

♩ = 198

Piccolo, Danza Final

Flute, from the suite

Danza Final by Alberto Ginastera

Oboe, Estancia

B♭ Clarinet, by Alberto Ginastera

B♭ Clarinet, arr : Pollen (2001)

Alto Saxophone

Bassoon

Horn in F

E♭ Cornet

B♭ Trumpet

Trombone

Trombone

Mellophone Bugle

Concert Snare Drum

Drumset

3

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

3

7

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

11

This musical score page contains measures 11, 12, and 13 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), another B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), French Horn (F Hn.), E-flat Contrabassoon (Eb Cnt.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), another Trombone (Tbn.), Mellophone/Bugle (Mello. Bu.), Concert Snare Drum (Con. Sn.), and Drum Set (D. Set). Measures 11 and 12 are marked with a repeat sign. In measure 11, the Piccolo and Flute play a dotted quarter note followed by an eighth rest. The Oboe plays a quarter note, followed by an eighth note and a sixteenth rest. The B-flat Clarinet, Alto Saxophone, Bassoon, French Horn, B-flat Trumpet, Trombone, and another Trombone are silent. The Mellophone/Bugle is silent. The Concert Snare Drum plays a dotted quarter note followed by an eighth rest. The Drum Set is silent. In measure 12, the Piccolo and Flute play a dotted quarter note followed by an eighth rest. The Oboe plays a quarter note, followed by an eighth note and a sixteenth rest. The B-flat Clarinet, Alto Saxophone, Bassoon, French Horn, B-flat Trumpet, Trombone, and another Trombone are silent. The Mellophone/Bugle is silent. The Concert Snare Drum plays a dotted quarter note followed by an eighth rest. The Drum Set is silent. In measure 13, the Piccolo and Flute play a dotted quarter note followed by an eighth rest. The Oboe plays a quarter note, followed by an eighth note and a sixteenth rest. The B-flat Clarinet, Alto Saxophone, Bassoon, French Horn, B-flat Trumpet, Trombone, and another Trombone are silent. The Mellophone/Bugle plays a dotted quarter note followed by an eighth rest. The Concert Snare Drum plays a dotted quarter note followed by an eighth rest. The Drum Set is silent.

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

14

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

B♭ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

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17

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

17

18

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996

997

998

999

1000

18

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

18

19

20

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 20 is arranged in 14 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in both measures.
- Fl.**: Flute, plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Ob.**: Oboe, plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Bb Cl.**: Bb Clarinet, plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Bb Cl.**: Bb Clarinet, plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- A. Sax.**: Alto Saxophone, rests in both measures.
- Bsn.**: Bassoon, plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- F Hn.**: F Horn, rests in both measures.
- Eb Cnt.**: Eb Contrabassoon, plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Bb Tpt.**: Bb Trumpet, rests in both measures.
- Tbn.**: Trombone, plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Tbn.**: Trombone, plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Mello. Bu.**: Mellophone, plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Con. Sn.**: Snare Drum, plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- D. Set**: Double Bass, rests in both measures.

22

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

22

9

24

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

24

27

Musical score for page 27, featuring various instruments. The score is written for three measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Ob.**: Oboe, rests in all three measures.
- Bb Cl.**: Bb Clarinet, plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Bb Cl.**: Bb Clarinet, plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- A. Sax.**: Alto Saxophone, plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Bsn.**: Bassoon, plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- F Hn.**: F Horn, plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Eb Cnt.**: Eb Cornet, plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Bb Tpt.**: Bb Trumpet, rests in all three measures.
- Tbn.**: Trombone, plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Tbn.**: Trombone, rests in all three measures.
- Mello. Bu.**: Mellophone, plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Con. Sn.**: Snare, plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Cym.**: Cymbal, rests in all three measures.

30

This musical score page contains measures 30, 31, and 32 for a 12-piece band. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Bb Clarinet, Bb Clarinet, Alto Saxophone, Bassoon, F Horn, Eb Contralto, Bb Trumpet, Tenorbone, and Tenorbone. The second system includes Mellophone/Buccin and Concert Snare. The key signature has one flat (Bb), and the time signature is 4/4. Measure 30 shows various melodic and harmonic entries. Measure 31 features a prominent bassoon and tenorbone line. Measure 32 concludes with sustained notes in the woodwinds and percussion.

