

♩ = 125

Bandoneon, Barabere

5-str. Electric Bass

Acoustic Guitar

Flute

Bass Guitar

Acoustic Guitar

Saw Synthesizer

Effect Synthesizer

Drumset

The musical score is written for a 4/4 time signature with a tempo of 125 BPM. The instruments are arranged in a vertical stack. The Bandoneon, Barabere, 5-str. Electric Bass, and the first Acoustic Guitar staves each contain a single whole rest. The Flute and Bass Guitar staves also contain single whole rests. The second Acoustic Guitar staff contains a single whole rest. The Saw Synthesizer and Effect Synthesizer staves play a melodic line consisting of quarter notes: G4, A4, B4, C5, followed by a half note D5, a quarter rest, and a final quarter note E5. The Drumset staff features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and cymbal hits indicated by 'x' marks.

2

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for page 2 consists of nine staves. The first five staves (Ban., El. B., Guit., Fl., B. Guit.) each contain a single measure with a whole rest. The sixth staff (Guit.) also contains a single measure with a whole rest. The seventh and eighth staves (Synth.) contain identical musical notation: a sequence of four quarter notes (G4, A4, B4, C5) followed by a half note (D5), then a quarter note (E5) and a quarter rest, and finally a quarter note (F5) and a quarter rest. The ninth staff (D. Set) contains a complex drum pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

3

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

5

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

re,

re

7

8

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r, r Ba r ba

10

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r, Be r be

11

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r Cris ti a A ra

12

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

fa do re, be

13

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for page 9, measures 13 and 14, is as follows:

- Banjo (Ban.):** Measure 13 features a complex chord structure with a triplet of eighth notes in the right hand and a seventh chord in the left hand. Measure 14 continues with a triplet of eighth notes in the right hand and a seventh chord in the left hand.
- Electric Bass (El. B.):** Measure 13 features a bass line with a triplet of eighth notes. Measure 14 continues with a bass line featuring a triplet of eighth notes.
- Guitar (Guit.):** Measure 13 features a guitar part with a triplet of eighth notes. Measure 14 continues with a guitar part featuring a triplet of eighth notes.
- Flute (Fl.):** Measure 13 features a flute part with a triplet of eighth notes. Measure 14 continues with a flute part featuring a triplet of eighth notes.
- Bass Guitar (B. Guit.):** Measure 13 features a bass guitar part with a triplet of eighth notes. Measure 14 continues with a bass guitar part featuring a triplet of eighth notes.
- Guitar (Guit.):** Measure 13 features a guitar part with a triplet of eighth notes. Measure 14 continues with a guitar part featuring a triplet of eighth notes.
- Synthesizer (Synth.):** Measure 13 features a synthesizer part with a triplet of eighth notes. Measure 14 continues with a synthesizer part featuring a triplet of eighth notes.
- Drum Set (D. Set):** Measure 13 features a drum set part with a triplet of eighth notes. Measure 14 continues with a drum set part featuring a triplet of eighth notes.

15

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for page 10 features seven staves. The Banjo (Ban.) staff begins at measure 15 with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note G4, and a half note A4. The Electric Bass (El. B.) staff has a half note G2, a quarter note A2, and a quarter rest. The Guitar (Guit.) staff has a half note G3, a quarter note A3, and a quarter rest. The Flute (Fl.) staff has a half note G4, a quarter note A4, and a quarter rest. The Bass Guitar (B. Guit.) staff has a half note G2, a quarter note A2, and a quarter rest. The Synthesizer (Synth.) staff has a half note G4, a quarter note A4, and a quarter rest. The Drum Set (D. Set) staff has a half note G2, a quarter note A2, and a quarter rest. The score continues with various musical notations including triplets, rests, and notes across the staves.

16

The musical score for measures 16-19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ban. (Banjo):** A grand staff with treble and bass clefs. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.
- El. B. (Electric Bass):** A single bass staff with a melodic line featuring eighth notes and a half note.
- Guit. (Guitar):** A single treble staff with a complex, fast-moving melodic line consisting of many beamed sixteenth notes.
- Fl. (Flute):** A single treble staff with a whole rest, indicating the instrument is silent for these measures.
- B. Guit. (Bass Guitar):** A single bass staff with a whole rest, indicating the instrument is silent for these measures.
- Guit. (Guitar):** A second single treble staff with a complex, fast-moving melodic line, similar to the first guitar part.
- Synth. (Synthesizer):** A single treble staff with a whole rest, indicating the synthesizer is silent for these measures.
- Synth. (Synthesizer):** A second single treble staff with a whole rest, indicating the synthesizer is silent for these measures.
- D. Set (Drums):** A single staff with a drum kit icon. It features a complex rhythmic pattern with many beamed sixteenth notes and rests.

