

$\text{♩} = 158$

Electric Guitar, Guitar - Tom Delonge

Electric Guitar, Guitar - Tom Delonge

Electric Guitar, Guitar - Tom Delonge

5-str. Electric Bass, Bass - Mark Hoppus

Kazoo, Vocals - Mark Hoppus

Bass Recorder, Bk. Vocals - Tom Delonge

Electric Guitar, Clean Gtr. - Tom Delonge

Drumset, Drums - Travis Barker

The musical score consists of eight staves of music. The first three staves are for electric guitars, each with a treble clef, a key signature of two sharps, and a time signature of 3/4. The fourth staff is for a 5-string electric bass, with a bass clef, a key signature of two sharps, and a time signature of 3/4. The fifth staff is for Kazoo/Vocals, with a treble clef, a key signature of two sharps, and a time signature of 3/4. The sixth staff is for Bass Recorder/Vocals, with a bass clef, a key signature of two sharps, and a time signature of 3/4. The seventh staff is for Electric Guitar/Clean Gtr., with a treble clef, a key signature of two sharps, and a time signature of 3/4. The eighth staff is for the Drumset/Drums, with a common time signature and a key signature of one sharp. The tempo is indicated as 158 BPM.

2

2

Musical score page 2 featuring six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth notes, sixteenth-note patterns, and grace notes. Measure 2 starts with a sixteenth-note pattern followed by eighth-note pairs.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 2-3 show eighth-note pairs. Measure 4 starts with a sixteenth-note pattern followed by eighth-note pairs.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 2-3 show eighth-note pairs. Measure 4 starts with a sixteenth-note pattern followed by eighth-note pairs.
- El. B.**: Bass clef, key signature of two sharps. Measures 2-3 show eighth-note pairs. Measure 4 starts with a sixteenth-note pattern followed by eighth-note pairs.
- Kaz.**: Treble clef, key signature of two sharps. Measures 2-3 show eighth-note pairs.
- B. Rec.**: Bass clef, key signature of two sharps. Measures 2-3 show eighth-note pairs.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 2-3 show eighth-note pairs. Measure 4 starts with a sixteenth-note pattern followed by eighth-note pairs.
- D. Set**: Bass clef, key signature of two sharps. Measures 2-3 show eighth-note pairs. Measure 4 starts with a sixteenth-note pattern followed by eighth-note pairs.

Measure numbers 2, 3, and 4 are indicated above the staves. Measure 4 includes a dynamic marking "3" over the first sixteenth-note pattern.

Musical score for six instruments, numbered 3 at the top:

- El. Guit.** Treble clef, key signature of two sharps. Measures 1-2: eighth note followed by a sixteenth note. Measures 3-4: eighth note followed by a sixteenth note, then a measure of six sixteenth notes (three groups of three) with a bracket above. Measures 5-6: eighth note followed by a sixteenth note, then a measure of six sixteenth notes (three groups of three) with a bracket above.
- El. Guit.** Treble clef, key signature of two sharps. Measures 1-2: eighth note followed by a sixteenth note. Measures 3-4: eighth note followed by a sixteenth note, then a measure of six sixteenth notes (three groups of three) with a bracket above.
- El. Guit.** Treble clef, key signature of two sharps. Measures 1-2: eighth note followed by a sixteenth note. Measures 3-4: eighth note followed by a sixteenth note, then a measure of six sixteenth notes (three groups of three) with a bracket above.
- El. B.** Bass clef, key signature of two sharps. Measures 1-2: eighth note followed by a sixteenth note. Measures 3-4: eighth note followed by a sixteenth note, then a measure of six sixteenth notes (three groups of three) with a bracket above.
- Kaz.** Treble clef, key signature of two sharps. Measures 1-4: eighth note followed by a sixteenth note.
- B. Rec.** Bass clef, key signature of two sharps. Measures 1-4: eighth note followed by a sixteenth note.
- El. Guit.** Treble clef, key signature of two sharps. Measures 1-4: eighth note followed by a sixteenth note.
- D. Set** (Drum Set). Measures 1-4: eighth note followed by a sixteenth note, then a measure of six sixteenth notes (three groups of three) with a bracket below. Measures 5-6: eighth note followed by a sixteenth note, then a measure of six sixteenth notes (three groups of three) with a bracket below.

Musical score page 4 featuring eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Rest (8), eighth note. Measures 3-4: Sixteenth-note patterns. Measure 5: Eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth-note patterns.
- El. B.**: Bass clef, key signature of two sharps. Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth-note patterns.
- Kaz.**: Treble clef, key signature of two sharps. Measures 1-2: Rest.
- B. Rec.**: Bass clef, key signature of two sharps. Measures 1-2: Rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Rest.
- D. Set**: Bass clef, key signature of two sharps. Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth-note patterns.

Measure numbers 3 and 4 are indicated above the staves for the first three electric guitars and the bassoon.

Musical score page 5 featuring six staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. B.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note. Measure number 3 is indicated above the staff.
- Kaz.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- B. Rec.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measure number 7 is indicated below the staff.
- D. Set** (Drums) Staff: Notes: eighth note, eighth note. Measure number 3 is indicated above the staff.

