

$\text{♩} = 128$

Bass Synthesizer, Bass

Saw Synthesizer, Synth

Electric Guitar, Guitar

String Synthesizer, Strings

Vibraphone, Bell Synth

Harpsichord, Harpsi

Drumset, DRUMS

Drumset, Cymbals

Drumset, Toms

Drumset, Aux Perc

The score consists of two measures. In the first measure, the Bass Synthesizer, Saw Synthesizer, and Electric Guitar play short notes. The String Synthesizer plays a sixteenth-note pattern. In the second measure, the Vibraphone and Harpsichord play eighth-note patterns. The Drumset tracks play eighth-note patterns in the first measure and sixteenth-note patterns in the second measure.

Musical score for orchestra and band, page 3, measures 1-2. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Rests in m1, eighth-note patterns in m2.
- Synth. (Bass clef, 4 sharps): Rests in m1, eighth-note patterns in m2.
- El. Guit. (Treble clef, 4 sharps): Eighth-note patterns in m1, rests in m2.
- Synth. (Treble clef, 4 sharps): Rests in m1, rests in m2.
- Synth. (Treble clef, 4 sharps): Rests in m1, rests in m2.
- Vib. (Treble clef, 4 sharps): Rests in m1, rests in m2.
- Hch. (Treble clef, 4 sharps): Rests in m1, rests in m2.
- D. Set (Drum Set): Rests in m1, eighth-note patterns in m2.
- D. Set (Drum Set): Rests in m1, eighth-note patterns in m2.
- D. Set (Drum Set): Rests in m1, rests in m2.
- D. Set (Drum Set): Rests in m1, rests in m2.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4 sharps) playing eighth-note patterns. 2. Synth. (Bass clef, 4 sharps) playing eighth-note chords. 3. El. Guit. (Treble clef, 4 sharps) playing sixteenth-note patterns. 4. Synth. (Treble clef, 4 sharps) and 5. Synth. (Treble clef, 4 sharps) grouped by a brace, both silent. 6. Vib. (Treble clef, 4 sharps) playing eighth-note patterns. 7. Hch. (Treble clef, 4 sharps) silent. 8. D. Set (Drum Set) playing eighth-note patterns. 9. D. Set (Drum Set) playing eighth-note patterns. 10. D. Set (Drum Set) silent. 11. D. Set (Drum Set) silent.

Musical score for orchestra and band, page 4, measure 7. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Rests throughout.
- Synth. (Bass clef, 4 sharps): Rests throughout.
- El. Guit. (Treble clef, 4 sharps): Sixteenth-note patterns.
- Synth. (Treble clef, 4 sharps): Rests throughout.
- Synth. (Treble clef, 4 sharps): Rests throughout.
- Vib. (Treble clef, 4 sharps): Rests, followed by eighth-note patterns.
- Hch. (Treble clef, 4 sharps): Rests throughout.
- D. Set (Drum set): Eight-note patterns.
- D. Set (Drum set): Rests throughout.
- D. Set (Drum set): Rests throughout.
- D. Set (Drum set): Eight-note patterns.

9

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time. The instruments are: Synth. (two staves), El. Guit., Synth. (two staves, grouped by a brace), Vib., Hch., D. Set. (two staves), D. Set. (two staves, grouped by a brace), and D. Set. (two staves). The Synth. staves show eighth-note patterns. The El. Guit. staff has a single note. The Vib. staff shows a sustained note followed by a sixteenth-note pattern. The Hch. staff has a single note. The D. Set. staves show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns.

11

Musical score for orchestra and band, page 6, measure 11. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Resting.
- Synth. (Treble clef, 4 sharps): Resting.
- Synth. (Treble clef, 4 sharps): Resting.
- Vib. (Treble clef, 4 sharps): Resting.
- Hch. (Treble clef, 4 sharps): Resting.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drum.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drum.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drum.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drum.

13

Musical score for orchestra and band, page 7, measure 13. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Vib. (Treble clef, 4 sharps): Rests.
- Hch. (Treble clef, 4 sharps): Rests.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Rests.
- D. Set (Drum Set): Playing sixteenth-note patterns.

15

Musical score for orchestra and band, page 8, measure 15. The score includes parts for Synth., El. Guit., Vib., Hch., D. Set., and D. Set.

- Synth. (Bass Clef, 4 sharps):** Playing eighth-note patterns.
- Synth. (Bass Clef, 4 sharps):** Playing eighth-note patterns.
- El. Guit. (Treble Clef, 4 sharps):** Rest.
- Synth. (Treble Clef, 4 sharps):** Rest.
- Synth. (Treble Clef, 4 sharps):** Rest.
- Vib. (Treble Clef, 4 sharps):** Playing eighth-note patterns.
- Hch. (Treble Clef, 4 sharps):** Rest.
- D. Set. (Bass Clef):** Playing eighth-note patterns.
- D. Set. (Bass Clef):** Playing sixteenth-note patterns.
- D. Set. (Bass Clef):** Playing eighth-note patterns.
- D. Set. (Bass Clef):** Playing sixteenth-note patterns.

17

Musical score for orchestra and band, page 9, measure 17. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Vib. (Treble clef, 4 sharps): Rests.
- Hch. (Treble clef, 4 sharps): Rests.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Rests.
- D. Set (Drum Set): Playing sixteenth-note patterns.

19

Musical score for orchestra and band, page 10, measure 19. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Vib. (Treble clef, 4 sharps): Playing eighth-note chords.
- Hch. (Treble clef, 4 sharps): Playing eighth-note chords.
- D. Set (Bass clef, 2 sharps): Playing eighth-note chords.
- D. Set (Bass clef, 2 sharps): Playing eighth-note chords.
- D. Set (Bass clef, 2 sharps): Playing eighth-note chords.
- D. Set (Bass clef, 2 sharps): Playing eighth-note chords.