17

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Banjo (Ban.):** Measures 17-18 feature a triplet of eighth notes in both hands. Measures 19-20 feature a descending eighth-note scale in the right hand and sustained chords in the left hand.
- Electric Bass (El. B.):** Measures 17-18 have a single eighth note. Measures 19-20 feature a descending eighth-note scale.
- Guitar (Guit.):** Measures 17-18 have a sustained chord. Measures 19-20 feature a descending eighth-note scale.
- Flute (Fl.):** Measures 17-18 have a sustained chord. Measures 19-20 are silent.
- Bass Guitar (B. Guit.):** Measures 17-18 have a sustained chord. Measures 19-20 are silent.
- Guitar (Guit.):** Measures 17-18 have a sustained chord. Measures 19-20 feature a descending eighth-note scale.
- Synth.:** Measures 17-18 have a sustained chord. Measures 19-20 are silent.
- Drums (D. Set):** Measures 17-18 have a pattern of eighth notes and rests. Measures 19-20 have a pattern of eighth notes and rests.

18

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for page 13, measures 18-21, is arranged for the following instruments:

- Banjo (Ban.):** Treble clef. Measures 18 and 19 feature a triplet of eighth notes. Measures 20 and 21 have sustained notes.
- Electric Bass (El. B.):** Bass clef. Measures 18 and 19 have sustained notes. Measures 20 and 21 have a melodic line with a slur.
- Guitar (Guit.):** Treble clef. Measures 18 and 19 have sustained chords. Measures 20 and 21 have a melodic line with a slur.
- Flute (Fl.):** Treble clef. Measures 18 and 19 have sustained notes. Measures 20 and 21 have a melodic line with a slur.
- Bass Guitar (B. Guit.):** Bass clef. Measures 18 and 19 have sustained notes. Measures 20 and 21 have a melodic line with a slur.
- Guitar (Guit.):** Treble clef. Measures 18 and 19 have sustained chords. Measures 20 and 21 have a melodic line with a slur.
- Synthesizer (Synth.):** Treble clef. Measures 18 and 19 have sustained notes. Measures 20 and 21 have a melodic line with a slur.
- Drum Set (D. Set):** Percussion clef. Measures 18 and 19 have a complex rhythmic pattern with many 'x' marks indicating specific drum hits. Measures 20 and 21 have a similar pattern.

19

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

20

The musical score consists of seven staves. The Banjo staff (top) has a treble clef and a key signature of one sharp (F#), with a 20-measure rest at the beginning. The Electric Bass staff has a bass clef and a 20-measure rest. The Guitar staff has a treble clef and a key signature of one sharp (F#), with a 20-measure rest. The Flute staff has a treble clef and a 20-measure rest. The Bass Guitar staff has a bass clef and a 20-measure rest. The Synthesizer staff has a treble clef and a 20-measure rest. The Drums staff has a drum clef and a 20-measure rest. The score continues with measures 21-23, featuring various musical notations including eighth notes, quarter notes, and rests.

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

21

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

quando

3

7

3

3

22

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

gar, vo c fi car

23

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

lou ca Vai car doi

24

Ban.

El. B.

Guit.

di doi di nha tro da

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

[illegible]

26

Ban.

El. B.

Guit.

gar vou fa di

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

27

Ban.

El. B.

Guit.

ren te nho cer

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

28

Ban.

El. B.

Guit.

te vai pi rar su a

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

29

Ban.

El. B.

Guit.

men te A be

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

30

Ban.

El. B.

Guit.

bi ta su bin a

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

7

31

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

ca en lou quecen O cli

32

Ban.

El. B.