7

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

13

A musical score for orchestra and band, page 8, measure 13. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) - rests throughout. 2. El. Guit. (Treble clef, key signature of two sharps) - eighth note followed by a sustained note with a wavy line. 3. El. Guit. (Treble clef, key signature of two sharps) - eighth note followed by a sustained note with a wavy line. 4. El. B. (Bass clef, key signature of two sharps) - eighth note followed by a sustained note with a wavy line. 5. Kaz. (Treble clef, key signature of two sharps) - eighth note followed by a sustained note with a wavy line. 6. B. Rec. (Bass clef, key signature of two sharps) - rests throughout. 7. El. Guit. (Treble clef, key signature of two sharps) - sixteenth-note patterns with grace notes. 8. D. Set (Drum Set) - bass drum and snare drum. The time signature is common time.

16

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

19

A musical score for orchestra and band, page 10, measure 19. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: rest, rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. B.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note.
- Kaz.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Rec.** Bass clef, key signature of two sharps. Notes: rest, rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. A sixteenth-note cluster follows, with a three-dot repeat sign and a bracket indicating a triplet.
- D. Set** (Drum Set) Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. A bass drum note follows, with a three-dot repeat sign and a bracket indicating a triplet.

21

A musical score for orchestra and band, page 11, measure 21. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major) plays eighth-note pairs. 2. El. Guit. (Treble clef, key signature of A major) plays eighth-note pairs. 3. El. Guit. (Treble clef, key signature of A major) plays eighth-note pairs. 4. El. B. (Bass clef, key signature of A major) plays eighth notes. 5. Kaz. (Treble clef, key signature of A major) plays eighth notes. 6. B. Rec. (Bass clef, key signature of A major) plays eighth notes. 7. El. Guit. (Treble clef, key signature of A major) plays eighth notes. 8. D. Set (Drum set) plays a rhythmic pattern. Measure 21 concludes with a repeat sign and a double bar line.

22

A musical score for orchestra and band, page 12, measure 22. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) plays eighth-note pairs and sixteenth-note pairs. 2. El. Guit. (Treble clef, key signature of two sharps) plays eighth-note pairs. 3. El. Guit. (Treble clef, key signature of two sharps) plays eighth-note pairs. 4. El. B. (Bass clef, key signature of two sharps) plays eighth-note pairs. 5. Kaz. (Treble clef, key signature of two sharps) rests. 6. B. Rec. (Bass clef, key signature of two sharps) rests. 7. El. Guit. (Treble clef, key signature of two sharps) rests. 8. D. Set (Drum set) plays a pattern of eighth notes and sixteenth notes.

23

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Kaz. (Treble clef), B. Rec. (Bass clef), El. Guit. (Treble clef), and D. Set. (Bass clef). The key signature is two sharps. Measure 23 begins with a eighth note rest followed by eighth notes. The second staff has a sixteenth-note pattern with a '3' above it. The third staff has a sixteenth-note pattern with a '3' above it. The fourth staff has eighth-note pairs. The fifth staff rests. The sixth staff rests. The seventh staff rests. The eighth staff has eighth-note pairs with 'x.' and 'x' markings. The ninth staff has eighth-note pairs with 'x.' and 'x' markings. A bracket under the eighth and ninth staves is labeled '3'.

25

A musical score for orchestra and band, page 14, measure 25. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) plays eighth-note patterns. 2. El. Guit. (Treble clef, key signature of two sharps) plays sixteenth-note chords. 3. El. Guit. (Treble clef, key signature of two sharps) plays sixteenth-note chords. 4. El. B. (Bass clef, key signature of two sharps) plays eighth-note patterns. 5. Kaz. (Treble clef, key signature of two sharps) rests. 6. B. Rec. (Bass clef, key signature of two sharps) rests. 7. El. Guit. (Treble clef, key signature of two sharps) rests. 8. D. Set (Drum set) plays a rhythmic pattern with 'x' marks and rests.

27

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set.

30

A musical score for orchestra and band, page 17, measure 30. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) plays eighth-note patterns. 2. El. Guit. (Treble clef, key signature of two sharps) plays sixteenth-note chords. 3. El. Guit. (Treble clef, key signature of two sharps) plays sixteenth-note chords. 4. El. B. (Bass clef, key signature of one sharp) plays eighth-note chords. 5. Kaz. (Treble clef, key signature of one sharp) rests. 6. B. Rec. (Bass clef, key signature of one sharp) rests. 7. El. Guit. (Treble clef, key signature of one sharp) rests. 8. D. Set (Drum set) plays eighth-note patterns. Measure 30 concludes with a repeat sign and a double bar line.

31

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set.

32

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

37

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Kaz. (Treble clef), and B. Rec. (Bass clef). The key signature is two sharps. Measure 37 begins with a rest for the first three guitars. The second guitar plays a eighth-note chord followed by a sixteenth-note grace note. The third guitar plays a eighth-note chord followed by a sixteenth-note grace note. The bassoon (El. B.) plays a eighth-note chord followed by a sixteenth-note grace note. The kazoo (Kaz.) plays a eighth-note chord followed by a sixteenth-note grace note. The bass recorder (B. Rec.) has a rest. The fourth guitar (El. Guit.) has a rest. The drum set (D. Set) plays a eighth-note chord followed by a sixteenth-note grace note.

