

$\text{♩} = 120$

Drumset, Kick

Drumset, Snare

Drumset, Hi-hat

Drumset, Drum fills

A blank musical staff consisting of five horizontal lines and four spaces. Above the staff, the number '4' is written above a diagonal line, and the number '4' is written below it, indicating a common time signature. Above the staff, there are two sharp symbols (F# and C#) indicating a key signature of two sharps.

Drumset, Claps

Drumset, Offset Claps

Drumset, Cowbell

Bass Guitar, Slap Bass

A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning, followed by a common time signature (a '4' with a vertical line). The first measure contains a single vertical bar line with a short horizontal dash above it, indicating a rest. The second and third measures also contain similar vertical bar lines with dashes above them, representing rests.

Fretless Electric Bass, Fretless Bass

A blank musical staff consisting of five horizontal lines. At the beginning is a bass clef. To its right is a common time signature (a '4' over a '4'). Following that are three vertical bar lines, each with a short horizontal dash above it, indicating a measure of rest.

Electric Guitar, Guitar

A musical score for piano in 4/4 time. The key signature has one sharp. The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a bass clef with a 'G' below it. The bottom staff shows a bass clef. Measures 11 and 12 are shown. Measure 11 starts with a half note followed by a fermata. It then has a series of eighth-note chords: B-G-A, E-C-D, G-B-A, and E-C-D. Measure 12 begins with a half note followed by a fermata. It then has a series of eighth-note chords: G-B-A, E-C-D, G-B-A, and E-C-D. The score ends with a double bar line.

Pad Synthesizer

A musical staff consisting of five horizontal lines. At the beginning is a treble clef, followed by a '4' indicating a common time signature. There are three vertical bar lines dividing the staff into four measures. Each measure contains a single dash, representing a whole note.

7

Musical score page 7 featuring five staves:

- D. Set:** Five staves of eighth-note patterns.
- B. Guit. (Bass):** Four staves of eighth-note patterns.
- Frtrl. El. B. (Bass):** Four staves of eighth-note patterns.
- El. Guit. (Electric Guitar):** Sixteenth-note patterns.
- Synth:** Eighth-note patterns.

10

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music for various instruments. The instruments listed are: D. Set, B. Guit., Frtl. El. B., El. Guit., and Synth. The music is in common time. Measure 10 begins with a repeat sign and a double bar line. The D. Set parts feature eighth-note pairs. The B. Guit., Frtl. El. B., and El. Guit. parts show eighth-note pairs. The Synth. part consists of eighth-note pairs. The score ends with a final double bar line.

13

Musical score for orchestra and band, section 13. The score consists of ten staves:

- D. Set (Drum Set): Four staves showing various patterns of eighth and sixteenth notes.
- D. Set (Drum Set): Two staves showing eighth note patterns.
- D. Set (Drum Set): One staff showing a continuous pattern of eighth notes with a fermata over the last note.
- D. Set (Drum Set): One staff showing three eighth note patterns.
- D. Set (Drum Set): One staff showing three eighth note patterns.
- D. Set (Drum Set): One staff showing three eighth note patterns.
- D. Set (Drum Set): One staff showing three eighth note patterns.
- B. Guit. (Bass Guitar): One staff showing eighth and sixteenth note patterns.
- Frtl. El. B. (French Horn/Electric Bass): One staff showing eighth and sixteenth note patterns.
- El. Guit. (Electric Guitar): One staff showing eighth note chords with grace notes.
- Synth.: One staff showing eighth note chords.