Guit.

ma es quen ten s

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

33

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

vai eu e voc gen

35

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

3

3

r

36

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

5

3

r, be r

The musical score for page 30, measures 36-39, is arranged for a band. The instruments and their parts are as follows:

- Banjo (Ban.):** Measures 36-39, featuring a melodic line with a triplet in measure 36 and a five-measure rest in measure 37.
- Electric Bass (El. B.):** Measures 36-39, featuring a bass line with a triplet in measure 36 and a five-measure rest in measure 37.
- Guitar (Guit.):** Measures 36-39, featuring a guitar line with a triplet in measure 36 and a five-measure rest in measure 37. The guitar part includes a 'r, be r' rhythm.
- Flute (Fl.):** Measures 36-39, featuring a melodic line with a triplet in measure 36 and a five-measure rest in measure 37.
- Bass Guitar (B. Guit.):** Measures 36-39, featuring a bass line with a triplet in measure 36 and a five-measure rest in measure 37.
- Guitar (Guit.):** Measures 36-39, featuring a guitar line with a triplet in measure 36 and a five-measure rest in measure 37.
- Synthesizer (Synth.):** Measures 36-39, featuring a synth line with a triplet in measure 36 and a five-measure rest in measure 37.
- Drums (D. Set):** Measures 36-39, featuring a drum line with a triplet in measure 36 and a five-measure rest in measure 37.

37

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r Ba r ba

38

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r, r be r be

39

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r Ba r ba

40

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

Be

7

The musical score for measures 40-43 features the following instruments and parts:

- Banjo (Ban.):** Treble and bass staves. Treble staff has eighth notes and rests. Bass staff has chords and rests.
- Electric Bass (El. B.):** Bass staff with eighth notes and rests.
- Guitar (Guit.):** Treble staff with chords and eighth notes. Includes lyrics "Be" and "r" with diamond-shaped symbols.
- Flute (Fl.):** Treble staff with eighth notes and rests. Includes a 7-measure rest.
- Bass Guitar (B. Guit.):** Bass staff with a whole rest.
- Guitar (Guit.):** Treble staff with chords and eighth notes.
- Synthesizer (Synth.):** Treble staff with a whole rest.
- Synthesizer (Synth.):** Treble staff with a whole rest.
- Drums (D. Set):** Drum staff with a double bar line at the start and a pattern of eighth notes and rests.

41

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r Ba r ba

42

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r, r be r be r

44

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for measures 44-47 is arranged in a multi-staff format. The Banjo (Ban.) part begins in measure 44 with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note G4, and a half note A4. The Electric Bass (El. B.) part plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The Guitar (Guit.) part features a series of chords: a G4 chord in measure 44, a G4 chord with a half note in measure 45, a G4 chord with a half note in measure 46, and a G4 chord with a half note in measure 47. The Flute (Fl.) and Bass Guitar (B. Guit.) parts are silent throughout these measures. The second Guitar (Guit.) part plays a series of chords: a G4 chord in measure 44, a G4 chord with a half note in measure 45, a G4 chord with a half note in measure 46, and a G4 chord with a half note in measure 47. The Synth. parts are silent. The Drums (D. Set) part features a complex pattern of eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific drum sounds.

45

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for page 38, measures 45-48, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Banjo (Ban.):** Measures 45-48. Features a triplet figure in measures 45 and 46, followed by a steady eighth-note pattern in measures 47 and 48.
- Electric Bass (El. B.):** Measures 45-48. Features a steady eighth-note pattern in measures 45 and 46, followed by a steady eighth-note pattern in measures 47 and 48.
- Guitar (Guit.):** Measures 45-48. Features a complex, syncopated rhythm with many rests, primarily using eighth and sixteenth notes.
- Flute (Fl.):** Measures 45-48. Features a steady eighth-note pattern in measures 45 and 46, followed by a steady eighth-note pattern in measures 47 and 48.
- Bass Guitar (B. Guit.):** Measures 45-48. Features a complex, syncopated rhythm with many rests, primarily using eighth and sixteenth notes.
- Guitar (Guit.):** Measures 45-48. Features a complex, syncopated rhythm with many rests, primarily using eighth and sixteenth notes.
- Synthesizer 1 (Synth.):** Measures 45-48. Features a steady eighth-note pattern in measures 45 and 46, followed by a steady eighth-note pattern in measures 47 and 48.
- Synthesizer 2 (Synth.):** Measures 45-48. Features a steady eighth-note pattern in measures 45 and 46, followed by a steady eighth-note pattern in measures 47 and 48.
- Drums (D. Set):** Measures 45-48. Features a complex, syncopated rhythm with many rests, primarily using eighth and sixteenth notes.

