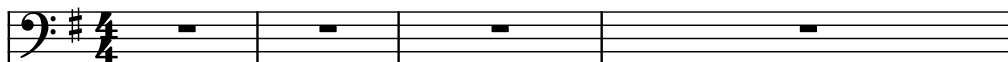
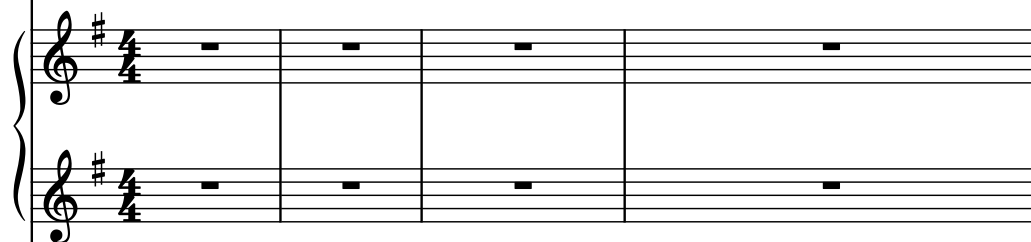


♩ = 73

Contrabass, Bass



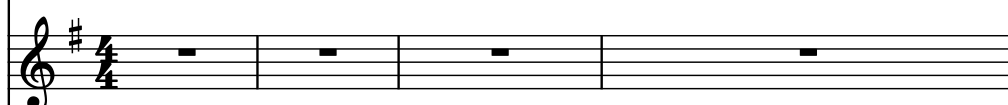
Piano, Piano



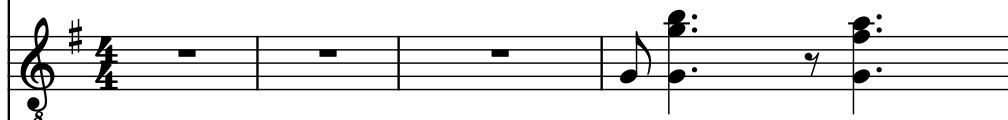
Accordion, Vocal



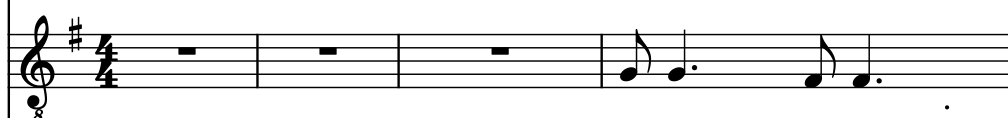
Erhu, Backvoc



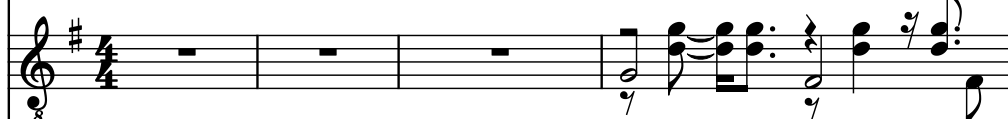
Acoustic Guitar, Acoustic 1



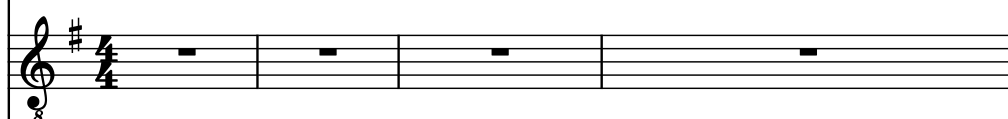
Acoustic Guitar, Acoustic 2



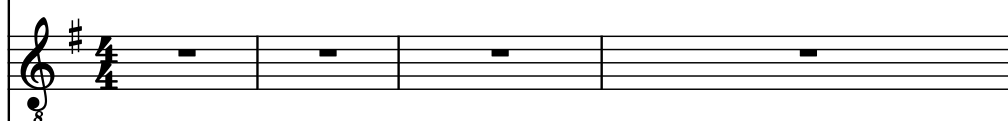
Acoustic Guitar, Acoustic 3



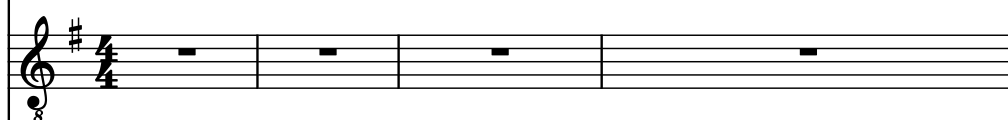
Acoustic Guitar, Ped. e



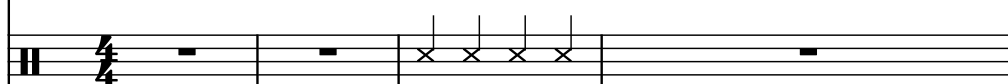
Acoustic Guitar, Ped. b



Acoustic Guitar, Ped. g



Drumset, Bdr.



