

♩ = 152

Saw Synthesizer, Owner Of A Lonely Heart / Yes (live version) ;by KEPEMusic Ltd.

Brass Synthesizer

Electric Guitar

Contra Guitar

Rotary Organ

Square Synthesizer

String Synthesizer

Electric Guitar

Violins

Drumset

Voice

5-str. Electric Bass

Bass Synthesizer

Timpani

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

6

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

Musical score for page 9, featuring 14 staves with various instruments. The score includes:

- Synth. (Bass clef)
- Synth. (Treble clef)
- El. Guit. (Treble clef, 8va)
- C. Guit. (Treble clef, 8va)
- Rot. Org. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- El. Guit. (Treble clef, 8va)
- Vlns. (Treble clef)
- D. Set (Percussion clef)
- Vo. (Treble clef)
- El. B. (Bass clef)
- Synth. (Bass clef)
- Timp. (Bass clef)

The score shows a variety of musical notation, including notes, rests, and dynamic markings. The Rot. Org. and El. Guit. parts are the most active, with the El. Guit. featuring a long, sweeping line across the bottom of the staff.

A musical score for a 13-staff ensemble. The staves are labeled on the left: Synth., Synth., El. Guit., C. Guit., Rot. Org., Synth., Synth., El. Guit., Vlins., D. Set, Vo., El. B., Synth., and Timp. The first four staves (Synth., Synth., El. Guit., C. Guit.) contain only rests. The fifth staff (Rot. Org.) has a melodic line with eighth and sixteenth notes. The sixth and seventh staves (Synth., Synth.) contain rests. The eighth staff (El. Guit.) has a melodic line with eighth and sixteenth notes. The ninth staff (Vlins.) contains a rest. The tenth staff (D. Set) features a complex rhythmic pattern with triplets and quintuplets. The eleventh staff (Vo.) contains a rest. The twelfth staff (El. B.) contains a rest. The thirteenth staff (Synth.) contains a rest. The fourteenth staff (Timp.) contains a rest.

Musical score for page 11, featuring multiple instruments. The score is divided into three measures. The instruments and their parts are as follows:

- Synth. (Bass):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- Synth. (Treble):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- El. Guit. (Treble):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- C. Guit. (Treble):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- Rot. Org. (Treble):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- Synth. (Treble):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- Synth. (Treble):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- El. Guit. (Treble):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- Vlns. (Treble):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- D. Set (Percussion):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- Vo. (Treble):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- El. B. (Bass):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- Synth. (Bass):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.
- Timp. (Bass):** First measure has a whole note chord (F#4, C#5, G#4, E4). Second and third measures are rests.

Musical score for page 14, featuring multiple instruments. The score is organized into staves, each labeled with an instrument name. The instruments and their parts are as follows:

- Synth.** (Bass clef): Features a melodic line in the first measure, followed by rests in the second and third measures.
- Synth.** (Treble clef): Features a melodic line in the first measure, followed by rests in the second and third measures.
- El. Guit.** (Treble clef): Features a melodic line in the first measure, followed by rests in the second and third measures.
- C. Guit.** (Treble clef): Features a melodic line in the first measure, followed by rests in the second and third measures.
- Rot. Org.** (Treble clef): Features a complex melodic line with many notes and rests across all three measures.
- Synth.** (Treble clef): Features a melodic line in the first measure, followed by rests in the second and third measures.
- Synth.** (Treble clef): Features a melodic line in the first measure, followed by rests in the second and third measures.
- El. Guit.** (Treble clef): Features a complex melodic line with many notes and rests across all three measures.
- Vlns.** (Treble clef): Features a melodic line in the first measure, followed by rests in the second and third measures.
- D. Set** (Percussion clef): Features a complex rhythmic pattern with many notes and rests across all three measures.
- Vo.** (Treble clef): Features a melodic line in the first measure, followed by rests in the second and third measures.
- El. B.** (Bass clef): Features a melodic line in the first measure, followed by rests in the second and third measures.
- Synth.** (Bass clef): Features a melodic line in the first measure, followed by rests in the second and third measures.
- Timp.** (Bass clef): Features a melodic line in the first measure, followed by rests in the second and third measures.