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

Drum Set

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33

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

33

36

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

Detailed description: This page of a musical score contains measures 36 through 39. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Flute Horn (F Hn.), E-flat Contrabass (Eb Cnt.), B-flat Trumpet (Bb Tpt.), Tenor Trombone (Tbn.), Trombone (Tbn.), Mellophone/Bugle (Mello. Bu.), Snare Drum (Con. Sn.), and Double Bass (D. Set). The Piccolo, Flute, Alto Saxophone, Flute Horn, E-flat Contrabass, B-flat Trumpet, and Double Bass parts are mostly silent, indicated by whole rests. The Oboe part features a melodic line with eighth and sixteenth notes, including slurs and grace notes. The first B-flat Clarinet part plays a sustained chord with a grace note. The second B-flat Clarinet part plays a rhythmic eighth-note pattern. The Bassoon part plays a steady eighth-note line. The Tenor Trombone part plays a series of chords. The Mellophone/Bugle part plays a series of chords. The Snare Drum part plays a series of chords. The Double Bass part is silent.

40

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

B♭ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Sn.

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45

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

Drum Set

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50

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

50

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

55

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

55

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

58

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

58

61

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

63

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

65

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

67

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

69

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

71

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

71

72

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

Drum Set

Drum Set

73

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

Drum Set

74

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

Drum Set

Red text at the bottom: Pdf download from www.midcities.com

75

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

Drum Set

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77

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 30, measures 77-80, is as follows:

- Measure 77:** Picc. (quarter note, eighth rest), Fl. (quarter note), Ob. (quarter note), B $\flat$ Cl. (rest), B $\flat$ Cl. (rest), A. Sax. (rest), Bsn. (rest), F Hn. (rest), E $\flat$ Cnt. (quarter note), B $\flat$ Tpt. (rest), Tbn. (rest), Tbn. (rest), Mello. Bu. (rest), Con. Sn. (quarter note), D. Set (rest).
- Measure 78:** Picc. (quarter note, eighth rest), Fl. (quarter note), Ob. (quarter note), B $\flat$ Cl. (rest), B $\flat$ Cl. (rest), A. Sax. (rest), Bsn. (rest), F Hn. (rest), E $\flat$ Cnt. (quarter note), B $\flat$ Tpt. (rest), Tbn. (rest), Tbn. (rest), Mello. Bu. (rest), Con. Sn. (quarter note), D. Set (rest).
- Measure 79:** Picc. (quarter note, eighth rest), Fl. (quarter note), Ob. (quarter note), B $\flat$ Cl. (rest), B $\flat$ Cl. (rest), A. Sax. (rest), Bsn. (rest), F Hn. (rest), E $\flat$ Cnt. (quarter note), B $\flat$ Tpt. (rest), Tbn. (rest), Tbn. (rest), Mello. Bu. (rest), Con. Sn. (quarter note), D. Set (rest).
- Measure 80:** Picc. (quarter note, eighth rest), Fl. (quarter note), Ob. (quarter note), B $\flat$ Cl. (rest), B $\flat$ Cl. (rest), A. Sax. (rest), Bsn. (rest), F Hn. (rest), E $\flat$ Cnt. (quarter note), B $\flat$ Tpt. (rest), Tbn. (rest), Tbn. (rest), Mello. Bu. (rest), Con. Sn. (quarter note), D. Set (rest).

81

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

85

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 32, starting at measure 85, is written for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- Bb Cl.**: Bb Clarinet, playing a melodic line with eighth and sixteenth notes.
- Bb Cl.**: Bb Clarinet, playing a melodic line with eighth and sixteenth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- F Hn.**: F Horn, playing a melodic line with eighth and sixteenth notes.
- Eb Cnt.**: Eb Contrabass, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt.**: Bb Trumpet, playing a melodic line with eighth and sixteenth notes.
- Tbn.**: Trombone, playing a melodic line with eighth and sixteenth notes.
- Tbn.**: Trombone, playing a melodic line with eighth and sixteenth notes.
- Mello. Bu.**: Mellophone, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.**: Conga Snare, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Double Bass, playing a melodic line with eighth and sixteenth notes.