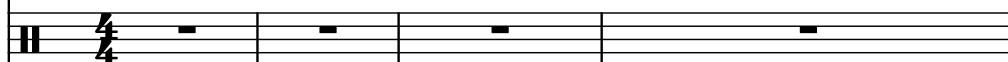
Drumset, Snare



Hi-hat, Hihat



Drumset, Crash1



Score for a band arrangement, featuring the following instruments and parts:

- Cb.** (Contrabass): Two measures of whole rests.
- Pno.** (Piano): Two measures of whole rests.
- Acc.** (Accordion): Two measures of whole rests.
- Eh.** (Electric Harp): Two measures of whole rests.
- Guit.** (Guitar): Four staves. The first staff contains a complex melodic line with various chords and a final chord. The second staff contains a melodic line. The third staff contains a complex melodic line with various chords and a final chord. The fourth staff contains a whole rest.
- Guit.** (Guitar): Two staves. Both staves contain whole rests.
- Guit.** (Guitar): Two staves. Both staves contain whole rests.
- D. Set** (Drum Set): Two staves. The first staff contains a complex melodic line with various chords and a final chord. The second staff contains a whole rest.
- Hi-hat**: Two measures of whole rests.
- D. Set** (Drum Set): Two staves. Both staves contain whole rests.

Key signature: One sharp (F#). Time signature: 4/4.

7

Score for a musical ensemble, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Acc.** (Accompaniment): Bass clef, key signature of one sharp (F#).
- Eh.** (Electric Harp): Treble clef, key signature of one sharp (F#).
- Guit.** (Guitar): Multiple staves, Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves, using a drum clef.
- Hi-hat**: Drum set component, using a drum clef.

The score is written for a 7-measure phrase. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for a band arrangement, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass line with a few notes.
- Pno.** (Piano): Treble and Bass staves, mostly silent.
- Acc.** (Accordion): Bass line with a triplet of eighth notes.
- Eh.** (Euphonium): Treble staff, mostly silent.
- Guit.** (Guitar): Multiple staves. One staff shows a melodic line with a bend. Another staff shows a complex, fast-paced melodic line with many notes.
- D. Set** (Drum Set): Multiple staves. One staff shows a bass drum pattern. Another staff shows a snare drum pattern. A third staff shows a hi-hat pattern.

The score is written in 4/4 time, with a key signature of one sharp (F#).

9

Score for a band arrangement, page 5, measure 9. The score includes parts for Cb., Pno., Acc., Eh., Guit. (multiple staves), D. Set, and Hi-hat. The key signature is one sharp (F#).

The parts shown are:

- Cb.** (Contrabass): Bass clef, F# key signature. Measure 9 contains a half note F#1.
- Pno.** (Piano): Treble and Bass clefs, F# key signature. Measure 9 contains whole rests in both staves.
- Acc.** (Accompaniment): Bass clef, F# key signature. Measure 9 contains a triplet of eighth notes (F#1, G#1, A1) followed by a quarter rest, then a triplet of eighth notes (B1, C2, D2) followed by a quarter rest, and finally a quarter note E2.
- Eh.** (Electric Harp): Treble clef, F# key signature. Measure 9 contains a whole rest.
- Guit.** (Guitar): Multiple staves, Treble clef, F# key signature. Measure 9 contains various rhythmic patterns including eighth notes, quarter notes, and chords.
- D. Set** (Drum Set): Multiple staves. Measure 9 contains a bass drum hit on the first staff, followed by a snare drum hit on the second staff, and a hi-hat hit on the third staff.
- Hi-hat**: Measure 9 contains a whole rest.
- D. Set** (Drum Set): Measure 9 contains a whole rest.

Measure 9 ends with a double bar line.