Musical score for page 17, featuring 14 staves with various instruments. The score is written in 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** First staff, mostly rests.
- Synth. (Treble):** Second staff, mostly rests.
- El. Guit. (Treble):** Third staff, starts with a rest, then plays a series of eighth notes and a sixteenth note.
- C. Guit. (Treble):** Fourth staff, mostly rests.
- Rot. Org. (Treble):** Fifth staff, plays a series of eighth notes and a sixteenth note.
- Synth. (Treble):** Sixth staff, mostly rests.
- Synth. (Treble):** Seventh staff, mostly rests.
- El. Guit. (Treble):** Eighth staff, plays a series of eighth notes and a sixteenth note.
- Vlns. (Treble):** Ninth staff, mostly rests.
- D. Set (Percussion):** Tenth staff, plays a series of eighth notes and a sixteenth note.
- Vo. (Treble):** Eleventh staff, mostly rests.
- El. B. (Bass):** Twelfth staff, plays a series of eighth notes and a sixteenth note.
- Synth. (Bass):** Thirteenth staff, mostly rests.
- Timp. (Bass):** Fourteenth staff, mostly rests.

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Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlms.

D. Set

Vo.

El. B.

Synth.

Timp.

Musical score for page 22, featuring multiple staves for various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Features a melodic line in the first staff, including a triplet of eighth notes and a half note.
- Synth.** (Treble): Features a melodic line in the second staff, including a triplet of eighth notes and a half note.
- El. Guit.** (Treble): Features a melodic line in the third staff, including a triplet of eighth notes and a half note.
- C. Guit.** (Treble): Features a melodic line in the fourth staff, including a triplet of eighth notes and a half note.
- Rot. Org.** (Treble): Features a melodic line in the fifth staff, including a triplet of eighth notes and a half note.
- Synth.** (Treble): Features a melodic line in the sixth staff, including a triplet of eighth notes and a half note.
- Synth.** (Treble): Features a melodic line in the seventh staff, including a triplet of eighth notes and a half note.
- El. Guit.** (Treble): Features a melodic line in the eighth staff, including a triplet of eighth notes and a half note.
- Vlns.** (Treble): Features a melodic line in the ninth staff, including a triplet of eighth notes and a half note.
- D. Set** (Percussion): Features a melodic line in the tenth staff, including a triplet of eighth notes and a half note.
- Vo.** (Treble): Features a melodic line in the eleventh staff, including a triplet of eighth notes and a half note.
- El. B.** (Bass): Features a melodic line in the twelfth staff, including a triplet of eighth notes and a half note.
- Synth.** (Bass): Features a melodic line in the thirteenth staff, including a triplet of eighth notes and a half note.
- Timp.** (Bass): Features a melodic line in the fourteenth staff, including a triplet of eighth notes and a half note.

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Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