88

The musical score for measures 88-91 is as follows:

- Picc.**: Treble clef, G4 (half note), G4 (half note).
- Fl.**: Treble clef, G4 (half note), G4 (half note).
- Ob.**: Treble clef, G4 (half note), G4 (half note).
- Bb Cl.**: Treble clef, G4 (half note), G4 (half note).
- Bb Cl.**: Treble clef, G4 (half note), G4 (half note).
- A. Sax.**: Treble clef, G4 (half note), G4 (half note).
- Bsn.**: Bass clef, G2 (half note), G2 (half note).
- F Hn.**: Treble clef, G4 (half note), G4 (half note).
- Eb Cnt.**: Treble clef, G4 (half note), G4 (half note).
- Bb Tpt.**: Treble clef, G4 (half note), G4 (half note).
- Tbn.**: Bass clef, G2 (half note), G2 (half note).
- Tbn.**: Bass clef, G2 (half note), G2 (half note).
- Mello. Bu.**: Treble clef, G4 (half note), G4 (half note).
- Con. Sn.**: Treble clef, G4 (half note), G4 (half note).
- D. Set**: Treble clef, G4 (half note), G4 (half note).

Measures 88-91: The woodwinds and brass play a sustained G4. The percussion section (Con. Sn. and D. Set) plays a rhythmic pattern of eighth notes.

89

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

This musical score page, numbered 89, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), E-flat Contrabassoon (Eb Cnt.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Mellophone (Mello. Bu.), Concert Snare Drum (Con. Sn.), and Drum Set (D. Set). The Piccolo, Flute, Oboe, and A. Sax. parts are in treble clef. The Bb Cl., Eb Cnt., Bb Tpt., and Mello. Bu. parts are also in treble clef. The Bsn., Tbn., and Tbn. parts are in bass clef. The Con. Sn. and D. Set parts are in percussion clef. The score shows three measures of music. The Flute, Oboe, Bb Cl., Eb Cnt., and Bsn. parts have active notation, including eighth notes, quarter notes, and rests. The Piccolo, A. Sax., F Hn., Bb Tpt., Tbn., Tbn., and Mello. Bu. parts have whole rests. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a whole rest.

92

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

92

95

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

Measures 1-3 of the musical score. The Flute, Oboe, Bb Clarinet, Bassoon, and Eb Contrabass parts are active in measures 1-3, while the Piccolo, Mellophone/Bugle, and Snare Drum/Drum Set parts are active in measure 3. The Bb Trumpet and Tenor Trombone parts are silent throughout the three measures.

98

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Sn.

The musical score for page 37, rehearsal mark 98, is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the measure.
- Fl.**: Flute, plays a melodic line with eighth and sixteenth notes, including a trill.
- Ob.**: Oboe, rests throughout the measure.
- Bb Cl.**: Bb Clarinet, plays a melodic line with eighth and sixteenth notes.
- Bb Cl.**: Bb Clarinet, plays a complex melodic line with many beamed sixteenth notes.
- A. Sax.**: Alto Saxophone, plays a harmonic line with chords.
- Bsn.**: Bassoon, plays a melodic line with eighth and sixteenth notes.
- F Hn.**: F Horn, plays a harmonic line with chords.
- Eb Cnt.**: Eb Contrabass, plays a melodic line with eighth and sixteenth notes.
- Bb Tpt.**: Bb Trumpet, rests throughout the measure.
- Tbn.**: Tenor Trombone, rests throughout the measure.
- Tbn.**: Tenor Trombone, rests throughout the measure.
- Mello. Bu.**: Mellophone/Bugle, plays a harmonic line with chords.
- Con. Sn.**: Snare Drum, plays a rhythmic pattern with eighth notes.
- D. Sn.**: Double Bass, rests throughout the measure.

