

**♩ = 158**

Electric Guitar, Guitar - Tom Delonge

Electric Guitar, Guitar - Tom Delonge

Electric Guitar, Guitar - Tom Delonge

5-str. Electric Bass, Bass - Mark Hoppus

Kazoo, Vocals - Mark Hoppus

Bass Recorder, Bk. Vocals - Tom Delonge

Electric Guitar, Clean Gtr. - Tom Delonge

Drumset, Drums - Travis Barker

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is indicated as 158 BPM. The score includes staves for the following instruments and vocalists:

- Electric Guitar, Guitar - Tom Delonge (three staves)
- 5-str. Electric Bass, Bass - Mark Hoppus (one staff)
- Kazoo, Vocals - Mark Hoppus (one staff)
- Bass Recorder, Bk. Vocals - Tom Delonge (one staff)
- Electric Guitar, Clean Gtr. - Tom Delonge (one staff)
- Drumset, Drums - Travis Barker (one staff)

The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument and vocalist.

1

3

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

The musical score for page 3 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), Electric Bass (El. B.), Kazoo (Kaz.), and Bateria (B. Rec.). The last two staves are for Electric Guitar (El. Guit.) and Drums (D. Set). The score is written in 3/8 time and features a key signature of one sharp (F#). The first staff (El. Guit.) begins with a treble clef, a key signature of one sharp, and a common time signature of 8. The second and third staves (El. Guit.) also begin with a treble clef, a key signature of one sharp, and a common time signature of 8. The fourth staff (El. B.) begins with a bass clef, a key signature of one sharp, and a common time signature of 8. The fifth staff (Kaz.) begins with a treble clef, a key signature of one sharp, and a common time signature of 8. The sixth staff (B. Rec.) begins with a bass clef, a key signature of one sharp, and a common time signature of 8. The seventh staff (El. Guit.) begins with a treble clef, a key signature of one sharp, and a common time signature of 8. The eighth staff (D. Set) begins with a double bar line and a common time signature of 8. The score includes various musical notations such as eighth notes, triplets, and rests. The first staff (El. Guit.) has a triplet of eighth notes. The second and third staves (El. Guit.) have triplets of eighth notes. The fourth staff (El. B.) has a triplet of eighth notes. The fifth staff (Kaz.) has a triplet of eighth notes. The sixth staff (B. Rec.) has a triplet of eighth notes. The seventh staff (El. Guit.) has a triplet of eighth notes. The eighth staff (D. Set) has a triplet of eighth notes.

4

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

The musical score is written for a 4/4 time signature in the key of D major (two sharps). The score consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), Electric Bass (El. B.), Kazoo (Kaz.), and Bassoon/Recorder (B. Rec.). The last two staves are for a second Electric Guitar (El. Guit.) and Drums (D. Set). The first four staves contain musical notation with various notes, rests, and triplets. The fifth staff (Kaz.) and sixth staff (B. Rec.) are empty. The seventh staff (El. Guit.) is empty. The eighth staff (D. Set) contains drum notation, including snare, bass, and cymbal hits, with some triplets. The score is marked with a '4' at the top left, indicating the page number.

5

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

8

8

3

3

3

7

7

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set



16

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

7

19

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

$$\underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3$$

25

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set



30

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

The musical score for page 17, measures 30-35, is written for a seven-piece band. The key signature is two sharps (F# and C#). The staves are arranged from top to bottom: El. Guit., El. Guit., El. Guit., El. B., Kaz., B. Rec., and D. Set. The first three guitar staves and the bass staff contain complex rhythmic patterns with triplets and sixteenth notes. The Kaz. and B. Rec. staves are mostly empty with a few rests. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom guitar staff has a few notes and rests.

31

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-string electric guitar (El. Guit.), electric bass (El. B.), kazoo (Kaz.), bongo (B. Rec.), and a drum set (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-4) features a melodic line in the 12-string guitar, a bass line, and a drum set pattern. The second system (measures 5-8) continues the melodic and bass lines, with the 12-string guitar playing a complex, multi-layered melody. The score is written in a standard musical notation style, with a treble clef for the guitar and bass, and a bass clef for the kazoo and bongo. The drum set is written in a simplified notation style. The score is titled "The Sound of Silence" and is attributed to Simon & Garfunkel.