Musical score for page 28, featuring multiple instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth. (Bass):** The first measure contains a whole note chord (F#4, C#5, G#4). The second measure contains a triplet of eighth notes (F#4, C#5, G#4) followed by a whole note (F#4).
- Synth. (Treble):** Both measures contain whole rests.
- El. Guit. (Treble):** The first measure contains a sequence of eighth notes: F#4, G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, E56, F#56, G#56, A#56, B56, C#57, D57, E57, F#57, G#57, A#57, B57, C#58, D58, E58, F#58, G#58, A#58, B58, C#59, D59, E59, F#59, G#59, A#59, B59, C#60, D60, E60, F#60, G#60, A#60, B60, C#61, D61, E61, F#61, G#61, A#61, B61, C#62, D62, E62, F#62, G#62, A#62, B62, C#63, D63, E63, F#63, G#63, A#63, B63, C#64, D64, E64, F#64, G#64, A#64, B64, C#65, D65, E65, F#65, G#65, A#65, B65, C#66, D66, E66, F#66, G#66, A#66, B66, C#67, D67, E67, F#67, G#67, A#67, B67, C#68, D68, E68, F#68, G#68, A#68, B68, C#69, D69, E69, F#69, G#69, A#69, B69, C#70, D70, E70, F#70, G#70, A#70, B70, C#71, D71, E71, F#71, G#71, A#71, B71, C#72, D72, E72, F#72, G#72, A#72, B72, C#73, D73, E73, F#73, G#73, A#73, B73, C#74, D74, E74, F#74, G#74, A#74, B74, C#75, D75, E75, F#75, G#75, A#75, B75, C#76, D76, E76, F#76, G#76, A#76, B76, C#77, D77, E77, F#77, G#77, A#77, B77, C#78, D78, E78, F#78, G#78, A#78, B78, C#79, D79, E79, F#79, G#79, A#79, B79, C#80, D80, E80, F#80, G#80, A#80, B80, C#81, D81, E81, F#81, G#81, A#81, B81, C#82, D82, E82, F#82, G#82, A#82, B82, C#83, D83, E83, F#83, G#83, A#83, B83, C#84, D84, E84, F#84, G#84, A#84, B84, C#85, D85, E85, F#85, G#85, A#85, B85, C#86, D86, E86, F#86, G#86, A#86, B86, C#87, D87, E87, F#87, G#87, A#87, B87, C#88, D88, E88, F#88, G#88, A#88, B88, C#89, D89, E89, F#89, G#89, A#89, B89, C#90, D90, E90, F#90, G#90, A#90, B90, C#91, D91, E91, F#91, G#91, A#91, B91, C#92, D92, E92, F#92, G#92, A#92, B92, C#93, D93, E93, F#93, G#93, A#93, B93, C#94, D94, E94, F#94, G#94, A#94, B94, C#95, D95, E95, F#95, G#95, A#95, B95, C#96, D96, E96, F#96, G#96, A#96, B96, C#97, D97, E97, F#97, G#97, A#97, B97, C#98, D98, E98, F#98, G#98, A#98, B98, C#99, D99, E99, F#99, G#99, A#99, B99, C#100, D100, E100, F#100, G#100, A#100, B100, C#101, D101, E101, F#101, G#101, A#101, B101, C#102, D102, E102, F#102, G#102, A#102, B102, C#103, D103, E103, F#103, G#103, A#103, B103, C#104, D104, E104, F#104, G#104, A#104, B104, C#105, D105, E105, F#105, G#105, A#105, B105, C#106, D106, E106, F#106, G#106, A#106, B106, C#107, D107, E107, F#107, G#107, A#107, B107, C#108, D108, E108, F#108, G#108, A#108, B108, C#109, D109, E109, F#109, G#109, A#109, B109, C#110, D110, E110, F#110, G#110, A#110, B110, C#111, D111, E111, F#111, G#111, A#111, B111, C#112, D112, E112, F#112, G#112, A#112, B112, C#113, D113, E113, F#113, G#113, A#113, B113, C#114, D114, E114, F#114, G#114, A#114, B114, C#115, D115, E115, F#115, G#115, A#115, B115, C#116, D116, E116, F#116, G#116, A#116, B116, C#117, D117, E117, F#117, G#117, A#117, B117, C#118, D118, E118, F#118, G#118, A#118, B118, C#119, D119, E119, F#119, G#119, A#119, B119, C#120, D120, E120, F#120, G#120, A#120, B120, C#121, D121, E121, F#121, G#121, A#121, B121, C#122, D122, E122, F#122, G#122, A#122, B122, C#123, D123, E123, F#123, G#123, A#123, B123, C#124, D124, E124, F#124, G#124, A#124, B124, C#125, D125, E125, F#125, G#125, A#125, B125, C#126, D126, E126, F#126, G#126, A#126, 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G#148, A#148, B148, C#149, D149, E149, F#149, G#149, A#149, B149, C#150, D150, E150, F#150, G#150, A#150, B150, C#151, D151, E151, F#151, G#151, A#151, B151, C#152, D152, E152, F#152, G#152, A#152, B152, C#153, D153, E153, F#153, G#153, A#153, B153, C#154, D154, E154, F#154, G#154, A#154, B154, C#155, D155, E155, F#155, G#155, A#155, B155, C#156, D156, E156, F#156, G#156, A#156, B156, C#157, D157, E157, F#157, G#157, A#157, B157, C#158, D158, E158, F#158, G#158, A#158, B158, C#159, D159, E159, F#159, G#159, A#159, B159, C#160, D160, E160, F#160, G#160, A#160, B160, C#161, D161, E161, F#161, G#161, A#161, B161, C#162, D162, E162, F#162, G#162, A#162, B162, C#163, D163, E163, F#163, G#163, A#163, B163, C#164, D164, E164, F#164, G#164, A#164, B164, C#165, D165, E165, F#165, G#165, A#165, B165, C#166, D166, E166, F#166, G#166, A#166, B166, C#167, D167, E167, F#167, G#167, A#167, B167, C#168, D168, E168, F#168, G#168, A#168, B168, C#169, D169, E169, F#169, G#169, A#169, B169, C#170, D170, E170, F#170, G#170, A#170, B170, C#171, D171, E171, F#171, G#171, A#171, B171, C#172, D172, E172, F#172, G#172, A#172, B172, C#173, D173, E173, F#173, G#173, A#173, B173, C#174, D174, E174, F#174, G#174, A#174, B174, C#175, D175, E175, F#175, G#175, A#175, B175, C#176, D176, E176, F#176, G#176, A#176, B176, C#177, D177, E177