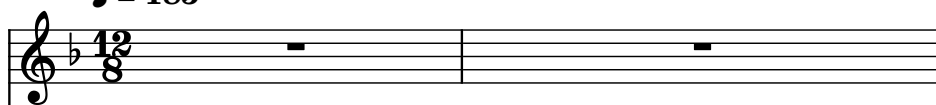
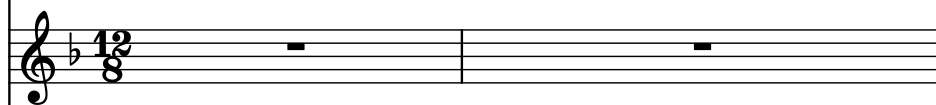


♩ = 185

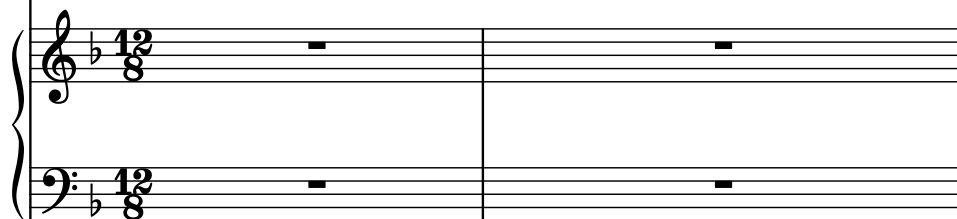
Winds, Melody



Horn in F, BGround V



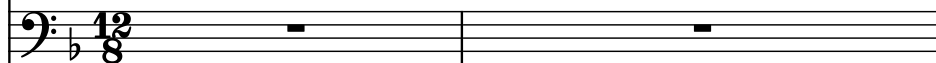
Honky Tonk Piano, Piano



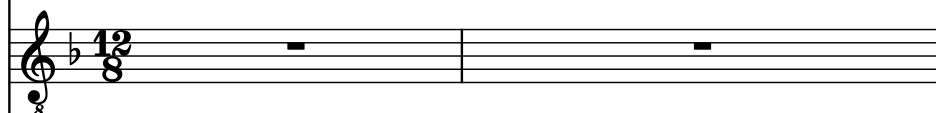
Vuvuzela, Harp/Bari/Harm/Tr



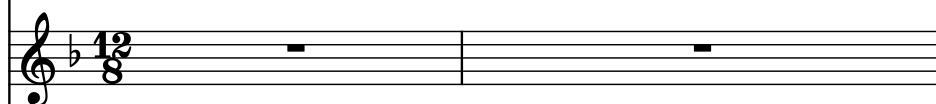
Contrabass, Bass



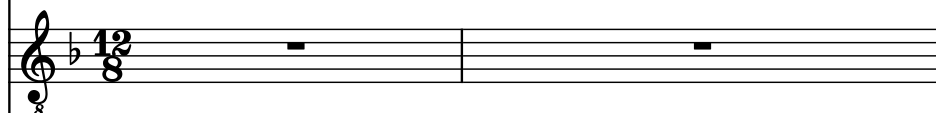
Contra Guitar, Bass (muted)



