfth staff (Guit.) has a treble clef and a key signature of one flat. The thirteenth staff (Bb Tpt.) has a treble clef and a key signature of one flat. The fourteenth staff (B. Tbn.) has a bass clef and a key signature of one flat. The fifteenth staff (Timp.) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

7

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

8

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

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9

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.



11

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

Detailed description of the musical score: The score is for page 9, measures 11 and 12. Measure 11 (marked with a rehearsal mark '11') contains the following: El. Pno. has a whole note chord in the right hand and a half note chord in the left hand. El. B. has a half note in the right hand and a half note in the left hand. El. Guit. has a whole note chord in the right hand and a half note chord in the left hand. Synth. has a whole note chord. Bsn. has a whole note chord. Acc. has a whole note chord. El. Guit. has a whole note chord in the right hand and a half note chord in the left hand. El. Guit. has a whole note chord in the right hand and a half note chord in the left hand. Guit. has a whole note chord in the right hand and a half note chord in the left hand. D. Set has a whole note chord in the right hand and a half note chord in the left hand. Guit. has a whole note chord. Guit. has a whole note chord. B $\flat$  Tpt. has a whole note chord. B. Tbn. has a whole note chord. Timp. has a whole note chord. Measure 12 contains the following: El. Pno. has a whole note chord in the right hand and a half note chord in the left hand. El. B. has a half note in the right hand and a half note in the left hand. El. Guit. has a whole note chord in the right hand and a half note chord in the left hand. Synth. has a whole note chord. Bsn. has a whole note chord. Acc. has a whole note chord. El. Guit. has a whole note chord in the right hand and a half note chord in the left hand. El. Guit. has a whole note chord in the right hand and a half note chord in the left hand. Guit. has a whole note chord in the right hand and a half note chord in the left hand. D. Set has a whole note chord in the right hand and a half note chord in the left hand. Guit. has a whole note chord. Guit. has a whole note chord. B $\flat$  Tpt. has a whole note chord. B. Tbn. has a whole note chord. Timp. has a whole note chord.

12

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

13

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timn.

Detailed description of the musical score: The score is for a 14-piece ensemble. Measure 13 begins with a piano introduction (El. Pno.) featuring a chord of F# and C# in the bass. The electric bass (El. B.) plays a descending eighth-note line. The electric guitar (El. Guit.) has a triplet of eighth notes. The synthesizer (Synth.), baritone saxophone (Bsn.), and accordion (Acc.) are silent. The second electric guitar (El. Guit.) plays a descending eighth-note line. The third electric guitar (El. Guit.) plays a single note. The guitar (Guit.) plays a melodic line with a triplet. The drum set (D. Set) has a snare drum hit. The other instruments (Guit., Guit., Bb Tpt., B. Tbn., Timn.) are silent.

14

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

15

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

16

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B♭ Tpt.

B. Tbn.

Timp.

16

17

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

19

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

19

20

21

22

23

24



20

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

Detailed description of the musical score: The score is for a 17-measure piece, with this page covering measures 20 through 23. The instrumentation includes Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Bassoon (Bsn.), Accordion (Acc.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Drum Set (D. Set), Guitar (Guit.), Guitar (Guit.), Bb Trumpet (Bb Tpt.), Baritone Tuba (B. Tbn.), and Timpani (Timp.). The El. Pno. part starts with a tremolo effect and a descending melodic line. The El. B. part has a sustained bass line. The El. Guit. parts have various rhythmic patterns. The Synth. part has a simple bass line. The Bsn. part has a sustained note. The Acc. part has a rhythmic pattern. The Guit. part has a melodic line with a tremolo effect. The D. Set part has a rhythmic pattern. The Timp. part has a sustained note.

21 ♩ = 82

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

22

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

The musical score for page 19, starting at measure 22, is arranged for a 14-piece ensemble. The instruments and their parts are as follows:

- El. Pno.:** Plays a melodic line in the right hand and a bass line in the left hand.
- El. B.:** Plays a simple bass line.
- El. Guit.:** Mostly silent.
- Synth.:** Mostly silent.
- Bsn.:** Plays a few notes.
- Acc.:** Plays a melodic line.
- El. Guit.:** Mostly silent.
- El. Guit.:** Mostly silent.
- Guit.:** Plays a melodic line with a long sustain.
- D. Set:** Plays a simple drum pattern.
- Guit.:** Mostly silent.
- Guit.:** Mostly silent.
- B $\flat$  Tpt.:** Mostly silent.
- B. Tbn.:** Mostly silent.
- Timp.:** Mostly silent.

