

♩ = 136

Piano, untitled

String Synthesizer

Acoustic Guitar

Violins

String Synthesizer

Pad Synthesizer

Bass Synthesizer

Alto

Drumset

Violins

Piano

Electric Piano

Effect Synthesizer

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Synth. 

10

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

Measures 10-13 of a musical score. The Pno. part features a melody in the right hand and a bass line in the left hand. The Synth. part has a sustained chord in the right hand and a bass line in the left hand. The Guit. part has a sustained chord in the right hand and a bass line in the left hand. The Vlms. part has a sustained chord in the right hand and a bass line in the left hand. The Synth. part has a sustained chord in the right hand and a bass line in the left hand. The A. part has a sustained chord in the right hand and a bass line in the left hand. The D. Set part has a sustained chord in the right hand and a bass line in the left hand. The Vlms. part has a sustained chord in the right hand and a bass line in the left hand. The Pno. part has a sustained chord in the right hand and a bass line in the left hand. The El. Pno. part has a sustained chord in the right hand and a bass line in the left hand. The Synth. part has a sustained chord in the right hand and a bass line in the left hand.

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 Synth. 

19

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

19

20

21

22

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

Measures 22-25 of the musical score. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Guitar (Guit.) part has a melodic line in the right hand. The Synthesizer (Synth.) part has a melodic line in the right hand. The Violins (Vlms.) part has a melodic line in the right hand. The Electric Piano (El. Pno.) part has a melodic line in the right hand. The Drum Set (D. Set) part has a melodic line in the right hand. The other parts (Synth., Synth., Synth., Vlms., Pno., El. Pno.) are mostly rests.

26

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

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29

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

8



33

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

Measures 33-36 of the musical score. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), Violins (Vlms.), and Electric Piano (El. Pno.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar part has a melodic line in the right hand. The Synthesizer and Electric Piano parts have sustained notes. The Violins and Electric Piano parts have sustained notes. The Guitar part has a melodic line in the right hand. The Synthesizer and Electric Piano parts have sustained notes. The Violins and Electric Piano parts have sustained notes.

37

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

8

41

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

Measure 41: Pno. (treble clef) has eighth notes (F#, G, A, B, C, D, E, F#). Bass clef has a half note (F#). Synth. (treble clef) has a whole rest. Guit. (treble clef) has eighth notes (F#, G, A, B, C, D, E, F#). Vlns. (treble clef) has a whole rest. Synth. (treble clef) has a half note (F#). Synth. (treble clef) has a half note (F#). Synth. (bass clef) has a whole rest. A. (treble clef) has a half note (F#). D. Set (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. Pno. (bass clef) has a whole rest. El. Pno. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest.

Measure 42: Pno. (treble clef) has eighth notes (F#, G, A, B, C, D, E, F#). Bass clef has a half note (F#). Synth. (treble clef) has a whole rest. Guit. (treble clef) has eighth notes (F#, G, A, B, C, D, E, F#). Vlns. (treble clef) has a whole rest. Synth. (treble clef) has a half note (F#). Synth. (treble clef) has a half note (F#). Synth. (bass clef) has a whole rest. A. (treble clef) has a half note (F#). D. Set (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. Pno. (bass clef) has a whole rest. El. Pno. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest.

Measure 43: Pno. (treble clef) has eighth notes (F#, G, A, B, C, D, E, F#). Bass clef has a half note (F#). Synth. (treble clef) has a whole rest. Guit. (treble clef) has eighth notes (F#, G, A, B, C, D, E, F#). Vlns. (treble clef) has a whole rest. Synth. (treble clef) has a half note (F#). Synth. (treble clef) has a half note (F#). Synth. (bass clef) has a whole rest. A. (treble clef) has a half note (F#). D. Set (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. Pno. (bass clef) has a whole rest. El. Pno. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest.

Measure 44: Pno. (treble clef) has eighth notes (F#, G, A, B, C, D, E, F#). Bass clef has a half note (F#). Synth. (treble clef) has a whole rest. Guit. (treble clef) has eighth notes (F#, G, A, B, C, D, E, F#). Vlns. (treble clef) has a whole rest. Synth. (treble clef) has a half note (F#). Synth. (treble clef) has a half note (F#). Synth. (bass clef) has a whole rest. A. (treble clef) has a half note (F#). D. Set (bass clef) has a whole rest. Vlns. (treble clef) has a whole rest. Pno. (bass clef) has a whole rest. El. Pno. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest.

45

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

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48

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

Measure 48: Pno. (Treble clef) has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef has a half note C3. Guit. (Treble clef) has a half note G4. Vlms. (Treble clef) has a half note G4. Synth. (Treble clef) has a half note G4. Synth. (Bass clef) has a half note C3. A. (Treble clef) has a half note G4. D. Set (Drum staff) has a half note G4. Vlms. (Treble clef) has a half note G4. Pno. (Bass clef) has a half note C3. El. Pno. (Treble clef) has a half note G4. Synth. (Treble clef) has a half note G4.

Measure 49: Pno. (Treble clef) has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef has a half note C3. Guit. (Treble clef) has a half note G4. Vlms. (Treble clef) has a half note G4. Synth. (Treble clef) has a half note G4. Synth. (Bass clef) has a half note C3. A. (Treble clef) has a half note G4. D. Set (Drum staff) has a half note G4. Vlms. (Treble clef) has a half note G4. Pno. (Bass clef) has a half note C3. El. Pno. (Treble clef) has a half note G4. Synth. (Treble clef) has a half note G4.

