

♩ = 140

Bandoneon, Melody 1

Alto Saxophone, Melody 2

Acoustic Guitar, Steel Guitar

Electric Bass, Bass

Electric Guitar, Clean Guitar

Classical Guitar, Nylon Guitar

Piano, Piano 2

B♭ Trumpet, Trumpet

Drumset, Std1 Kick1

Drumset, Std1 Snare1

Hi-hat, Closed Hi-Hat

Hi-hat, Pedal Hi-Hat

Hi-hat, Open Hi-Hat

Drumset, Low Bongo

Tablas, Mute Hi Conga

Drumset, Open Hi Conga

The musical score is for a 4/4 piece at 140 BPM. It consists of 15 staves. The first three staves (Bandoneon, Alto Saxophone, Acoustic/Steel Guitar) have melodic lines starting in the third measure. The Electric Bass staff has a bass line starting in the third measure. The Electric Guitar staff has a melodic line starting in the third measure. The remaining staves (Classical Guitar, Piano, Bb Trumpet, and various drums) are mostly silent, with some drum parts having a single note in the third measure.

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8

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

11

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

12

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

B $\flat$ Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

13

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

8

8

16

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

19

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

B♭ Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

Measures 19 and 20 of the musical score. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The instruments are: Banjo, Alto Saxophone, Guitar, Electric Bass, Electric Guitar, Guitar, Piano, Bb Trumpet, three sets of Drums, three Hi-hats, Tubas, and a fourth set of Drums. The score shows the first two measures of the piece. The Banjo part has a melodic line. The Alto Saxophone part has a whole rest in measure 19 and a whole rest in measure 20. The Guitar part has a rhythmic pattern of eighth notes and a triplet in measure 20. The Electric Bass part has a simple bass line. The Electric Guitar part has a whole rest in measure 19 and a whole rest in measure 20. The Guitar part has a rhythmic pattern of eighth notes. The Piano part has a whole rest in measure 19 and a whole rest in measure 20. The Bb Trumpet part has a whole rest in measure 19 and a whole rest in measure 20. The three sets of Drums have different rhythmic patterns. The three Hi-hats have different rhythmic patterns. The Tubas have a rhythmic pattern of eighth notes. The fourth set of Drums has a rhythmic pattern of eighth notes.

21

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ban.**: Treble clef, key of D major. Measures 21-22 show a melodic line starting on D4, moving to E4, F#4, and G#4.
- A. Sax.**: Treble clef, key of D major. Measures 21-22 show whole rests.
- Guit.**: Treble clef, key of D major. Measures 21-22 show a rhythmic pattern of eighth notes with a down-bow or breath mark (z) above each note.
- El. B.**: Bass clef, key of D major. Measures 21-22 show a melodic line starting on D3, moving to E3, F#3, and G#3.
- El. Guit.**: Treble clef, key of D major. Measures 21-22 show a melodic line starting on D4, moving to E4, F#4, and G#4.
- Guit.**: Treble clef, key of D major. Measures 21-22 show a rhythmic pattern of eighth notes with a down-bow or breath mark (z) above each note.
- Pno.**: Treble clef, key of D major. Measures 21-22 show whole rests.
- Bb Tpt.**: Treble clef, key of D major. Measures 21-22 show whole rests.
- D. Set**: Two staves. The first staff shows a rhythmic pattern of eighth notes with a down-bow or breath mark (z) above each note. The second staff shows whole rests.
- Hi-hat**: Three staves. Each staff shows a rhythmic pattern of eighth notes with a down-bow or breath mark (z) above each note.
- Tbs.**: Treble clef, key of D major. Measures 21-22 show a rhythmic pattern of eighth notes with a down-bow or breath mark (z) above each note.
- D. Set**: Treble clef, key of D major. Measures 21-22 show a rhythmic pattern of eighth notes with a down-bow or breath mark (z) above each note.