21

Musical score for orchestra and band, page 11, measure 21. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes at 16th note values.
- Synth. (Bass clef, 4 sharps): Notes at 16th note values.
- El. Guit. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Notes at 16th note values.
- Synth. (Treble clef, 4 sharps): Notes at 16th note values.
- Vib. (Treble clef, 4 sharps): Rests.
- Hch. (Treble clef, 4 sharps): Rests.
- D. Set (Drum Set): Notes at 16th note values.
- D. Set (Drum Set): Notes at 16th note values.
- D. Set (Drum Set): Notes at 16th note values.

22

Musical score for orchestra and band, page 12, measure 22. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 3rd and 4th lines.
- El. Guit. (Treble clef, 4 sharps): Notes on the 5th, 6th, and 7th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 5th and 6th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 5th and 6th lines.
- Vib. (Treble clef, 4 sharps): Rests.
- Hch. (Treble clef, 4 sharps): Rests.
- D. Set (Bass clef, 4 sharps): Notes on the 5th and 6th lines.
- D. Set (Bass clef, 4 sharps): Notes on the 5th and 6th lines.
- D. Set (Bass clef, 4 sharps): Rests.
- D. Set (Bass clef, 4 sharps): Notes on the 5th and 6th lines.

23

Musical score for orchestra and band, page 13, measure 23. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 5th and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 4th and 5th lines.
- El. Guit. (Treble clef, 4 sharps): Notes on the 5th and 6th lines.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Vib. (Treble clef, 4 sharps): Empty staff.
- Hch. (Treble clef, 4 sharps): Notes on the 4th, 5th, and 6th lines.
- D. Set (Drum Set): Notes on the snare, bass, and kick drums.
- D. Set (Drum Set): Notes on the snare, bass, and kick drums.
- D. Set (Drum Set): Notes on the snare, bass, and kick drums.
- D. Set (Drum Set): Notes on the snare, bass, and kick drums.

24

Musical score for orchestra and band, page 14, measure 24. The score includes parts for Synth., El. Guit., Vib., Hch., D. Set., and D. Set.

- Synth. (Bass):** Sustained notes on the 4th and 5th strings.
- Synth. (Treble):** Chords with a bass note marked with an asterisk (\*).
- El. Guit. (Treble):** Sustained notes on the 5th and 6th strings.
- Synth. (Treble):** Sustained note on the 5th string.
- Vib. (Treble):** Sustained note on the 5th string.
- Hch. (Treble):** Sustained note on the 5th string.
- D. Set. (Bass):** Sustained notes on the 4th and 5th strings.
- D. Set. (Drums):** Rhythmic patterns with 'x' marks indicating strokes.
- D. Set. (Drums):** Sustained note on the 5th string.
- D. Set. (Drums):** Sustained notes on the 4th and 5th strings.

25

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Synth. (Bass clef, 4 sharps), Synth. (Bass clef, 4 sharps), El. Guit. (Treble clef, 4 sharps), Synth. (Treble clef, 4 sharps, grouped by a brace with two staves), Vib. (Treble clef, 4 sharps), Hch. (Treble clef, 4 sharps), D. Set (Drum set, two staves), D. Set (Drum set, two staves), D. Set (Drum set, one staff), and D. Set (Drum set, one staff). The music consists of various notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The page number '15' is in the top right corner.

1

2

28

Musical score for orchestra and band, page 17, measure 28. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 5th and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- El. Guit. (Treble clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Vib. (Treble clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- Hch. (Treble clef, 4 sharps): Empty staff.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines.

29

Musical score for orchestra and band, page 18, measure 29. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Vib. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Hch. (Treble clef, 4 sharps): Playing sustained notes.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing sustained notes.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.

30

Musical score for orchestra and band, page 19, measure 30. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Vib. (Treble clef, 4 sharps): Playing eighth-note chords.
- Hch. (Treble clef, 4 sharps): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.

32

Musical score for orchestra and band, page 20, measure 32. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Resting.
- Synth. (Treble clef, 4 sharps): Resting.
- Synth. (Treble clef, 4 sharps): Resting.
- Vib. (Treble clef, 4 sharps): Resting.
- Hch. (Treble clef, 4 sharps): Resting.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drum.
- D. Set (Drum Set): Playing sixteenth-note patterns on snare and bass drum.
- D. Set (Drum Set): Resting.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drum.

34

Musical score for orchestra and band, page 21, measure 34. The score includes parts for Synth., El. Guit., Vib., Hch., D. Set., and D. Set.

The score consists of six staves:

- Synth. (Bass):** Playing eighth-note patterns with rests.
- Synth. (Bass):** Playing eighth-note chords with rests.
- El. Guit. (Treble):** Resting throughout the measure.
- Synth. (Treble):** Resting throughout the measure.
- Vib. (Treble):** Playing eighth-note patterns with rests, ending with a melodic line.
- Hch. (Treble):** Resting throughout the measure.
- D. Set. (Drum Set):** Playing eighth-note patterns with rests.
- D. Set. (Drum Set):** Playing eighth-note patterns with rests.
- D. Set. (Drum Set):** Playing eighth-note patterns with rests.
- D. Set. (Drum Set):** Playing eighth-note patterns with rests.

36

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set.

D. Set.

D. Set.

D. Set.

38

Musical score for orchestra and band, page 23, measure 38. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Vib. (Treble clef, 4 sharps): Rests.
- Hch. (Treble clef, 4 sharps): Rests.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.

40

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set

D. Set

D. Set

D. Set

The musical score for page 24, measure 40, features ten staves of music. The first two staves are for Synthesizers (Synth.) in bass clef, with the key signature indicating A major (three sharps). The third staff is for an Electric Guitar (El. Guit.) in treble clef, also in A major. The fourth staff is for another Synthesizer (Synth.), and the fifth staff is for a Vibraphone (Vib.). Both the Synth. and Vib. parts are in treble clef and A major. The sixth staff is for a Harp (Hch.) in treble clef, also in A major. The seventh staff is for a Drum Set (D. Set) in bass clef, playing eighth-note patterns. The eighth staff is for another Drum Set (D. Set) in bass clef, playing sixteenth-note patterns. The ninth staff is for a third Drum Set (D. Set) in bass clef, playing eighth-note patterns. The tenth staff is for a fourth Drum Set (D. Set) in bass clef, playing sixteenth-note patterns.