101

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

101

102

103

104

105

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

105

106

107

108

109

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

Measures 109-112:

- Measures 109-110: Piccolo, Oboe, and Bb Clarinet (first) play a melodic line. Flute, Alto Saxophone, Bassoon, F Horn, Eb Contrabass, Bb Trumpet, Trombone, Trombone, Mellophone/Bell, Snare Drum, and Double Bass are silent.
- Measures 111-112: Piccolo, Oboe, and Bb Clarinet (first) continue the melodic line. Flute, Alto Saxophone, Bassoon, F Horn, Eb Contrabass, Bb Trumpet, Trombone, Trombone, Mellophone/Bell, Snare Drum, and Double Bass are silent.

113

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 41, measures 113-116, is as follows:

- Measures 113-114:** Piccolo, Oboe, and Bb Clarinet (first and second) play a melodic line: eighth note (F4), quarter note (G4), eighth note (A4), quarter note (B4), eighth note (C5), quarter note (D5), eighth note (E5), quarter note (F5). The Bb Clarinet (first) has a whole rest. The Bb Clarinet (second) has a whole rest. The Alto Saxophone has a whole rest. The Bassoon has a whole rest. The F Horn has a whole rest. The Eb Contrabass has a whole rest. The Bb Trumpet has a whole rest. The Tenor Trombone has a whole rest. The Trombone has a whole rest. The Mellophone/Bugle has a whole rest. The Snare Drum has a whole rest. The Double Bass has a whole rest.
- Measures 115-116:** Piccolo, Oboe, and Bb Clarinet (first and second) play a melodic line: eighth note (F4), quarter note (G4), eighth note (A4), quarter note (B4), eighth note (C5), quarter note (D5), eighth note (E5), quarter note (F5). The Bb Clarinet (first) has a whole rest. The Bb Clarinet (second) has a whole rest. The Alto Saxophone has a whole rest. The Bassoon has a whole rest. The F Horn has a whole rest. The Eb Contrabass has a whole rest. The Bb Trumpet has a whole rest. The Tenor Trombone has a whole rest. The Trombone has a whole rest. The Mellophone/Bugle has a whole rest. The Snare Drum has a whole rest. The Double Bass has a whole rest.

117

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

118

119

120

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

120

122

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

123

123

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

B♭ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

123

45

124

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

124

125

126

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

126

127

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

127

128

129

130

128

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

Picc. Fl. Ob. Bb Cl. Bb Cl. A. Sax. Bsn. F Hn. Eb Cnt. Bb Tpt. Tbn. Tbn. Mello. Bu. Con. Sn. D. Set

130

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

131

131

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 51, rehearsal mark 131, features the following parts and notation:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, plays a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Ob.**: Oboe, plays a melodic line similar to the flute.
- Bb Cl.**: B-flat Clarinet, plays a melodic line with a half note and then eighth notes.
- Bb Cl.**: B-flat Clarinet, rests.
- A. Sax.**: Alto Saxophone, plays a series of quarter notes.
- Bsn.**: Bassoon, plays a series of quarter notes.
- F Hn.**: F Horn, rests.
- Eb Cnt.**: E-flat Contrabass, plays a series of quarter notes.
- Bb Tpt.**: B-flat Trumpet, plays a melodic line with a half note and then eighth notes.
- Tbn.**: Trombone, plays a series of quarter notes.
- Tbn.**: Trombone, rests.
- Mello. Bu.**: Mellophone, plays a series of quarter notes.
- Con. Sn.**: Conga Snare, plays a series of quarter notes.
- D. Set**: Drum Set, plays a series of quarter notes.

132

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 52, measures 132-133, is presented in a standard orchestral layout. The instruments are listed on the left, and their corresponding staves are on the right. The Piccolo part is mostly rests. The Flute, Oboe, and Bb Clarinet parts have melodic lines with eighth and sixteenth notes. The Alto Saxophone part has a steady eighth-note pattern. The Bassoon part has a few notes. The F Horn part is mostly rests. The Eb Contrabass part has a steady eighth-note pattern. The Bb Trumpet part has a melodic line with eighth and sixteenth notes. The Tenor Trombone part has a steady eighth-note pattern. The Trombone part has a steady eighth-note pattern. The Mellophone/Bugle part has a steady eighth-note pattern. The Snare Drum part has a steady eighth-note pattern. The Double Bass part has a steady eighth-note pattern.