38

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff having a single eighth note at measure 8, and the second and third staves having eighth-note chords from measure 8 to 9. The fourth staff is for 'El. B.' in bass clef, featuring eighth-note patterns with a bracketed '3' above measures 8-9. The fifth staff is for 'Kaz.' in treble clef, showing eighth-note patterns with a bracketed '3' below measures 8-9. The sixth staff is for 'B. Rec.' in bass clef, with a single eighth note at measure 8. The seventh staff is for 'El. Guit.' in treble clef, with a single eighth note at measure 8. The eighth staff is for 'D. Set' in bass clef, featuring eighth-note patterns with a bracketed '3' below measures 8-9. Measure numbers 8 and 9 are indicated above the staves.

39

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

40

This musical score page contains seven staves of music for various instruments. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. B., Kaz., B. Rec., and D. Set. The score is in common time and has a key signature of two sharps. Measure 40 begins with a rest for the first three electric guitars. The fourth electric guitar plays a sustained note. The bassoon (El. B.) enters with a rhythmic pattern consisting of eighth and sixteenth notes. The kazoo (Kaz.) provides harmonic support with sustained notes. The bass recorder (B. Rec.) has a short rest. The fifth electric guitar remains silent. The drum set (D. Set) features a complex pattern of eighth and sixteenth notes, with a bracket indicating a group of three measures.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

9

9

3

3

41

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' in treble clef, with the first staff having a single note at the beginning. The second and third staves feature chords and eighth-note patterns. The fourth staff is for 'El. B.' in bass clef, showing a mix of eighth and sixteenth notes. The fifth staff is for 'Kaz.', the sixth for 'B. Rec.', and the seventh for 'El. Guit.'. The eighth staff is for 'D. Set'. Measure numbers '3' and '5' are placed above brackets that group specific measures together. Measure 46 begins with a single eighth note on the first staff, followed by a series of chords and eighth-note patterns on the subsequent staves. The 'El. B.' staff has a prominent eighth-note pattern. The 'Kaz.' and 'B. Rec.' staves provide harmonic support. The 'El. Guit.' staff concludes with a long sustained note. The 'D. Set' staff features a complex rhythmic pattern with eighth and sixteenth notes.

47

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

48

A musical score for orchestra and band, page 33, measure 48. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) has a single eighth note followed by a rest. 2. El. Guit. (Treble clef, key signature of two sharps) shows three pairs of eighth-note chords. 3. El. Guit. (Treble clef, key signature of two sharps) shows three pairs of eighth-note chords. 4. El. B. (Bass clef, key signature of one sharp) shows a bass line with eighth notes and sixteenth-note patterns. 5. Kaz. (Treble clef, key signature of two sharps) shows eighth-note patterns with grace notes. 6. B. Rec. (Bass clef, key signature of one sharp) shows eighth-note patterns. 7. El. Guit. (Treble clef, key signature of two sharps) has a single eighth note followed by a rest. 8. D. Set (Drum Set) shows a bass drum, snare drum, and hi-hat pattern.

49

The musical score page 34 consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff starting with a note and the second and third starting with rests. The fourth staff is for 'El. B.' in bass clef, featuring eighth-note patterns and a measure ending with a fermata over three notes. The fifth staff is for 'Kaz.' in treble clef, with notes appearing at irregular intervals. The sixth staff is for 'B. Rec.' in bass clef, with notes also appearing at irregular intervals. The final three staves are for 'El. Guit.' in treble clef, with the first starting with a note and the second and third starting with rests. The last staff is for 'D. Set' in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes.

50

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring eighth-note patterns. The fourth staff is for 'El. B.' in bass clef, with a measure ending at '3' and another measure starting with '3'. The fifth staff is for 'Kaz.' in treble clef, with a sustained note. The sixth staff is for 'B. Rec.' in bass clef, which is mostly blank. The seventh staff is for 'El. Guit.' in treble clef, with a measure ending at '3'. The eighth staff is for 'D. Set' in bass clef, featuring eighth-note patterns with 'x' marks above them.

51

The musical score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, key signature of two sharps) plays eighth-note patterns. 2) El. Guit. (Treble clef, key signature of two sharps) plays sixteenth-note chords. 3) El. Guit. (Treble clef, key signature of two sharps) plays sixteenth-note chords. 4) El. B. (Bass clef, key signature of two sharps) plays eighth-note patterns. 5) Kaz. (Treble clef, key signature of two sharps) rests throughout. 6) B. Rec. (Bass clef, key signature of two sharps) rests throughout. 7) El. Guit. (Treble clef, key signature of two sharps) rests throughout. 8) D. Set (Bass clef, key signature of two sharps) plays eighth-note patterns. Measure 51 starts with a measure of eighth-note patterns from the first three electric guitars. The fourth electric guitar joins in with sixteenth-note chords. The bass guitar follows with eighth-note patterns. Measures 52 and 53 show the electric guitars continuing their patterns, while the bass guitar provides harmonic support. The timpani (D. Set) enters in measure 53 with eighth-note patterns. A bracket under the bass guitar's staff indicates a duration of three measures.

53

A musical score page showing seven staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Kaz. (Treble clef), B. Rec. (Bass clef), and D. Set. (Bass clef). The key signature is two sharps. Measure 53 begins with a single eighth note on the first staff. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has eighth notes. The fifth staff is silent. The sixth staff is silent. The seventh staff has a sixteenth-note pattern.