42

Musical score for orchestra and band, page 25, measure 42. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 4th line and 2nd space.
- El. Guit. (Treble clef, 4 sharps): Notes on the 5th line and 2nd space.
- Synth. (Treble clef, 4 sharps): Notes on the 5th line and 2nd space.
- Synth. (Treble clef, 4 sharps): Notes on the 5th line and 2nd space.
- Vib. (Treble clef, 4 sharps): Rests throughout.
- Hch. (Treble clef, 4 sharps): Rests throughout.
- D. Set (Bass clef, common time): Notes on the 4th line and 2nd space.
- D. Set (Bass clef, common time): Notes on the 4th line and 2nd space.
- D. Set (Bass clef, common time): Notes on the 4th line and 2nd space.

43

Musical score for orchestra and band, page 26, measure 43. The score includes parts for Synth., El. Guit., Vib., Hch., D. Set., and D. Set.

The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Vib. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Hch. (Treble clef, 4 sharps): Playing eighth-note patterns.
- D. Set. (Drum set): Playing eighth-note patterns.
- D. Set. (Drum set): Playing eighth-note patterns.
- D. Set. (Drum set): Playing eighth-note patterns.

The music features various rhythmic patterns and dynamics, including eighth-note chords and eighth-note patterns. The score is in common time and uses a key signature of four sharps.

44

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set

D. Set

D. Set

D. Set

45

Musical score for orchestra and band, page 28, measure 45. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Vib. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Hch. (Treble clef, 4 sharps): Playing sustained notes.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing sustained notes.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.

46

Musical score for orchestra and band, page 29, measure 46. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Vib. (Treble clef, 4 sharps): Playing eighth-note chords.
- Hch. (Treble clef, 4 sharps): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.

48

Musical score for orchestra and band, page 30, measure 48. The score includes parts for Synth., El. Guit., Vib., Hch., D. Set., and D. Set.

- Synth.**: Two staves in bass clef, key signature of A major (three sharps). The first staff has a continuous eighth-note pattern. The second staff has a sixteenth-note pattern with 'x' and 'o' markings.
- El. Guit.**: One staff in treble clef, key signature of A major (three sharps). Shows a sixteenth-note pattern starting with 'x' and 'o'.
- Vib.**: One staff in treble clef, key signature of A major (three sharps). Shows a sustained note with a sharp sign above it.
- Hch.**: One staff in treble clef, key signature of A major (three sharps). Shows a sustained note with a sharp sign above it.
- D. Set.**: Four staves in bass clef, key signature of A major (three sharps). The top staff has a continuous eighth-note pattern. The bottom three staves show a sixteenth-note pattern with 'x' and 'o' markings.
- D. Set.**: Four staves in bass clef, key signature of A major (three sharps). Shows a sustained note with a sharp sign above it.
- D. Set.**: Four staves in bass clef, key signature of A major (three sharps). Shows a sustained note with a sharp sign above it.
- D. Set.**: Four staves in bass clef, key signature of A major (three sharps). Shows a continuous eighth-note pattern.

49

A musical score page showing ten staves of music. The instruments are: Synth. (Bass clef, 4 sharps), Synth. (Bass clef, 4 sharps), El. Guit. (Treble clef, 4 sharps), Synth. (Treble clef, 4 sharps, grouped by a brace with two staves), Vib. (Treble clef, 4 sharps), Hch. (Treble clef, 4 sharps), D. Set (Drum set, two staves), D. Set (Drum set, two staves), D. Set (Drum set, one staff), and D. Set (Drum set, one staff). The key signature is four sharps. Measure 49 starts with eighth-note patterns on the first three staves. The electric guitar and synths play sustained notes. The vibraphone and timpani play eighth notes. The drum sets provide rhythmic patterns.

50

Musical score for orchestra and band, page 32, measure 50. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Vib. (Treble clef, 4 sharps): Playing eighth-note chords.
- Hch. (Treble clef, 4 sharps): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.

52

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set

D. Set

D. Set

D. Set

A musical score page showing six staves of music. The first staff (Bassoon) has a bass clef, a key signature of four sharps, and a tempo of 52. The second staff (Synthesizer) has a bass clef, a key signature of four sharps, and a tempo of 3. The third staff (Electric Guitar) has a treble clef, a key signature of four sharps, and a tempo of 8. The fourth staff (Synthesizer) has a treble clef, a key signature of four sharps, and a tempo of 4. The fifth staff (Vibraphone) has a treble clef, a key signature of four sharps, and a tempo of 4. The sixth staff (Horn) has a treble clef, a key signature of four sharps, and a tempo of 4. The seventh staff (Drum Set) has a treble clef, a key signature of four sharps, and a tempo of 4. The eighth staff (Drum Set) has a treble clef, a key signature of four sharps, and a tempo of 4. The ninth staff (Drum Set) has a treble clef, a key signature of four sharps, and a tempo of 4. The tenth staff (Drum Set) has a treble clef, a key signature of four sharps, and a tempo of 4. The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic markings like accents and slurs.

54

Musical score for orchestra and band, page 34, measure 54. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 1st, 3rd, and 5th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 1st, 3rd, and 5th lines. An 'x' is placed below the 1st line.
- El. Guit. (Treble clef, 4 sharps): Notes on the 1st, 3rd, and 5th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 1st, 3rd, and 5th lines. An 'x' is placed below the 1st line.
- Synth. (Treble clef, 4 sharps): Notes on the 1st, 3rd, and 5th lines. An 'x' is placed below the 1st line.
- Vib. (Treble clef, 4 sharps): Rests throughout the measure.
- Hch. (Treble clef, 4 sharps): Rests throughout the measure.
- D. Set (Bass clef, 2 sharps): Notes on the 1st, 3rd, and 5th lines.
- D. Set (Bass clef, 2 sharps): Notes on the 1st, 3rd, and 5th lines. An 'x' is placed below the 1st line.
- D. Set (Bass clef, 2 sharps): Rests throughout the measure.
- D. Set (Bass clef, 2 sharps): Notes on the 1st, 3rd, and 5th lines.

