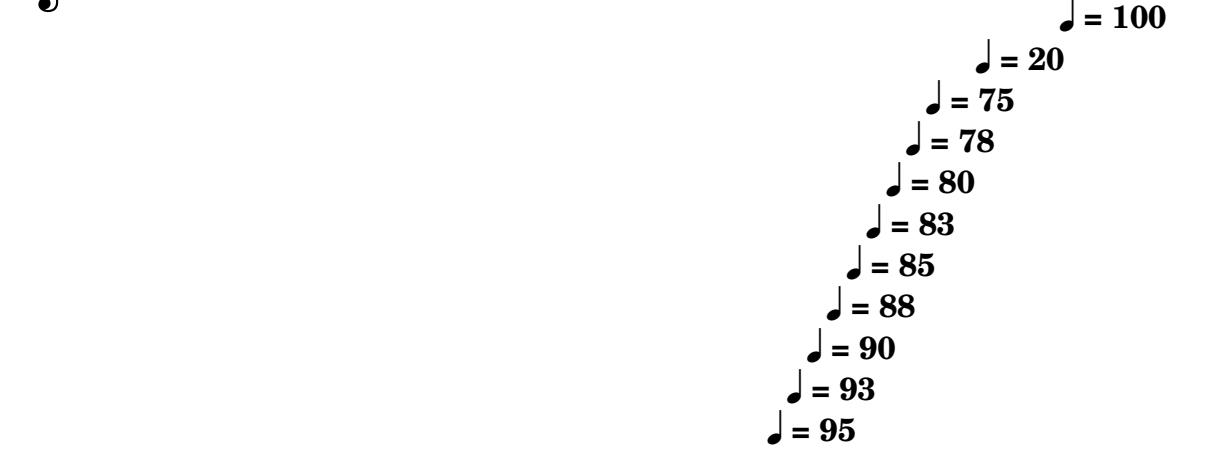
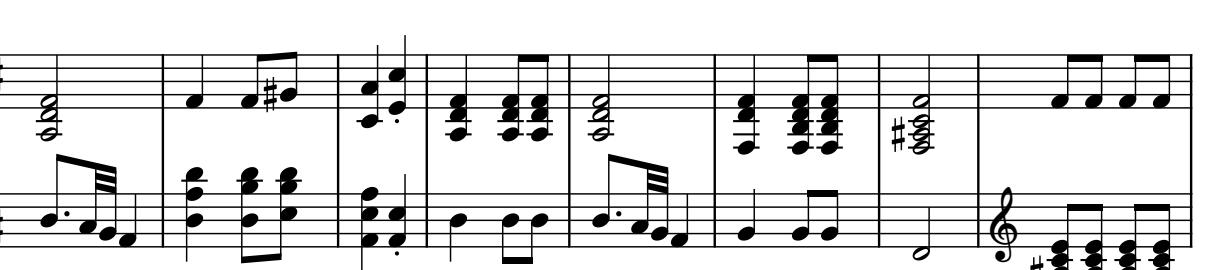


Piano, Piano { ♩ = 100


Voice, Voice { ♩ = 100


5 ♩ = 20
Pno. { ♩ = 75


Vo. { ♩ = 78


10 ♩ = 80
Pno. { ♩ = 83


Vo. { ♩ = 85


♩ = 100
 ♩ = 101
 ♩ = 102
 ♩ = 103
 ♩ = 104
 ♩ = 105
 ♩ = 106
 ♩ = 107
 ♩ = 108
 ♩ = 109
 ♩ = 110

♩ = 101

18

Pno.

Vo.

23

Pno.

Vo.

30

Pno.

Vo.

$\text{♩} = 100$

$\text{♩} = 20$

$\text{♩} = 75$

$\text{♩} = 78$

$\text{♩} = 80$

$\text{♩} = 83$

$\text{♩} = 85$

$\text{♩} = 88$

$\text{♩} = 90$

$\text{♩} = 93$

$\text{♩} = 95$

$\text{♩} = 98$

35

Pno.

Vo.

41

Pno.

Vo.

♩ = 100
 ♩ = 101
 ♩ = 102
 ♩ = 103
 ♩ = 104
 ♩ = 105
 ♩ = 106
 ♩ = 107
 ♩ = 108
 ♩ = 109
 ♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 104

♩ = 103

♩ = 102

♩ = 101

47

Pno.

Vo.

52

Pno.

Vo.

59

Pno.

Vo.

$\text{♩} = 100$

$\text{♩} = 20$

$\text{♩} = 75$

$\text{♩} = 78$

$\text{♩} = 80$

$\text{♩} = 83$

$\text{♩} = 85$

$\text{♩} = 88$

$\text{♩} = 90$

$\text{♩} = 93$

$\text{♩} = 95$

$\text{♩} = 98$

64

Pno.

Vo.

♩ = 110
♩ = 109
♩ = 108
♩ = 107
♩ = 106
♩ = 105
♩ = 104
♩ = 103
♩ = 102
♩ = 101

71

Pno.

Pno.

Vo.

♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109

76

Pno.

Vo.

83

Pno.

This musical score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the voice (Vo.). The key signature is A major (two sharps). The time signature is common time. Measure 83 begins with a forte dynamic. The piano part features eighth-note chords in the treble and bass staves. The voice part enters with eighth-note patterns. Measures 84 through 87 show the piano continuing its eighth-note chordal pattern, while the voice part remains silent (indicated by a dash). Measure 88 concludes with a piano eighth-note chord followed by a fermata, and the voice part enters with a sustained note.

Vo.