23

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

B $\flat$ Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

26

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

29

The musical score for page 12, starting at measure 29, is arranged for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Ban.**: Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.**: Treble clef, with rests in measures 29-31.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes with chords.
- El. B.**: Bass clef, playing a bass line with eighth and quarter notes.
- El. Guit.**: Treble clef, with rests in measures 29-31.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes with chords.
- Pno.**: Treble clef, with rests in measures 29-31.
- Bb Tpt.**: Treble clef, with rests in measures 29-31.
- D. Set**: Two staves, both in treble clef, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Three staves, all in treble clef, playing a rhythmic pattern of eighth notes.
- Tbs.**: Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set**: Treble clef, playing a rhythmic pattern of eighth notes.

32

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

35

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

3

5

3

5

36

The musical score is written for measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a half note in measure 37.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes with chords.
- El. B.**: Bass clef, playing a simple bass line with quarter and eighth notes.
- El. Guit.**: Treble clef, playing a sustained chord (power chord) in each measure.
- Guit.**: Treble clef, playing a sustained chord (power chord) in each measure.
- Pno.**: Bass clef, playing a sustained chord in each measure.
- Bb Tpt.**: Treble clef, playing a sustained chord in each measure.
- D. Set** (first): Snare drum, playing a pattern of quarter notes.
- D. Set** (second): Snare drum, playing a pattern of quarter notes.
- Hi-hat** (first): Snare drum, playing a pattern of eighth notes.
- Hi-hat** (second): Snare drum, playing a sustained chord in each measure.
- Hi-hat** (third): Snare drum, playing a sustained chord in each measure.
- D. Set** (third): Snare drum, playing a pattern of quarter notes.
- Tbs.**: Snare drum, playing a pattern of eighth notes.
- D. Set** (fourth): Snare drum, playing a pattern of eighth notes.

39

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

B $\flat$ Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

42

The musical score for page 17, starting at measure 42, is arranged for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a single eighth note F# in the first measure, then rests.
- A. Sax.**: Treble clef, playing a single eighth note F# in the first measure, then rests.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes and chords.
- El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, playing a single eighth note F# in the first measure, then rests.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes and chords.
- Pno.**: Bass clef, playing a single eighth note F# in the first measure, then rests.
- Bb Tpt.**: Treble clef, playing a long note F# in the first measure, then a long note G# in the second measure, and a quarter note F# in the third measure.
- D. Set**: Two staves, each playing a rhythmic pattern of eighth notes.
- Hi-hat**: Three staves, each playing a rhythmic pattern of eighth notes.
- D. Set**: Two staves, each playing a rhythmic pattern of eighth notes.
- Tbs.**: Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set**: Treble clef, playing a rhythmic pattern of eighth notes.

45

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

Detailed description: This is a musical score for a jazz ensemble, page 18, measures 45 and 46. The key signature is three sharps (F#, C#, G#). The score includes parts for Banjo, Alto Saxophone, Guitar, Electric Bass, Electric Guitar, Piano, Bb Trumpet, Drums (D. Set), Hi-hat, and Tuba. The Banjo part in measure 45 features a melodic line with eighth and sixteenth notes. The Electric Bass part has a simple bass line. The Drums part includes a pattern of eighth notes on the D. Set and eighth notes on the Hi-hat. The Tuba part has a melodic line in measure 46. The other instruments (A. Sax., Guit., El. Guit., Pno., Bb Tpt.) are mostly silent in these measures.

47

The musical score for page 19, measures 47-50, is arranged for a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Banjo (Ban.):** Measures 47-50. Starts with a rest, then plays a series of eighth and sixteenth notes, including triplets in measures 48 and 49.
- Alto Saxophone (A. Sax.):** Measures 47-50. Remains silent throughout.
- Guitar (Guit.):** Measures 47-50. Features a complex rhythmic pattern with triplets and sixteenth notes.
- Electric Bass (El. B.):** Measures 47-50. Plays a simple bass line with quarter notes.
- Electric Guitar (El. Guit.):** Measures 47-50. Remains silent throughout.
- Piano (Pno.):** Measures 47-50. Remains silent throughout.
- Bb Trumpet (Bb Tpt.):** Measures 47-50. Remains silent throughout.
- Drum Set (D. Set):** Measures 47-50. Includes a snare drum pattern in measures 47-48 and 50, and a tom-tom pattern in measure 50.
- Hi-hat:** Measures 47-50. Three staves, all showing a consistent hi-hat pattern.
- Tom-toms (Tbs.):** Measures 47-50. Features a tom-tom pattern in measures 48 and 49.