55

A musical score for orchestra and band, page 35, measure 55. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4 sharps) plays eighth-note patterns. 2. Synth. (Treble clef, 4 sharps) plays eighth-note patterns. 3. El. Guit. (Treble clef, 4 sharps) plays eighth-note chords. 4. Synth. (Treble clef, 4 sharps) plays eighth-note chords. 5. Synth. (Treble clef, 4 sharps) plays eighth-note chords. 6. Vib. (Treble clef, 4 sharps) rests. 7. Hch. (Treble clef, 4 sharps) rests. 8. D. Set (Drum Set) plays eighth-note patterns on snare and bass drums. 9. D. Set (Drum Set) plays eighth-note patterns on snare and bass drums. 10. D. Set (Drum Set) rests. 11. D. Set (Drum Set) plays eighth-note patterns on snare and bass drums.

56

Musical score for orchestra and band, page 36, measure 56. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing quarter notes and eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- Vib. (Treble clef, 4 sharps): Playing sustained notes.
- Hch. (Treble clef, 4 sharps): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.

58

Musical score for orchestra and band, page 37, measure 58. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 1st, 3rd, and 5th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 1st, 3rd, and 5th lines.
- El. Guit. (Treble clef, 4 sharps): Notes on the 1st, 3rd, and 5th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 1st, 3rd, and 5th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 1st, 3rd, and 5th lines.
- Vib. (Treble clef, 4 sharps): Rests throughout.
- Hch. (Treble clef, 4 sharps): Rests throughout.
- D. Set (Bass clef, 2 sharps): Notes on the 1st, 3rd, and 5th lines.
- D. Set (Bass clef, 2 sharps): Notes on the 1st, 3rd, and 5th lines.
- D. Set (Bass clef, 2 sharps): Rests throughout.
- D. Set (Bass clef, 2 sharps): Notes on the 1st, 3rd, and 5th lines.

59

Musical score for orchestra and electronic instruments, page 38, measure 59.

The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Vib. (Treble clef, 4 sharps): Playing eighth-note chords.
- Hch. (Treble clef, 4 sharps): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

The score is in common time, with a key signature of four sharps. Measures 59 through 62 are provided.

60

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set

D. Set

D. Set

D. Set

62

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set

D. Set

D. Set

D. Set

This musical score page contains ten staves. The first two staves are for 'Synth.' in bass clef, with the top one in common time and the bottom one in 12/8 time. The third staff is for 'El. Guit.' in treble clef. The fourth staff is for 'Synth.' in treble clef, with a brace indicating it is part of the first synth. The fifth staff is for 'Vib.' in treble clef. The sixth staff is for 'Hch.' in treble clef. The next four staves are for 'D. Set' (Drum Set), each with a different pattern of eighth and sixteenth notes and rests. The key signature is A major (no sharps or flats). Measure 62 begins with a rest followed by a series of notes and rests for the synths and drums. The el. guitar has a single note. The vibraphone and harmonica are silent.

63

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set

D. Set

D. Set

D. Set

64

Musical score for orchestra and band, page 42, measure 64. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 3rd and 4th lines.
- El. Guit. (Treble clef, 4 sharps): Notes on the 5th, 6th, and 7th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 5th and 6th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 5th and 6th lines.
- Vib. (Treble clef, 4 sharps): Rests.
- Hch. (Treble clef, 4 sharps): Rests.
- D. Set (Bass clef, 4 sharps): Notes on the 5th and 6th lines.
- D. Set (Bass clef, 4 sharps): Notes on the 5th and 6th lines.
- D. Set (Bass clef, 4 sharps): Rests.
- D. Set (Bass clef, 4 sharps): Notes on the 5th and 6th lines.

65

Musical score for orchestra and band, page 43, measure 65. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes with stems pointing down.
- Synth. (Bass clef, 4 sharps): Notes with stems pointing up.
- El. Guit. (Treble clef, 4 sharps): Notes with stems pointing up.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Vib. (Treble clef, 4 sharps): Empty staff.
- Hch. (Treble clef, 4 sharps): Notes with stems pointing up.
- D. Set (Drum Set): Notes with stems pointing up.
- D. Set (Drum Set): Notes with stems pointing up.
- D. Set (Drum Set): Notes with stems pointing up.

Musical score for orchestra and band, page 44, measure 66. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 5th and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- El. Guit. (Treble clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Vib. (Treble clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- Hch. (Treble clef, 4 sharps): Empty staff.
- D. Set (Bass clef, common time): Notes on the 5th and 6th lines.
- D. Set (Bass clef, common time): Notes on the 5th and 6th lines. A series of eighth-note patterns consisting of 'x' marks and horizontal bars.
- D. Set (Bass clef, common time): Notes on the 5th and 6th lines. A series of eighth-note patterns consisting of 'x' marks and horizontal bars.
- D. Set (Bass clef, common time): Notes on the 5th and 6th lines. A series of eighth-note patterns consisting of 'x' marks and horizontal bars.

67

A musical score page showing ten staves of music. The instruments are: Synth. (two staves), El. Guit., Synth. (two staves grouped by a brace), Vib., Hch., D. Set. (two staves), and D. Set. (two staves). The key signature is A major (three sharps). The score includes various note heads, stems, and rests, with some notes having dots or crosses below them.

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set.

D. Set.

D. Set.

D. Set.

Musical score page 46, measure 68. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Single note on the 5th string.
- Synth. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Vib. (Treble clef, 4 sharps): Sustained note.
- Hch. (Treble clef, 4 sharps): Rests.
- D. Set. (Bass clef, 2 sharps): Eighth-note patterns.
- D. Set. (Bass clef, 2 sharps): Sixteenth-note patterns.
- D. Set. (Bass clef, 2 sharps): Eighth-note patterns.