, F#177, G#177, A#177, B177, C#178, D178, E178, F#178, G#178, A#178, B178, C#179, D179, E179, F#179, G#179, A#179, B179, C#180, D180, E180, F#180, G#180, A#180, B180, C#181, D181, E181, F#181, G#181, A#181, B181, C#182, D182, E182, F#182, G#182, A#182, B182, C#183, D183, E183, F#183, G#183, A#183, B183, C#184, D184, E184, F#184, G#184, A#184, B184, C#185, D185, E185, F#185, G#185, A#185, B185, C#186, D186, E186, F#186, G#186, A#186, B186, C#187, D187, E187, F#187, G#187, A#187, B187, C#188, D188, E188, F#188, G#188, A#188, B188, C#189, D189, E189, F#189, G#189, A#189, B189, C#190, D190, E190, F#190, G#190, A#190, B190, C#191, D191, E191, F#191, G#191, A#191, B191, C#192, D192, E192, F#192, G#192, A#192, B192, C#193, D193, E193, F#193, G#193, A#193, B193, C#194, D194, E194, F#194, G#194, A#194, B194, C#195, D195, E195, F#195, G#195, A#195, B195, C#196, D196, E196, F#196, G#196, A#196, B196, C#197, D197, E197, F#197, G#197, A#197, B197, C#198, D198, E198, F#198, G#198, A#198, B198, C#199, D199, E199, F#199, G#199, A#199, B199, C#200, D200, E200, F#200, G#200, A#200, B200, C#201, D201, E201, F#201, G#201, A#201, B201, C#202, D202, E202, F#202, G#202, A#202, B202, C#203, D203, E203, F#203, G#203, A#203, B203, C#204, D204, E204, F#204, G#204, A#204, B204, C#205, D205, E205, F#205, G#205, A#205, B205, C#206, D206, E206, F#206, G#206, A#206, B206, C#207, D207, E207, F#207, G#207, A#207, B207, C#208, D208, E208, F#208, G#208, A#208, B208, C#209, D209, E209, F#209, G#209, A#209, B209, C#210, D210, E210, F#210, G#210, A#210, B210, C#211, D211, E211, F#211, G#211, A#211, B211, C#212, D212, E212, F#212, G#212, A#212, B212, C#213, D213, E213, F#213, G#213, A#213, B213, C#214, D214, E214, F#214, G#214, A#214, B214, C#215, D215, E215, F#215, G#215, A#215, B215, C#216, D216, E216, F#216, G#216, A#216, B216, C#217, D217, E217, F#217, G#217, A#217, B217, C#218, D218, E218, F#218, G#218, A#218, B218, C#219, D219, E219, F#219, G#219, A#219, B219, C#220, D220, E220, F#220, G#220, A#220, B220, C#221, D221, E221, F#221, G#221, A#221, B221, C#222, D222, E222, F#222, G#222, A#222, B222, C#223, D223, E223, F#223, G#223, A#223, B223, C#224, D224, E224, F#224, G#224, A#224, B224, C#225, D225, E225, F#225, G#225, A#225, B225, C#226, D226, E226, F#226, G#226, A#226, B226, C#227, D227, E227, F#227, G#227, A#227, B227, C#228, D228, E228, F#228, G#228, A#228, B228, C#229, D229, E229, F#229, G#229, A#229, B229, C#230, D230, E230, F#230, G#230, A#230, B230, C#231, D231, E231, F#231, G#231, A#231, B231, C#232, D232, E232, F#232, G#232, A#232, B232, C#233, D233, E233, F#233, G#233, A#233, B233, C#234, D234, E234, F#234, G#234, A#234, B234, C#235, D235, E235, F#235, G#235, A#235, B235, C#236, D236, E236, F#236, G#236, A#236, B236, C#237, D237, E237, F#237, G#237, A#237, B237, C#238, D238, E238, F#238, G#238, A#238, B238, C#239, D239, E239, F#239, G#239, A#239, B239, C#240, D240, E240, F#240, G#240, A#240, B240, C#241, D241, E241, F#241, G#241, A#241, B241, C#242, D242, E242, F#242, G#242, A#242, B242, C#243, D243, E243, F#243, G#243, A#243, B243, C#244, D244, E244, F#244, G#244, A#244, B244, C#245, D245, E245, F#245, G#245, A#245, B245, C#246, D246, E246, F#246, G#246, A#246, B246, C#247, D247, E247, F#247, G#247, A#247, B247, C#248, D248, E248, F#248, G#248, A#248, B248, C#249, D249, E249, F#249, G#249, A#249, B249, C#250, D250, E250, F#250, G#250, A#250, B250, C#251, D251, E251, F#251, G#251, A#251, B251, C#252, D252, E252, F#252, G#252, A#252, B252, C#253, D253, E253, F#253, G#253, A#253, B253, C#254, D254, E254, F#254, G#254, A#254, B254, C#255, D255, E255, F#255, G#255, A#255, B255, C#256, D256, E256, F#256, G#256, A#256, B256, C#257, D257, E257, F#257, G#257, A#257, B257, C#258, D258, E258, F#258, G#258, A#258, B258, C#259, D259, E259, F#259, G#259, A#259, B259, C#260, D260, E260, F#260, G#260, A#260, B260, C#261, D261, E261, F#261, G#261, A#261, B261, C#262, D262, E262, F#262, G#262, A#262, B262, C#263, D263, E263, F#263, G#263, A#263, B263, C#264, D264, E264, F#264, G#264, A#264, B264, C#265, D265, E265, F#265, G#265, A#265, B265, C#266, D266, E266, F#266, G#266, A#266, B266, C#267, D267, E267, F#267, G#267, A#267, B267, C#268, D268, E268, F#268, G#268, A#268, B268, C#269, D269, E269, F#269, G#269, A#269, B269, C#270, D270, E270, F#270, G#270, A#270, B270, C#271, D271, E271, F#271, G#271, A#271, B271, C#272, D272, E272, F#272, G#272, A#272, B272, C#273, D273, E273, F#273, G#273, A#273, B273, C#274, D274, E274, F#274, G#274, A#274, B274, C#275, D275, E275, F#275, G#275, A#275, B275, C#276, D276, E276, F#276, G#276, A#276, B276, C#277, D277, E277, F#277, G#277, A#277, B277, C#278, D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#330, G#330, A#330, B330, C#331, D331, E331, F#331, G#331, A#331, B331, C#332, D332, E332, F#332, G#332,