46

The musical score for measures 46-49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ban. (Banjo):** A grand staff with treble and bass clefs. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.
- El. B. (Electric Bass):** A single bass staff with a melodic line featuring eighth notes and a half note.
- Guit. (Guitar):** A single treble staff with a complex, fast-moving melodic line consisting of many beamed sixteenth notes.
- Fl. (Flute):** A single treble staff with a whole rest, indicating the instrument is silent for this measure.
- B. Guit. (Bass Guitar):** A single bass staff with a whole rest, indicating the instrument is silent for this measure.
- Guit. (Guitar):** A second guitar staff, also in treble clef, with a melodic line similar to the first guitar but with different phrasing.
- Synth. (Synthesizer):** A single treble staff with a whole rest, indicating the synthesizer is silent for this measure.
- Synth. (Synthesizer):** A second synthesizer staff, also in treble clef, with a whole rest, indicating it is silent for this measure.
- D. Set (Drums):** A single staff with a drum kit icon. It features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.

47

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for measures 47-50 is arranged in eight staves. The Banjo (Ban.) staff begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 47, followed by a quarter rest, a half note, and a quarter note in measure 48. The Electric Bass (El. B.) staff uses a bass clef and plays a half note in measure 47, followed by a quarter note, a half note, and a quarter note in measure 48. The Guitar (Guit.) staff uses a treble clef and plays a half note in measure 47, followed by a quarter note, a half note, and a quarter note in measure 48. The Flute (Fl.) staff is empty. The B. Guitar (B. Guit.) staff uses a bass clef and plays a half note in measure 47, followed by a quarter note, a half note, and a quarter note in measure 48. The Guitar (Guit.) staff uses a treble clef and plays a half note in measure 47, followed by a quarter note, a half note, and a quarter note in measure 48. The Synth. staff is empty. The D. Set staff uses a treble clef and plays a half note in measure 47, followed by a quarter note, a half note, and a quarter note in measure 48. The D. Set staff also includes a key signature change to one flat in measure 49.

48

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for measures 48-51 is as follows:

- Measure 48:** Banjo (Bans.) and Guitar (Guit.) both play a triplet of eighth notes (G4, A4, B4). Electric Bass (El. B.) plays a half note G2. Flute (Fl.), Bass Guitar (B. Guit.), and the second Guitar (Guit.) are silent. The first Synthesizer (Synth.) and Drums (D. Set) are also silent.
- Measure 49:** Banjo and Guitar play a half note G4. Electric Bass plays a half note A2. Flute, Bass Guitar, and the second Guitar are silent. The first Synthesizer and Drums are silent.
- Measure 50:** Banjo and Guitar play a half note A4. Electric Bass plays a half note B2. Flute, Bass Guitar, and the second Guitar are silent. The first Synthesizer and Drums are silent.
- Measure 51:** Banjo and Guitar play a half note B4. Electric Bass plays a half note C3. Flute, Bass Guitar, and the second Guitar are silent. The first Synthesizer and Drums are silent.

49

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for measures 49-52 is as follows:

- Banjo (Ban.):** Treble and bass staves. Measure 49 features a triplet of eighth notes (F#, A, C) in both hands. Measure 50 has a dotted quarter note F# in the treble and a dotted half note F# in the bass. Measure 51 has a dotted quarter note F# in the treble and a dotted half note F# in the bass. Measure 52 has a dotted quarter note F# in the treble and a dotted half note F# in the bass.
- Electric Bass (El. B.):** Bass staff. Measure 49 has a dotted quarter note F# and an eighth rest. Measure 50 has a dotted quarter note F# and an eighth rest. Measure 51 has a dotted quarter note F# and an eighth rest. Measure 52 has a dotted quarter note F# and an eighth rest.
- Guitar (Guit.):** Treble staff. Measure 49 has a dotted quarter note F# and an eighth rest. Measure 50 has a dotted quarter note F# and an eighth rest. Measure 51 has a dotted quarter note F# and an eighth rest. Measure 52 has a dotted quarter note F# and an eighth rest.
- Flute (Fl.):** Treble staff. Measure 49 has a dotted quarter note F# and an eighth rest. Measure 50 has a dotted quarter note F# and an eighth rest. Measure 51 has a dotted quarter note F# and an eighth rest. Measure 52 has a dotted quarter note F# and an eighth rest.
- Bass Guitar (B. Guit.):** Bass staff. Measure 49 has a dotted quarter note F# and an eighth rest. Measure 50 has a dotted quarter note F# and an eighth rest. Measure 51 has a dotted quarter note F# and an eighth rest. Measure 52 has a dotted quarter note F# and an eighth rest.
- Guitar (Guit.):** Treble staff. Measure 49 has a dotted quarter note F# and an eighth rest. Measure 50 has a dotted quarter note F# and an eighth rest. Measure 51 has a dotted quarter note F# and an eighth rest. Measure 52 has a dotted quarter note F# and an eighth rest.
- Synthesizer 1 (Synth.):** Treble staff. Measure 49 has a dotted quarter note F# and an eighth rest. Measure 50 has a dotted quarter note F# and an eighth rest. Measure 51 has a dotted quarter note F# and an eighth rest. Measure 52 has a dotted quarter note F# and an eighth rest.
- Synthesizer 2 (Synth.):** Treble staff. Measure 49 has a dotted quarter note F# and an eighth rest. Measure 50 has a dotted quarter note F# and an eighth rest. Measure 51 has a dotted quarter note F# and an eighth rest. Measure 52 has a dotted quarter note F# and an eighth rest.
- Drums (D. Set):** Drum staff. Measure 49 has a dotted quarter note F# and an eighth rest. Measure 50 has a dotted quarter note F# and an eighth rest. Measure 51 has a dotted quarter note F# and an eighth rest. Measure 52 has a dotted quarter note F# and an eighth rest.

50

The musical score for measures 50-53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ban. (Banjo):** Measures 50-51 feature a melodic line in the treble clef with eighth notes. Measures 52-53 continue this line with eighth notes and a final quarter note.
- El. B. (Electric Bass):** Measures 50-51 feature a melodic line in the bass clef with eighth notes. Measures 52-53 continue this line with eighth notes and a final quarter note.
- Guit. (Guitar):** Measures 50-51 feature a melodic line in the treble clef with eighth notes. Measures 52-53 continue this line with eighth notes and a final quarter note.
- Fl. (Flute):** Measures 50-51 feature a melodic line in the treble clef with eighth notes. Measures 52-53 continue this line with eighth notes and a final quarter note.
- B. Guit. (Bass Guitar):** Measures 50-51 feature a melodic line in the bass clef with eighth notes. Measures 52-53 continue this line with eighth notes and a final quarter note.
- Synth. (Synthesizer):** Measures 50-51 feature a melodic line in the treble clef with eighth notes. Measures 52-53 continue this line with eighth notes and a final quarter note.
- D. Set (Drums):** Measures 50-51 feature a melodic line in the bass clef with eighth notes. Measures 52-53 continue this line with eighth notes and a final quarter note.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The measures are numbered 50, 51, 52, and 53.

51

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

quando

3

7

3

quando

52

Ban.

El. B.

Guit.

gar, vo c fi car

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

53

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

lou ca Vai car doi

The musical score for page 46, measures 53-56, is presented in a multi-staff format. The instruments and their parts are as follows:

- Banjo (Ban.):** Treble clef, one flat key signature. Measures 53-56 show a melodic line with a capo on the 8th fret.
- Electric Bass (El. B.):** Bass clef, one flat key signature. Measures 53-56 show a simple bass line.
- Guitar (Guit.):** Treble clef, one flat key signature. Measures 53-56 show a melodic line with a capo on the 8th fret. The lyrics "lou ca Vai car doi" are written under the guitar part.
- Flute (Fl.):** Treble clef, one flat key signature. Measures 53-56 show a simple flute line.
- Bass Guitar (B. Guit.):** Bass clef, one flat key signature. Measures 53-56 show a simple bass line.
- Guitar (Guit.):** Treble clef, one flat key signature. Measures 53-56 show a melodic line with a capo on the 8th fret.
- Synth.:** Treble clef, one flat key signature. Measures 53-56 show a simple synth line.
- Drums (D. Set):** Drum notation. Measures 53-56 show a steady pattern of eighth notes.

54

Ban.

El. B.

Guit.

di doi di nha tro da

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

47

55

Ban.

El. B.