23

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

Detailed description: This page contains a musical score for rehearsal mark 23. It consists of 15 staves. The first staff is for El. Pno. (Electric Piano) in bass clef, starting with a key signature of one sharp (F#) and a common time signature. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Bsn. (Baritone Saxophone) in bass clef. The sixth staff is for Acc. (Accordion) in treble clef. The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The ninth staff is for Guit. (Acoustic Guitar) in treble clef. The tenth staff is for D. Set (Drum Set) in bass clef. The eleventh staff is for Guit. (Acoustic Guitar) in treble clef. The twelfth staff is for Guit. (Acoustic Guitar) in treble clef. The thirteenth staff is for B $\flat$  Tpt. (B-flat Trumpet) in treble clef. The fourteenth staff is for B. Tbn. (Baritone Trombone) in bass clef. The fifteenth staff is for Timp. (Timpani) in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

25

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

The musical score for page 21, starting at measure 25, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, playing a melodic line with a long note in measure 25 and a series of eighth notes in measure 26.
- El. B. (Electric Bass):** Bass clef, playing a few notes in measure 25 and a single note in measure 26.
- El. Guit. (Electric Guitar):** Treble clef, has a whole rest in measure 25.
- Synth. (Synthesizer):** Treble clef, playing a series of chords in measure 25 and a single note in measure 26.
- Bsn. (Bassoon):** Bass clef, playing a series of chords in measure 25 and a single note in measure 26.
- Acc. (Accordion):** Treble clef, has a whole rest in measure 25.
- El. Guit. (Electric Guitar):** Treble clef, has a whole rest in measure 25.
- El. Guit. (Electric Guitar):** Treble clef, has a whole rest in measure 25.
- Guit. (Acoustic Guitar):** Treble clef, playing a complex melodic line with many notes and a long note in measure 25.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern with 'x' marks for cymbals and notes for the drum.
- Guit. (Acoustic Guitar):** Treble clef, has a whole rest in measure 25.
- Guit. (Acoustic Guitar):** Treble clef, has a whole rest in measure 25.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, has a whole rest in measure 25.
- B. Tbn. (Baritone Tuba):** Bass clef, has a whole rest in measure 25.
- Timp. (Timpani):** Bass clef, has a whole rest in measure 25.

26

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

27

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

28

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

T.



30

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

31

31

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B♭ Tpt.

B. Tbn.

Timp.

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32

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

33

33

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

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 Timp. 

35

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

36

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

37

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.



38

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

The musical score for page 38 consists of 15 staves. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, starts with a whole note chord.
- El. B.:** Bass clef, starts with a whole note, followed by a half note, then a quarter note, and a half note.
- El. Guit. (1):** Treble clef, starts with a whole note, followed by a half note, then a quarter note, and a half note.
- Synth.:** Treble clef, starts with a whole note.
- Bsn.:** Bass clef, starts with a whole note.
- Acc.:** Treble clef, starts with a whole note.
- El. Guit. (2):** Treble clef, starts with a whole note, followed by a half note, then a quarter note, and a half note.
- El. Guit. (3):** Treble clef, starts with a whole note.
- Guit. (1):** Treble clef, starts with a whole note.
- D. Set:** Two staves, starts with a whole note, followed by a half note, then a quarter note, and a half note.
- Guit. (2):** Treble clef, starts with a whole note, followed by a half note, then a quarter note, and a half note.
- Guit. (3):** Treble clef, starts with a whole note.
- Bb Tpt.:** Treble clef, starts with a whole note.
- B. Tbn.:** Bass clef, starts with a whole note.
- Timp.:** Bass clef, starts with a whole note.

39

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

El. Pno. measures 39 and 40: Measure 39 has a whole note chord of G2, B2, D3, F3. Measure 40 has a whole note chord of G#2, B2, D3, F3.

El. B. measures 39 and 40: Measure 39 has a half note G1, a quarter note A1, a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2. Measure 40 has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3.

El. Guit. measures 39 and 40: Measure 39 has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3. Measure 40 has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4.

Synth. measures 39 and 40: Measure 39 has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3. Measure 40 has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4.

Bsn. measures 39 and 40: Measure 39 has a whole rest. Measure 40 has a whole rest.

Acc. measures 39 and 40: Measure 39 has a whole rest. Measure 40 has a whole rest.

El. Guit. measures 39 and 40: Measure 39 has a whole note chord of G2, B2, D3, F3. Measure 40 has a whole note chord of G#2, B2, D3, F3.

El. Guit. measures 39 and 40: Measure 39 has a whole note chord of G2, B2, D3, F3. Measure 40 has a whole note chord of G#2, B2, D3, F3.

Guit. measures 39 and 40: Measure 39 has a whole rest. Measure 40 has a whole rest.

D. Set measures 39 and 40: Measure 39 has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3. Measure 40 has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4.

Guit. measures 39 and 40: Measure 39 has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3. Measure 40 has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4.

Guit. measures 39 and 40: Measure 39 has a whole rest. Measure 40 has a whole rest.

Bb Tpt. measures 39 and 40: Measure 39 has a whole rest. Measure 40 has a whole rest.

B. Tbn. measures 39 and 40: Measure 39 has a whole rest. Measure 40 has a whole rest.

Timp. measures 39 and 40: Measure 39 has a whole rest. Measure 40 has a whole rest.

41

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45

**♩ = 128**

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

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48

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

51

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B♭ Tpt.

B. Tbn.

Timp.

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54

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.



