

♩ = 133

Piano, Bryan Adams feat. Mel C

Fretless Electric Bass, When you're gone

Rotary Organ

Acoustic Guitar, Sequenced by TOP LIST SEQUENCING TEAM

Archlute, by Mitch

Electric Guitar

Drumset, Find us at: <http://www.netexplorers.com/member/midizone>

Electric Guitar, or e-mail: midizone@technologist.com

Electric Guitar

2

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the duration of the page.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It begins with a half note G2, followed by a quarter rest. In the second measure, it features a melodic line starting on G2, moving up stepwise to D3, then a triplet of eighth notes (E3, F3, G3), and ending with a quarter note G2.
- Rot. Org. (Rotarion Organ):** Two staves. The upper staff contains a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The lower staff contains corresponding chords: G2-B2, A2-C3, B2-D3, and C3-E3.
- Guit. (Guitar):** One staff. It shows two chords: G2-B2 in the first measure and A2-C3 in the second measure.
- A. Lt. (Alto Saxophone):** One staff. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit. (Electric Guitar):** Two staves. The upper staff shows a melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The lower staff shows a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3.
- D. Set (Drums):** One staff. It shows a series of drum hits: a snare drum in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Two staves. The upper staff shows a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The lower staff shows a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3.

4

The musical score is arranged in ten staves, each with a label to its left. The key signature has one flat (B-flat). The first staff, labeled 'Pno.', is in treble clef and contains a whole rest in measure 4. The second staff, 'Frtl. El. B.', is in bass clef and contains a half note in measure 4, followed by a descending eighth-note line in measures 5 and 6, and a half note in measure 7. The third and fourth staves, grouped by a brace and labeled 'Rot. Org.', are in treble clef. The third staff has a whole rest in measure 4, a quarter note in measure 5, and a quarter rest in measure 6. The fourth staff has a half note in measure 4, a half note in measure 5, a half note in measure 6, and a half note in measure 7. The fifth staff, labeled 'Guit.', is in treble clef and contains a half note in measure 4, a half note in measure 5, a half note in measure 6, and a half note in measure 7. The sixth staff, labeled 'A. Lt.', is in treble clef and contains a half note in measure 4, a half note in measure 5, a half note in measure 6, and a half note in measure 7. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a whole rest in measure 4. The eighth staff, labeled 'D. Set', is in bass clef and contains a whole rest in measure 4. The ninth staff, labeled 'El. Guit.', is in treble clef and contains a half note in measure 4, a half note in measure 5, a half note in measure 6, and a half note in measure 7. The tenth staff, labeled 'El. Guit.', is in treble clef and contains a half note in measure 4, a half note in measure 5, a half note in measure 6, and a half note in measure 7.

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

5

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is for a 9-piece band. The instruments are: Pno., Frtl. El. B., Rot. Org. (two staves), Guit., A. Lt., El. Guit., D. Set, El. Guit., and El. Guit. The key signature is one flat (Bb). The Pno. part has a measure rest. The Frtl. El. B. part has a series of eighth notes and a triplet. The Rot. Org. parts have a triplet and a long note. The Guit. part has a measure rest. The A. Lt. part has a series of eighth notes and a long note. The El. Guit. part has a measure rest. The D. Set part has a series of eighth notes and a long note. The El. Guit. part has a measure rest. The El. Guit. part has a series of eighth notes and a long note.

6

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

This musical score is for a multi-instrument ensemble. It consists of nine staves, each labeled with an instrument. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), Drum Set (D. Set), and two additional Electric Guitars (El. Guit.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff (Pno.) begins with a measure number '6'. The second staff (Frtl. El. B.) begins with a measure number '5'. The third staff (Rot. Org.) is divided into two systems, each with two staves. The fourth staff (Guit.) begins with a measure number '8'. The fifth staff (A. Lt.) begins with a measure number '8'. The sixth staff (El. Guit.) begins with a measure number '8'. The seventh staff (D. Set) begins with a measure number '8'. The eighth staff (El. Guit.) begins with a measure number '8'. The ninth staff (El. Guit.) begins with a measure number '8'. The score includes various musical notations such as notes, rests, and accidentals.

8

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

10

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

12

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

14

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

16

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

18

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

20

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

22

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

24

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

26

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

28

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Measures 28-31 are shown. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), Drum Set (D. Set), and two additional Electric Guitar parts (El. Guit.). The key signature has one flat (B-flat). The piano part features complex chords and melodic lines. The fretless electric bass provides a steady bass line. The guitar and electric guitar parts play intricate, fast-paced riffs. The alto saxophone has a melodic line. The drum set plays a complex, syncopated pattern. The two additional electric guitar parts are mostly silent, indicated by whole rests.