Guit.

rou pa Quando te

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for page 48, measures 55-58, features the following instruments and parts:

- Banjo (Ban.):** Treble and bass staves. Measures 55-56 show a descending eighth-note line in the treble and a corresponding line in the bass. Measures 57-58 feature a more complex rhythmic pattern with eighth and sixteenth notes.
- Electric Bass (El. B.):** Bass staff. Measures 55-56 show a simple eighth-note line. Measures 57-58 show a more complex rhythmic pattern with eighth and sixteenth notes.
- Guitar (Guit.):** Treble staff. Measures 55-56 show a descending eighth-note line. Measures 57-58 show a more complex rhythmic pattern with eighth and sixteenth notes. The lyrics "rou pa Quando te" are written under the guitar part.
- Flute (Fl.):** Treble staff. Measures 55-56 show a simple eighth-note line. Measures 57-58 show a triplet of eighth notes over the word "te".
- Bass Guitar (B. Guit.):** Bass staff. Measures 55-56 show a simple eighth-note line. Measures 57-58 show a more complex rhythmic pattern with eighth and sixteenth notes.
- Guitar (Guit.):** Treble staff. Measures 55-56 show a descending eighth-note line. Measures 57-58 show a more complex rhythmic pattern with eighth and sixteenth notes.
- Synthesizer (Synth.):** Treble staff. Measures 55-56 show a simple eighth-note line. Measures 57-58 show a more complex rhythmic pattern with eighth and sixteenth notes.
- Drums (D. Set):** Treble staff. Measures 55-56 show a simple eighth-note line. Measures 57-58 show a more complex rhythmic pattern with eighth and sixteenth notes.

56

Ban.

El. B.

Guit.

gar vou fa di

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

57

Ban.

El. B.

Guit.

ren te nho cer

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

58

Ban.

El. B.

Guit.

te vai pi rar su a

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

Detailed description: This is a musical score for measures 58 through 61. The score is written for a band and includes a vocal line. The instruments are: Banjo (Ban.), Electric Bass (El. B.), Guitar (Guit.), Flute (Fl.), Bass Guitar (B. Guit.), Synthesizer (Synth.), and Drums (D. Set). The vocal line has the lyrics 'te vai pi rar su a' across measures 58-61. The music is in 4/4 time. The key signature has one sharp (F#). The score is written on a grand staff for each instrument. The Banjo part has a treble clef. The Electric Bass part has a bass clef. The Guitar part has a treble clef and a key signature of one sharp. The Flute part has a treble clef. The Bass Guitar part has a bass clef. The Synthesizer parts have a treble clef. The Drums part has a drum set icon. The score is written in a standard musical notation style.

59

Ban.

El. B.

Guit.

men te A be

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for measures 59-62 features the following parts:

- Banjo (Ban.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Electric Bass (El. B.):** Bass clef, playing a simple bass line with quarter notes.
- Guitar (Guit.):** Treble clef, playing a complex rhythmic pattern with many 'x' marks indicating hits.
- Flute (Fl.):** Treble clef, playing a simple melodic line with quarter notes.
- Bass Guitar (B. Guit.):** Bass clef, playing a simple bass line with quarter notes.
- Guitar (Guit.):** Treble clef, playing a complex rhythmic pattern with many 'x' marks indicating hits.
- Synth. (Synth.):** Treble clef, playing a simple melodic line with quarter notes.
- Synth. (Synth.):** Treble clef, playing a simple melodic line with quarter notes.
- Drums (D. Set):** Bass clef, playing a complex rhythmic pattern with many 'x' marks indicating hits.

60

Ban.

El. B.

Guit.

bi ta su bin a

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for page 53, measures 60-63, is presented. The score includes parts for Banjo (Ban.), Electric Bass (El. B.), Guitar (Guit.), Flute (Fl.), Bass Guitar (B. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). The guitar part has lyrics 'bi ta su bin a' underneath. A bracket with the number '7' spans measures 60-63.

61

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

ca en lou quecen O cli

62

Ban.

El. B.