34

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 34 through 37. The key signature is two sharps (F# and C#). The score is arranged in seven staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of two sharps, with a measure rest in measure 34 and a half note in measure 35. The second and third staves, both labeled 'El. Guit.', have treble clefs and a key signature of two sharps, featuring complex rhythmic patterns with triplets and sixteenth notes. The fourth staff, labeled 'El. B.', has a bass clef and a key signature of two sharps, with a measure rest in measure 34 and a half note in measure 35. The fifth staff, labeled 'Kaz.', has a treble clef and a key signature of two sharps, with a measure rest in measure 34 and a half note in measure 35. The sixth staff, labeled 'B. Rec.', has a bass clef and a key signature of two sharps, with a measure rest in measure 34 and a half note in measure 35. The seventh staff, labeled 'D. Set', has a percussion clef and a key signature of two sharps, with a measure rest in measure 34 and a half note in measure 35.

35

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

9

9

3

37

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

9

9

3

3

3



39

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

8

8

3

9

9

8

3

41

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

3

3

9

3

3

3

43

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

3

3

3

3

3

3

3

44

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

45

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

3

3

3

3

3

3

5

3

47

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

8

8

3

3



48

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 48 through 51. The key signature is D major (two sharps). The time signature is 8/8. The score is arranged in eight staves. The first staff (El. Guit.) has a whole rest in measure 48. The second and third staves (El. Guit.) play a rhythmic pattern of eighth notes, with triplets in measures 49 and 50. The fourth staff (El. B.) features a complex bass line with triplets and a final triplet in measure 51. The fifth staff (Kaz.) plays a melodic line with eighth notes and a half note. The sixth staff (B. Rec.) plays a simple bass line with eighth notes. The seventh staff (El. Guit.) has a whole rest in measure 48. The eighth staff (D. Set) plays a simple bass line with eighth notes and a half note.

49

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

8

8

3

3

8

8

7

51

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

The musical score for page 39 begins at measure 56. It consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Kazoo (Kaz.), the sixth is for Bass Drum (B. Rec.), and the seventh is for Drum Set (D. Set). The key signature is two sharps (F# and C#). The first three guitar staves and the bass staff contain complex rhythmic patterns with triplets and slurs. The kazoo and bass drum staves are mostly silent, indicated by rests. The drum set staff shows a pattern of hits and rests.

57

El. Guit.

8

El. Guit.

8

9

9

El. Guit.

8

El. B.

Kaz.

B. Rec.

8

El. Guit.

8

D. Set

3



58

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

3

3

8

8

3

3

60

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

3

3

5

61

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 64 through 67. The key signature is two sharps (F# and C#). The score is arranged in seven staves. The first staff (El. Guit.) has a whole rest in measure 64. The second and third staves (El. Guit.) play a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in measure 65. The fourth staff (El. B.) plays a bass line with eighth notes and a triplet of eighth notes in measure 65. The fifth staff (Kaz.) has a whole rest in measure 64 and plays a melodic line with eighth notes and a triplet of eighth notes in measure 65. The sixth staff (B. Rec.) has a whole rest in measure 64 and plays a melodic line with eighth notes and a triplet of eighth notes in measure 65. The seventh staff (D. Set) has a whole rest in measure 64 and plays a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in measure 65.

65

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 65 through 68. The key signature is D major (two sharps). The score is arranged in eight staves. The first staff (El. Guit.) is mostly silent with a few notes in measure 65. The second and third staves (El. Guit.) play a complex, syncopated triplet-based melody. The fourth staff (El. B.) provides a bass line with triplets and syncopation. The fifth staff (Kaz.) has sparse notes. The sixth staff (B. Rec.) features a long, sustained note in measure 65 that transitions in measure 66. The seventh staff (El. Guit.) is mostly silent. The eighth staff (D. Set) plays a rhythmic pattern with triplets. Measure numbers 65, 66, 67, and 68 are indicated at the top of the staves.

66

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

8

8

3

3

3

5



67

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

The musical score for page 50, measures 68-71, is written for a seven-piece band. The key signature is two sharps (F# and C#). The score is divided into four measures. The first three measures are marked with a '68' at the beginning. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Kazoo (Kaz.), the sixth for Baritone Saxophone (B. Rec.), the seventh for another Electric Guitar (El. Guit.), and the eighth for the Drum Set (D. Set). The first three guitar staves play a complex, syncopated melody with triplets and sixteenth notes. The electric bass plays a steady eighth-note pattern. The kazoo and baritone saxophone play a simple melody. The drum set provides a rhythmic foundation with a mix of eighth and sixteenth notes.

69

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

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73

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

8

8

8

8

8

7

75

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

8

8

8

7

3

3

3



79

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

The musical score for measures 79 and 80 is written for five staves. The key signature is two sharps (F# and C#). The first four staves (El. Guit., El. Guit., El. Guit., El. B.) and the B. Rec. staff show measures 79 and 80 with various musical notations including rests, notes, and slurs. The fifth staff (Kaz.) shows measures 79 and 80 with notes and rests. The sixth staff (El. Guit.) shows measures 79 and 80 with a complex melodic line. The seventh staff (D. Set) shows measures 79 and 80 with a complex rhythmic pattern, including a triplet in measure 79.