16

Musical score for orchestra and band, page 6, measure 16. The score consists of ten staves:

- D. Set (Drum Set): Fourteenth-note patterns on the snare and bass drums.
- D. Set (Drum Set): Sixteenth-note patterns on the snare and bass drums.
- D. Set (Drum Set): Eight-note patterns on the snare and bass drums, ending with a fermata over the bass drum.
- D. Set (Drum Set): Eighth-note patterns on the snare and bass drums, ending with a fermata over the bass drum.
- D. Set (Drum Set): Eighth-note patterns on the snare and bass drums.
- D. Set (Drum Set): Eighth-note patterns on the snare and bass drums.
- D. Set (Drum Set): Eighth-note patterns on the snare and bass drums.
- B. Guit. (Bass Guitar): Sixteenth-note patterns on the bass strings.
- Frtl. El. B. (Friction Electric Bass): Sixteenth-note patterns on the bass strings.
- El. Guit. (Electric Guitar): Chordal patterns on the guitar strings.
- Synth. (Synthesizer): Sixteenth-note patterns on the synthesizer.

19

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music. The first five staves are labeled 'D. Set' and feature different rhythmic patterns of eighth and sixteenth notes. The next three staves are blank. The last two staves are labeled 'B. Guit.' and 'Frtl. El. B.' respectively, showing eighth-note patterns. The 'El. Guit.' staff features a complex eighth-note pattern with grace notes. The 'Synth.' staff shows a steady eighth-note pulse. The key signature is one sharp, and the time signature is common time.

22

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music. The first six staves are labeled 'D. Set' and feature various rhythmic patterns including eighth and sixteenth notes. The seventh staff is labeled 'B. Guit.' and shows eighth-note patterns. The eighth staff is labeled 'Frtl. El. B.' and shows eighth-note patterns. The ninth staff is labeled 'El. Guit.' and shows sixteenth-note patterns. The tenth staff is labeled 'Synth.' and shows eighth-note patterns. The music is divided into measures by vertical bar lines, and the page number '8' is located at the top left.

25

Musical score for orchestra and band, page 9, measure 25. The score includes parts for D. Set (5 staves), B. Guit. (Bass clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), and Synth. (Treble clef). The D. Set parts show various patterns of eighth and sixteenth notes. The B. Guit., Frtl. El. B., and El. Guit. parts show eighth-note patterns. The Synth. part shows a repeating eighth-note pattern.

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frwl. El. B.

El. Guit.

Synth.

28

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtrl. El. B.

El. Guit.

Synth.

31

Musical score for orchestra and band, page 11, measure 31. The score consists of ten staves:

- D. Set (Drums): Four staves showing eighth-note patterns.
- D. Set (Drums): Two staves showing eighth-note patterns.
- D. Set (Drums): One staff showing sixteenth-note patterns.
- D. Set (Drums): One staff showing eighth-note patterns.
- D. Set (Drums): One staff showing eighth-note patterns.
- D. Set (Drums): One staff showing eighth-note patterns.
- B. Guit.: Bass clef, one staff showing eighth-note patterns.
- Frtl. El. B.: Bass clef, one staff showing eighth-note patterns.
- El. Guit.: Treble clef, one staff showing sixteenth-note chords.
- Synth.: Treble clef, one staff showing eighth-note chords.

34

Musical score for orchestra and band, page 12, measure 34. The score includes parts for D. Set (4 staves), B. Guit. (1 staff), Frtl. El. B. (1 staff), El. Guit. (1 staff), and Synth. (1 staff). The D. Set parts show various patterns of eighth and sixteenth notes. The B. Guit., Frtl. El. B., and El. Guit. parts show bass lines with eighth and sixteenth notes. The Synth. part shows a repeating eighth-note pattern.

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frwl. El. B.

El. Guit.

Synth.

37

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music. The first five staves are labeled 'D. Set' and represent different percussion instruments. The second five staves represent electric instruments: Bass Guitar (B. Guit.), French Horn/Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The music is in common time. Measure 37 begins with a rest followed by eighth-note patterns on the D. Set staves. The electric instrument staves feature more complex rhythms, including eighth-note chords and sixteenth-note figures. The B. Guit. staff has a bass clef, while the other staves have a treble clef. Measure 37 ends with a repeat sign and a section of sixteenth-note patterns on the D. Set staves.