Guit.

ma es quen ten s

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for measures 62-65 features the following instruments and parts:

- Banjo (Ban.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Electric Bass (El. B.):** Bass clef, playing a simple bass line with quarter notes.
- Guitar (Guit.):** Treble clef, playing a complex, fast-paced line with many beamed sixteenth notes. Lyrics 'ma es quen ten s' are written below the staff.
- Flute (Fl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass Guitar (B. Guit.):** Bass clef, playing a simple bass line with quarter notes.
- Guitar (Guit.):** Treble clef, playing a complex, fast-paced line with many beamed sixteenth notes.
- Synth.:** Treble clef, playing a simple bass line with quarter notes.
- Synth.:** Treble clef, playing a simple bass line with quarter notes.
- Drums (D. Set):** Snare drum, playing a complex rhythmic pattern with many 'x' marks indicating hits.

63

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

vai eu e voc gen

65

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for page 57, measures 65-66, is arranged for a band. The Banjo (Ban.) part is the most complex, featuring a melodic line with many sixteenth notes, triplets, and a key signature change to B-flat major (indicated by two flats). The Electric Bass (El. B.), Guitar (Guit.), Bass Guitar (B. Guit.), and Synthesizer (Synth.) parts are mostly static, with sustained chords or single notes. The Flute (Fl.) part has a simple melodic line. The Drums (D. Set) part has a simple rhythmic pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The instruments listed on the left are Banjo (Ban.), Electric Bass (El. B.), Guitar (Guit.), Flute (Fl.), Bass Guitar (B. Guit.), another Guitar (Guit.), two Synthesizers (Synth.), and Drums (D. Set). The score begins at measure 66. The Banjo and Electric Bass parts are prominent in the upper staves. The Guitar parts feature complex chordal textures. The Flute part has a melodic line. The Bass Guitar and second Guitar part provide harmonic support. The two Synthesizers are currently silent. The Drums part includes a complex rhythmic pattern with triplets and a final chord marked with an 'X'. The vocal parts are indicated by the lyrics "re be re" under the second staff.

67

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

8

r Ba r ba

68

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ban. (Banjo):** Plays a melodic line in the right hand and a bass line in the left hand. The right hand starts with a grace note on G4, followed by a series of eighth notes. The left hand plays a steady eighth-note bass line.
- El. B. (Electric Bass):** Plays a simple eighth-note bass line, mirroring the Banjo's left hand.
- Guit. (Guitar):** Features a complex, fast-paced melodic line in the right hand and a bass line in the left hand. The right hand includes many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note bass line.
- Fl. (Flute):** Plays a simple eighth-note melody, mirroring the Electric Bass.
- B. Guit. (Bass Guitar):** Remains silent throughout these measures.
- Guit. (Guitar):** (Second instance): Features a complex, fast-paced melodic line in the right hand and a bass line in the left hand, similar to the first Guitar part.
- Synth. (Synthesizer):** Remains silent throughout these measures.
- Synth. (Synthesizer):** (Second instance): Remains silent throughout these measures.
- D. Set (Drum Set):** Plays a complex, fast-paced rhythmic pattern in the right hand and a bass line in the left hand. The right hand includes many beamed sixteenth and thirty-second notes.

Lyrics: r, r be r be

69

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r Ba r ba

70

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

Be

7

The musical score for measures 70-73 is as follows:

- Banjo (Ban.):** Treble and bass staves. Treble staff has eighth notes and rests. Bass staff has chords and rests.
- Electric Bass (El. B.):** Bass staff with eighth notes and rests.
- Guitar (Guit.):** Treble staff with chords and eighth notes. Lyrics "Be" and "r" are under the notes, each with a diamond symbol. A 7-measure rest is indicated in the flute part.
- Flute (Fl.):** Treble staff with eighth notes and rests.
- Bass Guitar (B. Guit.):** Bass staff with a double bar line at the start.
- Guitar (Guit.):** Treble staff with chords and eighth notes.
- Synthesizer (Synth.):** Treble staff with a double bar line at the start.
- Drums (D. Set):** Treble staff with a double bar line at the start.

71

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r Ba r ba

72

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r?, r? be r?

73

Ban.

El. B.

Guit.