48

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

8

8

51

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

54

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

56

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

58

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

Detailed description: This is a musical score for a jazz ensemble, page 24, measures 58-60. The key signature is three sharps (F#, C#, G#). The score includes parts for Banjo, Alto Saxophone, Guitar, Electric Bass, Electric Guitar, Piano, Bb Trumpet, two Drum Sets, three Hi-hats, and Tom-toms. The Banjo part features a melodic line with eighth and quarter notes. The Alto Saxophone and Piano parts are mostly rests. The Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Electric Guitar part has a melodic line with eighth notes. The Bb Trumpet part is mostly rests. The two Drum Sets have different rhythmic patterns. The three Hi-hats are mostly rests. The Tom-toms have a rhythmic pattern of eighth notes.

61

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

Drum notation includes various patterns: Banjo (melodic lines), Alto Saxophone (chords), Guitar (chords and eighth-note patterns), Electric Bass (melodic lines), Electric Guitar (chords), Piano (chords), Bb Trumpet (chords), Drum Set (various patterns including eighth notes, quarter notes, and rests), Hi-hat (various patterns including eighth notes, quarter notes, and rests), and Tom-toms (various patterns including eighth notes, quarter notes, and rests).

64

The musical score for page 26, measures 64-66, is arranged for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments:

- Ban.**: Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.**: Treble clef, playing whole rests.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes with chords.
- El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, playing whole rests.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes with chords.
- Pno.**: Bass clef, playing whole rests.
- Bb Tpt.**: Treble clef, playing whole rests.
- D. Set**: Two staves, each with a drumhead icon, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Three staves, each with a drumhead icon, playing a rhythmic pattern of eighth notes.
- Tbs.**: Two staves, each with a drumhead icon, playing a rhythmic pattern of eighth notes.
- D. Set**: Two staves, each with a drumhead icon, playing a rhythmic pattern of eighth notes.

The score is written for measures 64, 65, and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

67

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

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71

The musical score is written for measures 71, 72, and 73 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including some grace notes.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes with chords.
- El. B.**: Bass clef, playing a simple bass line with quarter and eighth notes.
- El. Guit.**: Treble clef, playing a sustained chord (power chord) in each measure.
- Guit.**: Treble clef, playing a sustained chord (power chord) in each measure.
- Pno.**: Bass clef, playing a sustained chord in each measure.
- Bb Tpt.**: Treble clef, playing a sustained chord in each measure.
- D. Set** (first): Drum set notation with quarter notes and rests.
- D. Set** (second): Drum set notation with quarter notes and rests.
- Hi-hat** (first): Drum set notation with eighth notes and rests.
- Hi-hat** (second): Drum set notation with rests.
- Hi-hat** (third): Drum set notation with rests.
- D. Set** (third): Drum set notation with quarter notes and rests.
- Tbs.**: Drum set notation with eighth notes and rests.
- D. Set** (fourth): Drum set notation with eighth notes and rests.

74

The musical score for measures 74-76 is arranged in 15 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ban.**: Treble clef, playing eighth and sixteenth notes.
- A. Sax.**: Treble clef, playing eighth and sixteenth notes.
- Guit.**: Treble clef, playing eighth notes in a rhythmic pattern.
- El. B.**: Bass clef, playing eighth and sixteenth notes.
- El. Guit.**: Treble clef, playing whole notes.
- Guit.**: Treble clef, playing eighth notes in a rhythmic pattern.
- Pno.**: Bass clef, playing whole notes.
- Bb Tpt.**: Treble clef, playing whole notes.
- D. Set** (first): Treble clef, playing eighth notes.
- D. Set** (second): Treble clef, playing eighth notes.
- Hi-hat** (first): Treble clef, playing eighth notes.
- Hi-hat** (second): Treble clef, playing whole notes.
- Hi-hat** (third): Treble clef, playing whole notes.
- D. Set** (third): Treble clef, playing eighth notes.
- Tbs.**: Treble clef, playing eighth notes.
- D. Set** (fourth): Treble clef, playing eighth notes.