30

30

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

35

Musical score for page 35, featuring 13 staves. The instruments and parts are:

- Synth. (Bass clef, 3/4 time)
- Synth. (Treble clef, 3/4 time)
- El. Guit. (Treble clef, 3/4 time)
- C. Guit. (Treble clef, 3/4 time)
- Rot. Org. (Treble clef, 3/4 time)
- Synth. (Treble clef, 3/4 time)
- Synth. (Treble clef, 3/4 time)
- El. Guit. (Treble clef, 3/4 time)
- Vlns. (Treble clef, 3/4 time)
- D. Set (Bass clef, 3/4 time)
- Vo. (Treble clef, 3/4 time)
- El. B. (Bass clef, 3/4 time)
- Synth. (Bass clef, 3/4 time)
- Timp. (Bass clef, 3/4 time)

The El. Guit. staff contains a complex melodic line with triplets and a quintuplet. The D. Set staff contains a rhythmic pattern. The El. B. staff contains a melodic line with a slur. The other staves are mostly empty, with some rests and a few notes in the Synth. staves.

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

37

Musical score for page 37, featuring 13 staves. The instruments and parts are as follows:

- Synth. (Bass): Rest.
- Synth. (Treble): Rest.
- El. Guit. (Treble): Rest.
- C. Guit. (Treble): Rest.
- Rot. Org. (Treble): Rest.
- Synth. (Treble): Rest.
- Synth. (Treble): Rest.
- El. Guit. (Treble): Solo part with triplets, a triplet of eighth notes, and a five-measure rest.
- Vlns. (Treble): Rest.
- D. Set (Drum): Pattern of eighth and sixteenth notes.
- Vo. (Treble): Rest.
- El. B. (Bass): Bass line with eighth and sixteenth notes.
- Synth. (Bass): Rest.
- Timp. (Bass): Rest.