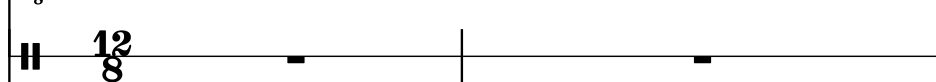
Hammond Organ, Organ



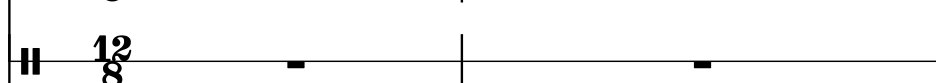
Banjo, Banjo



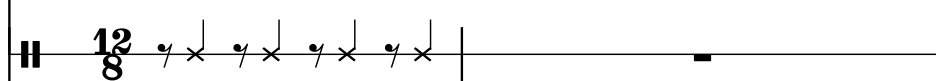
Concert Snare Drum, Big Drum



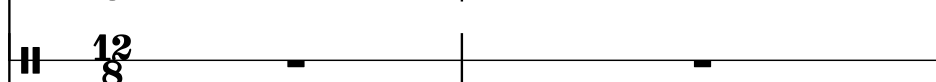
Stamp, Kick



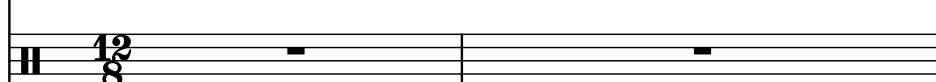
Hi-hat, Hi Hat



Tambourine, Tambourine



Drumset, Snare



3

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

5

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

6

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

7

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

8

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

9

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This musical score page contains measures 9 through 12. The instruments and their parts are as follows:
- **Wi. (Winds):** Treble clef, key of B-flat. Measure 9 has a dotted quarter note. Measures 10-12 have eighth notes.
- **F Hn. (Flute):** Treble clef, key of B-flat. Measures 10-12 are whole rests.
- **Hnk. Pno. (Horn & Piano):** Treble and bass staves. Treble has chords and eighth notes. Bass has whole rests.
- **Vuv. (Vibraphone):** Treble clef, key of B-flat. Measures 10-12 are whole rests.
- **Cb. (Cello):** Bass clef, key of B-flat. Measures 9-12 have a melodic line with eighth and quarter notes.
- **C. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 9-12 have a melodic line with eighth notes and slurs.
- **Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measures 9-12 have chords.
- **Bj. (Bells):** Treble clef, key of B-flat. Measures 9-12 have chords and eighth notes.
- **Con. Sn. (Congas):** Percussion line. Measures 9-12 have dotted quarter notes.
- **Sta. (Snare):** Percussion line. Measures 9-12 have quarter notes.
- **Hi-hat:** Percussion line. Measures 10-12 are whole rests.
- **Tamb. (Tambourine):** Percussion line. Measures 9-12 have dotted quarter notes.
- **D. Set (Drum Set):** Percussion line. Measures 9-12 have dotted quarter notes.

10

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

11

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

12

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

13

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

14

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

3

15

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

16

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

17

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

19

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

20

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

21

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This musical score page contains measures 21 through 25. The instruments and their parts are as follows:
- **Wi. (Winds):** Treble clef, playing a sequence of dotted quarter notes: G4, A4, Bb4, C5, D5.
- **F Hn. (Flute):** Treble clef, playing a melodic line with slurs and ties.
- **Hnk. Pno. (Horn & Piano):** Treble and bass staves. The treble staff has chords with slurs and ties, while the bass staff has a simple bass line.
- **Vuv. (Vibraphone):** Treble clef, mostly silent with a few notes.
- **Cb. (Cello):** Bass clef, playing a melodic line with slurs and ties.
- **C. Guit. (Electric Guitar):** Treble clef, playing a melodic line with slurs and ties.
- **Hm. Org. (Hammond Organ):** Treble clef, playing chords with slurs and ties.
- **Bj. (Bells):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- **Con. Sn. (Congas):** Percussion line with a sequence of notes and rests.
- **Sta. (Steel Drums):** Percussion line with a sequence of notes and rests.
- **Hi-hat:** Percussion line, mostly silent.
- **Tamb. (Tambourine):** Percussion line with a sequence of notes and rests.
- **D. Set (Drum Set):** Percussion line with a sequence of notes and rests.

22

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This is a musical score for page 22. It features 13 staves, each representing a different instrument. The instruments are: Wi. (Winds), F Hn. (Flute Horn), Hnk. Pno. (Horn and Piano), Vuv. (Vuv.), Cb. (Cello), C. Guit. (Cello/Guitar), Hm. Org. (Horn and Organ), Bj. (Bass), Con. Sn. (Contra Snare), Sta. (Snare), Hi-hat, Tamb. (Tambourine), and D. Set (Drum Set). The score is written in a single system. The key signature has one flat (B-flat). The time signature is 4/4. The music includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The Hnk. Pno. staff is split into two parts, with the piano part in the lower register. The Bj. staff has an 8-measure rest at the beginning. The Con. Sn., Sta., Hi-hat, and D. Set staves use a simplified notation system with vertical lines and dots to represent drum hits.

23

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This page contains musical notation for measures 23 through 28. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **Wi. (Winds):** Treble clef, one measure of a dotted quarter note.
 - **F Hn. (Flute):** Treble clef, playing chords in measures 23-24 and 26-27.
 - **Hnk. Pno. (Horn & Piano):** Treble and Bass clefs, playing chords in measures 23-24 and 26-27.
 - **Vuv. (Vuvuzela):** Treble clef, mostly silent with a few notes in measures 23-24.
 - **Cb. (Cello):** Bass clef, playing a melodic line in measures 23-28.
 - **C. Guit. (C. Guitar):** Treble clef, playing a melodic line in measures 23-28.
 - **Hm. Org. (Horn & Organ):** Treble clef, playing chords in measures 23-28.
 - **Bj. (Bjorn):** Treble clef, playing a complex melodic line in measures 23-28.
 - **Con. Sn. (Conga Snare):** Treble clef, playing a rhythmic pattern in measures 23-28.
 - **Sta. (Saxophone):** Treble clef, playing a melodic line in measures 23-28.
 - **Hi-hat:** Treble clef, mostly silent.
 - **Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern in measures 23-28.
 - **D. Set (Drum Set):** Treble clef, playing a rhythmic pattern in measures 23-28.