54

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

57

The musical score consists of eight staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff starting with a note at measure 8 and the second staff starting with a note at measure 9. The fourth staff is for 'El. B.' in bass clef, starting with a note at measure 8. The fifth staff is for 'Kaz.' in treble clef, starting with a note at measure 8. The sixth staff is for 'B. Rec.' in bass clef, starting with a note at measure 9. The seventh staff is for 'El. Guit.' in treble clef, starting with a note at measure 9. The eighth staff is for 'D. Set.' in bass clef, starting with a note at measure 8. Measures 8 and 9 are indicated by numerical markings above the staves.

58

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Kaz. (Treble clef), B. Rec. (Bass clef), El. Guit. (Treble clef), and D. Set. (Bass clef). The key signature is two sharps. Measure 58 starts with a rest for the first three guitars. The second guitar plays a eighth-note chord followed by a sixteenth-note grace note. The third guitar plays a eighth-note chord followed by a sixteenth-note grace note. The bassoon (El. B.) plays eighth-note chords. The kazoo (Kaz.) has a single eighth-note. The bass recorder (B. Rec.) rests. The fourth guitar rests. The double bass (D. Set.) plays eighth-note chords.

59

A musical score for orchestra and band, page 42, measure 59. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. B.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Kaz.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Rec.** Bass clef, key signature of two sharps. Notes: rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: rest.
- D. Set** (Drum Set) Bass clef, key signature of one sharp. Notes: bass drum, snare drum, bass drum, snare drum, bass drum, bass drum.

Measure 59 ends with a repeat sign and a three-measure repeat bracket under the D. Set staff.

60

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' (Electric Guitars), each showing eighth-note chords. The fourth staff is for 'El. B.' (Electric Bass), featuring eighth-note patterns. The fifth staff is for 'Kaz.' (Kazoo), which has a sustained note followed by a grace note spanning five measures. The sixth staff is for 'B. Rec.' (Bass Recorder), which rests throughout the measure. The seventh staff is for 'El. Guit.', which also rests. The eighth staff is for 'D. Set' (Drum Set), showing a rhythmic pattern with various strokes and rests. The key signature is A major (two sharps). Measure numbers 8 and 3 are indicated above the first two staves respectively, and a measure number 5 is indicated above the Kazoo staff.

61

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Kaz. (Treble clef), B. Rec. (Bass clef). The key signature is two sharps. Measure 61 starts with a rest. The first three staves play eighth-note chords in groups of three. The fourth staff (El. B.) plays eighth-note patterns. The fifth staff (Kaz.) has a sustained note with grace notes. The sixth staff (B. Rec.) rests. The next section starts with a rest. The first three staves play eighth-note chords in groups of three. The fourth staff (El. B.) plays eighth-note patterns. The fifth staff (Kaz.) has a sustained note with grace notes. The sixth staff (B. Rec.) rests. The final section starts with a rest. The first three staves play eighth-note chords in groups of three. The fourth staff (El. B.) plays eighth-note patterns. The fifth staff (Kaz.) has a sustained note with grace notes. The sixth staff (B. Rec.) rests.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

63

The musical score for orchestra and band, page 45, measure 63, consists of eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- Kaz.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Rec.**: Bass clef, key signature of two sharps. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- D. Set.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.

64

A musical score for orchestra and band, page 46, measure 64. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) has a single eighth note followed by a rest. 2. El. Guit. (Treble clef, key signature of two sharps) shows a sixteenth-note pattern with a fermata over the third note, followed by a sixteenth-note pattern. 3. El. Guit. (Treble clef, key signature of two sharps) shows a sixteenth-note pattern with a fermata over the third note, followed by a sixteenth-note pattern. 4. El. B. (Bass clef, key signature of two sharps) shows a sixteenth-note pattern with a fermata over the third note, followed by a sixteenth-note pattern. 5. Kaz. (Treble clef, key signature of two sharps) shows a sixteenth-note pattern with a fermata over the third note, followed by a sixteenth-note pattern. 6. B. Rec. (Bass clef, key signature of two sharps) shows a sixteenth-note pattern with a fermata over the third note, followed by a sixteenth-note pattern. 7. El. Guit. (Treble clef, key signature of two sharps) has a single eighth note followed by a rest. 8. D. Set (Drum set) shows a sixteenth-note pattern with a fermata over the third note, followed by a sixteenth-note pattern.

65

This musical score page contains six staves of music for various instruments. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. B., Kaz., B. Rec., El. Guit., and D. Set. The score is in common time (indicated by '8') and major (indicated by two sharps). Measure 65 begins with a rest for all instruments. The first three electric guitars play eighth-note chords in groups of three. The electric bass (El. B.) plays eighth notes in groups of three, with a bracket indicating a triplet grouping. The Kazoo (Kaz.) has a single eighth note. The Bass Recorder (B. Rec.) has a sustained note followed by a short eighth note. The fourth electric guitar is silent. The Percussion set (D. Set) plays eighth notes, with a bracket indicating a triplet grouping.