40

The musical score page 14 consists of ten staves. The first five staves are for the 'D. Set' (Drum Set), each with a different pattern of eighth-note strokes. The sixth staff is for the 'B. Guit.' (Bass Guitar), featuring eighth-note patterns with slurs and grace notes. The seventh staff is for the 'Frtrl. El. B.' (String Bass or Fretless Bass), showing similar eighth-note patterns. The eighth staff is for the 'El. Guit.' (Electric Guitar), which includes sixteenth-note patterns and grace notes. The ninth staff is for the 'Synth.', showing eighth-note patterns. Measure numbers 1 through 10 are present above the staves.

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtrl. El. B.

El. Guit.

Synth.

43

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music for various instruments. The first five staves are for the 'D. Set' (percussion) group, showing patterns of eighth and sixteenth notes, some with X marks. The sixth staff is for 'B. Guit.' (bass guitar), the seventh for 'Frtl. El. B.' (electric bass), the eighth for 'El. Guit.' (electric guitar), and the ninth for 'Synth.' (synthesizer). The synthesizer staff features sustained notes with a fermata. The score is numbered 43 at the top left and page 15 at the top right.

46

A musical score page featuring ten staves. The top five staves are for the 'D. Set' (Drum Set), each with a unique pattern of eighth and sixteenth notes. The next four staves are also for 'D. Set', showing sustained notes or rests. The bottom staff is for 'B. Guit.' (Bass Guitar) and includes a bass clef, a key signature of one flat, and a tempo marking of 46. Below it is 'Frrtl. El. B.' (Flexible Electric Bass), also with a bass clef and a key signature of one flat. The next two staves are for 'El. Guit.' (Electric Guitar), both in treble clef and a key signature of one flat, with the second staff featuring complex sixteenth-note patterns. The bottom staff is for 'Synth.', also in treble clef and a key signature of one flat.

D. Set

B. Guit.

Frrtl. El. B.

El. Guit.

Synth.

49

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: D. Set (Drum Set), B. Guit. (Bass Guitar), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is numbered 49 at the top left. The music consists of two measures of music, separated by a vertical bar line. The first measure contains eighth-note patterns for the drum set, bass guitar, and electric bass. The second measure contains eighth-note patterns for the drum set, bass guitar, and electric bass, along with sixteenth-note patterns for the electric guitar and eighth-note chords for the synthesizer.

51

Musical score for page 18, measure 51. The score consists of ten staves:

- D. Set (5 parts): The first five staves. The top two staves play eighth-note patterns. The third staff has a sustained note with a sixteenth-note pattern above it. The bottom two staves play eighth-note patterns.
- B. Guit.: Bass clef, quarter notes, eighth-note patterns.
- Frtrl. El. B.: Bass clef, quarter notes, eighth-note patterns.
- El. Guit.: Treble clef, eighth-note chords, sixteenth-note patterns.
- Synth.: Treble clef, eighth-note chords.

53

D. Set

B. Guit.

Frrtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music. The first five staves are labeled 'D. Set' and show various rhythmic patterns of eighth and sixteenth notes. The sixth staff is labeled 'B. Guit.' and shows eighth-note patterns. The seventh staff is labeled 'Frrtl. El. B.' and also shows eighth-note patterns. The eighth staff is labeled 'El. Guit.' and features sixteenth-note patterns with grace notes. The ninth staff is labeled 'Synth.' and shows eighth-note patterns. The score is numbered 53 at the top left and page 19 at the top right.

55

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frwl. El. B.

El. Guit.

Synth.

58

Musical score for orchestra and band, page 21, section 58. The score consists of ten staves:

- D. Set (Drum Set): Four staves showing various patterns of eighth and sixteenth notes.
- D. Set: Two staves showing eighth note patterns.
- D. Set: Two staves showing sixteenth note patterns.
- D. Set: Two staves showing eighth note patterns, with a sixteenth note pattern marked with an asterisk (*) in the fourth measure.
- D. Set: Two staves showing eighth note patterns.
- D. Set: Two staves showing eighth note patterns.
- D. Set: Two staves showing eighth note patterns.
- B. Guit.: Bass guitar staff showing eighth note patterns.
- Frtl. El. B.: Bass guitar staff showing eighth note patterns.
- El. Guit.: Treble clef staff showing sixteenth note patterns.
- Synth.: Treble clef staff showing eighth note patterns.