24

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

25

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This musical score page contains measures 25 through 30. The instruments and their parts are as follows:
- **Wi. (Winds):** Treble clef, playing a sequence of dotted quarter notes: G4, A4, Bb4, C5, D5, E5.
- **F Hn. (Flute):** Treble clef, playing a complex melodic line with many beamed sixteenth and thirty-second notes, including grace notes.
- **Hnk. Pno. (Horn & Piano):** Treble and Bass clefs. The treble part has a melodic line with many beamed sixteenth notes and grace notes. The bass part has a simple line of eighth notes: G2, A2, Bb2, C3, D3, E3.
- **Vuv. (Vuvuzela):** Treble clef, mostly silent with a few rests.
- **Cb. (Cello):** Bass clef, playing a line of eighth notes: G2, A2, Bb2, C3, D3, E3.
- **C. Guit. (C. Guitar):** Treble clef, playing a melodic line with many beamed sixteenth notes and grace notes.
- **Hm. Org. (Horn & Organ):** Treble clef, playing a line of eighth notes: G4, A4, Bb4, C5, D5, E5.
- **Bj. (Bjorn):** Treble clef, playing a line of eighth notes: G4, A4, Bb4, C5, D5, E5.
- **Con. Sn. (Conga Snare):** Treble clef, playing a line of eighth notes: G4, A4, Bb4, C5, D5, E5.
- **Sta. (Sitar):** Treble clef, playing a line of eighth notes: G4, A4, Bb4, C5, D5, E5.
- **Hi-hat:** Treble clef, mostly silent with a few rests.
- **Tamb. (Tambourine):** Treble clef, playing a line of eighth notes: G4, A4, Bb4, C5, D5, E5.
- **D. Set (Drum Set):** Treble clef, playing a line of eighth notes: G4, A4, Bb4, C5, D5, E5.

26

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

27

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This musical score page contains measures 27 through 32. The instruments and their parts are as follows:
- **Wi. (Winds):** Treble clef, B-flat key signature. Measure 27 has a half note G4. Measure 28 has a quarter rest. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4. Measure 32 has a quarter note G4.
- **F Hn. (Flute Horn):** Treble clef, B-flat key signature. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.
- **Hnk. Pno. (Horn & Piano):** Treble and Bass clefs, B-flat key signature. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.
- **Vuv. (Vuvuzela):** Treble clef, B-flat key signature. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.
- **Cb. (Cello):** Bass clef, B-flat key signature. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.
- **C. Guit. (C. Guitar):** Treble clef, B-flat key signature. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.
- **Hm. Org. (Horn & Organ):** Treble clef, B-flat key signature. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.
- **Bj. (Bjorn):** Treble clef, B-flat key signature. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.
- **Con. Sn. (Conga Snare):** Percussion clef. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.
- **Sta. (Sitar):** Percussion clef. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.
- **Hi-hat:** Percussion clef. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.
- **Tamb. (Tambourine):** Percussion clef. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.
- **D. Set (Drum Set):** Percussion clef. Measures 27-32 feature a complex, multi-measure rest spanning the entire section.

28

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

3

29

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This is a musical score for measures 29 through 32. The score is written for a variety of instruments. The top staves are for Wind instruments: Wi. (Woodwind), F Hn. (Flute/Horn), Hnk. Pno. (Horn/Piano), Vuv. (Vibraphone), Cb. (Contrabass), C. Guit. (Cello/Guitar), Hm. Org. (Horn/Organ), and Bj. (Bass). The bottom staves are for Percussion: Con. Sn. (Conga Snare), Sta. (Steel), Hi-hat, Tamb. (Tambourine), and D. Set (Drum Set). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Hnk. Pno. part is particularly complex, featuring many beamed notes and rests. The D. Set part has a specific rhythmic pattern in measures 29 and 30.