50

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 14, measures 50 and 51, features the following parts:

- Piano (Pno.):** Two staves, both with whole rests in measures 50 and 51.
- Synthesizer (Synth.):** Two staves, both with whole rests in measures 50 and 51.
- Guitar (Guit.):** One staff with a whole rest in measure 50 and a whole note in measure 51, tied to the previous measure.
- Violins (Vlns.):** One staff with a melodic line. Measure 50 starts with a B-flat, followed by D, F, and A. Measure 51 starts with a G-sharp, followed by D, F, and A.
- Acoustic (A.):** One staff with a whole rest in measures 50 and 51.
- Drums (D. Set):** One staff with a continuous eighth-note pattern in measures 50 and 51.
- Violins (Vlns.):** One staff with a melodic line. Measure 50 starts with a B-flat, followed by D, F, and A. Measure 51 starts with a G-sharp, followed by D, F, and A.
- Piano (Pno.):** One staff with a whole rest in measures 50 and 51.
- Electric Piano (El. Pno.):** One staff with a whole rest in measures 50 and 51.
- Synthesizer (Synth.):** One staff with a whole rest in measures 50 and 51.

52

52

The musical score for page 52, measures 1 and 2, is as follows:

- Pno.:** Two staves, both containing whole rests for both measures.
- Synth.:** Two staves, both containing whole rests for both measures.
- Guit.:** One staff with a single whole note (G#4) spanning both measures, indicated by a long horizontal line.
- Vlins.:** One staff with eighth notes. Measure 1: G#4, A4, B4, C5. Measure 2: D5, C5, B4, A4.
- Synth.:** Two staves, both containing whole rests for both measures.
- Synth.:** One staff, containing whole rests for both measures.
- Synth.:** One staff, containing whole rests for both measures.
- A.:** One staff, containing whole rests for both measures.
- D. Set:** One staff with a continuous eighth-note pattern. Measure 1: G#4, A4, B4, C5. Measure 2: D5, C5, B4, A4.
- Vlins.:** One staff with eighth notes. Measure 1: G#4, A4, B4, C5. Measure 2: D5, C5, B4, A4.
- Pno.:** Two staves, both containing whole rests for both measures.
- El. Pno.:** Two staves, both containing whole rests for both measures.
- Synth.:** Two staves, both containing whole rests for both measures.

54

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

Measures 54 and 55 of the musical score. The Violins (Vlns.) part features a melodic line with a key signature change from B-flat to B-natural between measures. The Drums (D. Set) part shows a consistent eighth-note pattern. Most other instruments (Pno., Synth., Guit., A., Pno., El. Pno., Synth.) have whole rests in both measures.



56

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

58

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

60

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

60

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

62

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

The musical score for page 20, measures 62-63, is as follows:

- Measure 62:**
  - Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Synth.:** Treble and Bass clefs. Treble: D4 (half). Bass: D4 (half).
  - Guit.:** Treble clef, 8va. Notes: D4 (half), E4 (half).
  - Vlms.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Synth.:** Treble clef. Notes: D4 (half), E4 (half).
  - Synth.:** Treble clef. Notes: D4 (half), E4 (half).
  - Synth.:** Bass clef. Notes: D4 (half), E4 (half).
  - A.:** Treble clef. Notes: D4 (half), E4 (half).
  - D. Set:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Vlms.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Pno.:** Bass clef. Notes: D4 (half), E4 (half).
  - El. Pno.:** Treble clef. Notes: D4 (half), E4 (half).
- Measure 63:**
  - Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Synth.:** Treble and Bass clefs. Treble: D4 (half). Bass: D4 (half).
  - Guit.:** Treble clef, 8va. Notes: D4 (half), E4 (half).
  - Vlms.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Synth.:** Treble clef. Notes: D4 (half), E4 (half).
  - Synth.:** Treble clef. Notes: D4 (half), E4 (half).
  - Synth.:** Bass clef. Notes: D4 (half), E4 (half).
  - A.:** Treble clef. Notes: D4 (half), E4 (half).
  - D. Set:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Vlms.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Pno.:** Bass clef. Notes: D4 (half), E4 (half).
  - El. Pno.:** Treble clef. Notes: D4 (half), E4 (half).

64

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

67

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 22, measures 67-69, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 67-69. Treble clef. Measure 67: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 68: Rest. Measure 69: Quarter note G#4, eighth note F#4, eighth note E4, quarter note D4.
- Synth. (Synthesizer):** Measures 67-69. Treble clef. All measures contain whole rests.
- Guit. (Guitar):** Measures 67-69. Treble clef. All measures contain whole rests.
- Vlns. (Violins):** Measures 67-69. Treble clef. All measures contain whole rests.
- Synth. (Synthesizer):** Measures 67-69. Treble clef. Measure 67: Half note G2. Measure 68: Half note G2. Measure 69: Half note G#2.
- Synth. (Synthesizer):** Measures 67-69. Treble clef. Measure 67: Half note G#2. Measure 68: Half note G2. Measure 69: Half note G#2.
- Synth. (Synthesizer):** Measures 67-69. Bass clef. Measure 67: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: Eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 69: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- A. (Acoustic):** Measures 67-69. Treble clef. All measures contain whole rests.
- D. Set (Drum Set):** Measures 67-69. Percussion clef. Measure 67: Quarter note G, quarter note D, quarter note G, quarter note D. Measure 68: Quarter note G, quarter note D, quarter note G, quarter note D. Measure 69: Quarter note G, quarter note D, quarter note G, quarter note D.
- Vlns. (Violins):** Measures 67-69. Treble clef. Measure 67: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 68: Rest. Measure 69: Quarter note G#4, eighth note F#4, eighth note E4, quarter note D4.
- Pno. (Piano):** Measures 67-69. Bass clef. All measures contain whole rests.
- El. Pno. (Electric Piano):** Measures 67-69. Treble clef. All measures contain whole rests.
- Synth. (Synthesizer):** Measures 67-69. Treble clef. All measures contain whole rests.

70

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

73

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

74

75



76

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

76

77

78

79

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

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81

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

83

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 28, measures 83 and 84, is as follows:

- Measure 83:**
  - Pno.:** Treble clef. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - Synth.:** Treble and Bass clefs. Both staves are empty.
- Measure 84:**
  - Guit.:** Treble clef. Staff is empty.
  - Vlns.:** Treble clef. Staff is empty.
  - Synth.:** Treble clef. Notes: G4 (half), F#4 (half).
  - Synth.:** Treble clef. Notes: G#4 (half), F#4 (half).
  - Synth.:** Bass clef. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
  - A.:** Treble clef. Staff is empty.
  - D. Set:** Drum set notation. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - Vlns.:** Treble clef. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - Pno.:** Bass clef. Staff is empty.
  - El. Pno.:** Treble clef. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - Synth.:** Treble clef. Staff is empty.