66

The musical score page 48 consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff having an eighth note on the first line, the second staff having a dotted half note on the first line, and the third staff having a dotted half note on the first line. The fourth staff is for 'El. B.' in bass clef, featuring a eighth note on the first line followed by a dotted half note on the first line. The fifth staff is for 'Kaz.' in treble clef, with a eighth note on the first line followed by a dotted half note on the first line. The sixth staff is for 'B. Rec.' in bass clef, showing a eighth note on the first line followed by a dotted half note on the first line. The seventh staff is for 'El. Guit.' in treble clef, with an eighth note on the first line followed by a dotted half note on the first line. The eighth staff is for 'D. Set' in bass clef, featuring a eighth note on the first line followed by a dotted half note on the first line.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

This musical score page contains six staves of music for various instruments. The key signature is A major (no sharps or flats). Measure 67 begins with three measures of silence for the electric guitars. The fourth measure starts with a sustained note for the first electric guitar, followed by eighth-note chords for the second and third electric guitars. The fifth measure continues with eighth-note chords for all three guitars. The sixth measure features eighth-note patterns for the bass and electric guitars. The seventh measure shows eighth-note patterns for the Kazoo and bass. The eighth measure has eighth-note patterns for the recorder and bass. The ninth measure is a sustained note for the first electric guitar. The tenth measure starts with eighth-note patterns for the electric guitars, followed by eighth-note patterns for the bass and electric guitars. The eleventh measure continues with eighth-note patterns for the electric guitars and bass. The twelfth measure ends with eighth-note patterns for the electric guitars and bass.

68

A musical score for orchestra and band, page 50, measure 68. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) has a single eighth note on the first line. 2. El. Guit. (Treble clef, key signature of two sharps) has a sixteenth-note pattern with grace notes and a fermata over the third note. 3. El. Guit. (Treble clef, key signature of two sharps) has a sixteenth-note pattern with grace notes and a fermata over the third note. 4. El. B. (Bass clef, key signature of two sharps) has a sixteenth-note pattern with grace notes and a fermata over the third note. 5. Kaz. (Treble clef, key signature of two sharps) has a single eighth note on the first line. 6. B. Rec. (Bass clef, key signature of two sharps) has a sustained note with a wavy line indicating vibrato. 7. El. Guit. (Treble clef, key signature of two sharps) has a single eighth note on the first line. 8. D. Set (Drum set) has a bass drum on the first beat, followed by eighth-note patterns on the second and third beats.

69

A musical score page showing eight staves of music. The staves are labeled from top to bottom: El. Guit., El. Guit., El. Guit., El. B., Kaz., B. Rec., El. Guit., and D. Set. The key signature is A major (two sharps). Measure 69 begins with a rest for the first three electric guitars. The fourth electric guitar plays eighth-note chords. The bassoon (El. B.) plays eighth notes. The kazoo (Kaz.) plays eighth notes. The bass recorder (B. Rec.) plays eighth-note chords. The fifth electric guitar has a rest. The timpani (D. Set) plays eighth-note chords.

70

A musical score for orchestra and band, page 52, measure 70. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) rests. 2. El. Guit. (Treble clef, key signature of two sharps) eighth note followed by a sixteenth-note rest, then eighth notes in pairs. 3. El. Guit. (Treble clef, key signature of two sharps) eighth notes in pairs. 4. El. B. (Bass clef, key signature of two sharps) eighth note followed by a sixteenth-note rest, then eighth notes in pairs. A bracket labeled '3' spans the first three measures of this staff. 5. Kaz. (Treble clef, key signature of two sharps) eighth note followed by a sixteenth-note rest, then eighth note. 6. B. Rec. (Bass clef, key signature of two sharps) eighth note followed by a sixteenth-note rest, then eighth note. 7. El. Guit. (Treble clef, key signature of two sharps) rests. 8. D. Set (Drum set) eighth note followed by a sixteenth-note rest, then eighth note, marked with an asterisk (\*). The tempo is 70.

71

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

75

The musical score page 55 contains eight staves. From top to bottom: 1) El. Guit. (Treble clef, key signature of two sharps), 2) El. Guit. (Treble clef, key signature of two sharps), 3) El. Guit. (Treble clef, key signature of two sharps), 4) El. B. (Bass clef, key signature of two sharps), 5) Kaz. (Treble clef, key signature of two sharps), 6) B. Rec. (Bass clef, key signature of two sharps), 7) El. Guit. (Treble clef, key signature of two sharps), and 8) D. Set. (Bass clef, key signature of two sharps). Measure 75 begins with a rest followed by a fermata over a sixteenth note. The Kaz. and B. Rec. staves have eighth-note patterns. The El. Guit. staves show sixteenth-note patterns with grace notes. The D. Set. staff features various rhythmic patterns including eighth-note pairs and sixteenth-note groups.

77

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

81

The musical score for page 58, measure 81, consists of eight staves. The first three staves are for 'El. Guit.' in treble clef, with the third staff having a bass clef. The fourth staff is for 'El. B.' in bass clef. The fifth staff is for 'Kaz.' in treble clef. The sixth staff is for 'B. Rec.' in bass clef. The seventh staff is for 'El. Guit.' in treble clef. The eighth staff is for 'D. Set.' in bass clef. The score features various musical notes (dots, stems, etc.) and rests, with some notes having horizontal lines extending from them.