30

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

3

31

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This page contains musical notation for measures 31 and 32. The score is written for a large ensemble. Measure 31 begins with a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows: Wi. (Winds) plays a melodic line with a long note in measure 31 and a rest in measure 32. F Hn. (Flute Horn) plays a complex, multi-measure rest in measure 31 and a melodic line in measure 32. Hnk. Pno. (Horn and Piano) has a complex, multi-measure rest in measure 31 and a melodic line in measure 32. Vuv. (Vuvuzela) has a multi-measure rest in measure 31 and a melodic line in measure 32. Cb. (Contrabass) plays a melodic line in measure 31 and a rest in measure 32. C. Guit. (C. Guitar) plays a melodic line in measure 31 and a rest in measure 32. Hm. Org. (Horn and Organ) has a complex, multi-measure rest in measure 31 and a melodic line in measure 32. Bj. (Bjorn) has a multi-measure rest in measure 31 and a melodic line in measure 32. Con. Sn. (Con. Snare) plays a melodic line in measure 31 and a rest in measure 32. Sta. (Stomach) has a multi-measure rest in measure 31 and a melodic line in measure 32. Hi-hat has a multi-measure rest in measure 31 and a melodic line in measure 32. Tamb. (Tambourine) has a multi-measure rest in measure 31 and a melodic line in measure 32. D. Set (Drum Set) has a multi-measure rest in measure 31 and a melodic line in measure 32.

33

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

35

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

37

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

38

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

40

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

The musical score for page 40 features a variety of instruments. The Wi. (Winds) part begins with a bass clef and a key signature of one flat, followed by a treble clef. The F Hn. (Flute) part is in treble clef with a key signature of one flat. The Hnk. Pno. (Horn and Piano) part is in bass clef with a key signature of one flat. The Vuv. (Vuvuzela) part is in treble clef with a key signature of one flat. The Cb. (Cello) part is in bass clef with a key signature of one flat. The C. Guit. (Cello) part is in treble clef with a key signature of one flat. The Hm. Org. (Horn and Organ) part is in treble clef with a key signature of one flat. The Bj. (Bass) part is in treble clef with a key signature of one flat. The Con. Sn. (Conga Snare) part is in bass clef with a key signature of one flat. The Sta. (Snare) part is in bass clef with a key signature of one flat. The Hi-hat part is in bass clef with a key signature of one flat. The Tamb. (Tambourine) part is in bass clef with a key signature of one flat. The D. Set (Drum Set) part is in bass clef with a key signature of one flat.

41

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

42

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

44

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

45

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

46

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

47

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

48

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged in a standard orchestral layout. The Woodwind section includes a Flute (Wi.) with a melodic line in measure 48, and a French Horn (F Hn.) with rests. The Keyboard section features a Harp (Hnk. Pno.) with arpeggiated chords. The Percussion section includes a Vibraphone (Vuv.) with a melodic line, a Contrabass (Cb.) with a walking bass line, and a Conga (Con. Sn.) with a rhythmic pattern. The String section includes a Cello (C. Guit.) with a melodic line, a Horn (Hm. Org.) with arpeggiated chords, and a Bassoon (Bj.) with a melodic line. The Drum section includes a Snare (Sta.), Hi-hat, Tambourine (Tamb.), and D. Set.

49

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This musical score page contains measures 49 through 52. The instruments are arranged in a vertical stack. Wi. (Wah) and F Hn. (Flute) are at the top. Hnk. Pno. (Harp/Piano) is a grand staff. Vuv. (Vibraphone) and Cb. (Cello) follow. C. Guit. (Electric Guitar) has an 8-measure rest in measure 49. Hm. Org. (Hammond Organ) and Bj. (Bass) play a rhythmic pattern. Con. Sn. (Congas), Sta. (Steel Drums), Hi-hat, Tamb. (Tambourine), and D. Set (Drum Set) provide the percussion. The key signature has one flat (Bb), and the time signature is 4/4.

50

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

51 $\text{♩} = 178$ $\text{♩} = 172$

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

52 $\text{♩} = 160$

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

54

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

3

55

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

8

8

3

3

56

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

3

57

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

58

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

59

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This page contains the musical notation for measures 59 through 62. The score is written for a large ensemble. Measures 59 and 60 feature a melodic line in the Woodwind I (Wi.) part, which is sustained by the Flute and Horn (F Hn.) and the Horn and Piano (Hnk. Pno.) parts. The Piano part has a complex, arpeggiated texture. The Bassoon (Vuv.) part is silent. The Contrabass (Cb.) part has a simple melodic line. The Electric Guitar (C. Guit.) part has a rhythmic pattern. The Harmonium Organ (Hm. Org.) part is silent. The Bells (Bj.) part has a complex, arpeggiated texture. The Conga Snare (Con. Sn.) part has a simple rhythmic pattern. The Snare (Sta.) part is silent. The Hi-hat part is silent. The Tambourine (Tamb.) part is silent. The Drums (D. Set) part is silent.

