

**♩ = 142**

Pad Synthesizer, pad (MIDI)

Pad Synthesizer, pad1 (MIDI)

String Synthesizer, pad2 (MIDI)

Saw Synthesizer, lead (MIDI)

Effect Synthesizer, bassline (MIDI)

Drumset, perc

Musical score for a 5-stem system, featuring five staves. The top four staves are labeled "Synth." and the bottom staff is labeled "D. Set". The key signature is three sharps (F#, C#, G#).

The Synth parts (top four staves) consist of sustained notes, primarily half notes and whole notes, often beamed together in pairs or groups of four. The D. Set part (bottom staff) features a complex rhythmic pattern, including eighth notes, quarter notes, and rests, with some notes marked with 'x'.

Staff 1 (Synth): Bass clef, sustained notes (half notes) in the lower register, beamed in pairs.

Staff 2 (Synth): Treble clef, sustained notes (half notes) in the lower register, beamed in pairs.

Staff 3 (Synth): Bass clef, sustained notes (half notes) in the lower register, beamed in pairs.

Staff 4 (Synth): Treble clef, sustained notes (half notes) in the lower register, beamed in pairs.

Staff 5 (D. Set): Bass clef, complex rhythmic pattern with eighth notes, quarter notes, and rests. Some notes are marked with 'x'.

14

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

29

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score consists of six staves, each with a key signature of four sharps (F#, C#, G#, D#). The first five staves are labeled 'Synth.' and the sixth is labeled 'D. Set'. The first three measures show the following patterns:

- Measure 1:** All five Synth. staves have a whole rest. The D. Set staff has a whole rest.
- Measure 2:** All five Synth. staves have a whole rest. The D. Set staff has a whole rest.
- Measure 3:** The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. The third Synth. staff has a whole rest. The fourth Synth. staff has a quarter note G#4, a quarter note A#4, and an eighth-note ascending eighth-note triplet (B#4, C#5, D#5). The fifth Synth. staff has a quarter note G#3, a quarter note A#3, a quarter note B#3, and a quarter note C#4. The D. Set staff has a whole rest.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 32-34 is as follows:

- Staff 1 (Synth.):** Two staves, both containing whole rests.
- Staff 2 (Synth.):** One staff containing a whole rest.
- Staff 3 (Synth.):** One staff containing a whole rest.
- Staff 4 (Synth.):** Treble clef, key signature of three sharps. Measure 32: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 33: whole rest. Measure 34: quarter rest, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Staff 5 (Synth.):** Bass clef, key signature of three sharps. Measure 32: quarter rest, quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 33: quarter rest, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 34: quarter rest, quarter note D3, quarter note C#3, quarter note B2, quarter note A2.
- Staff 6 (D. Set):** Two staves, both containing whole rests.

35

Musical score for page 35, featuring five staves:

- Synth. (Bass Clef):** Two staves, each containing whole rests for the first three measures.
- Synth. (Treble Clef):** One staff containing a melodic line for the first three measures.
- Synth. (Bass Clef):** One staff containing a rhythmic line for the first three measures.
- D. Set (Bass Clef):** One staff containing a bass line for the first three measures.

The key signature is three sharps (F#, C#, G#). The first three measures are shown.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 38-40 consists of six staves. The first three staves are labeled 'Synth.' and contain whole rests. The fourth staff is labeled 'Synth.' and contains a melodic line in treble clef. The fifth staff is labeled 'Synth.' and contains a rhythmic line in bass clef. The sixth staff is labeled 'D. Set' and contains a drum set line. The key signature is three sharps (F#, C#, G#).



41

41

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 41 consists of six staves. The first three staves are labeled 'Synth.' and are in bass clef with a key signature of four sharps (F#, C#, G#, D#). They contain whole rests for the first three measures. The fourth staff is also labeled 'Synth.' but is in treble clef with the same key signature, containing a melodic line. The fifth staff is labeled 'Synth.' and is in bass clef with the same key signature, containing a rhythmic line of eighth notes. The sixth staff is labeled 'D. Set' and is in bass clef with a key signature of one sharp (F#), containing a complex rhythmic pattern with many beamed notes.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score consists of six staves. The first three staves are labeled 'Synth.' and contain whole rests. The fourth staff is labeled 'Synth.' and contains a melody in treble clef. The fifth staff is labeled 'Synth.' and contains a melody in bass clef. The sixth staff is labeled 'D. Set' and contains a rhythmic pattern. The key signature is D major (two sharps). The score is divided into three measures. The first measure contains whole rests for the first three staves, a melody for the fourth staff, a melody for the fifth staff, and a rhythmic pattern for the sixth staff. The second measure contains whole rests for the first three staves, a melody for the fourth staff, a melody for the fifth staff, and a rhythmic pattern for the sixth staff. The third measure contains whole rests for the first three staves, a melody for the fourth staff, a melody for the fifth staff, and a rhythmic pattern for the sixth staff.