83

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

87

The musical score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, key signature of two sharps) playing eighth-note patterns. 2) El. Guit. (Treble clef, key signature of two sharps) playing sixteenth-note patterns. 3) El. Guit. (Treble clef, key signature of two sharps) playing eighth-note patterns. 4) El. B. (Bass clef, key signature of two sharps) playing eighth-note patterns. 5) Kaz. (Treble clef, key signature of two sharps) with a rest. 6) B. Rec. (Bass clef, key signature of two sharps) with a rest. 7) El. Guit. (Treble clef, key signature of two sharps) with a rest. 8) D. Set (Drum set) with a pattern of eighth and sixteenth notes.

89

The musical score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note stem), 2) El. Guit. (Treble clef, 8th note stem), 3) El. Guit. (Treble clef, 8th note stem), 4) El. B. (Bass clef, 8th note stem), 5) Kaz. (Treble clef, 8th note stem), 6) B. Rec. (Bass clef, 8th note stem), 7) El. Guit. (Treble clef, 8th note stem), 8) D. Set. (Bass clef, 8th note stem). Measure 89 starts with a 3/8 time signature. The first three staves (El. Guit.) play eighth-note patterns. The fourth staff (El. B.) plays eighth-note patterns. The fifth staff (Kaz.) has a rest. The sixth staff (B. Rec.) has a rest. The seventh staff (El. Guit.) has a rest. The eighth staff (D. Set.) plays eighth-note patterns. Measure 90 begins with a 3/8 time signature. The first three staves (El. Guit.) play eighth-note patterns. The fourth staff (El. B.) plays eighth-note patterns. The fifth staff (Kaz.) has a rest. The sixth staff (B. Rec.) has a rest. The seventh staff (El. Guit.) has a rest. The eighth staff (D. Set.) plays eighth-note patterns.

91

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

This musical score page contains eight staves of music. The first three staves are for Electric Guitars (Treble clef), the fourth is for Bassoon (Bass clef), the fifth is for Kazoo (Treble clef), the sixth is for Bass Recorder (Bass clef), the seventh is for Electric Guitar (Treble clef), and the eighth is for Drums and Percussion (Bass clef). Measure 94 begins with a 3-bar repeat sign. The Electric Guitars play eighth-note patterns, the Bassoon plays eighth-note chords, the Kazoo and Bass Recorder play sustained notes, and the Drums and Percussion provide rhythmic support. Measure 95 continues with similar patterns, with the Electric Guitars playing eighth-note chords and the Bassoon providing bass support.

95

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

9

96

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

The score consists of eight staves, each with a different instrument name. The first three staves are labeled 'El. Guit.' and feature eighth-note patterns with grace notes and triplets. The fourth staff is labeled 'El. B.' and shows eighth-note patterns with a '3' above it. The fifth staff is labeled 'Kaz.' and the sixth staff is labeled 'B. Rec.', both of which are blank. The seventh staff is labeled 'El. Guit.' and shows eighth-note patterns with grace notes and a fermata. The eighth staff is labeled 'D. Set' and shows eighth-note patterns with 'X' marks and a fermata.

97

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

3

9

3

3

98

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

9

9

3

9

99

A musical score for orchestra and band, page 70, measure 99. The score consists of seven staves. From top to bottom: 1) El. Guit. (Treble clef, key signature of two sharps) playing eighth-note patterns. 2) El. Guit. (Treble clef, key signature of two sharps) playing eighth-note patterns. 3) El. Guit. (Treble clef, key signature of two sharps) playing eighth-note patterns. 4) El. B. (Bass clef, key signature of two sharps) playing eighth-note patterns. 5) Kaz. (Treble clef, key signature of two sharps) silent. 6) B. Rec. (Bass clef, key signature of two sharps) silent. 7) El. Guit. (Treble clef, key signature of two sharps) silent. 8) D. Set (Drum set) playing eighth-note patterns. Measure 99 ends with a repeat sign and a 3 measure repeat. Measure 100 begins with a bass drum and a cymbal.

100

The musical score page 71 contains eight staves of music. The first three staves are for 'El. Guit.' in treble clef, with the first staff having a 'g' dynamic and the second staff having a '3' dynamic. The fourth staff is for 'El. B.' in bass clef, with a '3' dynamic under the staff. The fifth staff is for 'Kaz.' in treble clef. The sixth staff is for 'B. Rec.' in bass clef. The seventh staff is for 'El. Guit.' in treble clef. The eighth staff is for 'D. Set.' in bass clef, featuring a unique notation system with vertical bars and 'x' marks.

101

A musical score page featuring six staves of music. The key signature is A major (three sharps). The time signature varies between common time and 9/8.

- El. Guit.**: Treble clef, 8th note stems. Rests in measures 1-3, then eighth-note chords in measures 4-7, followed by eighth-note chords in measures 8-10.
- El. Guit.**: Treble clef, 8th note stems. Eighth-note chords in measures 1-3, then eighth-note chords in measures 4-7, followed by eighth-note chords in measures 8-10.
- El. Guit.**: Treble clef, 8th note stems. Eighth-note chords in measures 1-3, then eighth-note chords in measures 4-7, followed by eighth-note chords in measures 8-10.
- El. B.**: Bass clef. Measures 1-3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords. Measure 9: eighth-note chords. Measure 10: eighth-note chords.
- Kaz.**: Treble clef. Measures 1-3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords. Measure 9: eighth-note chords. Measure 10: eighth-note chords.
- B. Rec.**: Bass clef. Measures 1-3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords. Measure 9: eighth-note chords. Measure 10: eighth-note chords.
- El. Guit.**: Treble clef, 8th note stems. Rests in measures 1-3, then eighth-note chords in measures 4-7, followed by eighth-note chords in measures 8-10.
- D. Set**: Bass clef. Measures 1-3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords. Measure 9: eighth-note chords. Measure 10: eighth-note chords.

