

♩ = 70

Piano, Sequenced By

Violoncello, John Hawksley

Strings, greebo@armory.com

Effect Synthesizer

Piano

Strings

5-str. Electric Bass

Drumset

Electric Guitar

Voice

Danso

Danso

A musical score for a 12-track ensemble in 4/4 time. The tempo is marked as 70 beats per minute (♩ = 70). The tracks are: Piano (Sequenced By), Violoncello (John Hawksley), Strings (greebo@armory.com), Effect Synthesizer, Piano, Strings, 5-str. Electric Bass, Drumset, Electric Guitar, Voice, Danso, and Danso. The score consists of three measures. The first measure shows the Piano track with a melodic line in the right hand and a bass line in the left hand. The Violoncello track has a single note in the first measure. The Strings track has a single note in the first measure. The Effect Synthesizer track has a single note in the first measure. The Piano track has a single note in the first measure. The Strings track has a single note in the first measure. The 5-str. Electric Bass track has a single note in the first measure. The Drumset track has a single note in the first measure. The Electric Guitar track has a single note in the first measure. The Voice track has a single note in the first measure. The Danso track has a single note in the first measure. The Danso track has a single note in the first measure.

2

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

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7

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

8

10 $\text{♩} = 90$

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

13

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

13

16

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

The musical score for page 6, measures 16-18, features a variety of instruments. The Piano (Pno.) part is the most active, with complex chords and melodic lines in both staves. The Dance (Da.) parts also show intricate rhythms and melodic patterns. Other instruments like the Violoncello (Vc.), String (St.), Synth., Electric Bass (El. B.), Drum Set (D. Set), Electric Guitar (El. Guit.), and Voice (Vo.) are mostly silent or have simple accompaniment. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

19

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

22 $\text{♩} = 85$

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Piano (Pno.) part is the most active, featuring complex chords and melodic lines. The Violoncello (Vc.) and Strings (St.) parts are mostly silent, with some activity in measure 24. The Synth. part is also silent. The Electric Bass (El. B.) part is silent. The Drums (D. Set) part is silent. The Electric Guitar (El. Guit.) part is silent. The Vocals (Vo.) part is silent. The first Dancer (Da.) part is active in measures 22 and 23, with a melodic line. The second Dancer (Da.) part is active in measures 23 and 24, with a melodic line. The tempo is marked as quarter note = 85. The key signature has one flat (B-flat). The score is for page 8, measures 22-24.

25

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

The musical score for page 25 (page number 9 in the top right) features the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff is mostly silent, while the lower staff contains complex chordal and melodic patterns.
- Vc. (Violoncello):** One staff in bass clef, featuring a melodic line with some grace notes.
- St. (String):** One staff in bass clef, mostly silent.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent.
- Pno. (Piano):** Two staves. The upper staff contains complex chordal and melodic patterns, while the lower staff is mostly silent.
- St. (String):** One staff in treble clef, featuring a melodic line.
- El. B. (Electric Bass):** One staff in bass clef, mostly silent.
- D. Set (Drum Set):** One staff in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef, mostly silent.
- Vo. (Vocal):** Three staves in treble clef, mostly silent.
- Da. (Dance):** One staff in treble clef, featuring a melodic line.

28

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

28

29

30

31

29

Pno.

Vc.

St.

vnth.

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30 ♩ = 76

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

D.

33

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

34

14

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

35

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37

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Vo.

Da.

39 $\text{♩} = 85$

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Dr.

Dr.

41

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

44

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

The musical score for page 18, measures 44-46, is arranged as follows:

- Measure 44:** The Piano (Pno.) part consists of a series of chords in the right hand and single notes in the left hand. The Violoncello (Vc.) and Saxophone (St.) parts are silent. The Synthesizer (Synth.) part is also silent. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drums (D. Set) part plays a simple drum pattern. The Electric Guitar (El. Guit.) part is silent. The Vocals (Vo.) part is silent. The Dances (Da.) part is silent.
- Measure 45:** The Piano (Pno.) part continues with a similar texture. The Violoncello (Vc.) and Saxophone (St.) parts are still silent. The Synthesizer (Synth.) part remains silent. The Electric Bass (El. B.) part continues with the eighth-note pattern. The Drums (D. Set) part continues with the drum pattern. The Electric Guitar (El. Guit.) part is still silent. The Vocals (Vo.) part is still silent. The Dances (Da.) part is still silent.
- Measure 46:** The Piano (Pno.) part continues with a similar texture. The Violoncello (Vc.) and Saxophone (St.) parts are still silent. The Synthesizer (Synth.) part remains silent. The Electric Bass (El. B.) part continues with the eighth-note pattern. The Drums (D. Set) part continues with the drum pattern. The Electric Guitar (El. Guit.) part is still silent. The Vocals (Vo.) part enters with a melodic line. The Dances (Da.) part enters with a melodic line.