81

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

The musical score is written for measures 83 and 84. The key signature is two sharps (F# and C#). The first system (measures 83-84) features the El. Guit. and El. B. staves with sustained notes and the Kaz. staff with a melodic line. The second system (measures 83-84) features the El. Guit. staff with a complex rhythmic pattern and the D. Set staff with a corresponding pattern. The Kaz. staff continues its melodic line, and the El. B. staff has sustained notes. The B. Rec. staff is empty in both systems.

85

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3 3 3 3

89

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

3

3

3

3

3

3

91

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3



94

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

3

3

95

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

3

9

8

3

9

3

97

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

3

3

9

3

98 9

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

3

9

100

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set



103

The musical score for page 103 consists of eight staves. The first five staves are grouped together, and the last three are grouped separately. The staves are labeled as follows:

- El. Guit. (Staff 1): Treble clef, key of D major (two sharps). It contains a whole rest.
- El. Guit. (Staff 2): Treble clef, key of D major. It contains a sequence of chords and triplets, starting with a whole note chord and followed by eighth and sixteenth note triplets.
- El. Guit. (Staff 3): Treble clef, key of D major. It contains a sequence of chords and triplets, similar to Staff 2.
- El. B. (Staff 4): Bass clef, key of D major. It contains a sequence of notes and triplets, starting with a whole note and followed by eighth and sixteenth note triplets.
- Kaz. (Staff 5): Treble clef, key of D major. It contains a sequence of notes and triplets, starting with a whole note and followed by eighth and sixteenth note triplets.
- B. Rec. (Staff 6): Bass clef, key of D major. It contains a sequence of notes and triplets, starting with a whole note and followed by eighth and sixteenth note triplets.
- El. Guit. (Staff 7): Treble clef, key of D major. It contains a whole rest.
- D. Set (Staff 8): Bass clef, key of D major. It contains a sequence of notes and triplets, starting with a whole note and followed by eighth and sixteenth note triplets.

The score includes various musical notations such as treble and bass clefs, key signatures, rests, and triplets. The tempo or style is indicated by the number 103 at the top left.

104

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

The musical score for page 104 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of eight staves, each labeled with an instrument: El. Guit. (top), El. Guit., El. Guit., El. B., Kaz., B. Rec., El. Guit., and D. Set (bottom). The first two El. Guit. staves and the El. B. staff contain complex rhythmic patterns with triplets and sixteenth notes. The Kaz. staff features a melodic line with a long note and a trill. The B. Rec. staff has a melodic line with a long note and a trill. The El. Guit. staff below B. Rec. is mostly silent. The D. Set staff features a rhythmic pattern with eighth and sixteenth notes, including a triplet at the end. The score is divided into two measures by a double bar line.

106

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 106 through 109. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are arranged in seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Kazoo (Kaz.), the sixth for Bassoon Recorder (B. Rec.), and the seventh for Drums (D. Set). The first guitar part (top) has a whole rest in measure 106 and then plays a series of chords and single notes. The second and third guitar parts play complex chords and triplets. The bass line consists of eighth notes. The kazoo part has a whole rest in measure 106 and then plays a melodic line with triplets. The bassoon recorder part plays a melodic line with triplets. The drum part features a mix of eighth notes and rests.

107

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 107 through 110. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in eight staves. The first staff, labeled 'El. Guit.', is mostly silent with a few notes in measure 107. The second and third staves, also labeled 'El. Guit.', play a complex, fast-paced melody with many beamed eighth and sixteenth notes, including triplets in measures 108 and 109. The fourth staff, labeled 'El. B.', provides a bass line with eighth and sixteenth notes. The fifth staff, labeled 'Kaz.', has sparse notes, including a dotted half note in measure 108. The sixth staff, labeled 'B. Rec.', has a few notes, including a dotted half note in measure 108. The seventh staff, labeled 'El. Guit.', is mostly silent. The eighth staff, labeled 'D. Set', shows a drum pattern with various note values and rests. The page number '107' is written above the first staff.

108

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

The musical score for measures 109-112 is as follows:

- Measure 109:** El. Guit. (treble clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). El. B. (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). Kaz. (treble clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). B. Rec. (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). D. Set (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#).
- Measure 110:** El. Guit. (treble clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). El. B. (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). Kaz. (treble clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). B. Rec. (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). D. Set (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#).
- Measure 111:** El. Guit. (treble clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). El. B. (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). Kaz. (treble clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). B. Rec. (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). D. Set (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#).
- Measure 112:** El. Guit. (treble clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). El. B. (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). Kaz. (treble clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). B. Rec. (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#). D. Set (bass clef, key signature of two sharps) has a triplet of eighth notes (F#, C#, G#) and a triplet of eighth notes (F#, C#, G#).