Measure 10 is divided into two sections: measures 1-9 and measures 10-10. Measure 10 has a bracket under it labeled "3".

103

A musical score for orchestra and band, page 73, measure 103. The score consists of eight staves. The instruments are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Kaz. (Treble clef), B. Rec. (Bass clef), El. Guit. (Treble clef), and D. Set. (Drum set). The key signature is one sharp. Measure 103 starts with a rest for the first three electric guitars. The fourth electric guitar plays a sixteenth-note pattern. The bassoon and recorder play eighth-note patterns. The fifth electric guitar rests. The drum set plays a rhythmic pattern with bass drum, snare, and hi-hat. Measures 104 and 105 show similar patterns for the electric guitars, bassoon, recorder, and drum set.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set.

104

A musical score for orchestra and band, page 74, measure 104. The score consists of six staves. From top to bottom: 1. El. Guit. (Electric Guitar) has two measures of rests. 2. El. Guit. (Electric Guitar) has a rhythmic pattern of eighth-note chords. 3. El. Guit. (Electric Guitar) has a similar rhythmic pattern. 4. El. B. (Bass) has a rhythmic pattern of eighth notes. 5. Kaz. (Kazoo) has a rhythmic pattern of quarter notes. 6. B. Rec. (Bassoon) has a rhythmic pattern of eighth notes. 7. El. Guit. (Electric Guitar) has two measures of rests. 8. D. Set (Drum Set) has a rhythmic pattern of eighth notes, including snare, bass, and hi-hat. Measure numbers 3 are indicated above the El. Guit. (Electric Guitar) staves and below the El. B. (Bass) staff.

106

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

107

A musical score page featuring seven staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The score includes parts for:

- El. Guit. (Electric Guitar) - Treble clef, two sharps.
- El. Guit. (Electric Guitar) - Treble clef, two sharps.
- El. Guit. (Electric Guitar) - Treble clef, two sharps.
- El. B. (Electric Bass) - Bass clef, two sharps.
- Kaz. (Kazoo) - Treble clef, two sharps.
- B. Rec. (Bassoon) - Bass clef, two sharps.
- D. Set (Drum Set) - Bass clef, two sharps.

The music consists of three measures. The first measure has eighth-note patterns on the guitars and bass. The second measure features eighth-note chords on the guitars and bass. The third measure shows eighth-note patterns on the guitars and bass. Measure 107 concludes with a dynamic instruction 'ff' (fortissimo).

108

A musical score for orchestra and band, page 77, measure 108. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) has a single eighth note followed by a rest. 2. El. Guit. (Treble clef, key signature of two sharps) has a sixteenth-note pattern grouped by a brace in threes. 3. El. Guit. (Treble clef, key signature of two sharps) has a sixteenth-note pattern grouped by a brace in threes. 4. El. B. (Bass clef, key signature of two sharps) has a sustained eighth note followed by a sixteenth-note pattern. 5. Kaz. (Treble clef, key signature of two sharps) has a sixteenth note followed by a sustained eighth note. 6. B. Rec. (Bass clef, key signature of two sharps) has a sustained eighth note followed by a sixteenth-note pattern. 7. El. Guit. (Treble clef, key signature of two sharps) has a single eighth note followed by a rest. 8. D. Set (Drum set) has a bass drum note followed by a sixteenth-note pattern.

Musical score for orchestra and band, page 109. The score includes parts for El. Guit., El. Guit., El. Guit., El. B., Kaz., B. Rec., El. Guit., and D. Set. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sustained notes. Measure numbers 3, 3, 3, and 3 are indicated above certain groups of measures. The score is in common time, with a key signature of two sharps.

110

A musical score for orchestra and band, page 79, measure 110. The score consists of seven staves. The first three staves are for 'El. Guit.' (treble clef, key signature of two sharps). The fourth staff is for 'El. B.' (bass clef, key signature of one sharp). The fifth staff is for 'Kaz.' (treble clef, key signature of two sharps). The sixth staff is for 'B. Rec.' (bass clef, key signature of one sharp). The seventh staff is for 'D. Set' (two staves, treble and bass clefs, key signature of one sharp). Measure 110 begins with a rest for the first three guitars. The second guitar plays a six-note chordal pattern in triplets (marked '3'). The third guitar plays a similar pattern. The electric bass plays a eighth-note pattern. The Kazoo and Bass Recorder play sustained notes. The timpani (D. Set) plays a rhythmic pattern consisting of eighth and sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

112

A musical score page featuring seven staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The score includes parts for El. Guit., El. Guit., El. Guit., El. B., Kaz., B. Rec., and D. Set. The El. Guit. parts show complex rhythmic patterns with sixteenth-note figures and grace notes. The El. B. part consists of eighth-note chords. The Kaz. and B. Rec. parts provide harmonic support with sustained notes. The D. Set. part features a prominent bass line with eighth-note patterns. Measure 112 concludes with a repeat sign and a section labeled '3'.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set.