70

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set

D. Set

D. Set

D. Set

71

Musical score for orchestra and band, page 48, measure 71. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Vib. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Hch. (Treble clef, 4 sharps): Playing sustained notes.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing sustained notes.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.

72

Musical score for orchestra and band, page 49, measure 72. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Playing a sustained note (oo) followed by a rest.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Vib. (Treble clef, 4 sharps): Playing a sustained note (oo) followed by a rest.
- Hch. (Treble clef, 4 sharps): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.

74

Musical score for orchestra and band, page 50, measure 74. The score includes parts for Synth., El. Guit., Vib., Hch., D. Set., and D. Set.

- Synth. (2 staves, Bass Clef):
  - Staff 1: Notes at 1/16th note intervals, mostly quarter notes.
  - Staff 2: Notes at 1/16th note intervals, mostly quarter notes.
- El. Guit. (1 staff, Treble Clef):
  - Notes at 1/16th note intervals, mostly quarter notes.
- Vib. (1 staff, Treble Clef):
  - Notes at 1/16th note intervals, mostly quarter notes.
- Hch. (1 staff, Bass Clef):
  - Notes at 1/16th note intervals, mostly quarter notes.
- D. Set. (2 staves, Treble Clef):
  - Notes at 1/16th note intervals, mostly quarter notes.
- D. Set. (2 staves, Treble Clef):
  - Notes at 1/16th note intervals, mostly quarter notes.
- D. Set. (2 staves, Treble Clef):
  - Notes at 1/16th note intervals, mostly quarter notes.
- D. Set. (2 staves, Treble Clef):
  - Notes at 1/16th note intervals, mostly quarter notes.

The score is in common time and consists of 16 measures. The instrumentation includes Synth., El. Guit., Vib., Hch., and D. Set. The Synth. part has two staves in bass clef and four sharps. The El. Guit. part has one staff in treble clef. The Vib. part has one staff in treble clef. The Hch. part has one staff in bass clef. The D. Set. parts have two staves each in treble clef.

76

Musical score for orchestra and band, page 51, measure 76. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Vib. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Hch. (Bass clef, 4 sharps): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

Musical score for orchestra and band, page 52, measure 78. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Vib. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Hch. (Bass clef, 4 sharps): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

80

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set

D. Set

D. Set

D. Set

82

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set

D. Set

D. Set

D. Set

The score shows various instruments playing in a 4/4 time signature with a key signature of four sharps. The instruments include two synthesizers, an electric guitar, two sets of drums, a vibraphone, and a bassoon. The notation includes quarter notes, eighth notes, sixteenth-note patterns, and rests.

84

Musical score for orchestra and band, page 55, measure 84. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 4th line and 2nd space.
- El. Guit. (Treble clef, 4 sharps): Notes on the 5th line, 4th line, 3rd space, and 2nd space.
- Synth. (Treble clef, 4 sharps): Notes on the 5th line and 4th line.
- Synth. (Treble clef, 4 sharps): Notes on the 5th line and 4th line.
- Vib. (Treble clef, 4 sharps): Rests throughout.
- Hch. (Bass clef, 4 sharps): Rests throughout.
- D. Set (Drum Set): Notes on the snare drum.
- D. Set (Drum Set): Notes on the snare drum, with bass drum and hi-hat patterns below.
- D. Set (Drum Set): Rests throughout.
- D. Set (Drum Set): Notes on the snare drum, with bass drum and hi-hat patterns below.

85

Musical score for orchestra and band, page 56, measure 85. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 3rd, 4th, and 5th lines.
- El. Guit. (Treble clef, 4 sharps): Notes on the 5th, 6th, and 7th lines.
- Synth. (Treble clef, 4 sharps): Rests throughout.
- Synth. (Treble clef, 4 sharps): Rests throughout.
- Vib. (Treble clef, 4 sharps): Rests throughout.
- Hch. (Bass clef, 4 sharps): Continuous eighth-note pattern.
- D. Set (Drum Set): Bass drum and snare drum patterns.
- D. Set (Drum Set): Bass drum and snare drum patterns.
- D. Set (Drum Set): Bass drum and snare drum patterns.
- D. Set (Drum Set): Bass drum and snare drum patterns.

86

Musical score for orchestra and band, page 57, measure 86. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 5th and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- El. Guit. (Treble clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Vib. (Treble clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- Hch. (Treble clef, 4 sharps): Empty staff.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines. A series of eighth-note patterns consisting of 'x' marks and horizontal bars.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines.

87

Musical score for orchestra and band, page 58, measure 87. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Vib. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Hch. (Treble clef, 4 sharps): Playing sustained notes.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing sustained notes.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.

88

Musical score for orchestra and band, page 59, measure 88. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- Vib. (Treble clef, 4 sharps): Playing eighth-note chords.
- Hch. (Treble clef, 4 sharps): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.

90

Musical score for orchestra and band, page 60, measure 90. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 5th and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- El. Guit. (Treble clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Vib. (Treble clef, 4 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- Hch. (Treble clef, 4 sharps): Empty staff.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines. An 'x' is placed under the first note of the second measure.
- D. Set (Bass clef, 2 sharps): Notes on the 5th and 6th lines.

91

A musical score for orchestra and band, page 61, measure 91. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4 sharps) plays eighth-note patterns. 2. Synth. (Bass clef, 4 sharps) plays eighth-note patterns. 3. El. Guit. (Treble clef, 4 sharps) holds a sustained note. 4. Synth. (Treble clef, 4 sharps) rests. 5. Synth. (Treble clef, 4 sharps) rests. 6. Vib. (Treble clef, 4 sharps) plays eighth notes. 7. Hch. (Treble clef, 4 sharps) rests. 8. D. Set (percussion) plays a rhythmic pattern of eighth and sixteenth notes. 9. D. Set (percussion) plays a rhythmic pattern of eighth and sixteenth notes. 10. D. Set (percussion) rests. 11. D. Set (percussion) plays a rhythmic pattern of eighth and sixteenth notes.