47

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

49

Pno.

Vc.

St.

Synth.

49

50

51

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86

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90

91

50

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

8

Φ

52

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

8

8

54

54

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano (Pno.) with a complex, multi-layered accompaniment in the right hand, including arpeggiated chords and a melodic line. The left hand provides a steady, rhythmic accompaniment. The string section (St.) consists of a violin (Vc.) and a viola (St.) playing a melodic line. The electronic instruments (El. B., D. Set, El. Guit.) provide a rhythmic and harmonic foundation. The vocal parts (Vo., Da.) are written in a simple, melodic style. The score is in 4/4 time and is divided into two systems, each with two measures. The first system is marked with a 54, indicating the measure number.

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58

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

8

8

59

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

8

61

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

8

63

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

The musical score for page 28, measures 63 and 64, features the following instruments and parts:

- Pno. (Piano):** Two staves at the top, both containing whole rests in measures 63 and 64.
- Vc. (Violoncello):** One staff containing whole rests in measures 63 and 64.
- St. (Saxophone):** One staff containing whole rests in measures 63 and 64.
- Synth. (Synthesizer):** One staff containing whole rests in measures 63 and 64.
- Pno. (Piano):** A grand staff (treble and bass clefs) containing complex, multi-measure passages in measures 63 and 64.
- St. (Saxophone):** One staff containing whole rests in measures 63 and 64.
- El. B. (Electric Bass):** One staff containing eighth notes in measures 63 and 64.
- D. Set (Drums):** One staff containing a dense pattern of eighth notes in measures 63 and 64.
- El. Guit. (Electric Guitar):** One staff containing eighth notes in measures 63 and 64.
- Vo. (Vocals):** Two staves containing whole rests in measures 63 and 64.
- Da. (Double Bass):** One staff containing whole rests in measures 63 and 64.

65

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da

8

66

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

The musical score for page 66 consists of ten staves. The first four staves (Pno., Vc., St., Synth.) are mostly empty, with only the first Pno. staff showing some initial notation. The fifth staff (Pno.) contains a complex melodic and harmonic line. The sixth staff (St.) is empty. The seventh staff (El. B.) contains a simple melodic line. The eighth staff (D. Set) contains a rhythmic pattern of eighth notes. The ninth staff (El. Guit.) contains a melodic line with some bends. The tenth staff (Vo.) is empty. The eleventh staff (Da.) is empty. The twelfth staff (Da.) is empty.

68

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

70

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

72

72

The musical score for measures 72 through 74 features the following instrumentation and activity:

- Piano (Pno.):** Two staves. In measure 74, the right hand plays a complex melodic line with many beamed sixteenth notes, while the left hand provides harmonic support with chords and single notes.
- Bassoon (St.):** One staff. Remains silent throughout all three measures.
- Synthesizer (Synth.):** One staff. Remains silent throughout all three measures.
- Electric Bass (El. B.):** One staff. Plays a short sequence of four eighth notes in measure 72, then remains silent.
- Drum Set (D. Set):** One staff. Features a cymbal crash at the start of measure 72, followed by a snare drum hit in measure 73, then remains silent.
- Electric Guitar (El. Guit.):** One staff. Remains silent throughout all three measures.
- Voice (Vo.):** One staff. Remains silent throughout all three measures.
- Dance (Da.):** Two staves. Both remain silent throughout all three measures.

75

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

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35 50
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76

Pno.

Vc.