The score is in 4/4 time. The solo electric guitar part includes triplets and a five-measure rest.

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

40

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

The musical score for page 19, measure 40, consists of 14 staves. The instruments and their parts are as follows:

- Synth. (1st):** Bass clef, whole rests in all four measures.
- Synth. (2nd):** Treble clef, whole rests in all four measures.
- El. Guit. (3rd):** Treble clef, whole rests in all four measures.
- C. Guit. (4th):** Treble clef, whole rests in all four measures.
- Rot. Org. (5th):** Treble clef, whole rests in all four measures.
- Synth. (6th):** Treble clef, whole rests in all four measures.
- Synth. (7th):** Treble clef, whole rests in all four measures.
- El. Guit. (8th):** Treble clef, eighth notes in measures 1-2, quarter notes in measures 3-4.
- Vlns. (9th):** Treble clef, whole rests in all four measures.
- D. Set (10th):** Snare drum notation, including eighth notes and quarter notes in measures 1-4.
- Vo. (11th):** Treble clef, whole rests in all four measures.
- El. B. (12th):** Bass clef, whole rests in all four measures.
- Synth. (13th):** Bass clef, whole rests in all four measures.
- Timp. (14th):** Bass clef, whole rests in all four measures.

Musical score for page 44, featuring 14 staves with various instruments. The score is in 4/4 time and contains five measures. Most instruments are silent, with activity in the 3rd and 5th measures.

Instruments and their parts:

- Synth. (Bass): Silent throughout.
- Synth. (Treble): Silent throughout.
- El. Guit. (Treble): Silent throughout.
- C. Guit. (Treble): Silent throughout.
- Rot. Org. (Treble): Silent throughout.
- Synth. (Treble): Silent throughout.
- Synth. (Treble): Silent throughout.
- El. Guit. (Treble): Active in measures 3 and 5, playing a melodic line with a key signature of one sharp (F#).
- Vlns. (Treble): Silent throughout.
- D. Set (Percussion): Active in measures 3 and 5, playing a complex rhythmic pattern with various drum sounds.
- Vo. (Treble): Silent throughout.
- El. B. (Bass): Active in measures 3 and 5, playing a melodic line.
- Synth. (Bass): Silent throughout.
- Timp. (Bass): Silent throughout.

49

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

51

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

55

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

59

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

62

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlms.

D. Set

Vo.

El. B.

Synth.

Timp.

66

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

69

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

73

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

Comments to Gabor Kerenyi - kepenu@prins.exter.net

77

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

80

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

83

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

86

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

89

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

92

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

96

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

99

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

101

Musical score for page 38, measures 101-102. The score includes staves for Synth., El. Guit., C. Guit., Rot. Org., Vo., El. B., and Timp. The C. Guit. and El. B. parts are active, while others are mostly silent or have specific effects.

101

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

103

Musical score for measures 103-104, featuring multiple instruments and staves. The score is written in 4/4 time and includes the following parts:

- Synth.** (Top two staves): Two staves of synthesizer, both containing whole rests for both measures.
- El. Guit.** (Third staff): Electric guitar, containing whole rests for both measures.
- C. Guit.** (Fourth staff): Country guitar, featuring a complex melodic line with eighth and sixteenth notes, including triplets and a key signature change to one sharp (F#) in measure 104.
- Rot. Org.** (Fifth staff): Rotarion organ, containing whole rests for both measures.
- Synth.** (Sixth staff): Synthesizer, playing a sequence of eighth-note chords in measure 103, followed by a whole note chord in measure 104.
- Synth.** (Seventh staff): Synthesizer, containing whole rests for both measures.
- El. Guit.** (Eighth staff): Electric guitar, containing whole rests for both measures.
- Vlns.** (Ninth staff): Violins, playing a melodic line in measure 103, followed by a sustained note in measure 104.
- D. Set** (Tenth staff): Drum set, featuring a rhythmic pattern of eighth notes and rests.
- Vo.** (Eleventh staff): Vocals, containing whole rests for both measures.
- El. B.** (Twelfth staff): Electric bass, playing a melodic line in measure 103, followed by a sustained note in measure 104.
- Synth.** (Thirteenth staff): Synthesizer, containing whole rests for both measures.
- Timp.** (Fourteenth staff): Timpani, containing whole rests for both measures.

