

♩ = 100

Piano, Piano

Voice, Voice

♩ = 100

♩ = 20

♩ = 75

♩ = 78

♩ = 80

♩ = 83

♩ = 85

♩ = 88

♩ = 90

♩ = 93

♩ = 95

♩ = 98

5

Pno.

Vo.

10

Pno.

Vo.

♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101

18

Pno.

Vo.

23

Pno.

Vo.

30

Pno.

Vo.

$\text{♩} = 100$

$\text{♩} = 20$

$\text{♩} = 75$

$\text{♩} = 78$

$\text{♩} = 80$

$\text{♩} = 83$

$\text{♩} = 85$

$\text{♩} = 88$

$\text{♩} = 90$

$\text{♩} = 93$

$\text{♩} = 95$

$\text{♩} = 98$

35

Pno.

Vo.

$\text{♩} = 100$

41

Pno.

Vo.

♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101

47

Pno.

Vo.

52

Pno.

Vo.

The musical score is written for piano (Pno.) and voice (Vo.). It consists of two systems of staves. The first system starts at measure 47 and the second system starts at measure 52. The piano part is written in a grand staff (treble and bass clefs) and the vocal part is written in a single staff (treble clef). The key signature is one sharp (F#). The tempo markings above the piano part are: 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101. The piano part features a series of chords and arpeggios, while the vocal line consists of a single melodic line. The score ends with a double bar line at measure 52.

59

Pno.

Vo.

♩ = 100

♩ = 20

♩ = 75

♩ = 78

♩ = 80

♩ = 83

♩ = 85

♩ = 88

♩ = 90

♩ = 93

♩ = 95

♩ = 98

64

Pno.

Vo.

♩ = 98

71

Pno.

Vo.

76

Pno.

Vo.

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 104

♩ = 103

♩ = 102

♩ = 101

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

83

Pno.

Vo.

The musical score consists of two staves. The upper staff is for the Piano (Pno.) and the lower staff is for the Voice (Vo.). Both staves are in the key of D major, indicated by two sharps (F# and C#) on the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Piano part begins with a series of chords in the right hand and single notes in the left hand. In measures 85-87, the right hand features a triplet of eighth notes. The Voice part has a melodic line in the first two measures, followed by whole rests for the next four measures. The score ends with a double bar line at the end of measure 88.