60 $\text{♩} = 167$ $\text{♩} = 176$

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

61 $\text{♩} = 190$

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This is a musical score for measures 61 and 62. The tempo is marked as 190 bpm. The score includes parts for various instruments: Wi. (Trumpet), F Hn. (Flute), Hnk. Pno. (Horn and Piano), Vuv. (Vibraphone), Cb. (Cello), C. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Bj. (Bass), Con. Sn. (Conga Snare), Sta. (Steel Drums), Hi-hat, Tamb. (Tambourine), and D. Set (Drum Set). The key signature has one flat (B-flat). The score is written in a multi-staff format with various musical notations including notes, rests, and dynamic markings.

62

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

63

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This musical score page contains measures 63 through 67. The instruments and their parts are as follows:
- **Wi. (Winds):** Treble clef, one measure of a dotted half note.
- **F Hn. (Flute):** Treble clef, measures 63-64 have a half note chord, measure 65 has a quarter rest, and measures 66-67 have a dotted half note.
- **Hnk. Pno. (Horn & Piano):** Treble and Bass clefs. The piano part has a half note chord in measures 63-64, a quarter rest in measure 65, and a dotted half note in measures 66-67. The horn part has a half note chord in measures 63-64, a quarter rest in measure 65, and a dotted half note in measures 66-67.
- **Vuv. (Vuvuzela):** Treble clef, measures 63-64 have a half note chord, measure 65 has a quarter rest, and measures 66-67 have a dotted half note.
- **Cb. (Cello):** Bass clef, measures 63-64 have a half note chord, measure 65 has a quarter rest, and measures 66-67 have a dotted half note.
- **C. Guit. (C. Guitar):** Treble clef, measures 63-64 have a half note chord, measure 65 has a quarter rest, and measures 66-67 have a dotted half note.
- **Hm. Org. (Horn & Organ):** Treble clef, measures 63-64 have a half note chord, measure 65 has a quarter rest, and measures 66-67 have a dotted half note.
- **Bj. (Bjorn):** Treble clef, measures 63-64 have a half note chord, measure 65 has a quarter rest, and measures 66-67 have a dotted half note.
- **Con. Sn. (Conga Snare):** Treble clef, measures 63-64 have a half note chord, measure 65 has a quarter rest, and measures 66-67 have a dotted half note.
- **Sta. (Sitar):** Treble clef, measures 63-64 have a half note chord, measure 65 has a quarter rest, and measures 66-67 have a dotted half note.
- **Hi-hat:** Treble clef, measures 63-64 have a half note chord, measure 65 has a quarter rest, and measures 66-67 have a dotted half note.
- **Tamb. (Tambourine):** Treble clef, measures 63-64 have a half note chord, measure 65 has a quarter rest, and measures 66-67 have a dotted half note.
- **D. Set (Drum Set):** Treble clef, measures 63-64 have a half note chord, measure 65 has a quarter rest, and measures 66-67 have a dotted half note.

64

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This page contains musical notation for measures 64 and 65. The score is for a multi-instrument ensemble. Measure 64 begins with a key signature of one flat (Bb) and a common time signature. The instruments and their parts are: Wi. (Winds), F Hn. (Flute/Horn), Hnk. Pno. (Harp/Piano), Vuv. (Vibraphone), Cb. (Cello/Double Bass), C. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Bj. (Bassoon), Con. Sn. (Conga Snare), Sta. (Sitar), Hi-hat, Tamb. (Tambourine), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number 55 is in the top right corner, and the measure number 64 is at the top left of the staff.