77

The musical score for page 31, starting at measure 77, features the following parts:

- Ban.**: Treble clef, key of D major. Measure 77 has a half note D5. Measures 78 and 79 are whole rests.
- A. Sax.**: Treble clef, key of D major. Measure 77 has a half note D5. Measures 78 and 79 are whole rests.
- Guit.**: Treble clef, key of D major. Measure 77 has a quarter rest followed by a dotted quarter note D5. Measures 78 and 79 have eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6.
- El. B.**: Bass clef, key of D major. Measure 77 has a quarter rest followed by a dotted quarter note D4. Measures 78 and 79 have eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5.
- El. Guit.**: Treble clef, key of D major. Measures 78 and 79 are whole rests.
- Guit.**: Treble clef, key of D major. Measures 78 and 79 have eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6.
- Pno.**: Bass clef, key of D major. Measures 78 and 79 are whole rests.
- Bb Tpt.**: Treble clef, key of D major. Measure 77 has a whole note D5. Measure 78 has a whole note D5. Measure 79 has a whole note D5.
- D. Set** (top): Snare drum. Measures 78 and 79 have eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6.
- D. Set** (middle): Snare drum. Measures 78 and 79 have eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6.
- Hi-hat** (top): Hi-hat. Measures 78 and 79 have eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6.
- Hi-hat** (middle): Hi-hat. Measures 78 and 79 are whole rests.
- Hi-hat** (bottom): Hi-hat. Measures 78 and 79 are whole rests.
- D. Set** (bottom): Snare drum. Measures 78 and 79 have eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6.
- Tbs.**: Tom-toms. Measures 78 and 79 have eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6.
- D. Set** (bottom): Snare drum. Measures 78 and 79 have eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6.

80

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

83

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ban.**: Treble clef, key of D major. Features a long melodic line with a slur across the first two measures and a quarter note in the third.
- A. Sax.**: Treble clef, key of D major. Features a long melodic line with a slur across the first two measures and a quarter note in the third.
- Guit.**: Treble clef, key of D major. Features a rhythmic pattern of eighth notes and chords.
- El. B.**: Bass clef, key of D major. Features a rhythmic pattern of eighth notes and chords.
- El. Guit.**: Treble clef, key of D major. Features a rhythmic pattern of eighth notes and chords.
- Guit.**: Treble clef, key of D major. Features a rhythmic pattern of eighth notes and chords.
- Pno.**: Bass clef, key of D major. Features a rhythmic pattern of eighth notes and chords.
- Bb Tpt.**: Treble clef, key of D major. Features a rhythmic pattern of eighth notes and chords.
- D. Set**: Two staves, each with a rhythmic pattern of eighth notes and chords.
- Hi-hat**: Three staves, each with a rhythmic pattern of eighth notes and chords.
- D. Set**: Two staves, each with a rhythmic pattern of eighth notes and chords.
- Tbs.**: Treble clef, key of D major. Features a rhythmic pattern of eighth notes and chords.
- D. Set**: Two staves, each with a rhythmic pattern of eighth notes and chords.

86

The musical score for measures 86-88 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing eighth and quarter notes in measures 86 and 87, with a quarter rest in measure 88.
- A. Sax.**: Treble clef, playing eighth and quarter notes in measures 86 and 87, with a half note in measure 88.
- Guit.**: Treble clef, playing eighth and quarter notes in measures 86 and 87, with a quarter rest in measure 88.
- El. B.**: Bass clef, playing eighth and quarter notes in measures 86 and 87, with a quarter rest in measure 88.
- El. Guit.**: Treble clef, playing eighth and quarter notes in measures 86 and 87, with a quarter rest in measure 88.
- Guit.**: Treble clef, playing eighth and quarter notes in measures 86 and 87, with a quarter rest in measure 88.
- Pno.**: Bass clef, playing eighth and quarter notes in measures 86 and 87, with a quarter rest in measure 88.
- Bb Tpt.**: Treble clef, playing eighth and quarter notes in measures 86 and 87, with a quarter rest in measure 88.
- D. Set**: Two staves, both playing eighth and quarter notes in measures 86 and 87, with a quarter rest in measure 88.
- Hi-hat**: Three staves, all playing eighth and quarter notes in measures 86 and 87, with a quarter rest in measure 88.
- Tbs.**: Bass clef, playing eighth and quarter notes in measures 86 and 87, with a quarter rest in measure 88.
- D. Set**: Bass clef, playing eighth and quarter notes in measures 86 and 87, with a quarter rest in measure 88.