61

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: D. Set (two staves), B. Guit., Frtl. El. B., El. Guit., and Synth. The D. Set staves feature various rhythmic patterns, including eighth and sixteenth notes. The B. Guit. and Frtl. El. B. staves show bass lines with eighth-note patterns. The El. Guit. staff uses a treble clef and shows chords with grace notes. The Synth. staff shows eighth-note patterns. The page number 22 is at the top left, and the measure number 61 is centered above the staff lines.

64

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

67

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music for various instruments. The first six staves are labeled 'D. Set' and feature different rhythmic patterns of eighth and sixteenth notes. The remaining four staves represent other instruments: 'B. Guit.', 'Frtl. El. B.', 'El. Guit.', and 'Synth.'. The music is set in common time and includes measures 67 through 72.

70

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music. The first five staves are labeled 'D. Set' and show various rhythmic patterns: eighth-note pairs, sixteenth-note patterns, and sustained notes. The next three staves are for 'B. Guit.', 'Frtl. El. B.', and 'El. Guit.' respectively, showing eighth-note patterns. The final two staves are for 'Synth.' and show sustained notes and a bass line. The page is numbered 25 at the top right and 70 at the top left. The music is written in common time.

73

Musical score for page 26, measure 73. The score consists of ten staves:

- D. Set (x 5): The first five staves. The first staff has two vertical bars at the beginning. The second staff has a vertical bar at the beginning. The third staff has a horizontal bar with 'x' marks. The fourth staff has a vertical bar at the beginning. The fifth staff has a vertical bar at the beginning.
- B. Guit.: Bass clef, 4/4 time. Notes: B, A, G, F#.
- Frtrl. El. B.: Bass clef, 4/4 time. Notes: B, A, G, F#.
- El. Guit.: Treble clef, 8/8 time. Notes: B, A, G, F#.
- Synth.: Bass clef, 4/4 time. Notes: B, A, G, F#.

75

A musical score page showing measures 75 through the end of a section. The score includes parts for the D. Set (Drum Set), B. Guit. (Bass Guitar), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The D. Set part features various patterns of eighth and sixteenth notes. The B. Guit., Frtl. El. B., and El. Guit. parts provide harmonic support with sustained notes and chords. The Synth. part adds rhythmic complexity with eighth-note patterns and grace notes.

77

A musical score page showing measures 77 through 82. The score includes parts for the D. Set (Drum Set), B. Guit. (Bass Guitar), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The D. Set part consists of six staves, each with a pair of vertical bars indicating performance technique. The B. Guit., Frtl. El. B., and El. Guit. parts are shown on bass staves, while the Synth. part is on a treble staff.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frwl. El. B.

El. Guit.

Synth.

79

Musical score for orchestra and band, page 29, measure 79. The score consists of ten staves:

- D. Set (Drum Set): Four staves showing various patterns of eighth and sixteenth notes.
- D. Set (Drum Set): Two staves showing eighth and sixteenth note patterns.
- D. Set (Drum Set): One staff showing a continuous pattern of eighth and sixteenth notes.
- D. Set (Drum Set): One staff showing three eighth-note rests.
- D. Set (Drum Set): One staff showing three eighth-note rests.
- D. Set (Drum Set): One staff showing three eighth-note rests.
- B. Guit. (Bass Guitar): One staff showing eighth-note patterns.
- Frtl. El. B. (Friction Electric Bass): One staff showing eighth-note patterns.
- El. Guit. (Electric Guitar): One staff showing sixteenth-note patterns.
- Synth. (Synthesizer): One staff showing eighth-note patterns.