65

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This musical score page contains measures 65 through 70. The instruments and their parts are as follows:
- **Wi. (Winds):** A single measure of rest in measure 65.
- **F Hn. (Flute):** Measures 65-66: eighth notes G4, A4, B4, C5; Measure 67: quarter note D5; Measure 68: quarter note E5; Measure 69: quarter note F5; Measure 70: quarter note G5.
- **Hnk. Pno. (Horn & Piano):** Measures 65-66: eighth notes G4, A4, B4, C5; Measure 67: quarter note D5; Measure 68: quarter note E5; Measure 69: quarter note F5; Measure 70: quarter note G5.
- **Vuv. (Vibraphone):** Measures 65-66: eighth notes G4, A4, B4, C5; Measure 67: quarter note D5; Measure 68: quarter note E5; Measure 69: quarter note F5; Measure 70: quarter note G5.
- **Cb. (Cello):** Measures 65-66: eighth notes G3, A3, B3, C4; Measure 67: quarter note D4; Measure 68: quarter note E4; Measure 69: quarter note F4; Measure 70: quarter note G4.
- **C. Guit. (C. Guitar):** Measures 65-66: eighth notes G3, A3, B3, C4; Measure 67: quarter note D4; Measure 68: quarter note E4; Measure 69: quarter note F4; Measure 70: quarter note G4.
- **Hm. Org. (Horn & Organ):** Measures 65-66: eighth notes G4, A4, B4, C5; Measure 67: quarter note D5; Measure 68: quarter note E5; Measure 69: quarter note F5; Measure 70: quarter note G5.
- **Bj. (Bjorn):** Measures 65-66: eighth notes G4, A4, B4, C5; Measure 67: quarter note D5; Measure 68: quarter note E5; Measure 69: quarter note F5; Measure 70: quarter note G5.
- **Con. Sn. (Conga Snare):** Measures 65-66: eighth notes G4, A4, B4, C5; Measure 67: quarter note D5; Measure 68: quarter note E5; Measure 69: quarter note F5; Measure 70: quarter note G5.
- **Sta. (Sitar):** Measures 65-66: eighth notes G4, A4, B4, C5; Measure 67: quarter note D5; Measure 68: quarter note E5; Measure 69: quarter note F5; Measure 70: quarter note G5.
- **Hi-hat:** Measures 65-66: eighth notes G4, A4, B4, C5; Measure 67: quarter note D5; Measure 68: quarter note E5; Measure 69: quarter note F5; Measure 70: quarter note G5.
- **Tamb. (Tambourine):** Measures 65-66: eighth notes G4, A4, B4, C5; Measure 67: quarter note D5; Measure 68: quarter note E5; Measure 69: quarter note F5; Measure 70: quarter note G5.
- **D. Set (Drum Set):** Measures 65-66: eighth notes G4, A4, B4, C5; Measure 67: quarter note D5; Measure 68: quarter note E5; Measure 69: quarter note F5; Measure 70: quarter note G5.

66

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

67

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This page contains musical notation for measures 67 through 72. The score is written for a large ensemble. The instruments and their parts are as follows:
- **Wi. (Winds):** Treble clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **F Hn. (Flute):** Treble clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **Hnk. Pno. (Horn & Piano):** Treble and Bass clefs, key of B-flat. The piano part has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E. The horn part has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **Vuv. (Vuvuzela):** Treble clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **Cb. (Cello):** Bass clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **C. Guit. (C. Guitar):** Treble clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **Hm. Org. (Horn & Organ):** Treble clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **Bj. (Bjorn):** Treble clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **Con. Sn. (Conga Snare):** Treble clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **Sta. (Sitar):** Treble clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **Hi-hat:** Treble clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **Tamb. (Tambura):** Treble clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.
- **D. Set (Drum Set):** Treble clef, key of B-flat. Measure 67 has a quarter note B-flat, followed by a whole rest, then a quarter note D, and a quarter note E.

68

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Wi. (Wah Wah):** Bass clef, one staff. Part begins with a whole rest, followed by a quarter note G, a half note A, and a quarter note G.
- F Hn. (Flute):** Treble clef, one staff. Part consists of sustained chords: G4-B4, A4-C5, G4-B4, and A4-C5.
- Hnk. Pno. (Harp/Piano):** Grand staff (treble and bass clefs). The right hand plays chords G4-B4, A4-C5, G4-B4, and A4-C5. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.
- Vuv. (Vuvuzela):** Treble clef, one staff. Part begins with a whole rest, followed by a quarter note G, a half note A, and a quarter note G.
- Cb. (Cello):** Bass clef, one staff. Part consists of sustained chords: G2-B2, A2-C3, G2-B2, and A2-C3.
- C. Guit. (Cello/Guitar):** Treble clef, one staff. Part consists of sustained chords: G4-B4, A4-C5, G4-B4, and A4-C5.
- Hm. Org. (Hammond Organ):** Treble clef, one staff. Part consists of sustained chords: G4-B4, A4-C5, G4-B4, and A4-C5.
- Bj. (Bjorn):** Treble clef, one staff. Part consists of sustained chords: G4-B4, A4-C5, G4-B4, and A4-C5.
- Con. Sn. (Conga Snare):** Percussion staff. Part consists of quarter notes G, A, G, A, G, A, G, A.
- Sta. (Sitar):** Percussion staff. Part consists of quarter notes G, A, G, A, G, A, G, A.
- Hi-hat:** Percussion staff. Part consists of quarter notes G, A, G, A, G, A, G, A.
- Tamb. (Tambourine):** Percussion staff. Part consists of quarter notes G, A, G, A, G, A, G, A.
- D. Set (Drum Set):** Percussion staff. Part consists of quarter notes G, A, G, A, G, A, G, A.