85

The musical score consists of 12 staves. The first staff is for Piano (Pno.) with a treble clef, showing a melodic line in measure 85 and a whole rest in measure 86. The second staff is for Synth. with a treble clef, showing whole rests in both measures. The third staff is for Guit. with a treble clef, showing whole rests in both measures. The fourth staff is for Vlins. with a treble clef, showing whole rests in both measures. The fifth staff is for Synth. with a treble clef, showing a whole note G#4 in measure 85 and a whole note A#4 in measure 86. The sixth staff is for Synth. with a treble clef, showing a whole note G#4 in measure 85 and a whole note A4 in measure 86. The seventh staff is for Synth. with a bass clef, showing a continuous eighth-note sequence in both measures. The eighth staff is for A. with a treble clef, showing whole rests in both measures. The ninth staff is for D. Set with a percussion clef, showing a rhythmic pattern of eighth notes and rests in both measures. The tenth staff is for Vlins. with a treble clef, showing a melodic line in measure 85 and a whole note in measure 86. The eleventh staff is for Pno. with a bass clef, showing whole rests in both measures. The twelfth staff is for El. Pno. with a treble clef, showing a continuous eighth-note sequence in both measures. The thirteenth staff is for Synth. with a treble clef, showing whole rests in both measures.

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

87

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

88

89

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

91

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

92



93

93

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

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## Synth.

95

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

96

97

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

99

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 36, measures 99-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 99 and 100. Measure 99 has a treble clef staff with a series of eighth notes (Bb, Ab, Gb, F#) and a dotted quarter note (G#). The bass clef staff has a whole rest.
- Synth. (Synthesizer):** Measures 99 and 100. Measure 99 has a treble clef staff with a whole rest and a bass clef staff with a half note (G#) and a half note (F#). Measure 100 has a treble clef staff with a whole rest and a bass clef staff with a half note (G#) and a half note (F#).
- Guit. (Guitar):** Measures 99 and 100. Both measures have a treble clef staff with a whole rest.
- Vlns. (Violins):** Measures 99 and 100. Both measures have a treble clef staff with a whole rest.
- Synth. (Synthesizer):** Measures 99 and 100. Measure 99 has a treble clef staff with a half note (G#) and a half note (F#). Measure 100 has a treble clef staff with a half note (G#) and a half note (F#).
- Synth. (Synthesizer):** Measures 99 and 100. Measure 99 has a treble clef staff with a half note (G#) and a half note (F#). Measure 100 has a treble clef staff with a half note (G#) and a half note (F#).
- Synth. (Synthesizer):** Measures 99 and 100. Measure 99 has a bass clef staff with a half note (G#) and a half note (F#). Measure 100 has a bass clef staff with a half note (G#) and a half note (F#).
- A. (Acoustic guitar):** Measures 99 and 100. Both measures have a treble clef staff with a whole rest.
- D. Set (Drum Set):** Measures 99 and 100. Both measures have a drum staff with a series of eighth notes (G#) and a dotted quarter note (G#).
- Vlns. (Violins):** Measures 99 and 100. Measure 99 has a treble clef staff with a half note (G#) and a half note (F#). Measure 100 has a treble clef staff with a half note (G#) and a half note (F#).
- Pno. (Piano):** Measures 99 and 100. Both measures have a bass clef staff with a whole rest.
- El. Pno. (Electric Piano):** Measures 99 and 100. Both measures have a treble clef staff with a series of eighth notes (G#) and a dotted quarter note (G#).
- Synth. (Synthesizer):** Measures 99 and 100. Both measures have a treble clef staff with a whole rest.

101

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

103

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 38, measures 103-104, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 103 and 104 are mostly rests, with a few notes in measure 103.
- Synth. (Synthesizer):** Multiple staves. Some have rests, while others have notes with long, sweeping ties across measures 103 and 104.
- Guit. (Guitar):** Measures 103 and 104 are mostly rests.
- Vlns. (Violins):** Measures 103 and 104 are mostly rests.
- Synth. (Synthesizer):** Measures 103 and 104 are mostly rests.
- Synth. (Synthesizer):** Measures 103 and 104 are mostly rests.
- Synth. (Synthesizer):** Measures 103 and 104 are mostly rests.
- A. (Arpeggiator):** Measures 103 and 104 are mostly rests.
- D. Set (Drum Set):** Measures 103 and 104 are mostly rests.
- Vlns. (Violins):** Measures 103 and 104 are mostly rests.
- Pno. (Piano):** Measures 103 and 104 are mostly rests.
- El. Pno. (Electric Piano):** Measures 103 and 104 are mostly rests.
- Synth. (Synthesizer):** Measures 103 and 104 are mostly rests.

105

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

107

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 40, measures 107-108, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 107 and 108. Measure 107 features a treble clef with a series of eighth and sixteenth notes, including a sharp sign. Measure 108 has a whole rest.
- Synth. (Synthesizer):** Measures 107 and 108. Measure 107 has a treble clef with a whole note and a long slur extending to measure 108. Measure 108 has a whole rest.
- Guit. (Guitar):** Measures 107 and 108. Both measures have a whole rest.
- Vlns. (Violins):** Measures 107 and 108. Both measures have a whole rest.
- Synth. (Synthesizer):** Measures 107 and 108. Measure 107 has a treble clef with a whole note. Measure 108 has a whole rest.
- Synth. (Synthesizer):** Measures 107 and 108. Measure 107 has a treble clef with a whole note. Measure 108 has a whole rest.
- Synth. (Synthesizer):** Measures 107 and 108. Measure 107 has a bass clef with a series of eighth notes. Measure 108 has a series of eighth notes.
- A. (Acoustic):** Measures 107 and 108. Both measures have a whole rest.
- D. Set (Drum Set):** Measures 107 and 108. Measure 107 has a series of eighth notes with 'x' marks. Measure 108 has a series of eighth notes with 'x' marks.
- Vlns. (Violins):** Measures 107 and 108. Measure 107 has a treble clef with a series of eighth notes. Measure 108 has a whole note.
- Pno. (Piano):** Measures 107 and 108. Both measures have a whole rest.
- El. Pno. (Electric Piano):** Measures 107 and 108. Measure 107 has a treble clef with a series of eighth notes. Measure 108 has a series of eighth notes.
- Synth. (Synthesizer):** Measures 107 and 108. Both measures have a whole rest.