77 ♩ = 90

77 ♩ = 90

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

79

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

82

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

The musical score for page 38, starting at measure 82, is arranged in a multi-staff format. The instruments and voices are listed on the left: Pno. (Piano), Vc. (Violin), St. (Strings), Synth. (Synthesizer), Pno. (Piano), St. (Strings), El. B. (Electric Bass), D. Set (Double Bass), El. Guit. (Electric Guitar), Vo. (Vocal), Da. (Drums), and Da. (Drums). The score is divided into two systems. The first system includes staves for Pno. (Grand staff), Vc., St., Synth., Pno. (Grand staff), St., El. B., D. Set, El. Guit., Vo., and Da. The second system includes staves for Pno. (Grand staff), St., El. B., D. Set, El. Guit., Vo., and Da. The notation includes various musical symbols such as notes, rests, and chords, indicating a complex musical arrangement.

84

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

86

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

87

88

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

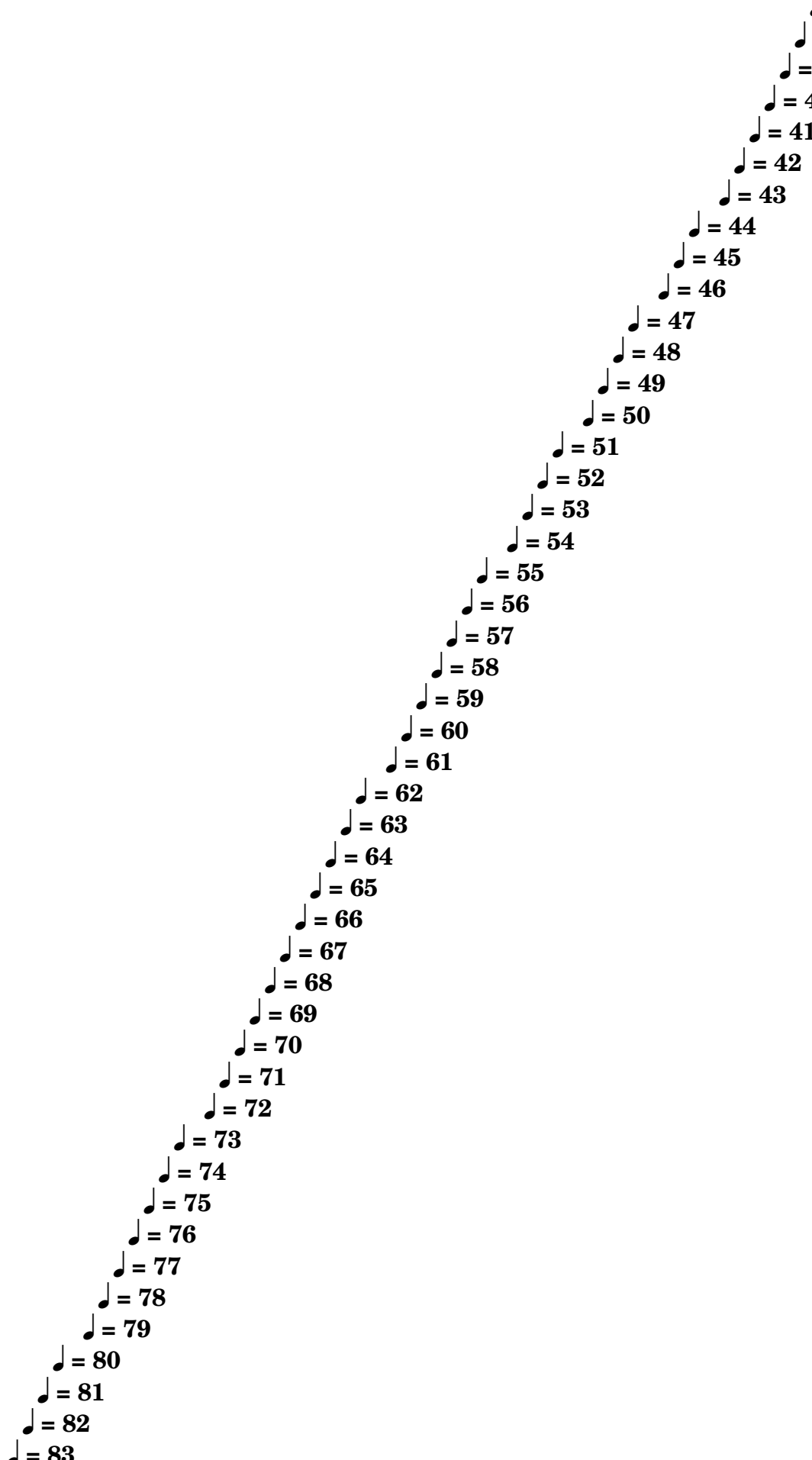
Vo.