82

Musical score for orchestra and band, page 30, measure 82. The score includes parts for D. Set (5 staves), B. Guit. (1 staff), Frtl. El. B. (1 staff), El. Guit. (1 staff), and Synth. (1 staff). The D. Set parts show various patterns of eighth and sixteenth notes. The B. Guit., Frtl. El. B., and El. Guit. parts show eighth-note patterns. The Synth. part shows eighth-note chords.

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frwl. El. B.

El. Guit.

Synth.

85

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

88

Musical score for orchestra and band, page 32, measure 88. The score consists of ten staves:

- D. Set (Drum Set): Four staves showing various patterns of eighth and sixteenth notes.
- D. Set: Two staves showing eighth-note patterns.
- D. Set: One staff showing a continuous pattern of eighth notes with 'X' marks.
- D. Set: One staff showing eighth-note patterns with a fermata over the first note and a double bar line.
- D. Set: One staff showing eighth-note patterns.
- D. Set: One staff showing eighth-note patterns.
- D. Set: One staff showing eighth-note patterns.
- B. Guit.: Bass clef, one staff showing eighth-note patterns.
- Frtl. El. B.: Bass clef, one staff showing eighth-note patterns.
- El. Guit.: Treble clef, one staff showing eighth-note patterns.
- Synth.: Treble clef, one staff showing eighth-note patterns.

91

D. Set

B. Guit.

Frwl. El. B.

El. Guit.

Synth.

93

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains eleven staves of music. The first six staves are labeled 'D. Set' and feature various rhythmic patterns of eighth and sixteenth notes. The seventh staff is labeled 'D. Set' and contains vertical downward strokes. The eighth staff is labeled 'B. Guit.' and shows bass notes and some eighth-note patterns. The ninth staff is labeled 'Frtl. El. B.' and shows similar bass patterns. The tenth staff is labeled 'El. Guit.' and shows eighth-note chords. The eleventh staff is labeled 'Synth.' and shows eighth-note chords with some grace notes. The tempo is marked as 93 BPM.

96

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music. The first six staves are labeled 'D. Set' and feature various rhythmic patterns including eighth and sixteenth notes. The seventh staff is labeled 'B. Guit.' and shows eighth-note patterns. The eighth staff is labeled 'Frtl. El. B.' and also shows eighth-note patterns. The ninth staff is labeled 'El. Guit.' and features sixteenth-note patterns. The tenth staff is labeled 'Synth.' and includes sustained notes and sixteenth-note patterns. The page number '35' is located at the top right, and the measure number '96' is at the top left.

99

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frwl. El. B.

El. Guit.

Synth.

101

Musical score for orchestra and band, page 37, measure 101. The score consists of ten staves:

- D. Set (Drum Set): Four staves showing various patterns of eighth and sixteenth notes.
- D. Set (Drum Set): Two staves showing eighth note patterns.
- D. Set (Drum Set): One staff showing a continuous pattern of eighth notes marked with 'X' and horizontal bars.
- D. Set (Drum Set): Two staves showing eighth note patterns.
- D. Set (Drum Set): Two staves showing eighth note patterns.
- D. Set (Drum Set): Two staves showing eighth note patterns.
- B. Guit.: Bass guitar staff showing eighth note patterns.
- Frtl. El. B.: Bass guitar staff showing eighth note patterns.
- El. Guit.: Treble clef staff showing sixteenth note patterns with grace notes and slurs.
- Synth.: Treble clef staff showing eighth note patterns.

103

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtrl. El. B.

El. Guit.

Synth.

105

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Frtrl. El. B.

El. Guit.

Synth.

107

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

Synth.

This musical score page contains ten staves of music. The first six staves are labeled 'D. Set' and feature various rhythmic patterns using eighth and sixteenth notes. The seventh staff is labeled 'B. Guit.' and shows a bass line with quarter notes and rests. The eighth staff is labeled 'Frtl. El. B.' and shows another bass line. The ninth staff is labeled 'El. Guit.' and features a treble clef staff with complex sixteenth-note chords. The tenth staff is labeled 'Synth.' and shows a simple treble clef staff with a single note and a rest.