134

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, F Horn) have mostly rests. The brass section (E♭ Contrabass Trombone, B♭ Trumpet, Tenor Trombone, Mellophone) and percussion (Conducting Snare, Drum Set) are active. The flute, oboe, and B♭ clarinet parts feature a melodic line of quarter notes with accents. The E♭ contrabass trombone and B♭ trumpet parts play a rhythmic pattern of eighth notes. The tenor trombone and mellophone parts play a sustained note. The conducting snare and drum set parts play a rhythmic pattern of eighth notes.

135

D. Set 11
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136

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 55, starting at measure 136, is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a simple rhythmic pattern.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bb Cl.**: Bb Clarinet, playing a melodic line with eighth notes and some accidentals.
- Bb Cl.**: Bb Clarinet, playing a simple rhythmic pattern.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a simple rhythmic pattern.
- F Hn.**: F Horn, playing a simple rhythmic pattern.
- Eb Cnt.**: Eb Contrabass, playing a melodic line with eighth notes.
- Bb Tpt.**: Bb Trumpet, playing a melodic line with eighth notes and some accidentals.
- Tbn.**: Tenor Trombone, playing a melodic line with eighth notes.
- Tbn.**: Trombone, playing a simple rhythmic pattern.
- Mello. Bu.**: Mellophone/Bugle, playing a melodic line with eighth notes.
- Con. Sn.**: Snare Drum, playing a complex rhythmic pattern with many sixteenth notes.
- D. Set**: Double Bass, playing a simple rhythmic pattern.

138

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 138 to 143. The Piccolo part has a whole rest in measure 138. The Flute, Oboe, Bb Clarinet (first), and Alto Saxophone parts play a sequence of eighth notes: G4, A4, B4, C5, D5, E5. The Bb Clarinet (second) part has a whole rest. The Bassoon and F Horn parts also have whole rests. The Eb Contrabass part plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3. The Bb Trumpet part plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4. The Tenor Trombone and Trombone parts play a sequence of eighth notes: C3, D3, E3, F3, G3, A3. The Mellophone/Bugle part has a whole rest. The Snare Drum part plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3. The Double Bass part has a whole rest.

139

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

139

141

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

141

142

D. Set **II**
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144

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

146

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 61, starting at measure 146, features the following parts and their corresponding notes:

- Picc.**: Rest
- Fl.**: G4, A4, B4, C5, B4, A4, G4
- Ob.**: G4, A4, B4, C5, B4, A4, G4
- Bb Cl.**: G4, A4, B4, C5, B4, A4, G4
- Bb Cl.**: Rest
- A. Sax.**: G4, A4, B4, C5, B4, A4, G4
- Bsn.**: Rest
- F Hn.**: Rest
- E♭ Cnt.**: G2, A2, B2, C3, B2, A2, G2
- Bb Tpt.**: G2, A2, B2, C3, B2, A2, G2
- Tbn.**: G2, A2, B2, C3, B2, A2, G2
- Tbn.**: Rest
- Mello. Bu.**: G4, A4, B4, C5, B4, A4, G4
- Con. Sn.**: G4, A4, B4, C5, B4, A4, G4
- D. Set**: G4, A4, B4, C5, B4, A4, G4

147

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

147

148

149

150

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149

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

152

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 64, rehearsal mark 152, features the following parts:

- Picc.**: Rests in all three measures.
- Fl.**: Rests in all three measures.
- Ob.**: Rests in all three measures.
- B $\flat$ Cl.**: Rests in all three measures.
- B $\flat$ Cl.**: Melodic line in treble clef, consisting of eighth and sixteenth notes.
- A. Sax.**: Melodic line in treble clef, featuring a key signature change from one flat to one sharp.
- Bsn.**: Rests in all three measures.
- F Hn.**: Melodic line in treble clef, featuring a key signature change from one flat to one sharp.
- E $\flat$ Cnt.**: Melodic line in treble clef, featuring a key signature change from one flat to one sharp.
- B $\flat$ Tpt.**: Rhythmic pattern in treble clef, consisting of eighth and sixteenth notes.
- Tbn.**: Rhythmic pattern in bass clef, consisting of eighth and sixteenth notes.
- Tbn.**: Rests in all three measures.
- Mello. Bu.**: Rests in all three measures.
- Con. Sn.**: Rests in all three measures.
- D. Set**: Rests in all three measures.

