

$\text{♩} = 72$

Soprano, Vocal

Piano, Right Hand

By Made by Agueda Gamez

Piano, Left Hand

Acoustic Guitar, Staff-1

Violin, Staff-2

4

S.

Pno.

Pno.

Guit.

Vln.

2

9

S.

Pno.

Pno.

Guit.

Vln.

13

S.

Pno.

Pno.

Guit.

Vln.

17

S.

Pno.

Pno.

Guit.

Vln.

This section contains five staves. The first three staves (Soprano, Piano, Double Bass) have treble clefs and a key signature of one sharp. The fourth staff (Guitar) has a bass clef and a key signature of one sharp. The fifth staff (Violin) has a treble clef and a key signature of one sharp. Measures 17-18 show eighth-note patterns. Measure 19 begins with a piano dynamic. Measures 20-21 show eighth-note patterns again.

22

S.

Pno.

Pno.

Guit.

Vln.

This section contains five staves. The first three staves (Soprano, Piano, Double Bass) have treble clefs and a key signature of one sharp. The fourth staff (Guitar) has a bass clef and a key signature of one sharp. The fifth staff (Violin) has a treble clef and a key signature of one sharp. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measure 26 concludes with a piano dynamic.

26

S.

Pno.

Pno.

Guit.

Vln.

This section contains five staves. The first three staves (Soprano, two Pianos) play eighth-note patterns. The fourth staff (Guitar) has chords. The fifth staff (Violin) has eighth-note patterns. Measures 27 and 28 show similar patterns, with the Violin playing eighth-note patterns and the other instruments providing harmonic support.

29

S.

Pno.

Pno.

Guit.

Vln.

In this measure, the Soprano and Violin play eighth-note patterns. The Piano and Bass provide harmonic support with sustained notes and eighth-note chords. The Guitar plays eighth-note chords.

31

A musical score for five instruments: Soprano (S.), Piano (Pno.), Double Bass (Pno. bass), Guitar (Guit.), and Violin (Vln.). The score is in common time, key signature of one sharp. Measure 31 starts with Soprano and Violin playing eighth-note patterns. The Piano and Double Bass provide harmonic support. In measure 32, the Double Bass part disappears, and the Piano continues to play eighth-note patterns.

S.

Pno.

Pno.

Guit.

Vln.

34

A musical score for the same five instruments. Measure 34 begins with a sustained note from the Soprano. The Piano and Double Bass provide harmonic support with sustained notes and eighth-note patterns. Measure 35 continues with sustained notes from the Soprano and Piano, while the Double Bass and Violin play eighth-note patterns.

S.

Pno.

Pno.

Guit.

Vln.

6

38

S.

Pno.

Pno.

Guit.

Vln.

42

S.

Pno.

Pno.

Guit.

Vln.

47

S.

Pno.

Pno.

Guit.

Vln.

This section contains five staves. The first staff (Soprano) has a treble clef and a key signature of one sharp. It starts with a dotted half note followed by eighth-note pairs. The second staff (Piano) has a treble clef and includes a bass staff below it. It features chords and eighth-note pairs. The third staff (Bass/Piano) is grouped with the piano staff by a brace and shows bass notes. The fourth staff (Guitar) has a treble clef and a key signature of one sharp, with chords indicated by dots. The fifth staff (Violin) has a treble clef and rests throughout the measure.

51

S.

Pno.

Pno.

Guit.

Vln.

This section continues with five staves. The Soprano staff begins with a rest followed by eighth-note pairs. The Piano staff starts with a forte dynamic (indicated by a large 'f') and eighth-note pairs. The Bass/Piano staff shows bass notes. The Guitar staff has chords indicated by dots. The Violin staff starts with a rest followed by eighth-note pairs.

55

S.

Pno.

Pno.

Guit.

Vln.

57

S.

Pno.

Pno.

Guit.

Vln.

59

S.

Pno.

Pno.

Guit.

Vln.

62

S.

Pno.

Pno.

Guit.

Vln.

65

A musical score for five instruments: Soprano (S.), Piano (Pno.), Double Bass (Pno. bass), Guitar (Guit.), and Violin (Vln.). The score is in common time, key signature of one sharp. Measure 65: Soprano has eighth-note pairs. Piano has eighth-note pairs. Double Bass has eighth-note pairs. Measures 66-67: Double Bass has sustained notes. Measures 68-69: Double Bass has eighth-note pairs.

S.

Pno.

Pno.

Guit.

Vln.

69

A continuation of the musical score from measure 69. The instruments are the same: Soprano, Piano, Double Bass, Guitar, and Violin. The score is in common time, key signature of one sharp. Measure 69: Soprano has a dotted half note. Piano has eighth-note pairs. Double Bass has eighth-note pairs. Measures 70-71: Double Bass has sustained notes. Measures 72-73: Double Bass has eighth-note pairs.

S.

Pno.

Pno.

Guit.

Vln.

72

A musical score for five instruments: Soprano (S.), Piano (Pno.), Double Bass (Pno. bass), Guitar (Guit.), and Violin (Vln.). The key signature is one sharp. Measure 72 starts with Soprano and Violin playing eighth notes. The piano has a sustained note with a fermata. Measures 73 and 74 show a complex harmonic progression with frequent changes in chords and dynamics, involving all instruments.

75

A continuation of the musical score. Measure 75 begins with Soprano and Violin. Measures 76 and 77 feature a rhythmic pattern of eighth and sixteenth notes primarily in the piano and double bass parts, while the other instruments provide harmonic support.

78

S.

Pno.

Pno.

Guit.

Vln.

80

S.

Pno.

Pno.

Guit.

Vln.

82

S.

Pno.

Pno.

Guit.

Vln.

84

S.

Pno.

Pno.

Guit.

Vln.

87

S.

Pno.

Pno.

Guit.

Vln.

90

S.

Pno.

Pno.

Guit.

Vln.

94

S.

Pno.

Pno.

Guit.

Vln.

98

S.

Pno.

Pno.

Guit.

Vln.