109

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

111

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

112

113

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

116

116

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

8

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Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

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122

Pno.

Synth.

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A.

D. Set

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Pno.

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Pno.

Synth.

Guit.

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Synth.

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 Synth. 



131

The musical score for track 131 is presented in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests in both measures.
- Synth. (Synthesizer):** Two staves, both showing whole rests in both measures.
- Guit. (Guitar):** One staff, showing a whole rest in both measures.
- Vlms. (Violins):** One staff, showing a whole rest in both measures.
- Synth. (Synthesizer):** One staff, showing a whole rest in both measures.
- Synth. (Synthesizer):** One staff, showing a whole rest in both measures.
- A. (Arpeggiator):** One staff, showing a sequence of eighth notes in the first measure and a continuation in the second measure.
- D. Set (Drum Set):** One staff, showing a pattern of eighth notes and rests in the first measure and a continuation in the second measure.
- Vlms. (Violins):** One staff, showing a sequence of eighth notes in the first measure and a continuation in the second measure.
- Pno. (Piano):** One staff, showing a whole rest in both measures.
- El. Pno. (Electric Piano):** One staff, showing a whole rest in both measures.
- Synth. (Synthesizer):** One staff, showing a whole rest in both measures.

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133

133

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

134

135

135

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

136

137

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

138

139

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

141

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

141

142

143

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

55

144

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

145



146

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 57, measures 146-148, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 146-148. Treble clef. Measure 146: G4 (sharp), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- Synth. (Synthesizer):** Measures 146-148. Treble clef. Measure 146: G4 (flat), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- Guit. (Guitar):** Measures 146-148. Treble clef. Measure 146: G4 (flat), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- Vlns. (Violins):** Measures 146-148. Treble clef. Measure 146: G4 (flat), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- Synth. (Synthesizer):** Measures 146-148. Treble clef. Measure 146: G4 (sharp), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- Synth. (Synthesizer):** Measures 146-148. Treble clef. Measure 146: G4 (flat), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- Synth. (Synthesizer):** Measures 146-148. Bass clef. Measure 146: G4 (flat), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- A. (Acoustic):** Measures 146-148. Treble clef. Measure 146: G4 (flat), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- D. Set (Drum Set):** Measures 146-148. Treble clef. Measure 146: G4 (flat), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- Vlns. (Violins):** Measures 146-148. Treble clef. Measure 146: G4 (sharp), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- Pno. (Piano):** Measures 146-148. Treble clef. Measure 146: G4 (flat), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- El. Pno. (Electric Piano):** Measures 146-148. Treble clef. Measure 146: G4 (flat), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.
- Synth. (Synthesizer):** Measures 146-148. Treble clef. Measure 146: G4 (flat), A4, B4, C5. Measure 147: B4, A4, G4, F4. Measure 148: G4, A4, B4, C5.

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152

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

155

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 60, measures 155-157, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 156: Rest. Measure 157: Quarter note G#4, eighth note F#4, eighth note E4, quarter note D4.
- Synth. (Synthesizer):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, quarter note F#4, quarter note E4. Measure 156: Quarter note G#4, quarter note F#4, quarter note E4. Measure 157: Quarter note G#4, quarter note F#4, quarter note E4.
- Guit. (Guitar):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, quarter note F#4, quarter note E4. Measure 156: Quarter note G#4, quarter note F#4, quarter note E4. Measure 157: Quarter note G#4, quarter note F#4, quarter note E4.
- Vlns. (Violins):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, quarter note F#4, quarter note E4. Measure 156: Quarter note G#4, quarter note F#4, quarter note E4. Measure 157: Quarter note G#4, quarter note F#4, quarter note E4.
- Synth. (Synthesizer):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, quarter note F#4, quarter note E4. Measure 156: Quarter note G#4, quarter note F#4, quarter note E4. Measure 157: Quarter note G#4, quarter note F#4, quarter note E4.
- Synth. (Synthesizer):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, quarter note F#4, quarter note E4. Measure 156: Quarter note G#4, quarter note F#4, quarter note E4. Measure 157: Quarter note G#4, quarter note F#4, quarter note E4.
- Synth. (Synthesizer):** Measures 155-157. Bass clef. Measure 155: Quarter note G2, quarter note F#2, quarter note E2. Measure 156: Quarter note G#2, quarter note F#2, quarter note E2. Measure 157: Quarter note G#2, quarter note F#2, quarter note E2.
- A. (Acoustic):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, quarter note F#4, quarter note E4. Measure 156: Quarter note G#4, quarter note F#4, quarter note E4. Measure 157: Quarter note G#4, quarter note F#4, quarter note E4.
- D. Set (Drum Set):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, quarter note F#4, quarter note E4. Measure 156: Quarter note G#4, quarter note F#4, quarter note E4. Measure 157: Quarter note G#4, quarter note F#4, quarter note E4.
- Vlns. (Violins):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, quarter note F#4, quarter note E4. Measure 156: Quarter note G#4, quarter note F#4, quarter note E4. Measure 157: Quarter note G#4, quarter note F#4, quarter note E4.
- Pno. (Piano):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, quarter note F#4, quarter note E4. Measure 156: Quarter note G#4, quarter note F#4, quarter note E4. Measure 157: Quarter note G#4, quarter note F#4, quarter note E4.
- El. Pno. (Electric Piano):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, quarter note F#4, quarter note E4. Measure 156: Quarter note G#4, quarter note F#4, quarter note E4. Measure 157: Quarter note G#4, quarter note F#4, quarter note E4.
- Synth. (Synthesizer):** Measures 155-157. Treble clef. Measure 155: Quarter note G4, quarter note F#4, quarter note E4. Measure 156: Quarter note G#4, quarter note F#4, quarter note E4. Measure 157: Quarter note G#4, quarter note F#4, quarter note E4.