155

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

155

158

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

160

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

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161

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

161

163

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

163

164

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

165

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 71, starting at measure 165, features a variety of instruments. The Piccolo and Bb Clarinet parts are mostly rests. The Flute, Oboe, and Alto Saxophone parts play a melodic line of eighth notes. The Bassoon part has a few notes. The F Horn part is a rest. The Eb Contrabass, Bb Trumpet, and Tenor Trombone parts play a rhythmic pattern of eighth notes. The Trombone part has a few notes. The Mellophone/Bugle part plays a melodic line of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Double Bass part has a few notes.

167

The musical score for measures 167-172 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, and Alto Saxophone. The brass section includes B♭ Clarinet, B♭ Trumpet, and Trombone. The percussion section includes Mellophone, Conga Snare, and Drum Set. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns.

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

B♭ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

168

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

3

3

3

3

169

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 74, measures 169-171, is presented in a standard orchestral layout. The instruments are listed on the left, and their corresponding staves are on the right. The Piccolo part is mostly rests. The Flute and Oboe parts play a melodic line of eighth notes. The Bb Clarinet parts play a similar melodic line, with some chromaticism. The Alto Saxophone part plays a steady eighth-note pattern. The Bassoon part has a few notes in the first measure. The F Horn part is mostly rests. The Eb Contrabass part plays a steady eighth-note pattern. The Bb Trumpet part plays a melodic line of eighth notes. The Tenor Trombone part plays a steady eighth-note pattern. The Trombone part plays a steady eighth-note pattern. The Mellophone/Buccin part plays a melodic line of eighth notes. The Conga Snare part plays a steady eighth-note pattern. The Drum Set part plays a steady eighth-note pattern.

171

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

171

172

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

172

174

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 77, starting at measure 174, features the following parts and their general musical content:

- Picc.**: Rests throughout the measures.
- Fl.**: Melodic line with slurs, starting on a high note and moving downwards.
- Ob.**: Similar melodic line to the Flute, with slurs.
- Bb Cl.**: Melodic line with some accidentals (sharps and naturals).
- Bb Cl.**: Rests throughout the measures.
- A. Sax.**: Steady eighth-note pattern, mostly on a single note.
- Bsn.**: Rests throughout the measures.
- F Hn.**: Rests throughout the measures.
- E♭ Cnt.**: Eighth-note pattern, starting on a high note and moving downwards.
- Bb Tpt.**: Eighth-note pattern, similar to the E♭ Contrabass.
- Tbn.**: Steady eighth-note pattern, mostly on a single note.
- Tbn.**: Rests throughout the measures.
- Mello. Bu.**: Eighth-note pattern, similar to the E♭ Contrabass.
- Con. Sn.**: Rhythmic pattern with cymbal effects (indicated by 'z' marks).
- D. Set**: Steady eighth-note pattern, mostly on a single note.

176

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

B♭ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 78, measures 176-177, features a variety of instruments. The Piccolo part is mostly silent. The Flute, Oboe, and B♭ Clarinet parts have melodic lines with triplets and slurs. The Bassoon part has a single note. The French Horn part is silent. The E♭ Contrabass part has a melodic line. The B♭ Trumpet part has a melodic line. The Tenor Trombone part has a melodic line. The Mellophone part has a melodic line. The Snare Drum part has a rhythmic pattern. The Double Bass part has a melodic line.

