

$\text{♩} = 149$

Harpsichord, Pachelbel's Magnificat

Harpsichord

Harpsichord

Harpsichord

2

Hch.

Hch.

Hch.

Hch.

4

Hch.

Hch.

Hch.

Hch.

6

Hch.

Hch.

Hch.

Hch.

8

Handwritten musical score for measures 8 and 9. The score is written for four staves, each labeled 'Hch.' on the left. The first two staves are grouped by a brace. The key signature is one flat (B-flat). Measure 8 shows various rhythmic patterns including eighth and sixteenth notes, and rests. Measure 9 continues the patterns with some notes tied across the bar line. The notation includes stems, beams, and various note heads.

10

Handwritten musical score for measures 10 and 11. The score is written for four staves, each labeled 'Hch.' on the left. The first two staves are grouped by a brace. The key signature is one flat (B-flat). Measure 10 features a complex rhythmic pattern with many sixteenth notes in the first staff. Measure 11 shows a continuation of the patterns with some notes tied across the bar line. The notation includes stems, beams, and various note heads.

12

Hch.

Hch.

Hch.

Hch.

14

Hch.

Hch.

Hch.

Hch.

16

Hch.

Hch.

Hch.

Hch.

17

18

Hch.

Hch.

Hch.

Hch.

19

20

Hch.

Hch.

Hch.

Hch.

20

21

22

Hch.

Hch.

Hch.

Hch.

22

23

24

Hch.

Hch.

Hch.

Hch.

26

Hch.

Hch.

Hch.

Hch.

28

Hch.

Hch.

Hch.

Hch.

30

Hch.

Hch.

Hch.

Hch.

32

Hch.

Hch.

Hch.

Hch.

Musical score for measures 32-33. The score is for four voices (Hch.) and piano accompaniment. Measure 32 shows the first voice with a melodic line, while the other voices and piano have rests. Measure 33 shows more activity across all parts.

34

Hch.

Hch.

Hch.

Hch.

Musical score for measures 34-35. The score is for four voices (Hch.) and piano accompaniment. Measure 34 shows the first voice with a melodic line, while the other voices and piano have rests. Measure 35 shows more activity across all parts.

36

Hch.

Hch.

Hch.

Hch.

38

Hch.

Hch.

Hch.

Hch.