105

This musical score page contains measures 105 and 106. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 105 has a whole rest. Measure 106 has a half note G4, a half note A4, and a half note B4.
- Synth. (2nd):** Treble clef. Measures 105 and 106 have whole rests.
- El. Guit. (3rd):** Treble clef. Measures 105 and 106 have whole rests.
- C. Guit. (4th):** Treble clef. Measure 105 has a whole note chord (F#4, A4, C5) with a fermata. Measure 106 has a whole note chord (F#4, A4, C5) with a fermata.
- Rot. Org. (5th):** Bass clef. Measures 105 and 106 have whole rests.
- Synth. (6th):** Treble clef. Measure 105 has a whole rest. Measure 106 has a half note G4, a half note A4, and a half note B4.
- Synth. (7th):** Treble clef. Measures 105 and 106 have whole rests.
- El. Guit. (8th):** Treble clef. Measures 105 and 106 have whole rests.
- Vlns. (9th):** Treble clef. Measure 105 has a whole note chord (F#4, A4, C5) with a fermata. Measure 106 has a whole note chord (F#4, A4, C5) with a fermata.
- D. Set (10th):** Treble clef. Measure 105 has a whole note chord (F#4, A4, C5) with a fermata. Measure 106 has a whole note chord (F#4, A4, C5) with a fermata.
- Vo. (11th):** Treble clef. Measures 105 and 106 have whole rests.
- El. B. (12th):** Bass clef. Measure 105 has a whole note chord (F#4, A4, C5) with a fermata. Measure 106 has a whole note chord (F#4, A4, C5) with a fermata.
- Synth. (13th):** Bass clef. Measures 105 and 106 have whole rests.
- Timp. (14th):** Bass clef. Measures 105 and 106 have whole rests.

107

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

109

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

111

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

113

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

115

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

117

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

120

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

123

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

126

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

129

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

132

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

134

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

136

Musical score for measures 136-137. The score is written for the following instruments: Synth., El. Guit., C. Guit., Rot. Org., Synth., Synth., El. Guit., Vlins., D. Set, Vo., El. B., Synth., and Timp. The notation includes various musical symbols such as notes, rests, and accidentals. The El. Guit. part features a complex melodic line with many accidentals. The C. Guit. part has a melodic line with a triplet of eighth notes in measure 137. The El. B. part has a melodic line with many accidentals. The Vo. part has a melodic line with many accidentals. The D. Set part has a melodic line with many accidentals. The Timp. part has a melodic line with many accidentals. The Synth. parts have a melodic line with many accidentals. The Vlins. part has a melodic line with many accidentals. The Rot. Org. part has a melodic line with many accidentals. The El. Guit. part has a melodic line with many accidentals. The Synth. part has a melodic line with many accidentals. The Timp. part has a melodic line with many accidentals.

138

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

140

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

142

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

146

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

149

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

152

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

155

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

157

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

159

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

161

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

163

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

165

This musical score page contains measures 165 and 166. The instruments and their parts are as follows:

- Synth. (top):** Measure 165 has a whole rest. Measure 166 has a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (2nd):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- El. Guit. (3rd):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- C. Guit. (4th):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- Rot. Org. (5th):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- Synth. (6th):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- Synth. (7th):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- El. Guit. (8th):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- Vlns. (9th):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- D. Set (10th):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- Vo. (11th):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- El. B. (12th):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- Synth. (13th):** Measure 165 has a whole rest. Measure 166 has a whole rest.
- Timp. (14th):** Measure 165 has a whole rest. Measure 166 has a whole rest.

167

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

169

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

171

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

173

This musical score page contains measures 173 and 174. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 173 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 174 has a whole rest.
- Synth. (2nd):** Treble clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- El. Guit. (3rd):** Treble clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- C. Guit. (4th):** Treble clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- Rot. Org. (5th):** Treble clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- Synth. (6th):** Treble clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- Synth. (7th):** Treble clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- El. Guit. (8th):** Treble clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- Vlns. (9th):** Treble clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- D. Set (10th):** Treble clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- Vo. (11th):** Treble clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- El. B. (12th):** Bass clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- Synth. (13th):** Treble clef. Measure 173 has a whole rest. Measure 174 has a whole rest.
- Timp. (14th):** Bass clef. Measure 173 has a whole rest. Measure 174 has a whole rest.