Ba r r ba r,

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for page 65, starting at measure 73, is arranged for a band. The instruments and their parts are as follows:

- Banjo (Ban.):** Features a melodic line in the right hand and a supporting bass line in the left hand.
- Electric Bass (El. B.):** Remains silent throughout the measures shown.
- Guitar (Guit.):** Plays a rhythmic pattern of eighth notes and chords in the right hand, with a supporting bass line in the left hand.
- Vocalist:** Sings the lyrics "Ba r r ba r," with notes corresponding to the syllables.
- Flute (Fl.):** Plays a melodic line in the right hand, mirroring the vocal melody.
- Bass Guitar (B. Guit.):** Remains silent throughout the measures shown.
- Guitar (Guit.):** (Second instance) Plays a rhythmic pattern of eighth notes and chords in the right hand, with a supporting bass line in the left hand.
- Synth. (Synth.):** (Two instances) Both remain silent throughout the measures shown.
- Drums (D. Set):** Features a complex rhythmic pattern with many beamed notes and rests, indicating a fast tempo.

75

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

The musical score for measures 75-77 is as follows:

- Banjo (Ban.):** Measures 75-77. Treble and bass staves. Measure 75: Treble (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Bass (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Measure 76: Treble (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Bass (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Measure 77: Treble (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Bass (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Electric Bass (El. B.):** Measures 75-77. Bass staff. All measures are silent.
- Guitar (Guit.):** Measures 75-77. Treble staff. All measures are silent.
- Flute (Fl.):** Measures 75-77. Treble staff. Measure 75: Quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 76: Quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 77: Quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Bass Guitar (B. Guit.):** Measures 75-77. Bass staff. Measure 75: Quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 76: Quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 77: Quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Guitar (Guit.):** Measures 75-77. Treble staff. All measures are silent.
- Synthesizer (Synth.):** Measures 75-77. Treble staff. All measures are silent.
- Drums (D. Set):** Measures 75-77. Drum staff. Measure 75: Snare, snare, snare, snare, snare, snare, snare, snare. Measure 76: Snare, snare, snare, snare, snare, snare, snare, snare. Measure 77: Snare, snare, snare, snare, snare, snare, snare, snare.

[illegible]

79

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

8

r Ba r ba

80

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r, r be r be

Detailed description: This musical score page contains measures 80 through 83. The instruments are arranged in a standard rock band configuration. The Banjo (Ban.) and Electric Bass (El. B.) are in the lower register. The Guitar (Guit.) and Flute (Fl.) are in the upper register. The Bass Guitar (B. Guit.) and Synthesizers (Synth.) are in the lower register. The Drums (D. Set) are at the bottom. The Guitar part has lyrics 'r, r be r be' written below it. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords.

81

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r Ba r ba

82

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r, Be r be

83

Ban.

El. B.

Guit.

Fl.

B. Guit.

Guit.

Synth.

Synth.

D. Set

r Cris ti a A ra fa do r,

The musical score for measures 83 and 84 features the following parts:

- Banjo:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Electric Bass:** Bass clef, playing a steady eighth-note accompaniment.
- Guitar:** Treble clef, capo on the 8th fret. Playing a complex pattern of chords and single notes.
- Flute:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bass Guitar:** Bass clef, playing a steady eighth-note accompaniment.
- Guitar (2nd):** Treble clef, capo on the 8th fret. Playing a complex pattern of chords and single notes.
- Synthesizer 1:** Treble clef, playing a steady eighth-note accompaniment.
- Synthesizer 2:** Treble clef, playing a steady eighth-note accompaniment.
- Drum Set:** Playing a complex pattern of chords and single notes.

85

The musical score for measures 85 and 86 features the following instruments and parts:

- Ban.** (Banjo): Treble clef, two staves. Measure 85 has whole rests on both staves. Measure 86 has whole rests on both staves.
- El. B.** (Electric Bass): Bass clef, one staff. Measure 85 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 86 has a whole rest.
- Guit.** (Guitar): Treble clef, one staff. Measure 85 has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4, all beamed together. Measure 86 has a whole rest.
- Fl.** (Flute): Treble clef, one staff. Measure 85 has a quarter note G4. Measure 86 has a whole rest.
- B. Guit.** (Bass Guitar): Bass clef, one staff. Measure 85 has a whole rest. Measure 86 has a whole rest.
- Guit.** (Guitar): Treble clef, one staff. Measure 85 has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4, all beamed together. Measure 86 has a whole rest.
- Synth.** (Synthesizer): Treble clef, one staff. Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth.** (Synthesizer): Treble clef, one staff. Measure 85 has a whole rest. Measure 86 has a whole rest.
- D. Set** (Drum Set): Two staves. Measure 85 has a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 86 has a whole rest.