113

A musical score for orchestra and band, page 82, measure 113. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) has a single eighth note. 2. El. Guit. (Treble clef, key signature of two sharps) has a sixteenth-note pattern. 3. El. Guit. (Treble clef, key signature of two sharps) has a sixteenth-note pattern. 4. El. B. (Bass clef, key signature of two sharps) has a sixteenth-note pattern. 5. Kaz. (Treble clef, key signature of two sharps) has a sustained note followed by a sixteenth-note pattern. 6. B. Rec. (Bass clef, key signature of two sharps) has a sustained note followed by a sixteenth-note pattern. 7. El. Guit. (Treble clef, key signature of two sharps) has a single eighth note. 8. D. Set (Drum set) has a sixteenth-note pattern with a star symbol over the third note.

114

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

116

A musical score page featuring six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Kaz. (Treble clef), and B. Rec. (Bass clef). The key signature is two sharps. Measure 116 begins with a rest followed by a dynamic section for the electric guitars. The electric bass starts with eighth-note chords. The Kazoo has a melodic line with grace notes. The bassoon provides harmonic support. The electric guitars play eighth-note patterns. The timpani (D. Set) provide rhythmic punctuation.

118

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

9

9

3

7

3

121

A musical score for orchestra and band, page 88, measure 121. The score consists of eight staves. The instruments are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Kaz. (Treble clef), B. Rec. (Bass clef), El. Guit. (Treble clef), and D. Set. (Drum Set). The key signature is two sharps. The tempo is 121. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' and 'x'. The drum set staff shows a pattern of eighth notes and sixteenth notes.

122

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 122 begins with a rest for the first electric guitar. The second electric guitar plays eighth-note chords. The third electric guitar plays eighth-note chords. The electric bass (El. B.) plays eighth-note chords. The Kazoo (Kaz.) plays eighth-note chords. The Bass Recorder (B. Rec.) plays eighth-note chords. The fourth electric guitar (El. Guit.) plays eighth-note chords and sixteenth-note patterns. The fifth electric guitar (El. Guit.) plays eighth-note chords. The timpani (D. Set) plays eighth-note chords. There are several dynamics indicated by '3' (fortissimo) and 'f' (forte). Measure 122 ends with a rest for the electric guitars.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set.

124

A musical score for orchestra and band, page 91, measure 124. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note pairs.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note pairs.
- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, sixteenth note pairs. Measure ends with a repeat sign and three endings.
- Kaz.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note pairs.
- B. Rec.**: Bass clef, key signature of two sharps. Notes: rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note pairs. Measure ends with a repeat sign and three endings.
- D. Set**: Bass clef, key signature of two sharps. Notes: eighth note, sixteenth note pairs. Measure ends with a repeat sign and three endings.

Measure 124 concludes with a repeat sign and three endings, indicated by brackets under the El. B., El. Guit., and D. Set. staves.

125

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

9

9

3

3

126

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

This musical score page contains eight staves of music for an orchestra and band. The instruments listed are Electric Guitars (three staves), Bass (El. B.), Kazoo (Kaz.), Bass Recorder (B. Rec.), Electric Guitars (one staff), and Drums (D. Set). The key signature is two sharps. Measure 126 begins with a rest followed by a sixteenth-note chord. It then features eighth-note chords and sustained notes. Measure 126 concludes with a dynamic instruction '3'.

127

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with measure numbers 8, 9, and 9 above them respectively. The fourth staff is for 'El. B.' in bass clef, with measure number 3 below it. The fifth staff is for 'Kaz.' in treble clef. The sixth staff is for 'B. Rec.' in bass clef. The seventh staff is for 'El. Guit.' in treble clef. The eighth staff is for 'D. Set' in bass clef. The score is in common time and includes various musical markings such as rests, dynamics, and performance instructions.

128

A musical score for orchestra and band, page 95, measure 128. The score consists of eight staves. The instruments are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Kaz. (Treble clef), B. Rec. (Bass clef), El. Guit. (Treble clef), and D. Set. (Drum set). The key signature is two sharps. Measure 128 starts with a rest for all instruments. The second staff has a sixteenth-note pattern with a '3' above it. The third staff has a sixteenth-note pattern with a '3' above it. The fourth staff has a eighth-note pattern with a bracket labeled '3'. The fifth staff has a eighth-note pattern with a bracket labeled '3'. The sixth staff has a rest. The seventh staff has a sixteenth-note pattern with a bracket labeled '3'. The eighth staff has a sixteenth-note pattern with a bracket labeled '3'.

129

A musical score for orchestra and band, page 96, measure 129. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Kaz.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Rec.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 129 concludes with a repeat sign and a section of six measures. Measure 130 begins with a bass drum and a cymbal. Measures 131-132 feature a sustained bass line from the double bass and a rhythmic pattern from the electric guitars. Measures 133-134 show a transition with eighth-note patterns from the electric guitars and bass. Measures 135-136 conclude with a final rhythmic pattern from the electric guitars.

130

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set.

131

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set.

132

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

3

133

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set