89

Musical score for page 35, measure 89. The score includes staves for Banjo, Alto Saxophone, Guitar, Electric Bass, Electric Guitar, Piano, Bb Trumpet, and various percussion instruments (Drum Set, Hi-hat, Tom-toms).

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Banjo: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Alto Saxophone: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Guitar: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Electric Bass: Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Electric Guitar: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Piano: Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Bb Trumpet: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Drum Set: Four staves. Notes: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).

Hi-hat: Four staves. Notes: X (quarter), X (quarter), X (quarter), X (quarter), X (quarter), X (quarter), X (quarter), X (quarter).

Tom-toms: Two staves. Notes: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).

92

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

B $\flat$ Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

94

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ban.**: Treble clef, key of D major. Features a complex melodic line with triplets and a final triplet marked with a '3' and a bracket.
- A. Sax.**: Treble clef, key of D major. Features a melodic line with triplets and a quintuplet marked with a '5' and a bracket.
- Guit.**: Treble clef, key of D major. Features a rhythmic pattern of eighth notes and chords.
- El. B.**: Bass clef, key of D major. Features a simple bass line with eighth notes.
- El. Guit.**: Treble clef, key of D major. Features a simple bass line with eighth notes.
- Guit.**: Treble clef, key of D major. Features a simple bass line with eighth notes.
- Pno.**: Bass clef, key of D major. Features a simple bass line with eighth notes.
- Bb Tpt.**: Treble clef, key of D major. Features a simple bass line with eighth notes.
- D. Set**: Two staves, each with a simple bass line and eighth notes.
- Hi-hat**: Three staves, each with a simple bass line and eighth notes.
- Tbs.**: Bass clef, key of D major. Features a simple bass line with eighth notes.
- D. Set**: Two staves, each with a simple bass line and eighth notes.

96

This musical score page contains measures 96 and 97. The key signature has three sharps (F#, C#, G#). The score includes staves for Banjo (Ban.), Alto Saxophone (A. Sax.), Guitar (Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano (Pno.), Bb Trumpet (Bb Tpt.), three sets of Drums (D. Set), three Hi-hats, and Tubas (Tbs.).

Measure 96:

- Banjo:** Starts with a whole rest. The second half contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#) and a quarter note (C#).
- A. Sax:** Starts with a whole rest. The second half contains a quarter note (F#), an eighth note (C#), and a triplet of eighth notes (F#, C#, G#).
- Guit.:** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- El. B.:** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- El. Guit.:** Contains whole rests for both halves.
- Guit.:** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- Pno.:** Contains whole rests for both halves.
- Bb Tpt.:** Contains whole rests for both halves.
- D. Set (1st):** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- D. Set (2nd):** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- Hi-hat (1st):** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- Hi-hat (2nd):** Contains whole rests for both halves.
- Hi-hat (3rd):** Contains whole rests for both halves.
- D. Set (3rd):** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- Tbs.:** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- D. Set (4th):** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.

Measure 97:

- Banjo:** Starts with a whole rest. The second half contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#) and a quarter note (C#).
- A. Sax:** Starts with a whole rest. The second half contains a quarter note (F#), an eighth note (C#), and a triplet of eighth notes (F#, C#, G#).
- Guit.:** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- El. B.:** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- El. Guit.:** Contains whole rests for both halves.
- Guit.:** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- Pno.:** Contains whole rests for both halves.
- Bb Tpt.:** Contains whole rests for both halves.
- D. Set (1st):** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- D. Set (2nd):** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- Hi-hat (1st):** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- Hi-hat (2nd):** Contains whole rests for both halves.
- Hi-hat (3rd):** Contains whole rests for both halves.
- D. Set (3rd):** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- Tbs.:** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.
- D. Set (4th):** Features a rhythmic pattern of eighth notes (F#, C#, G#) with a dotted quarter note (F#) on the second half.

