

Musical score in 2/4 time, featuring a piano accompaniment and a melody line. The score is divided into two systems, each with a treble and bass staff. The melody line is written in a single staff above the piano accompaniment. The tempo markings are as follows:

- System 1 (Measures 1-6):
 - Measure 1: $\text{♩} = 119$
 - Measure 2: $\text{♩} = 117$
 - Measure 3: $\text{♩} = 121$
 - Measure 4: $\text{♩} = 119$
 - Measure 5: $\text{♩} = 115$
 - Measure 6: $\text{♩} = 111$
- System 2 (Measures 7-11):
 - Measure 7: $\text{♩} = 119$
 - Measure 8: $\text{♩} = 112$
 - Measure 9: $\text{♩} = 114$
 - Measure 10: $\text{♩} = 118$
 - Measure 11: $\text{♩} = 119$

The piano accompaniment consists of chords and single notes in the bass staff, and chords in the treble staff. The melody line features eighth and sixteenth notes, often beamed together, and rests.

12

18

Frequency markings (Hz) above notes:

- Measure 12: 119
- Measure 13: 110, 104, 97, 116, 119, 118, 119, 111, 113, 119, 112, 115, 111, 104, 98, 119, 113, 118
- Measure 14: 120
- Measure 15: 119, 120, 121
- Measure 16: 119, 120, 113
- Measure 17: 113, 121, 120, 113
- Measure 18: 120
- Measure 19: 120

Musical score for piano, measures 21 to 24. The score is written in treble and bass clefs. The tempo markings (beats per minute) are indicated above the notes:

- Measure 21: 113, 119, 120, 121, 122, 121, 120, 120, 119, 120, 113, 118, 119, 120
- Measure 22: 119, 108, 100, 108, 104, 111, 115, 117, 113, 119
- Measure 23: 112, 120, 111, 112
- Measure 24: 112, 120, 111, 112

28

34

♩ = 118
♩ = 113
♩ = 119
♩ = 98
♩ = 104
♩ = 111
♩ = 115
♩ = 117
♩ = 112
♩ = 119
♩ = 114
♩ = 105
♩ = 111
♩ = 119
♩ = 117
♩ = 119
♩ = 116
♩ = 113
♩ = 99
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$\text{♩} = 113$
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 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 120$
 $\text{♩} = 112$

37

40

♪ = 94
♪ = 101
♪ = 111
♪ = 114
♪ = 108
♪ = 117
♪ = 114
♪ = 111
♪ = 119
♪ = 118
♪ = 119
♪ = 116
♪ = 113
♪ = 99
♪ = 104
44 ♪ = 119 ♪ = 110 ♪ = 112