30

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

32

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

34

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

36

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 20, measures 36-37, features a variety of instruments. The Piano (Pno.) part begins with a series of chords and single notes, including a prominent chord in measure 36. The Fretless Electric Bass (Frtl. El. B.) provides a steady, rhythmic accompaniment. The Rotarion Organ (Rot. Org.) plays a sustained chord in measure 36, which then resolves in measure 37. The Guitar (Guit.) part features a complex, melodic line with many accidentals. The Alto Saxophone (A. Lt.) plays a series of chords, some of which are marked with a 'z' symbol. The Electric Guitar (El. Guit.) part features a series of chords, some of which are marked with a 'z' symbol. The Double Bass (D. Set) part features a series of chords, some of which are marked with a 'z' symbol. The two additional Electric Guitar parts (El. Guit.) are marked with a 'z' symbol.

38

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

40

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

42

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

42

44

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

46

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

48

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Measures 48-51 are shown. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature has one flat (B-flat). The piano part features a complex melodic line with many accidentals. The fretless electric bass and guitar parts have similar melodic lines. The alto saxophone part has a more rhythmic, syncopated line. The electric guitar parts are mostly silent, indicated by whole rests. The drum set part has a steady rhythm with 'x' marks above the notes.

50

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

50

52

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

53

54

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

56

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

58

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

60

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

62

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

62

63

64

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

66

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

68

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

70

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 37, starting at measure 70, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line with many accidentals, including naturals, flats, and sharps, and various note values.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern, primarily in the lower register.
- Rot. Org. (Rotarion Organ):** Provides a simple harmonic accompaniment with sustained chords and occasional single notes.
- Guit. (Guitar):** Features a complex melodic line with many accidentals, including naturals, flats, and sharps, and various note values.
- A. Lt. (Alto Saxophone):** Features a complex melodic line with many accidentals, including naturals, flats, and sharps, and various note values.
- El. Guit. (Electric Guitar):** Features a complex melodic line with many accidentals, including naturals, flats, and sharps, and various note values.
- D. Set (Drums):** Plays a steady eighth-note pattern, primarily in the lower register.
- El. Guit. (Electric Guitar):** Two additional staves, both of which are empty.

72

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

74

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

74

76

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

78

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

80

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

82

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

83

84

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

86

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

88

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

90

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Measures 90 and 91 of the musical score. The score is written for a band including Piano, Fretless Electric Bass, Rotarion Organ, Guitar, Alto Saxophone, Electric Guitar, Double Bass, and two additional Electric Guitars. The key signature has one flat (B-flat). The piano part features complex chords and melodic lines. The fretless electric bass and guitar parts have similar melodic patterns. The alto saxophone and electric guitar parts have more complex, syncopated rhythms. The double bass part uses a simplified notation with 'x' marks for notes. The two additional electric guitar parts are mostly silent, indicated by a 'z' symbol.

92

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

94

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

This musical score page, numbered 94, features eight staves for different instruments. The key signature has one flat (B-flat). The Piano (Pno.) part begins with a complex chordal structure in the left hand and a melodic line in the right hand. The Fretless Electric Bass (Frtl. El. B.) provides a steady, low-frequency accompaniment. The Rotarion Organ (Rot. Org.) is shown in two staves, with the upper staff playing a sustained chord and the lower staff playing a rhythmic pattern. The Guitar (Guit.) part features a melodic line with many beamed sixteenth notes. The Alto Saxophone (A. Lt.) plays a complex, fast-moving melodic line. The Electric Guitar (El. Guit.) part features a melodic line with many beamed sixteenth notes. The Drum Set (D. Set) part features a complex rhythmic pattern with many beamed sixteenth notes. The two additional Electric Guitar (El. Guit.) staves at the bottom of the page are currently empty.

96

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

98

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

100

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

102

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

104

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

106

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

108

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

110

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 57, measures 110-111, is written for a large ensemble. The key signature is one flat (B-flat). The piano part (Pno.) features complex chords and melodic lines. The fretless electric bass (Frtl. El. B.) and guitar (Guit.) parts have active, melodic lines. The alto saxophone (A. Lt.) part has a more complex, rhythmic line. The electric guitar (El. Guit.) parts are mostly sustained notes or chords. The double bass (D. Set) part has a steady, rhythmic line. The two additional electric guitar parts (El. Guit.) are mostly sustained notes or chords.

112

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

114

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.