110

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

111

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

3

3

3

8

5



112

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

3

3

113

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

3

3

115

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

3

Detailed description: This musical score page contains measures 115 through 118. The key signature is two sharps (F# and C#). The score is arranged in seven staves. The first staff (El. Guit.) has a treble clef and a key signature of two sharps, with a measure rest in measure 115. The second and third staves (El. Guit.) have treble clefs and a key signature of two sharps, featuring complex rhythmic patterns with eighth and sixteenth notes, and some triplets. The fourth staff (El. B.) has a bass clef and a key signature of two sharps, with a triplet of eighth notes in measure 115. The fifth staff (Kaz.) has a treble clef and a key signature of two sharps, with a measure rest in measure 115. The sixth staff (B. Rec.) has a bass clef and a key signature of two sharps, with a measure rest in measure 115. The seventh staff (El. Guit.) has a treble clef and a key signature of two sharps, with a measure rest in measure 115. The eighth staff (D. Set) has a double bar line and a key signature of two sharps, with a measure rest in measure 115. The score concludes with a triplet of eighth notes in the eighth staff of measure 118.

116

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

9

9

3

7

3

121

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set



122

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

9

9

3

8

3

124

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

3

125

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 126 through 129. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in seven staves. The first staff, labeled 'El. Guit.', contains a whole rest. The second and third staves, also labeled 'El. Guit.', play a complex rhythmic pattern with triplets and slurs. The fourth staff, labeled 'El. B.', plays a bass line with a triplet in the final measure. The fifth staff, labeled 'Kaz.', features a melodic line with a long sustain. The sixth staff, labeled 'B. Rec.', contains a whole rest. The seventh staff, labeled 'El. Guit.', plays a melodic line with a bend. The eighth staff, labeled 'D. Set', plays a rhythmic pattern with a triplet in the final measure.

127

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

8

9

9

3

8

8

128

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 128 through 131. The key signature is two sharps (F# and C#). The score is arranged in seven staves. The first staff (El. Guit.) has a whole rest in measure 128. The second and third staves (El. Guit.) play a complex, syncopated melody with triplets and slurs. The fourth staff (El. B.) plays a bass line with triplets and slurs. The fifth staff (Kaz.) has a whole rest in measure 128 and a half note in measure 129. The sixth staff (B. Rec.) has a whole rest in measure 128. The seventh staff (El. Guit.) plays a melody with slurs and ties. The eighth staff (D. Set) plays a bass line with slurs and ties.

129

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

This musical score is for measures 129 through 132. It features five staves: Electric Guitar (top), Electric Bass, Kazoo, Banjo, and Double Bass (bottom). The key signature is D major (two sharps). The time signature is 4/4. The Electric Guitar part includes a capo at the 8th fret and features a series of chords and triplets. The Electric Bass part includes a triplet of eighth notes in measure 129 and a triplet of eighth notes in measure 130. The Kazoo part includes a triplet of eighth notes in measure 129 and a triplet of eighth notes in measure 130. The Banjo part includes a triplet of eighth notes in measure 129 and a triplet of eighth notes in measure 130. The Double Bass part includes a triplet of eighth notes in measure 129 and a triplet of eighth notes in measure 130.



130

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

132

This musical score is for measures 131 and 132. The instruments are El. Guit. (Electric Guitar), El. B. (Electric Bass), Kaz. (Kazoo), B. Rec. (Baritone Saxophone), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 131 and 132. The second system contains measures 133 and 134. The El. Guit. part features a melodic line with a triplet in measure 131 and a triplet in measure 132. The El. B. part features a bass line with a triplet in measure 131 and a triplet in measure 132. The Kaz. part features a melodic line with a triplet in measure 131 and a triplet in measure 132. The B. Rec. part features a melodic line with a triplet in measure 131 and a triplet in measure 132. The D. Set part features a drum line with a triplet in measure 131 and a triplet in measure 132.

132

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

3

133

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

B. Rec.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 133 through 136. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in two systems. The first system includes staves for El. Guit. (top), El. Guit. (second), El. Guit. (third), El. B. (fourth), Kaz. (fifth), and B. Rec. (sixth). The second system includes staves for El. Guit. (seventh) and D. Set (eighth). The El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The El. B. part has a melodic line with slurs. The Kaz. part has a simple melodic line. The B. Rec. part is mostly rests. The D. Set part has a rhythmic pattern with 'x' marks indicating specific notes or techniques.