177

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 79, starting at measure 177, is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a simple rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes and quarter notes.
- Ob.**: Oboe, playing a melodic line with eighth notes and quarter notes.
- Bb Cl.**: Bb Clarinet, playing a melodic line with eighth notes and quarter notes, including some accidentals.
- Bb Cl.**: Bb Clarinet, playing a simple rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes and quarter notes.
- Bsn.**: Bassoon, playing a simple rhythmic pattern of eighth notes.
- F Hn.**: F Horn, playing a simple rhythmic pattern of eighth notes.
- Eb Cnt.**: Eb Contrabass, playing a melodic line with eighth notes and quarter notes.
- Bb Tpt.**: Bb Trumpet, playing a melodic line with eighth notes and quarter notes.
- Tbn.**: Tenor Trombone, playing a melodic line with eighth notes and quarter notes.
- Tbn.**: Trombone, playing a simple rhythmic pattern of eighth notes.
- Mello. Bu.**: Mellophone/Bugle, playing a melodic line with eighth notes and quarter notes.
- Con. Sn.**: Concert Snare, playing a complex rhythmic pattern with sixteenth and thirty-second notes.
- D. Set**: Drum Set, playing a simple rhythmic pattern of eighth notes.

179

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

180

Musical score for page 81, starting at measure 180. The score includes parts for Picc., Fl., Ob., Bb Cl., Bb Cl., A. Sax., Bsn., F Hn., Eb Cnt., Bb Tpt., Tbn., Tbn., Mello. Bu., Con. Sn., and D. Set.

The score is written for a large ensemble. The Picc. part is mostly rests. The Fl., Ob., and Bb Cl. parts have melodic lines with slurs and ties. The Bb Cl. part has a rhythmic pattern. The A. Sax. part has a melodic line. The Bsn. part has a melodic line. The F Hn. part has a melodic line. The Eb Cnt. part has a melodic line. The Bb Tpt. part has a melodic line. The Tbn. part has a melodic line. The Tbn. part has a melodic line. The Mello. Bu. part has a melodic line. The Con. Sn. part has a melodic line. The D. Set part has a melodic line.

182

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 82, rehearsal mark 182, features the following instruments and their parts:

- Picc.**: Rests in all three measures.
- Fl.**: Rests in all three measures.
- Ob.**: Rests in all three measures.
- B $\flat$ Cl.**: Rests in all three measures.
- B $\flat$ Cl.**: Active part with eighth-note patterns in all three measures.
- A. Sax.**: Active part with eighth-note patterns and accidentals in all three measures.
- Bsn.**: Rests in all three measures.
- F Hn.**: Active part with eighth-note patterns in all three measures.
- E $\flat$ Cnt.**: Active part with eighth-note patterns and accidentals in all three measures.
- B $\flat$ Tpt.**: Active part with chords in all three measures.
- Tbn.**: Active part with chords in all three measures.
- Tbn.**: Rests in all three measures.
- Mello. Bu.**: Rests in all three measures.
- Con. Sn.**: Rests in all three measures.
- D. Set**: Rests in all three measures.

185

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

A. Sax.

Bsn.

F Hn.

E $\flat$ Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score is for a rehearsal mark 185 on page 83. It features 14 staves for various instruments. The Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Mellophone/Bugle, Concert Snare, and Drum Set parts are marked with whole rests. The B-flat Clarinet, Alto Saxophone, E-flat Contralto, and B-flat Trumpet parts have melodic lines. The Tenor Trombone and Trombone parts have block chords. The B-flat Trumpet part has a melodic line with a key signature change from one flat to one sharp.

188

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

188

189

190

191

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

3

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3

193

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

195

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

195

197

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 88, measures 197-200, is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Bb Clarinet, Bb Clarinet, Alto Saxophone) and brass section (Bassoon, F Horn, Eb Contrabass, Bb Trumpet, Tenor Trombone, Trombone) are active, while the Mellophone/Bugle, Concert Snare, and Drum Set are in rests. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic patterns. The key signature is one flat (Bb), and the time signature is 4/4. The measures are numbered 197, 198, 199, and 200.

200

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

200

203

The musical score for measures 203-205 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet (two parts), Alto Saxophone, Bassoon, French Horn, E♭ Cor Anglais, B♭ Trumpet, and Trombone (two parts). The brass section includes Mellophone/Bugle. The percussion section includes Concert Snare and Double Bass. The score features a variety of musical textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major mode, with a key signature of one sharp (F#).