Musical score page 62, measure 92. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Single note on the 5th string.
- Synth. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Vib. (Treble clef, 4 sharps): Sustained note.
- Hch. (Treble clef, 4 sharps): Rests.
- D. Set. (Bass clef, 2 sharps): Eighth-note patterns.
- D. Set. (Bass clef, 2 sharps): Sixteenth-note patterns.
- D. Set. (Bass clef, 2 sharps): Eighth-note patterns.

94

3

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set

D. Set

D. Set

D. Set

This musical score page contains six staves of music. The top staff is for 'Synth.' in bass clef, with a key signature of four sharps. The second staff is also for 'Synth.'. The third staff is for 'El. Guit.' in treble clef. The fourth staff is for a 'Synth.' ensemble, indicated by a brace and two staves. The fifth staff is for 'Vib.' in treble clef. The sixth staff is for 'Hch.' in treble clef. The bottom three staves are for 'D. Set' (Drum Set), each with a different pattern of notes and rests. Measure 94 begins with a dynamic '3' over the first staff. The music consists of eighth and sixteenth note patterns, with occasional rests and a forte dynamic at the end of the measure.

Musical score for orchestra and band, page 64, measure 97. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Rests throughout.
- Synth. (Bass clef, 4 sharps): Rests throughout.
- El. Guit. (Treble clef, 4 sharps): Sixteenth-note patterns.
- Synth. (Treble clef, 4 sharps): Rests throughout.
- Synth. (Treble clef, 4 sharps): Rests throughout.
- Vib. (Treble clef, 4 sharps): Rests throughout.
- Hch. (Treble clef, 4 sharps): Rests throughout.
- D. Set (Drum Set): Rests throughout.
- D. Set (Drum Set): Rests throughout.
- D. Set (Drum Set): Rests throughout.

The score is in common time, with a key signature of four sharps. Measure 97 begins with a rest followed by a dynamic section involving the electric guitar, synths, and drums. The vibraphone and harp provide harmonic support. The drum set features a prominent bass drum pattern.

99

Musical score for orchestra and band, page 65, measure 99. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 2nd, 3rd, and 4th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 2nd and 3rd lines.
- El. Guit. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Vib. (Treble clef, 4 sharps): Rest.
- Hch. (Bass clef, 4 sharps): Notes on the 2nd, 3rd, and 4th lines.
- D. Set (Drum Set): Bass drum (X), Snare drum (A), Hi-hat (C), Tom-tom (B).
- D. Set (Drum Set): Bass drum (X), Snare drum (A), Hi-hat (C), Tom-tom (B).
- D. Set (Drum Set): Bass drum (X), Snare drum (A), Hi-hat (C), Tom-tom (B).
- D. Set (Drum Set): Bass drum (X), Snare drum (A), Hi-hat (C), Tom-tom (B).

100

Musical score for orchestra and band, page 66, measure 100. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes at 16th note value.
- Synth. (Bass clef, 4 sharps): Notes at 16th note value.
- El. Guit. (Treble clef, 4 sharps): Notes at 16th note value.
- Synth. (Treble clef, 4 sharps): Notes at 16th note value.
- Synth. (Treble clef, 4 sharps): Notes at 16th note value.
- Vib. (Treble clef, 4 sharps): Notes at 16th note value.
- Hch. (Bass clef, 4 sharps): Notes at 16th note value.
- D. Set (Drum Set): Notes at 16th note value.
- D. Set (Drum Set): Notes at 16th note value.
- D. Set (Drum Set): Notes at 16th note value.

101

Musical score for orchestra and band, page 67, measure 101. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Vib. (Treble clef, 4 sharps): Playing eighth notes with a fermata over the first note.
- Hch. (Bass clef, 4 sharps): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.

103

Musical score for orchestra and band, page 68, measure 103. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 4th, 5th, and 6th strings.
- Synth. (Bass clef, 4 sharps): Notes on the 4th string.
- El. Guit. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Vib. (Treble clef, 4 sharps): Rest.
- Hch. (Treble clef, 4 sharps): Notes on the 4th, 5th, and 6th strings.
- D. Set (Drum Set): Bass drum notes.
- D. Set (Drum Set): Snare drum notes.
- D. Set (Drum Set): Hi-hat cymbals.
- D. Set (Drum Set): Kick drum notes.

104

Musical score for orchestra and band, page 69, measure 104. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes at 1/16th note value.
- Synth. (Bass clef, 4 sharps): Notes at 1/16th note value.
- El. Guit. (Treble clef, 4 sharps): Notes at 1/16th note value.
- Synth. (Treble clef, 4 sharps): Notes at 1/16th note value.
- Synth. (Treble clef, 4 sharps): Notes at 1/16th note value.
- Vib. (Treble clef, 4 sharps): Notes at 1/16th note value.
- Hch. (Bass clef, 4 sharps): Notes at 1/16th note value.
- D. Set (Drum Set): Notes at 1/16th note value.
- D. Set (Drum Set): Notes at 1/16th note value.
- D. Set (Drum Set): Notes at 1/16th note value.

105

Musical score page 70, measure 105. The score includes parts for Synth., El. Guit., Vib., Hch., D. Set, and D. Set.