47

Musical score for measures 47-49, featuring Synth and D. Set parts. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#).

The score consists of six staves:

- Synth. (Staff 1):** Bass clef, D major key signature. Contains whole rests for measures 47, 48, and 49.
- Synth. (Staff 2):** Bass clef, D major key signature. Contains whole rests for measures 47, 48, and 49.
- Synth. (Staff 3):** Bass clef, D major key signature. Contains whole rests for measures 47, 48, and 49.
- Synth. (Staff 4):** Treble clef, D major key signature. Contains eighth-note patterns:   
Measure 47: D4, E4, F#4, G4, A4, B4, C#5, D5.   
Measure 48: D5, C#5, B4, A4, G4, F#4, E4, D4.   
Measure 49: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Synth. (Staff 5):** Bass clef, D major key signature. Contains eighth-note patterns:   
Measure 47: D4, E4, F#4, G4, A4, B4, C#5, D5.   
Measure 48: D5, C#5, B4, A4, G4, F#4, E4, D4.   
Measure 49: D4, E4, F#4, G4, A4, B4, C#5, D5.
- D. Set (Staff 6):** Treble clef, D major key signature. Contains eighth-note patterns:   
Measure 47: D4, E4, F#4, G4, A4, B4, C#5, D5.   
Measure 48: D5, C#5, B4, A4, G4, F#4, E4, D4.   
Measure 49: D4, E4, F#4, G4, A4, B4, C#5, D5.

50

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in six staves, each labeled on the left:

- Synth.** (Staff 1): Two staves of a grand staff (treble and bass clefs) with a brace on the left. The bass clef staff contains a whole note chord of F#4, C#5, and G#4.
- Synth.** (Staff 2): A single bass clef staff containing a whole note chord of F#4, C#5, and G#4.
- Synth.** (Staff 3): A single bass clef staff containing a whole note chord of F#4, C#5, and G#4.
- Synth.** (Staff 4): A single treble clef staff containing a melody of eighth notes: F#4, G#4, A#4, B4, A#4, G#4, F#4, E4.
- Synth.** (Staff 5): A single bass clef staff containing a whole note chord of F#4, C#5, and G#4.
- D. Set** (Staff 6): A single staff with a double bar line at the beginning, followed by a sequence of eighth notes: F#4, G#4, A#4, B4, A#4, G#4, F#4, E4.

The key signature is one sharp (F#), and the time signature is 4/4. The notation is in black ink on a white background.

51

51

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score consists of six staves. The first five staves are labeled 'Synth.' and the sixth is labeled 'D. Set'. The key signature is three sharps (F#, C#, G#). The first four Synth. staves (bass clef) contain whole rests. The fifth Synth. staff (treble clef) contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B

The musical score for page 52 consists of five staves. The first four staves are labeled 'Synth.' and the fifth is labeled 'D. Set'. The key signature is three sharps (F#, C#, G#).

- Staff 1 (Synth., Bass Clef):** Contains two measures of whole rests.
- Staff 2 (Synth., Bass Clef):** Contains two measures of whole rests.
- Staff 3 (Synth., Bass Clef):** Contains two measures of whole rests.
- Staff 4 (Synth., Treble Clef):** The first measure contains a rapid sixteenth-note ascending scale. The second measure contains two dotted half notes (F# and C#), followed by an ascending eighth-note scale (D, E, F#, G#).
- Staff 5 (D. Set, Percussion Clef):** The first measure contains a whole rest. The second measure begins with a cymbal crash (marked with an 'x' and a vertical line) followed by a series of eighth notes (D, E, F#, G#) marked with 'x's, indicating a rhythmic pattern.