158

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

The musical score for page 61, starting at measure 158, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line with rests.
- Synth. (Synthesizer):** The second staff features a long, sustained note in the right hand and rests in the left hand.
- Guit. (Guitar):** The third staff has rests throughout the measures.
- Vlms. (Violins):** The fourth staff has rests throughout the measures.
- Synth. (Synthesizer):** The fifth staff has a single note in the first measure, followed by a sustained note in the second and third measures.
- Synth. (Synthesizer):** The sixth staff has a single note in the first measure, followed by a sustained note in the second and third measures.
- Synth. (Synthesizer):** The seventh staff has a continuous eighth-note pattern in the left hand.
- A. (Alto Saxophone):** The eighth staff has rests throughout the measures.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Vlms. (Violins):** The tenth staff has a melodic line in the right hand with eighth and sixteenth notes, and a bass line with rests.
- Pno. (Piano):** The eleventh staff has rests throughout the measures.
- El. Pno. (Electric Piano):** The twelfth staff has rests throughout the measures.
- Synth. (Synthesizer):** The thirteenth staff has rests throughout the measures.

161

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

162

163

This musical score page contains measures 163 and 164. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 163 features a melodic line in the right hand with notes B4, A4, G4, F#4, and E4. Measure 164 continues with F#4, E4, D4, C4, and B3.
- Synth. (Synthesizer):** Measure 163 has a half note G4 in the right hand. Measure 164 has a half note F#4 in the right hand.
- Guit. (Guitar):** Both measures show a whole rest.
- Vlns. (Violins):** Both measures show a whole rest.
- Synth. (Synthesizer):** Measure 163 has a half note G4 in the right hand. Measure 164 has a half note F#4 in the right hand.
- Synth. (Synthesizer):** Measure 163 has a half note G4 in the right hand. Measure 164 has a half note F#4 in the right hand.
- Synth. (Synthesizer):** Measure 163 has a half note G4 in the right hand. Measure 164 has a half note F#4 in the right hand.
- A. (Acoustic):** Measure 163 has a half note G4 in the right hand. Measure 164 has a half note F#4 in the right hand.
- D. Set (Drum Set):** Measure 163 has a half note G4 in the right hand. Measure 164 has a half note F#4 in the right hand.
- Vlns. (Violins):** Measure 163 has a half note G4 in the right hand. Measure 164 has a half note F#4 in the right hand.
- Pno. (Piano):** Both measures show a whole rest.
- El. Pno. (Electric Piano):** Measure 163 has a half note G4 in the right hand. Measure 164 has a half note F#4 in the right hand.
- Synth. (Synthesizer):** Both measures show a whole rest.

165

The musical score consists of 12 staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The second staff (Synth.) has a treble clef and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The third staff (Guit.) has a treble clef and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The fourth staff (Vlns.) has a treble clef and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The fifth staff (Synth.) has a treble clef and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The sixth staff (Synth.) has a treble clef and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The seventh staff (Synth.) has a bass clef and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The eighth staff (A.) has a treble clef and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The ninth staff (D. Set) has a double bar line and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The tenth staff (Vlns.) has a treble clef and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The eleventh staff (Pno.) has a treble clef and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The twelfth staff (El. Pno.) has a treble clef and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure. The thirteenth staff (Synth.) has a treble clef and a key signature of one sharp. It contains two measures of music, each with a half note followed by a quarter note, with a slur over the second measure.

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.



167

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

168

169

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

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171

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 67, measures 171-172, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 171 and 172. Treble clef. Measure 171 contains a series of eighth notes (Bb, Ab, Gb, F#) and a dotted quarter note (E). Measure 172 contains a whole note (F#).
- Synth. (Synthesizer):** Measures 171 and 172. Treble clef. Measure 171 contains a half note (Bb) and a dotted half note (Ab). Measure 172 contains a whole note (F#).
- Guit. (Guitar):** Measures 171 and 172. Treble clef. Both measures contain a whole rest.
- Vlns. (Violins):** Measures 171 and 172. Treble clef. Both measures contain a whole rest.
- Synth. (Synthesizer):** Measures 171 and 172. Treble clef. Both measures contain a whole note (Bb).
- Synth. (Synthesizer):** Measures 171 and 172. Treble clef. Both measures contain a whole note (Bb).
- Synth. (Synthesizer):** Measures 171 and 172. Bass clef. Both measures contain a continuous eighth-note pattern (Bb, Ab, Gb, F#).
- A. (Acoustic):** Measures 171 and 172. Treble clef. Both measures contain a whole rest.
- D. Set (Drum Set):** Measures 171 and 172. Bass clef. Both measures contain a continuous eighth-note pattern (Bb, Ab, Gb, F#).
- Vlns. (Violins):** Measures 171 and 172. Treble clef. Measure 171 contains a half note (Bb) and a dotted half note (Ab). Measure 172 contains a whole note (F#).
- Pno. (Piano):** Measures 171 and 172. Treble clef. Both measures contain a whole rest.
- El. Pno. (Electric Piano):** Measures 171 and 172. Treble clef. Both measures contain a continuous eighth-note pattern (Bb, Ab, Gb, F#).
- Synth. (Synthesizer):** Measures 171 and 172. Treble clef. Both measures contain a whole rest.

173

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

173

174

175

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 69, measures 175-176, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Measures 175 and 176 contain whole rests.
- Synth. (top):** Measures 175 and 176 contain sustained notes with a slur across both measures.
- Guit.:** Measures 175 and 176 contain whole rests.
- Vlns. (top):** Measures 175 and 176 contain whole rests.
- Synth. (middle):** Measures 175 and 176 contain sustained notes with a slur across both measures.
- Synth. (bottom):** Measures 175 and 176 contain a continuous eighth-note pattern.
- A.:** Measures 175 and 176 contain whole rests.
- D. Set:** Measures 175 and 176 contain a complex rhythmic pattern with eighth notes and rests.
- Vlns. (bottom):** Measures 175 and 176 contain a melodic line with a slur across both measures.
- Pno. (bottom):** Measures 175 and 176 contain whole rests.
- El. Pno.:** Measures 175 and 176 contain a continuous eighth-note pattern.
- Synth. (bottom):** Measures 175 and 176 contain whole rests.