98

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ban.**: Treble clef, key of D major. Features a complex melodic line with triplets and a final triplet marked with a '3' and a bracket.
- A. Sax.**: Treble clef, key of D major. Features a melodic line with triplets and a quintuplet marked with a '5' and a bracket.
- Guit.**: Treble clef, key of D major. Features a rhythmic pattern of eighth notes and chords.
- El. B.**: Bass clef, key of D major. Features a simple bass line with eighth notes.
- El. Guit.**: Treble clef, key of D major. Features a simple bass line with eighth notes.
- Guit.**: Treble clef, key of D major. Features a simple bass line with eighth notes.
- Pno.**: Bass clef, key of D major. Features a simple bass line with eighth notes.
- Bb Tpt.**: Treble clef, key of D major. Features a simple bass line with eighth notes.
- D. Set**: Two staves, key of D major. Features a simple bass line with eighth notes.
- Hi-hat**: Two staves, key of D major. Features a simple bass line with eighth notes.
- Tbs.**: Bass clef, key of D major. Features a simple bass line with eighth notes.
- D. Set**: Bass clef, key of D major. Features a simple bass line with eighth notes.

100

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

Pdf downloaded from www.midicities.com

104

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

B $\flat$ Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

104

105

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105

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

108

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

111

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

114

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

Detailed description: The musical score is for measures 114, 115, and 116. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Banjo:** Rests in all three measures.
- Alto Saxophone:** Rests in all three measures.
- Guitar:** Measures 114 and 115 feature eighth-note chords. Measure 116 features eighth-note chords with a dotted quarter note.
- Electric Bass:** Measures 114 and 115 feature eighth-note chords. Measure 116 features eighth-note chords with a dotted quarter note.
- Electric Guitar:** Rests in all three measures.
- Piano:** Rests in all three measures.
- Baritone Trombone:** Measures 114 and 115 feature a whole note chord. Measure 116 features a whole note chord with a dotted quarter note.
- Drum Set:** There are four parts. The first part has a pattern of eighth notes. The second part has a pattern of eighth notes. The third part has a pattern of eighth notes. The fourth part has a pattern of eighth notes.
- Hi-hat:** There are three parts. The first part has a pattern of eighth notes. The second part has a pattern of eighth notes. The third part has a pattern of eighth notes.
- Tb.:** Measures 114 and 115 feature eighth-note chords. Measure 116 features eighth-note chords with a dotted quarter note.
- D. Set (bottom):** Measures 114 and 115 feature eighth-note chords. Measure 116 features eighth-note chords with a dotted quarter note.

117

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

120

Ban.

A. Sax.

Guit.

El. B.

El. Guit.

Guit.

Pno.

Bb Tpt.

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

D. Set

Tbs.

D. Set

Drum notation includes snare (vertical strokes), hi-hat (x marks), and toms (diagonal strokes).

123

The musical score for page 49, measures 123-124, is arranged for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Ban.**: Treble clef, rests in both measures.
- A. Sax.**: Treble clef, rests in both measures.
- Guit.**: Treble clef, eighth-note chords in measure 123, rest in measure 124.
- El. B.**: Bass clef, eighth-note chords in measure 123, rest in measure 124.
- El. Guit.**: Treble clef, rests in both measures.
- Guit.**: Treble clef, eighth-note chords in measure 123, rest in measure 124.
- Pno.**: Treble clef, rests in both measures.
- Bb Tpt.**: Treble clef, measure 123 contains a whole note chord (F#, C#, G#) with a breath mark (#8), measure 124 contains a whole note chord (F#, C#, G#) with a breath mark (#8).
- D. Set** (first): Snare drum, eighth-note pattern in measure 123, rest in measure 124.
- D. Set** (second): Snare drum, eighth-note pattern in measure 123, rest in measure 124.
- Hi-hat** (first): Hi-hat, eighth-note pattern in measure 123, rest in measure 124.
- Hi-hat** (second): Hi-hat, rests in both measures.
- Hi-hat** (third): Hi-hat, rests in both measures.
- D. Set** (third): Snare drum, eighth-note pattern in measure 123, rest in measure 124.
- Tbs.**: Tom-toms, eighth-note pattern in measure 123, rest in measure 124.
- D. Set** (fourth): Snare drum, eighth-note pattern in measure 123, rest in measure 124.