

$\text{♩} = 65$
 $\text{♩} = 200$
 $\text{♩} = 248$

Flute, 2 Flauti

B♭ Clarinet, 2 Clarinetti in A

Bassoon, 2 Fagotti

Violins, Violine I

Violas, Viola

Violoncello, Violoncelle

Harp, Contrabasse

Fl. $\text{♩} = 62$
 $\text{♩} = 130$
 $\text{♩} = 201$
 $\text{♩} = 208$
 $\text{♩} = 218$

7

Fl.

B♭ Cl.

Bsn.

Vlms.

Vlas.

Vc.

Hrp.

The musical score for page 2, measures 7-10, is written for a chamber ensemble. The key signature is one sharp (F#). The time signature is 4/4. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature long, sustained notes with ties. The Bassoon (Bsn.) part is silent. The Violins (Vlms.) part has a melodic line. The Viola (Vlas.) part has a melodic line. The Violoncello (Vc.) and Harp (Hrp.) parts are silent.

14 $\text{♩} = 249$

Fl.

B♭ Cl.

Bsn.

Vlins.

Vlas.

Vc.

Hrp.

19 $\text{♩} = 215$ $\text{♩} = 192$ $\text{♩} = 160$ $\text{♩} = 149$

Fl.

B♭ Cl.

Bsn.

Vlns.

Vlas.

Vc.

Hrp.

The musical score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Harp (Hrp.). The key signature is one sharp (F#). The score begins at measure 19, marked with a tempo of 215 bpm. The Flute and Bassoon parts have rests. The B♭ Clarinet and Bassoon parts have eighth notes. The Violins and Viola parts have rests. The Violoncello and Harp parts have eighth notes. The tempo changes to 192 bpm in measure 20, 160 bpm in measure 21, and 149 bpm in measure 22. The score ends with a double bar line in measure 23.