57

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

60

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

63

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

66

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

69

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

72

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

74

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

76

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.



78

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

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81

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

5

3

83

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

85

89

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B♭ Tpt.

B. Tbn.

Timp.

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87

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

This musical score page contains 14 staves for measures 87 and 88. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both containing whole rests for both measures.
- El. B. (Electric Bass):** One staff with a melodic line. Measure 87 starts with a quarter note G2, followed by a quarter rest, then eighth notes A2, G2, F2, and E2. Measure 88 continues with a quarter note D2, a quarter rest, an eighth note C2, and a quarter note B1.
- El. Guit. (Electric Guitar):** Three staves, all containing whole rests for both measures.
- Synth. (Synthesizer):** One staff. Measure 87 has a half note G2. Measure 88 has a half note A2, followed by an eighth note B2, and a quarter note C3.
- Bsn. (Bassoon):** One staff containing a whole rest for both measures.
- Acc. (Accordion):** One staff containing a whole rest for both measures.
- El. Guit. (Electric Guitar):** Two additional staves, all containing whole rests for both measures.
- Guit. (Acoustic Guitar):** One staff containing a whole rest for both measures.
- D. Set (Drum Set):** One staff showing a rhythmic pattern. Measure 87 has a snare drum on beat 1, a bass drum on beat 2, and a snare drum on beat 3. Measure 88 has a snare drum on beat 1, a bass drum on beat 2, and a snare drum on beat 3.
- Guit. (Acoustic Guitar):** Two staves. The top staff contains a whole rest. The bottom staff contains a complex melodic line with many beamed sixteenth notes and slurs.
- Bb Tpt. (B-flat Trumpet):** One staff containing a whole rest for both measures.
- B. Tbn. (Baritone Trombone):** One staff containing a whole rest for both measures.
- Timp. (Timpani):** One staff containing a whole rest for both measures.

89

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

91

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

94

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.



96

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

98

♩ = 124

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B♭ Tpt.

B. Tbn.

Timp.

98 99 100

♩ = 125

101

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

103

♩ = 126

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

103

♩ = 126

104

105

106

107

108

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112

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114

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1000

106

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

106

107

108

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

108

109

110

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

112

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.



114

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

114

115

116

117

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

The musical score for page 66, measures 117-118, is presented below. The score includes staves for the following instruments: El. Pno., El. B., El. Guit., Synth., Bsn., Acc., El. Guit., El. Guit., Guit., D. Set, Guit., Guit., Bb Tpt., B. Tbn., and Timp. The El. B. and Synth. parts are active, while most other instruments are silent. The D. Set part shows a rhythmic pattern with 'x' marks above the staff. The Guit. part shows a complex, multi-measure rest. The Bb Tpt. and B. Tbn. parts are also silent.

119

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

121

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B $\flat$  Tpt.

B. Tbn.

Timp.

123  $\text{♩} = 124$

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B♭ Tpt.

B. Tbn.

Timp.

The musical score for page 69, measures 123-125, is presented below. The tempo is 124 bpm. The key signature has one flat. The score includes staves for El. Pno., El. B., El. Guit., Synth., Bsn., Acc., El. Guit., El. Guit., Guit., D. Set, Guit., B♭ Tpt., B. Tbn., and Timp. The score shows various musical notations including rests, eighth notes, quarter notes, and complex rhythmic patterns for the D. Set and Synth. parts.

126 ♩ = 122

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B♭ Tpt.

B. Tbn.

Timp.

The musical score for page 70, measures 126-127, is written for a large ensemble. The tempo is 122 bpm. The key signature has one flat. The score includes parts for El. Pno., El. B., El. Guit., Synth., Bsn., Acc., El. Guit., El. Guit., Guit., D. Set, Guit., Guit., B♭ Tpt., B. Tbn., and Timp. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and a triplet.

♩ = 124

128

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

Detailed description of the musical score: The score is for measures 128 and 129. Measure 128 starts with a treble clef and a key signature of one flat. The El. Pno. part has a whole rest. The El. B. part has a whole note chord. The El. Guit. part has a whole rest. The Synth. part has a triplet of eighth notes followed by a quarter note. The Bsn. part has a whole rest. The Acc. part has a whole rest. The El. Guit. part has a quarter note followed by a quarter rest. The El. Guit. part has a quarter note followed by a quarter rest. The Guit. part has a whole rest. The D. Set part has a quarter note followed by a quarter rest. The Guit. part has a quarter note followed by a quarter rest. The Guit. part has a quarter note followed by a quarter rest. The Bb Tpt. part has a whole rest. The B. Tbn. part has a whole rest. The Timp. part has a whole rest. Measure 129 continues the patterns from measure 128, with some parts having more complex rhythmic figures.

130

♩ = 125

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.



132  $\text{♩} = 126$

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

134

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

136

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Bb Tpt.

B. Tbn.

Timp.

138

155

El. Pno.

El. B.

El. Guit.

Synth.

Bsn.

Acc.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Guit.

B♭ Tpt.

B. Tbn.

Timp.

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