177

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

178

179

This musical score page contains measures 179 and 180 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Synth. (Synthesizer):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Guit. (Guitar):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Vlns. (Violins):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Synth. (Synthesizer):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Synth. (Synthesizer):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Synth. (Synthesizer):** Measures 179 and 180. Bass clef. Measure 179 has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 180 has a half note C#2, a quarter note B1, a quarter note A1, and a quarter note G1.
- A. (Alto Saxophone):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.
- D. Set (Drum Set):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Vlns. (Violins):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Pno. (Piano):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.
- El. Pno. (Electric Piano):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Synth. (Synthesizer):** Measures 179 and 180. Treble clef. Measure 179 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 has a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.

181

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

182



183

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

The musical score for page 73, starting at measure 183, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a piano introduction with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter rest, and then a half note G4. The bass clef part has a half note G2.
- Synth. (Synthesizer):** The second staff has a treble clef and a 4/4 time signature. It features a half note G4, followed by a half note G4, and then a half note G4. The bass clef part has a half note G2.
- Guit. (Guitar):** The third staff has a treble clef and a 4/4 time signature. It features a half note G4, followed by a half note G4, and then a half note G4. The bass clef part has a half note G2.
- Vlms. (Violins):** The fourth staff has a treble clef and a 4/4 time signature. It features a half note G4, followed by a half note G4, and then a half note G4. The bass clef part has a half note G2.
- Synth. (Synthesizer):** The fifth staff has a treble clef and a 4/4 time signature. It features a half note G4, followed by a half note G4, and then a half note G4. The bass clef part has a half note G2.
- Synth. (Synthesizer):** The sixth staff has a treble clef and a 4/4 time signature. It features a half note G4, followed by a half note G4, and then a half note G4. The bass clef part has a half note G2.
- Synth. (Synthesizer):** The seventh staff has a bass clef and a 4/4 time signature. It features a half note G2, followed by a half note G2, and then a half note G2. The treble clef part has a half note G4.
- A. (Alto):** The eighth staff has a treble clef and a 4/4 time signature. It features a half note G4, followed by a half note G4, and then a half note G4. The bass clef part has a half note G2.
- D. Set (Drum Set):** The ninth staff has a drum clef and a 4/4 time signature. It features a half note G4, followed by a half note G4, and then a half note G4. The bass clef part has a half note G2.
- Vlms. (Violins):** The tenth staff has a treble clef and a 4/4 time signature. It features a half note G4, followed by a half note G4, and then a half note G4. The bass clef part has a half note G2.
- Pno. (Piano):** The eleventh staff has a treble clef and a 4/4 time signature. It features a half note G4, followed by a half note G4, and then a half note G4. The bass clef part has a half note G2.
- El. Pno. (Electric Piano):** The twelfth staff has a treble clef and a 4/4 time signature. It features a half note G4, followed by a half note G4, and then a half note G4. The bass clef part has a half note G2.
- Synth. (Synthesizer):** The thirteenth staff has a treble clef and a 4/4 time signature. It features a half note G4, followed by a half note G4, and then a half note G4. The bass clef part has a half note G2.

185

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

186

187

This musical score page contains measures 187 and 188. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 187 features a melodic line in the right hand with notes G4, F#4, E4, D4, and C4, while the left hand has a whole rest. In measure 188, the right hand continues with F#4, E4, D4, and C4, and the left hand has a whole rest.
- Synth. (Synthesizer):** The top staff has a whole note chord of G4 and F#4 in measure 187, and a whole note chord of E4 and D4 in measure 188. The bottom staff has a whole note chord of G4 and F#4 in measure 187, and a whole note chord of E4 and D4 in measure 188.
- Guit. (Guitar):** Both measures contain whole rests.
- Vlns. (Violins):** Both measures contain whole rests.
- Synth. (Synthesizer):** The top staff has a whole note chord of G4 and F#4 in measure 187, and a whole note chord of E4 and D4 in measure 188. The bottom staff has a whole note chord of G4 and F#4 in measure 187, and a whole note chord of E4 and D4 in measure 188.
- Synth. (Synthesizer):** The top staff has a whole note chord of G4 and F#4 in measure 187, and a whole note chord of E4 and D4 in measure 188. The bottom staff has a whole note chord of G4 and F#4 in measure 187, and a whole note chord of E4 and D4 in measure 188.
- A. (Acoustic):** Both measures contain whole rests.
- D. Set (Drum Set):** The top staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The bottom staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Vlns. (Violins):** Measure 187 features a melodic line in the right hand with notes G4, F#4, E4, D4, and C4, while the left hand has a whole rest. In measure 188, the right hand continues with F#4, E4, D4, and C4, and the left hand has a whole rest.
- Pno. (Piano):** Both measures contain whole rests.
- El. Pno. (Electric Piano):** Both measures contain whole rests.
- Synth. (Synthesizer):** Both measures contain whole rests.

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191

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

193

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

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196

Pno.  
 Synth.  
 Guit.  
 Vlns.  
 Synth.  
 Synth.  
 Synth.  
 A.  
 D. Set  
 Vlns.  
 Pno.  
 El. Pno.  
 Synth.

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199

199

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

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202

202

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

This musical score page contains 12 staves for measures 202, 203, and 204. The staves are labeled on the left: Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), Vlms. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), A. (Acapella/Vocal), D. Set (Drum Set), Vlms. (Violins), Pno. (Piano), El. Pno. (Electric Piano), and Synth. (Synthesizer). Measures 202 and 203 are mostly empty, with rests in the piano, synthesizer, guitar, violin, and electric piano parts. The acapella part (A.) has a melodic line in measure 202. The drum set part (D. Set) has a steady eighth-note pattern. Measure 204 continues the drum set pattern and has a melodic line in the acapella part. The synthesizer parts have rests in all three measures.