69

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This musical score page contains measures 69 through 72. The instruments are arranged in a vertical stack. Wi. (Winds) and F Hn. (Flute) play a melodic line with dotted rhythms. Hnk. Pno. (Horn and Piano) provides harmonic support with chords and moving lines. Vuv. (Vibraphone) plays a steady eighth-note pattern. Cb. (Cello) and C. Guit. (Cello/Guitar) play a similar eighth-note pattern. Hm. Org. (Horn and Organ) plays a steady eighth-note pattern. Bj. (Bass) plays a steady eighth-note pattern. Con. Sn. (Conga Snare), Sta. (Sitar), Hi-hat, Tamb. (Tambourine), and D. Set (Drum Set) provide a rhythmic foundation with various patterns and rests.

70

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

71

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This page of a musical score covers measures 71 through 74. The key signature has one flat (B-flat). The instruments and their parts are as follows:
- **Wi. (Winds):** Treble clef, playing a dotted quarter note in measure 71, followed by rests and dotted half notes in measures 72-74.
- **F Hn. (Flute):** Treble clef, playing a dotted quarter note in measure 71, followed by rests and dotted half notes in measures 72-74.
- **Hnk. Pno. (Horn & Piano):** Treble and bass clefs. The piano part plays a steady eighth-note bass line. The horn part plays a series of chords, some with ties.
- **Vuv. (Vibraphone):** Treble clef, playing a dotted quarter note in measure 71, followed by eighth-note chords in measures 72-74.
- **Cb. (Contrabass):** Bass clef, playing a dotted quarter note in measure 71, followed by eighth-note chords in measures 72-74.
- **C. Guit. (Electric Guitar):** Treble clef, playing a dotted quarter note in measure 71, followed by eighth-note chords in measures 72-74.
- **Hm. Org. (Hammond Organ):** Treble clef, playing a dotted quarter note in measure 71, followed by eighth-note chords in measures 72-74.
- **Bj. (Banjazz):** Treble clef, playing a dotted quarter note in measure 71, followed by eighth-note chords in measures 72-74.
- **Con. Sn. (Conga Snare):** Percussion line, playing a dotted quarter note in measure 71, followed by eighth-note chords in measures 72-74.
- **Sta. (Steel Drums):** Percussion line, playing a dotted quarter note in measure 71, followed by eighth-note chords in measures 72-74.
- **Hi-hat:** Percussion line, playing a dotted quarter note in measure 71, followed by eighth-note chords in measures 72-74.
- **Tamb. (Tambourine):** Percussion line, playing a dotted quarter note in measure 71, followed by eighth-note chords in measures 72-74.
- **D. Set (Drum Set):** Percussion line, playing a dotted quarter note in measure 71, followed by eighth-note chords in measures 72-74.

72

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

73

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This page contains musical notation for measures 73 through 76. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
- **Wi. (Winds):** Treble clef, key of B-flat. Measure 73 has a quarter note B-flat. Measure 74 has a quarter rest. Measure 75 has a quarter note B-flat. Measure 76 has a quarter note B-flat.
- **F Hn. (Flute):** Treble clef, key of B-flat. Measure 73 has a half note B-flat. Measure 74 has a half note B-flat. Measure 75 has a quarter rest. Measure 76 has a quarter note B-flat.
- **Hnk. Pno. (Horn & Piano):** Treble and Bass clefs, key of B-flat. The piano part (Bass) has a half note B-flat in measure 73, a half note B-flat in measure 74, a quarter note B-flat in measure 75, and a quarter note B-flat in measure 76. The horn part (Treble) has a half note B-flat in measure 73, a half note B-flat in measure 74, a quarter rest in measure 75, and a quarter note B-flat in measure 76.
- **Vuv. (Vuvuzela):** Treble clef, key of B-flat. Measure 73 has a quarter note B-flat. Measure 74 has a quarter note B-flat. Measure 75 has a quarter note B-flat. Measure 76 has a quarter note B-flat.
- **Cb. (Cello):** Bass clef, key of B-flat. Measure 73 has a half note B-flat. Measure 74 has a half note B-flat. Measure 75 has a quarter note B-flat. Measure 76 has a quarter note B-flat.
- **C. Guit. (C. Guitar):** Treble clef, key of B-flat. Measure 73 has a quarter note B-flat. Measure 74 has a quarter note B-flat. Measure 75 has a quarter note B-flat. Measure 76 has a quarter note B-flat.
- **Hm. Org. (Horn & Organ):** Treble clef, key of B-flat. Measure 73 has a half note B-flat. Measure 74 has a half note B-flat. Measure 75 has a quarter rest. Measure 76 has a quarter note B-flat.
- **Bj. (Bjorn):** Treble clef, key of B-flat. Measure 73 has a quarter note B-flat. Measure 74 has a quarter note B-flat. Measure 75 has a quarter note B-flat. Measure 76 has a quarter note B-flat.
- **Con. Sn. (Conga Snare):** Treble clef, key of B-flat. Measure 73 has a quarter note B-flat. Measure 74 has a quarter note B-flat. Measure 75 has a quarter note B-flat. Measure 76 has a quarter note B-flat.
- **Sta. (Sitar):** Treble clef, key of B-flat. Measure 73 has a quarter note B-flat. Measure 74 has a quarter note B-flat. Measure 75 has a quarter note B-flat. Measure 76 has a quarter note B-flat.
- **Hi-hat:** Treble clef, key of B-flat. Measure 73 has a quarter note B-flat. Measure 74 has a quarter note B-flat. Measure 75 has a quarter note B-flat. Measure 76 has a quarter note B-flat.
- **Tamb. (Tambourine):** Treble clef, key of B-flat. Measure 73 has a quarter note B-flat. Measure 74 has a quarter note B-flat. Measure 75 has a quarter note B-flat. Measure 76 has a quarter note B-flat.
- **D. Set (Drum Set):** Treble clef, key of B-flat. Measure 73 has a quarter note B-flat. Measure 74 has a quarter note B-flat. Measure 75 has a quarter note B-flat. Measure 76 has a quarter note B-flat.