54

The musical score for page 54 consists of five staves. The first two staves are labeled 'Synth.' and are in bass clef with a key signature of four sharps (F#, C#, G#, D#). They contain whole rests in both measures. The third staff is also labeled 'Synth.' and is in treble clef with the same key signature; it contains a melodic line with eighth and quarter notes. The fourth staff is labeled 'Synth.' and is in bass clef with the same key signature; it contains a rhythmic line of eighth notes. The fifth staff is labeled 'D. Set' and is in bass clef with a key signature of one sharp (F#); it contains a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

The musical score for page 56 consists of five staves. The first three staves are labeled 'Synth.' and are in bass clef. The fourth staff is also labeled 'Synth.' but is in treble clef. The fifth staff is labeled 'D. Set' and is in bass clef. The key signature for all staves is three sharps (F#, C#, G#). The first three staves contain whole rests in both measures. The fourth staff contains a melodic line in the first measure, a half rest in the second, and a melodic line in the third. The fifth staff contains a rhythmic pattern of eighth notes in the first measure, a half rest in the second, and a rhythmic pattern of eighth notes in the third.

Synth.

Synth.

Synth.

Synth.

D. Set



58

Musical score for measures 58 and 59. The score consists of six staves. The first three staves are labeled "Synth." and the last two are labeled "D. Set". The key signature is D major (two sharps). The time signature is 4/4.

The first three staves (Synth.) are in bass clef and contain whole rests in both measures. The fourth staff (Synth.) is in treble clef and contains a melodic line: measure 58 has a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4; measure 59 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth staff (Synth.) is in bass clef and contains a rhythmic line of eighth notes: measure 58 has eighth notes D4, E4, F#4, G4, and measure 59 has eighth notes G4, F#4, E4, D4. The sixth staff (D. Set) is in bass clef and contains a rhythmic line of eighth notes: measure 58 has eighth notes D4, E4, F#4, G4, and measure 59 has eighth notes G4, F#4, E4, D4. The D. Set part is marked with a double bar line at the beginning of measure 58.

60

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a simplified, educational format, likely for a music theory or composition class. The score is written for a single system with six staves.

The first three staves are labeled "Synth." and are in bass clef. They contain whole rests for the first two measures of the piece, indicating that the synthesizer part is silent during this time.

The fourth staff is also labeled "Synth." and is in treble clef. It contains a melodic line for the first two measures, starting with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, a quarter rest, a quarter note on B4, a quarter rest, and a quarter note on C5. The line continues with a half note on D5, a half note on E5, and a quarter note on F#5.

The fifth staff is labeled "Synth." and is in bass clef. It contains a rhythmic line for the first two measures, starting with a quarter rest, followed by a quarter note on G2, a quarter rest, a quarter note on A2, a quarter rest, a quarter note on B2, a quarter rest, and a quarter note on C3. The line continues with a half note on D3, a half note on E3, and a quarter note on F#3.

The sixth staff is labeled "D. Set" and is in bass clef. It contains a rhythmic line for the first two measures, starting with a quarter rest, followed by a quarter note on G2, a quarter rest, a quarter note on A2, a quarter rest, a quarter note on B2, a quarter rest, and a quarter note on C3. The line continues with a half note on D3, a half note on E3, and a quarter note on F#3.

The score is written in 4/4 time and the key signature is one sharp (F#).

62

62

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score consists of six staves. The first three staves are labeled 'Synth.' and contain whole rests in both measures. The fourth staff, also labeled 'Synth.', is in treble clef and contains a melodic line. The fifth staff, labeled 'Synth.', is in bass clef and contains a rhythmic line of eighth notes. The sixth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with 'x' marks above the notes.

Measure 62: The first three 'Synth.' staves have whole rests. The fourth 'Synth.' staff (treble clef) has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The fifth 'Synth.' staff (bass clef) has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a half note F#2. The sixth 'D. Set' staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a half note F#2. The notes are marked with 'x' above them.

Measure 63: The first three 'Synth.' staves have whole rests. The fourth 'Synth.' staff (treble clef) has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The fifth 'Synth.' staff (bass clef) has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a half note F#2. The sixth 'D. Set' staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a half note F#2. The notes are marked with 'x' above them.