205

205

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

8

206

207

The musical score consists of 13 staves. The first six staves (Pno., Synth., Guit., Vlins., Synth., Synth.) and the last five staves (Vlins., Pno., El. Pno., Synth., and an unlabeled Synth. staff) contain whole rests in all measures. The seventh staff (A.) contains a melodic line in the bass clef with eighth notes and a key signature of one sharp (F#). The eighth staff (D. Set) contains a rhythmic line in the bass clef with quarter notes. The ninth staff (Vlins.) contains whole rests. The tenth staff (Pno.) contains whole rests. The eleventh staff (El. Pno.) contains whole rests. The twelfth staff (Synth.) contains whole rests. The thirteenth staff (unlabeled Synth.) contains whole rests. The measures are numbered 205, 206, and 207 at the top of the first, eighth, and eleventh staves respectively.

208

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

210

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

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212

212

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

This musical score page contains 12 staves for measures 212 and 213. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests for both measures.
- Synth. (Synthesizer):** Two staves. The upper staff has a single note (G4) with a long, sweeping slur over it, extending across both measures. The lower staff contains whole rests.
- Guit. (Guitar):** One staff with a whole rest for both measures.
- Vlns. (Violins):** One staff with eighth notes: G#4, F#4, E4, D#4 in measure 212, and G#4, F#4, E4, D#4 in measure 213.
- Synth. (Synthesizer):** One staff with a whole rest for both measures.
- Synth. (Synthesizer):** One staff with a whole rest for both measures.
- Synth. (Synthesizer):** One staff with a continuous eighth-note pattern: G#4, F#4, E4, D#4, G#4, F#4, E4, D#4, repeated in both measures.
- A. (Acoustic):** One staff with a whole rest for both measures.
- D. Set (Drum Set):** One staff with eighth notes: G#4, F#4, E4, D#4, G#4, F#4, E4, D#4, repeated in both measures.
- Vlns. (Violins):** One staff with eighth notes: G#4, F#4, E4, D#4, G#4, F#4, E4, D#4, repeated in both measures.
- Pno. (Piano):** One staff with a whole rest for both measures.
- El. Pno. (Electric Piano):** One staff with eighth notes: G#4, F#4, E4, D#4, G#4, F#4, E4, D#4, repeated in both measures.
- Synth. (Synthesizer):** One staff with a whole rest for both measures.

214

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

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216

216

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 87, starting at measure 216, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests for the duration of the measures.
- Synth. (Synthesizer):** Two staves. The upper staff features a long, sustained note with a slur, while the lower staff contains whole rests.
- Guit. (Guitar):** One staff containing a whole rest.
- Vlns. (Violins):** One staff with a melodic line consisting of eighth notes and quarter notes, including accidentals (sharps and flats).
- Synth. (Synthesizer):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff with a rhythmic pattern of eighth notes, some with accidentals.
- A. (Alto):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff with a drum kit icon, showing a pattern of eighth notes and quarter notes.
- Vlns. (Violins):** One staff with a melodic line consisting of eighth notes and quarter notes, including accidentals.
- Pno. (Piano):** One staff containing a whole rest.
- El. Pno. (Electric Piano):** One staff with a melodic line consisting of eighth notes and quarter notes, including accidentals.
- Synth. (Synthesizer):** One staff containing a whole rest.

218

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

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220

220

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

Measures 220 and 221 of the musical score. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), Violins (Vlns.), and Electric Piano (El. Pno.). The Piano and Guitar parts are mostly rests. The Synthesizer parts feature sustained chords and a moving bass line. The Violins play a melodic line with eighth notes. The Electric Piano plays a rhythmic pattern of eighth notes. The D. Set part shows a drum kit with a steady beat. The Synth. part at the bottom is a sustained chord.

222

This musical score page contains measures 222 and 223. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests for both measures.
- Synth. (Synthesizer):** Two staves. The upper staff has whole rests. The lower staff plays a sustained chord in measure 222 (F#4, A4, C#5) and a sustained chord in measure 223 (F#4, A4, C#5).
- Guit. (Guitar):** One staff with a whole rest for both measures.
- Vlms. (Violins):** One staff playing a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter) in measure 222, and F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter) in measure 223.
- Synth. (Synthesizer):** One staff with a whole rest for both measures.
- Synth. (Synthesizer):** One staff with a whole rest for both measures.
- Synth. (Synthesizer):** One staff playing a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter) in measure 222, and F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter) in measure 223.
- A. (Alto Saxophone):** One staff with a whole rest for both measures.
- D. Set (Drum Set):** Two staves. The upper staff has a continuous eighth-note pattern. The lower staff has a continuous eighth-note pattern.
- Vlms. (Violins):** One staff playing a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter) in measure 222, and F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter) in measure 223.
- Pno. (Piano):** One staff with a whole rest for both measures.
- El. Pno. (Electric Piano):** One staff playing a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter) in measure 222, and F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter) in measure 223.
- Synth. (Synthesizer):** One staff with a whole rest for both measures.

224

224

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

Measure 224: Pno. (treble and bass clef), Synth. (bass clef), Guit. (treble clef), Vlns. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (bass clef), A. (treble clef), D. Set (drum set), Vlns. (treble clef), Pno. (treble clef), El. Pno. (treble clef), Synth. (treble clef).

Measure 225: Pno. (treble and bass clef), Synth. (bass clef), Guit. (treble clef), Vlns. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (bass clef), A. (treble clef), D. Set (drum set), Vlns. (treble clef), Pno. (treble clef), El. Pno. (treble clef), Synth. (treble clef).

Measure 226: Pno. (treble and bass clef), Synth. (bass clef), Guit. (treble clef), Vlns. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (bass clef), A. (treble clef), D. Set (drum set), Vlns. (treble clef), Pno. (treble clef), El. Pno. (treble clef), Synth. (treble clef).