- Synth. (Bass Clef):** Eighth-note patterns. The first two measures consist of eighth-note pairs (one pair per beat). The third measure consists of eighth-note triplets (three pairs per beat).
- Synth. (Bass Clef):** Eighth-note patterns. The first two measures consist of eighth-note pairs (one pair per beat). The third measure consists of eighth-note triplets (three pairs per beat).
- El. Guit. (Treble Clef):** Sustained note on the 8th string.
- Synth. (Treble Clef):** Sustained note.
- Synth. (Treble Clef):** Sustained note.
- Vib. (Treble Clef):** Sustained note.
- Hch. (Bass Clef):** Eighth-note patterns. The first two measures consist of eighth-note pairs (one pair per beat). The third measure consists of eighth-note triplets (three pairs per beat).
- D. Set:** Eighth-note patterns. The first two measures consist of eighth-note pairs (one pair per beat). The third measure consists of eighth-note triplets (three pairs per beat).
- D. Set:** Sixteenth-note patterns. The first two measures consist of eighth-note pairs (one pair per beat). The third measure consists of eighth-note triplets (three pairs per beat).
- D. Set:** Eighth-note patterns. The first two measures consist of eighth-note pairs (one pair per beat). The third measure consists of eighth-note triplets (three pairs per beat).
- D. Set:** Sixteenth-note patterns. The first two measures consist of eighth-note pairs (one pair per beat). The third measure consists of eighth-note triplets (three pairs per beat).

107

Musical score for orchestra and band, page 71, measure 107. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 2nd, 3rd, and 4th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 2nd and 3rd lines.
- El. Guit. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Notes on the 2nd and 3rd lines.
- Synth. (Treble clef, 4 sharps): Note on the 2nd line.
- Vib. (Treble clef, 4 sharps): Rest.
- Hch. (Bass clef, 4 sharps): Notes on the 2nd, 3rd, and 4th lines.
- D. Set (Drum Set): Notes on the snare and bass drums.
- D. Set (Drum Set): Notes on the snare and bass drums.
- D. Set (Drum Set): Notes on the snare and bass drums.
- D. Set (Drum Set): Notes on the snare and bass drums.

108

Musical score for orchestra and band, page 72, measure 108. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 3rd and 4th lines.
- El. Guit. (Treble clef, 4 sharps): Notes on the 1st, 2nd, and 3rd lines.
- Synth. (Treble clef, 4 sharps): Notes on the 1st and 2nd lines.
- Synth. (Treble clef, 4 sharps): Notes on the 1st and 2nd lines.
- Vib. (Treble clef, 4 sharps): Notes on the 1st and 2nd lines.
- Hch. (Bass clef, 4 sharps): Notes on the 1st, 2nd, and 3rd lines.
- D. Set (Drum Set): Notes on the snare drum.
- D. Set (Drum Set): Notes on the snare drum.
- D. Set (Drum Set): Notes on the snare drum.

109

A musical score for orchestra and band, page 73, measure 109. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4 sharps) playing eighth-note patterns. 2. Synth. (Bass clef, 4 sharps) playing eighth-note chords. 3. El. Guit. (Treble clef, 4 sharps) with a '16' below the staff, playing sustained notes. 4. Synth. (Treble clef, 4 sharps) with a brace, playing sustained notes. 5. Vib. (Treble clef, 4 sharps) with a fermata over the first note, followed by eighth-note patterns. 6. Hch. (Bass clef, 4 sharps) playing eighth-note patterns. 7. D. Set (Drum Set) with a bass drum, followed by eighth-note patterns on snare and hi-hat. 8. D. Set (Drum Set) with a bass drum, followed by eighth-note patterns on snare and hi-hat. 9. D. Set (Drum Set) with a bass drum, followed by eighth-note patterns on snare and hi-hat. 10. D. Set (Drum Set) with a bass drum, followed by eighth-note patterns on snare and hi-hat.

111

Musical score for page 74, measure 111. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Vib. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Hch. (Treble clef, 4 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.

112

A musical score for orchestra and band, page 75, measure 112. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4 sharps) plays eighth notes. 2. Synth. (Bass clef, 4 sharps) plays eighth notes. 3. El. Guit. (Treble clef, 4 sharps) plays eighth-note chords. 4. Synth. (Treble clef, 4 sharps) is silent. 5. Vib. (Treble clef, 4 sharps) is silent. 6. Hch. (Bass clef, 4 sharps) plays eighth notes. 7. D. Set (Drum set) has a bass drum eighth note followed by sixteenth-note patterns on the snare and hi-hat. 8. D. Set (Drum set) has a bass drum eighth note followed by sixteenth-note patterns on the snare and hi-hat. 9. D. Set (Drum set) has a bass drum eighth note followed by sixteenth-note patterns on the snare and hi-hat. 10. D. Set (Drum set) has a bass drum eighth note followed by sixteenth-note patterns on the snare and hi-hat.

113

Musical score for orchestra and band, page 76, measure 113. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Resting.
- Synth. (Treble clef, 4 sharps): Resting.
- Synth. (Treble clef, 4 sharps): Resting.
- Vib. (Treble clef, 4 sharps): Resting.
- Hch. (Bass clef, 4 sharps): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

115

Musical score for orchestra and band, page 77, measure 115. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 2nd, 3rd, and 4th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 2nd and 3rd lines.
- El. Guit. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Vib. (Treble clef, 4 sharps): Rest.
- Hch. (Bass clef, 4 sharps): Notes on the 2nd, 3rd, and 4th lines.
- D. Set (Drum Set): Bass drum (X), Snare drum (A), Hi-hat (C), Kick drum (X).
- D. Set (Drum Set): Bass drum (X), Snare drum (A), Hi-hat (C), Kick drum (X).
- D. Set (Drum Set): Bass drum (X), Snare drum (A), Hi-hat (C), Kick drum (X).
- D. Set (Drum Set): Bass drum (X), Snare drum (A), Hi-hat (C), Kick drum (X).

116

Musical score for orchestra and band, page 78, measure 116. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 2nd, 4th, and 5th strings.
- Synth. (Bass clef, 4 sharps): Notes on the 2nd string.
- El. Guit. (Treble clef, 4 sharps): Notes on the 1st, 2nd, 3rd, and 4th strings.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Vib. (Treble clef, 4 sharps): Rest, then notes on the 1st and 2nd strings.
- Hch. (Bass clef, 4 sharps): Notes on the 1st, 2nd, and 3rd strings.
- D. Set (Drum Set): Bass drum, snare drum, and hi-hat.
- D. Set (Drum Set): Snare drum and hi-hat.
- D. Set (Drum Set): Bass drum, snare drum, and hi-hat.
- D. Set (Drum Set): Bass drum, snare drum, and hi-hat.