175

This musical score page contains measures 175 and 176. The instruments and their parts are as follows:

- Synth. (1st):** Treble clef. Measure 175 has eighth notes G4, A4, B4, and C5. Measure 176 has eighth notes B4, A4, G4, and F#4, with a slur over the last two notes.
- Synth. (2nd):** Treble clef. Rests in both measures.
- El. Guit. (1st):** Treble clef. Rests in both measures.
- C. Guit.:** Treble clef. Measure 175 has a complex chordal texture with eighth and sixteenth notes. Measure 176 continues this texture with various accidentals.
- Rot. Org.:** Treble clef. Rests in both measures.
- Synth. (3rd):** Treble clef. Measure 175 has a whole rest. Measure 176 has a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4, B3.
- Synth. (4th):** Treble clef. Rests in both measures.
- El. Guit. (2nd):** Treble clef. Rests in both measures.
- Vlns.:** Treble clef. A long, low, sustained note (likely G2) spanning both measures.
- D. Set:** Percussion. A steady eighth-note pattern of snare and tom-tom hits.
- Vo.:** Treble clef. Rests in both measures.
- El. B.:** Bass clef. Measure 175 has eighth notes G2, F#2, E2, and D2. Measure 176 has eighth notes C2, B1, A1, and G1, with a slur over the last two notes.
- Synth. (5th):** Treble clef. Rests in both measures.
- Timp.:** Bass clef. Rests in both measures.

177

This musical score page contains measures 177 and 178. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 177 features a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a slur over the last four notes. Measure 178 has a whole rest.
- Synth. (2nd):** Treble clef. Both measures 177 and 178 have whole rests.
- El. Guit. (3rd):** Treble clef. Both measures 177 and 178 have whole rests.
- C. Guit. (4th):** Treble clef. Measure 177 has a complex figure with eighth and sixteenth notes, including accidentals (F#4, B#4, Bb4). Measure 178 has a whole rest.
- Rot. Org. (5th):** Treble clef. Both measures 177 and 178 have whole rests.
- Synth. (6th):** Treble clef. Measure 177 has a half note (F4) and a quarter note (G4). Measure 178 has a whole rest.
- Synth. (7th):** Treble clef. Both measures 177 and 178 have whole rests.
- El. Guit. (8th):** Treble clef. Both measures 177 and 178 have whole rests.
- Vlns. (9th):** Treble clef. Measure 177 has a half note (F4) with a slur extending to measure 178. Measure 178 continues the slur with a half note (G4) and a quarter note (A4).
- D. Set (10th):** Percussion clef. Both measures 177 and 178 feature a rhythmic pattern of eighth notes (F4, G4, A4, B4) with 'x' marks above them, indicating cymbal or similar effects.
- Vo. (11th):** Treble clef. Both measures 177 and 178 have whole rests.
- El. B. (12th):** Bass clef. Measure 177 has a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) with a slur over the last four notes. Measure 178 has a whole rest.
- Synth. (13th):** Treble clef. Both measures 177 and 178 have whole rests.
- Timp. (14th):** Bass clef. Both measures 177 and 178 have whole rests.

179

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

181

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

183

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

185

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

187

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

189

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

191

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

193

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

195

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

196

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

197

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

199

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

201 ♩ = 143

201 ♩ = 143

Synth.

Synth.

El. Guit.

C. Guit.

Rot. Org.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

203

Musical score for measures 203-205. The score includes the following instruments and parts:

- Synth.** (top): Treble clef, rests in measures 203-205.
- Synth.** (2nd): Treble clef, active in measures 203-205. Features triplets of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 205.
- El. Guit.** (3rd): Treble clef, rests in measures 203-205.
- C. Guit.** (4th): Treble clef, rests in measures 203-205.
- Rot. Org.** (5th): Treble clef, rests in measures 203-205.
- Synth.** (6th): Treble clef, rests in measures 203-205.
- Synth.** (7th): Treble clef, rests in measures 203-205.
- El. Guit.** (8th): Treble clef, rests in measures 203-205.
- Vlns.** (9th): Treble clef, rests in measures 203-205.
- D. Set** (10th): Treble clef, active in measures 203-205. Features triplets of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 205.
- Vo.** (11th): Treble clef, rests in measures 203-205.
- El. B.** (12th): Bass clef, rests in measures 203-205.
- Synth.** (13th): Treble clef, rests in measures 203-205.
- Timp.** (14th): Bass clef, rests in measures 203-205.