Measure 227: Pno. (treble and bass clef), Synth. (bass clef), Guit. (treble clef), Vlns. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (bass clef), A. (treble clef), D. Set (drum set), Vlns. (treble clef), Pno. (treble clef), El. Pno. (treble clef), Synth. (treble clef).

225

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

225

226

227

The musical score for measures 227 and 228 is as follows:

- Pno.:** Two staves, both containing whole rests for both measures.
- Synth.:** Two staves. Measure 227 features a complex texture of overlapping notes and ties. Measure 228 continues this texture with similar overlapping notes.
- Guit.:** One staff with a whole rest for both measures.
- Vlms.:** One staff. Measure 227 contains a sequence of eighth notes:  $\sharp G$ ,  $\flat A$ ,  $G$ ,  $\sharp A$ . Measure 228 contains:  $\sharp G$ ,  $\flat A$ ,  $G$ ,  $\sharp A$ .
- Synth.:** Two staves, both containing whole rests for both measures.
- Synth.:** One staff (bass clef). Measure 227 contains a sequence of eighth notes:  $\sharp G$ ,  $\flat A$ ,  $G$ ,  $\sharp A$ . Measure 228 contains:  $\sharp G$ ,  $\flat A$ ,  $G$ ,  $\sharp A$ .
- A.:** One staff with a whole rest for both measures.
- D. Set:** One staff. Measure 227 contains a sequence of eighth notes:  $\sharp G$ ,  $\flat A$ ,  $G$ ,  $\sharp A$ . Measure 228 contains:  $\sharp G$ ,  $\flat A$ ,  $G$ ,  $\sharp A$ .
- Vlms.:** One staff. Measure 227 contains a sequence of eighth notes:  $\sharp G$ ,  $\flat A$ ,  $G$ ,  $\sharp A$ . Measure 228 contains:  $\sharp G$ ,  $\flat A$ ,  $G$ ,  $\sharp A$ .
- Pno.:** Two staves, both containing whole rests for both measures.
- El. Pno.:** One staff. Measure 227 contains a sequence of eighth notes:  $\sharp G$ ,  $\flat A$ ,  $G$ ,  $\sharp A$ . Measure 228 contains:  $\sharp G$ ,  $\flat A$ ,  $G$ ,  $\sharp A$ .
- Synth.:** One staff with a whole rest for both measures.

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231

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

231

233

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 96, measures 233-234, features a multi-layered arrangement. The Piano (Pno.) part consists of sustained chords in both staves. The Synthesizer (Synth.) part provides a harmonic background with sustained chords. The Guitar (Guit.) part plays a rhythmic arpeggiated pattern. The Violins (Vlns.) part has a melodic line with various intervals. The Acoustic (A.) part plays a rhythmic pattern. The Drums (D. Set) part features a complex, multi-layered drum pattern. The Electric Piano (El. Pno.) part plays a melodic line. The Synthesizer (Synth.) part also includes a low-frequency line in the bass staff.



235

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

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237

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

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239

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

The musical score for page 99, starting at measure 239, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex, melodic line with numerous accidentals (sharps, flats, and naturals) across the entire staff.
- Synthesizer (Synth.):** Two staves, each playing sustained chords with a slight crescendo and decrescendo.
- Guitar (Guit.):** An empty staff.
- Violins (Vlns.):** A single staff playing a sustained note with a crescendo and decrescendo.
- Synthesizer (Synth.):** Two more staves, each playing sustained chords.
- Acoustic guitar (A.):** A single staff playing a simple melody.
- Drums (D. Set):** A single staff playing a steady rhythm with various drum symbols.
- Violins (Vlns.):** A second staff playing a melody with many accidentals.
- Piano (Pno.):** A single staff playing a sustained chord.
- Electric Piano (El. Pno.):** A single staff playing a simple melody.
- Synthesizer (Synth.):** A final staff playing a sustained chord.

240

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.

241

242

243

241

Pno.

Synth.

Guit.

Vlins.

Synth.

Synth.

Synth.

A.

D. Set

Vlins.

Pno.

El. Pno.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)

242

Pno.

Synth.

Guit.

Vlms.

Synth.

Synth.

Synth.

A.

D. Set

Vlms.

Pno.

El. Pno.

Synth.

The musical score for page 102, measures 242-243, features the following instruments and parts:

- Piano (Pno.):** Two staves. In measure 242, the right hand plays a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a sequence of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2. In measure 243, the right hand plays a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a sequence of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.
- Synthesizer (Synth.):** Two staves. In measure 242, the right hand plays a sustained chord of G#4, A#4, B4, C5. The left hand plays a sustained chord of F#3, G#3, A#3, B4. In measure 243, the right hand plays a sustained chord of G#4, A#4, B4, C5. The left hand plays a sustained chord of F#3, G#3, A#3, B4.
- Guitar (Guit.):** One staff. In measure 242, the right hand plays a sustained chord of G4, A4, B4, C5. In measure 243, the right hand plays a sustained chord of G4, A4, B4, C5.
- Violins (Vlms.):** Two staves. In measure 242, the right hand plays a sustained chord of G4, A4, B4, C5. In measure 243, the right hand plays a sustained chord of G4, A4, B4, C5.
- Acoustic (A.):** One staff. In measure 242, the right hand plays a sustained chord of G4, A4, B4, C5. In measure 243, the right hand plays a sustained chord of G4, A4, B4, C5.
- Drums (D. Set):** One staff. In measure 242, the right hand plays a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. In measure 243, the right hand plays a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Electric Piano (El. Pno.):** One staff. In measure 242, the right hand plays a sustained chord of G4, A4, B4, C5. In measure 243, the right hand plays a sustained chord of G4, A4, B4, C5.
- Synthesizer (Synth.):** One staff. In measure 242, the right hand plays a sustained chord of G#4, A#4, B4, C5. In measure 243, the right hand plays a sustained chord of G#4, A#4, B4, C5.

243

Pno.

Synth.

Guit.

Vlns.

Synth.

Synth.

Synth.

A.

D. Set

Vlns.

Pno.

El. Pno.

Synth.