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

B♭ Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

203

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206

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

208

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 92, measures 208-210, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bb Clarinet, Bb Clarinet, Alto Saxophone, Bassoon, F Horn, Eb Contrabass) and brass (Bb Trumpet, Tenor Trombone, Trombone, Mellophone/Bugle) sections are prominent. The percussion section (Snare Drum, Double Bass) provides a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

210

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

210

212

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

213

214

214

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

214

216

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 96, measures 216-218, is as follows:

- Measure 216:** Picc., Fl., Ob., Bb Cl., and F Hn. play eighth notes. A. Sax. and Bb Tpt. play eighth notes. Bsn. and Eb Cnt. play eighth notes. Tbn. and Mello. Bu. have rests. Con. Sn. and D. Set play eighth notes.
- Measure 217:** Picc., Fl., Ob., Bb Cl., and F Hn. play eighth notes. A. Sax. and Bb Tpt. play eighth notes. Bsn. and Eb Cnt. play eighth notes. Tbn. and Mello. Bu. have rests. Con. Sn. and D. Set play eighth notes.
- Measure 218:** Picc., Fl., Ob., Bb Cl., and F Hn. have rests. A. Sax. and Bb Tpt. play eighth notes. Bsn. and Eb Cnt. play eighth notes. Tbn. and Mello. Bu. have rests. Con. Sn. and D. Set play eighth notes.

218

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

218

219

220

220

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

220

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222

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

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226

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

226

227

228

228

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

228

229

230

231

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 103, measures 231-233, features a variety of instruments. The Piccolo, Flute, Oboe, and Alto Saxophone play melodic lines with slurs and ties. The Bb Clarinet and Eb Contrabass play harmonic support with slurs and ties. The Bb Trumpet and Tenor Trombone play rhythmic patterns. The Bassoon, Mellophone, Conga Snare, and Drum Set are shown as rests.

234

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

234 235 236 237

238

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

238

240

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

E♭ Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 106, measures 240-242, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Bassoon, F Horn, E♭ Contrabass) and brass (B♭ Trumpet, Tenor Trombone, Trombone, Mellophone/Bugle) sections are active, playing eighth-note patterns. The percussion section (Snare Drum, Double Bass) provides a rhythmic foundation. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

242

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

242

243

244

244

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

246

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

248

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

250

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

250

252

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 112, starting at measure 252, is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a whole note G4, followed by eighth notes.
- Fl.**: Flute, starting with a whole note G4, followed by eighth notes.
- Ob.**: Oboe, starting with a whole note G4, followed by eighth notes.
- Bb Cl.**: Bb Clarinet, starting with a whole note G4, followed by eighth notes.
- Bb Cl.**: Bb Clarinet, starting with a whole note G4, followed by eighth notes.
- A. Sax.**: Alto Saxophone, playing a steady eighth-note pattern.
- Bsn.**: Bassoon, starting with a whole note G2, followed by eighth notes.
- F Hn.**: F Horn, starting with a whole note G4, followed by eighth notes.
- Eb Cnt.**: Eb Contrabass, starting with a whole note G2, followed by eighth notes.
- Bb Tpt.**: Bb Trumpet, playing a steady eighth-note pattern.
- Tbn.**: Tenor Trombone, playing a steady eighth-note pattern.
- Tbn.**: Tenor Trombone, playing a steady eighth-note pattern.
- Mello. Bu.**: Mellophone, playing a steady eighth-note pattern.
- Con. Sn.**: Snare Drum, playing a steady eighth-note pattern.
- D. Set**: Double Bass, playing a steady eighth-note pattern.

255

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

The musical score for page 113, measures 255-257, is presented for a large ensemble. The parts include Piccolo, Flute, Oboe, Bb Clarinet, Bb Clarinet, Alto Saxophone, Bassoon, F Horn, Eb Contrabass, Bb Trumpet, Tenor Trombone, Trombone, Mellophone/Bell, Snare Drum, and Double Bass. The score is written in 4/4 time. Measures 255 and 256 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 257 features a prominent snare drum pattern and a double bass line. The Piccolo part has a measure rest in measure 256. The Mellophone/Bell part has a measure rest in measure 256. The Snare Drum part has a measure rest in measure 256. The Double Bass part has a measure rest in measure 256.

258

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

258

259

260

261

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

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262

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set

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263

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bsn.

F Hn.

Eb Cnt.

Bb Tpt.

Tbn.

Tbn.

Mello. Bu.

Con. Sn.

D. Set