64

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

66

66

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score consists of six staves. The first three staves are labeled 'Synth.' and contain only whole rests in the bass clef. The fourth staff is also labeled 'Synth.' and contains a melody in the treble clef. The fifth staff is labeled 'Synth.' and contains a bass line with eighth notes. The sixth staff is labeled 'D. Set' and contains a drum set part with a double bar line at the beginning and a pattern of eighth notes and rests.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a Synth (Synthesizer) and a D. Set (Drum Set). The Synth part is written in a grand staff (treble and bass clefs) and features a melodic line in the treble clef and a bass line in the bass clef. The D. Set part is written in a grand staff (treble and bass clefs) and features a drum line in the treble clef and a bass line in the bass clef. The score is divided into two systems, each containing two staves for the Synth and two staves for the D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The Synth part begins with a melodic line in the treble clef, while the D. Set part begins with a drum line in the treble clef. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

70

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a system with six staves. The first three staves are labeled "Synth." and the last three are labeled "D. Set". The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

The "Synth." parts (first three staves) are in bass clef and contain whole rests for the first two measures of the system. The "D. Set" part (last three staves) is in treble clef and contains a melodic line in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The "D. Set" part also includes a series of eighth notes in the fourth measure.

72

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score consists of six staves. The first three staves are labeled 'Synth.' and contain whole rests in both measures. The fourth staff, also labeled 'Synth.', is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a melodic line. The fifth staff, labeled 'Synth.', is in bass clef with the same key signature and contains a rhythmic line of eighth notes. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of four sharps and contains a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.



74

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 74 and 75 is as follows:

- Staff 1 (Synth.):** Bass clef, key signature of four sharps. Measure 74: whole rest. Measure 75: whole rest.
- Staff 2 (Synth.):** Bass clef, key signature of four sharps. Measure 74: whole rest. Measure 75: whole rest.
- Staff 3 (Synth.):** Bass clef, key signature of four sharps. Measure 74: whole rest. Measure 75: whole rest.
- Staff 4 (Synth.):** Treble clef, key signature of four sharps. Measure 74: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Measure 75: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter note E5.
- Staff 5 (Synth.):** Bass clef, key signature of four sharps. Measure 74: eighth rest, eighth note F#3, eighth rest, eighth note G#3, eighth rest, eighth note A4, eighth rest, eighth note G#4, eighth rest, eighth note F#4. Measure 75: eighth rest, eighth note F#3, eighth rest, eighth note G#3, eighth rest, eighth note A4, eighth rest, eighth note G#4, eighth rest, eighth note F#4.
- Staff 6 (D. Set):** Drum set notation. Measure 74: eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F#1, eighth note E1, eighth note D1, eighth note C1, eighth note B0, eighth note A0, eighth note G0, eighth note F#0. Measure 75: eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F#1, eighth note E1, eighth note D1, eighth note C1, eighth note B0, eighth note A0, eighth note G0, eighth note F#0.

Musical score for measures 76-79. The score consists of six staves. The first three staves are labeled "Synth." and the last three are labeled "D. Set". The key signature is D major (two sharps). The time signature is 4/4.

**Measure 76:** The first three staves (Synth.) contain whole rests. The fourth staff (Synth.) contains a quarter note D5, followed by a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, and a quarter rest. The fifth staff (Synth.) contains a quarter rest, followed by quarter notes D5, E5, F#5, and D5. The sixth staff (D. Set) contains a whole note chord of D5 and F#5, followed by a whole note chord of D5 and F#5.

**Measure 77:** The first three staves (Synth.) contain whole rests. The fourth staff (Synth.) contains a quarter note D5, followed by a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, and a quarter rest. The fifth staff (Synth.) contains a quarter rest, followed by quarter notes D5, E5, F#5, and D5. The sixth staff (D. Set) contains a whole note chord of D5 and F#5, followed by a whole note chord of D5 and F#5.

**Measure 78:** The first three staves (Synth.) contain whole rests. The fourth staff (Synth.) contains a quarter note D5, followed by a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, and a quarter rest. The fifth staff (Synth.) contains a quarter rest, followed by quarter notes D5, E5, F#5, and D5. The sixth staff (D. Set) contains a whole note chord of D5 and F#5, followed by a whole note chord of D5 and F#5.

**Measure 79:** The first three staves (Synth.) contain whole rests. The fourth staff (Synth.) contains a quarter note D5, followed by a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, and a quarter rest. The fifth staff (Synth.) contains a quarter rest, followed by quarter notes D5, E5, F#5, and D5. The sixth staff (D. Set) contains a whole note chord of D5 and F#5, followed by a whole note chord of D5 and F#5.