Da.

P.

The musical score for page 41, starting at measure 88, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The top two staves are mostly silent. The bottom two staves (grand staff) feature a complex texture with multiple staves, including a grand staff and a lower staff.
- Violoncello (Vc.):** A simple melodic line in the bass clef.
- Strings (St.):** The top staff is mostly silent. The bottom staff has a simple melodic line.
- Synth.:** The top staff is mostly silent. The bottom staff has a simple melodic line.
- Electric Piano (El. B.):** The top staff is mostly silent. The bottom staff has a simple melodic line.
- Drum Set (D. Set):** A simple rhythmic pattern in the bass clef.
- Electric Guitar (El. Guit.):** The top staff is mostly silent. The bottom staff has a simple melodic line.
- Vocals (Vo.):** The top staff is mostly silent. The bottom staff has a simple melodic line.
- Dancer (Da.):** The top staff is mostly silent. The bottom staff has a simple melodic line.



90 $\text{♩} = 76$

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

91

92

93

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

94

95

96

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

97

98

99

99 ♩ = 85

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

102

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

105

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

491
53
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82
83

108

Pno.

Vc.

St.

Synth.

Pno.

109

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

109

110

111

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Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

113

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

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115

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

8

117

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

118

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

119

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

D.

The musical score for page 56, measures 119 and 120, features a multi-instrumental arrangement. The Piano (Pno.) part in measure 119 consists of a series of chords and single notes, while in measure 120 it features a more complex, flowing line with many beamed notes. The Violoncello (Vc.) and Saxophone (St.) parts are mostly silent in these measures. The Synthesizer (Synth.) part in measure 119 plays a melodic line with eighth notes, and in measure 120 it continues with a similar pattern. The Electric Bass (El. B.) part in measure 119 plays a bass line with eighth notes, and in measure 120 it features a triplet of eighth notes. The Drums (D. Set) part in measure 119 plays a complex rhythmic pattern with many beamed notes, and in measure 120 it continues with a similar pattern. The Electric Guitar (El. Guit.) part in measure 119 plays a melodic line with eighth notes, and in measure 120 it continues with a similar pattern. The Vocals (Vo.) and Drums (D.) parts are mostly silent in these measures.

121

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Vo.

123

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

124

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Dr.

Dr.

125

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

127

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

129

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

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132

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

The musical score for page 63 begins at measure 132. The piano (Pno.) part is the primary focus, featuring a complex arrangement of chords and arpeggios. The bass (Vc.) part includes two triplet markings. The remaining instruments (St., Synth., Pno., St., El. B., D. Set, El. Guit., Vo., Da., Da.) are listed on the left but have no notation in this section.

134

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

The musical score for page 64, measures 134-135, is presented. The Piano (Pno.) part is the only one with notation. In measure 134, the right hand plays a series of eighth notes with slurs and triplets, while the left hand plays a bass line with triplets. Measure 135 continues this pattern. All other instruments (Vc., St., Synth., Pno., St., El. B., D. Set, El. Guit., Vo., Da., Da.) have whole rests in both measures.

136

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

The musical score for page 65 begins at measure 136. The Piano (Pno.) part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Violoncello (Vc.) part has a single rest. The Saxophone (St.) and Synthesizer (Synth.) parts are also silent. The Piano (Pno.) part continues with a similar pattern. The Saxophone (St.) and Electric Bass (El. B.) parts are silent. The Drums (D. Set) part has a single rest. The Electric Guitar (El. Guit.) part is silent. The Vocals (Vo.) part has a single rest. The two additional staves labeled Da. are also silent.

137

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

The musical score for page 66, measures 137-138, is presented. The Piano (Pno.) part is the most active, featuring intricate melodic lines with triplets and slurs. The Violoncello (Vc.), Saxophone (St.), Synthesizer (Synth.), Electric Bass (El. B.), Drums (D. Set), Electric Guitar (El. Guit.), Vocals (Vo.), and Double Bass (Da.) parts are mostly silent, indicated by rests.

139

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

3

3

3

7

141

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

7

142

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

7 7 3 5

8

8

8

8

144

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

Da.

3

3

146

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

Da.

3

3

72

147

Pno.

Vc.

St.

Synth.

Pno.

St.

El. B.

D. Set

El. Guit.

Vo.

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150