117

A musical score for orchestra and band, page 79, measure 117. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4 sharps) playing eighth-note patterns. 2. Synth. (Bass clef, 4 sharps) playing eighth-note chords. 3. El. Guit. (Treble clef, 4 sharps) with a fermata over the first note. 4. Synth. (Treble clef, 4 sharps) with a brace under it, playing eighth notes. 5. Vib. (Treble clef, 4 sharps) with a fermata over the first note and a grace note above it. 6. Hch. (Bass clef, 4 sharps) playing eighth-note patterns. 7. D. Set (Drum Set) with a bass drum and snare drum. 8. D. Set (Drum Set) with a bass drum and snare drum. 9. D. Set (Drum Set) with a bass drum and snare drum. 10. D. Set (Drum Set) with a bass drum and snare drum.

119

Musical score for orchestra and band, page 80, measure 119. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 4th, 5th, and 6th strings.
- Synth. (Bass clef, 4 sharps): Notes on the 4th string.
- El. Guit. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Vib. (Treble clef, 4 sharps): Rest.
- Hch. (Treble clef, 4 sharps): Notes on the 4th, 5th, and 6th strings.
- D. Set (Drum Set): Bass drum (pedal down).
- D. Set (Drum Set): Snare drum (x), Tom-tom (x), Hi-hat (open), Kick drum (pedal up).
- D. Set (Drum Set): Bass drum (pedal down).
- D. Set (Drum Set): Snare drum (x), Tom-tom (x), Hi-hat (open), Kick drum (pedal up).

120

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set

D. Set

D. Set

121

Musical score for orchestra and band, page 82, measure 121. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Vib. (Treble clef, 4 sharps): Rests.
- Hch. (Bass clef, 4 sharps): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

123

A musical score for orchestra and band, page 83, measure 123. The score consists of ten staves. From top to bottom: 1. Synth. Bass (Bass clef, 4 sharps) playing eighth-note patterns. 2. Synth. Bass (Bass clef, 4 sharps) playing eighth-note patterns. 3. El. Guit. (Treble clef, 4 sharps) silent. 4. Synth. (Treble clef, 4 sharps) playing eighth-note patterns. 5. Synth. (Treble clef, 4 sharps) playing eighth-note patterns. 6. Vib. (Treble clef, 4 sharps) silent. 7. Hch. (Bass clef, 4 sharps) playing eighth-note patterns. 8. D. Set (Drum set) playing eighth-note patterns. 9. D. Set (Drum set) playing eighth-note patterns. 10. D. Set (Drum set) playing eighth-note patterns. The time signature is common time.

124

Musical score for orchestra and band, page 84, measure 124. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 3rd, 4th, and 5th lines.
- El. Guit. (Treble clef, 4 sharps): Notes on the 1st, 2nd, 3rd, and 4th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 1st and 2nd lines.
- Vib. (Treble clef, 4 sharps): Notes on the 1st, 2nd, 3rd, and 4th lines.
- Hch. (Bass clef, 4 sharps): Notes on the 1st, 2nd, 3rd, and 4th lines.
- D. Set (Drum Set): Notes on the snare drum, bass drum, and hi-hat.
- D. Set (Drum Set): Notes on the snare drum, bass drum, and hi-hat.
- D. Set (Drum Set): Notes on the snare drum, bass drum, and hi-hat.
- D. Set (Drum Set): Notes on the snare drum, bass drum, and hi-hat.

125

Synth.

Synth.

El. Guit.

Synth.

Vib.

Hch.

D. Set.

D. Set.

D. Set.

127

Musical score for orchestra and band, page 86, measure 127. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 5th, 4th, and 3rd strings.
- Synth. (Bass clef, 4 sharps): Notes on the 5th string.
- El. Guit. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Vib. (Treble clef, 4 sharps): Rest.
- Hch. (Treble clef, 4 sharps): Notes on the 5th, 4th, and 3rd strings.
- D. Set (Drum Set): Bass drum (pedal down).
- D. Set (Drum Set): Snare drum (x), Tom-tom (x), Hi-hat (open), Kick drum (pedal up).
- D. Set (Drum Set): Bass drum (pedal down).
- D. Set (Drum Set): Snare drum (x), Tom-tom (x), Hi-hat (open), Kick drum (pedal up).

128

Musical score for orchestra and band, page 87, measure 128. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 2nd, 4th, and 5th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 2nd and 4th lines.
- El. Guit. (Treble clef, 4 sharps): Notes on the 1st, 2nd, 3rd, and 4th lines.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Synth. (Treble clef, 4 sharps): Empty staff.
- Vib. (Treble clef, 4 sharps): Empty staff.
- Hch. (Bass clef, 4 sharps): Notes on the 1st, 2nd, 3rd, and 4th lines.
- D. Set (Drum Set): Notes on the snare, bass drum, and hi-hat.
- D. Set (Drum Set): Notes on the snare, bass drum, and hi-hat.
- D. Set (Drum Set): Notes on the snare, bass drum, and hi-hat.
- D. Set (Drum Set): Notes on the snare, bass drum, and hi-hat.

129

Musical score for orchestra and band, page 88, measure 129. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef, 4 sharps): Notes on the 3rd, 4th, and 5th lines.
- El. Guit. (Treble clef, 4 sharps): Notes on the 5th and 6th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 5th and 6th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 5th and 6th lines.
- Vib. (Treble clef, 4 sharps): Notes on the 5th and 6th lines.
- Hch. (Bass clef, 4 sharps): Notes on the 4th, 5th, and 6th lines, followed by a sustained note on the 5th line.
- D. Set (Drum Set): Notes on the snare drum, bass drum, and hi-hat.
- D. Set (Drum Set): Notes on the snare drum, bass drum, and hi-hat.
- D. Set (Drum Set): Notes on the snare drum, bass drum, and hi-hat.
- D. Set (Drum Set): Notes on the snare drum, bass drum, and hi-hat.