74

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

75

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This musical score page contains measures 75 through 78. The instruments are arranged in a vertical stack. Wi. (Winds) and F Hn. (Flute) play sustained notes with some rests. Hnk. Pno. (Horn and Piano) features complex chordal textures with many beamed notes. Vuv. (Vibraphone) plays a steady eighth-note pattern. Cb. (Cello) has a melodic line with some ties. C. Guit. (Electric Guitar) plays a melodic line with ties. Hm. Org. (Hammond Organ) plays a steady eighth-note pattern. Bj. (Bass) plays a melodic line with ties. Con. Sn. (Conga Snare) and Sta. (Sitar) play rhythmic patterns. Hi-hat is silent. Tamb. (Tambourine) and D. Set (Drum Set) play rhythmic patterns.

76

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

77

Wi.

F Hn.

Hnk. Pno.

Vuv.

Cb.

C. Guit.

Hm. Org.

Bj.

Con. Sn.

Sta.

Hi-hat

Tamb.

D. Set

Detailed description: This musical score page contains measures 77 through 80. The instruments are arranged in a vertical stack. Wi. (Winds) and F Hn. (Flute) play sustained notes with some rests. Hnk. Pno. (Horn and Piano) features complex chordal textures with many beamed notes. Vuv. (Vibraphone) plays a steady eighth-note pattern. Cb. (Cello) has a melodic line with some ties. C. Guit. (Electric Guitar) plays a melodic line with ties. Hm. Org. (Hammond Organ) plays a steady eighth-note pattern. Bj. (Bass) plays a melodic line with ties. Con. Sn. (Conga Snare) and Sta. (Sitar) play rhythmic patterns. Hi-hat is active in measures 77 and 78. Tamb. (Tambourine) and D. Set (Drum Set) play rhythmic patterns.

78

Musical score for measures 78-79, page 69. The score is written for a 12-piece band. The instruments and their parts are as follows:

- Wi.** (Winds): Bass clef, one measure rest, one measure whole note.
- F Hn.** (Flute Horn): Treble clef, one measure rest, one measure whole note.
- Hnk. Pno.** (Horn and Piano): Treble and Bass clefs, one measure rest, one measure whole note.
- Vuv.** (Vuvuzela): Treble clef, one measure rest, one measure whole note.
- Cb.** (Cello): Bass clef, one measure rest, one measure whole note.
- C. Guit.** (Cello/Guitar): Treble clef, one measure rest, one measure whole note.
- Hm. Org.** (Horn Organ): Treble clef, one measure rest, one measure whole note.
- Bj.** (Bass): Treble clef, one measure rest, one measure whole note.
- Con. Sn.** (Conga Snare): Treble clef, one measure rest, one measure whole note.
- Sta.** (Saxophone): Treble clef, one measure rest, one measure whole note.
- Hi-hat**: Treble clef, one measure rest, one measure whole note.
- Tamb.** (Tambourine): Treble clef, one measure rest, one measure whole note.
- D. Set** (Drum Set): Treble clef, one measure rest, one measure whole note.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The measures are numbered 78 and 79. The page number 69 is in the top right corner.