10

Score for a musical ensemble, measures 10 to 11. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 10-11 show a melodic line with eighth and sixteenth notes.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 10-11 show a sustained chord in the right hand and a whole note in the left hand.
- Acc.** (Accordion): Bass clef, key signature of one sharp (F#). Measures 10-11 show a melodic line with eighth and sixteenth notes.
- Eh.** (Electric Harp): Treble clef, key signature of one sharp (F#). Measures 10-11 show a sustained chord.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a melodic line with eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a sustained chord.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a melodic line with eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a sustained chord.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a sustained chord.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a sustained chord.
- D. Set** (Drum Set): Measures 10-11 show a rhythmic pattern with eighth and sixteenth notes.
- D. Set** (Drum Set): Measures 10-11 show a rhythmic pattern with eighth and sixteenth notes.
- Hi-hat**: Measures 10-11 show a rhythmic pattern with eighth and sixteenth notes.
- D. Set** (Drum Set): Measures 10-11 show a rhythmic pattern with eighth and sixteenth notes.

Score for a musical ensemble, measures 10 to 11. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 10-11 show a melodic line with eighth and sixteenth notes.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 10-11 show a sustained chord in the right hand and a whole note in the left hand.
- Acc.** (Accordion): Bass clef, key signature of one sharp (F#). Measures 10-11 show a melodic line with eighth and sixteenth notes.
- Eh.** (Electric Harp): Treble clef, key signature of one sharp (F#). Measures 10-11 show a sustained chord.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a melodic line with eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a sustained chord.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a melodic line with eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a sustained chord.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a sustained chord.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 10-11 show a sustained chord.
- D. Set** (Drum Set): Measures 10-11 show a rhythmic pattern with eighth and sixteenth notes.
- D. Set** (Drum Set): Measures 10-11 show a rhythmic pattern with eighth and sixteenth notes.
- Hi-hat**: Measures 10-11 show a rhythmic pattern with eighth and sixteenth notes.
- D. Set** (Drum Set): Measures 10-11 show a rhythmic pattern with eighth and sixteenth notes.

12

Score for a 12-measure musical piece, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, key signature of one sharp (F#). Measures 1-12.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 1-12.
- Acc.** (Acoustic Guitar): Bass clef, key signature of one sharp (F#). Measures 1-12, including triplets and quintuplets.
- Eh.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Measures 1-12.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 1-12.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 1-12.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 1-12.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 1-12.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 1-12.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 1-12.
- D. Set** (Drum Set): Measures 1-12.
- D. Set** (Drum Set): Measures 1-12.
- Hi-hat**: Measures 1-12.
- D. Set** (Drum Set): Measures 1-12.

12

Score for measures 13 through 16, featuring various instruments and percussion.

**Instrumentation:**

- Cb. (Contrabass)
- Pno. (Piano)
- Acc. (Acoustic Guitar)
- Eh. (Electric Guitar)
- Guit. (Guitar) - Multiple staves
- D. Set (Drum Set) - Multiple staves
- Hi-hat

**Measure 13:**

- Cb.: Bass line with a half note and a quarter note.
- Pno.: Two staves, both with whole rests.
- Acc.: Bass line with a half note and a quarter note.
- Eh.: Treble clef, whole rest.
- Guit. (Staff 1): Treble clef, half note.
- Guit. (Staff 2): Treble clef, half note.
- Guit. (Staff 3): Treble clef, half note.
- Guit. (Staff 4): Treble clef, half note.
- Guit. (Staff 5): Treble clef, half note.
- Guit. (Staff 6): Treble clef, half note.
- D. Set (Staff 1): Bass line with a half note and a quarter note.
- D. Set (Staff 2): Bass line with a half note and a quarter note.
- Hi-hat: Two staves, both with a continuous eighth-note pattern.
- D. Set (Staff 3): Bass line with a half note and a quarter note.

**Measure 14:**

- Cb.: Bass line with a half note and a quarter note.
- Pno.: Two staves, both with whole rests.
- Acc.: Bass line with a half note and a quarter note.
- Eh.: Treble clef, whole rest.
- Guit. (Staff 1): Treble clef, half note.
- Guit. (Staff 2): Treble clef, half note.
- Guit. (Staff 3): Treble clef, half note.
- Guit. (Staff 4): Treble clef, half note.
- Guit. (Staff 5): Treble clef, half note.
- Guit. (Staff 6): Treble clef, half note.
- D. Set (Staff 1): Bass line with a half note and a quarter note.
- D. Set (Staff 2): Bass line with a half note and a quarter note.
- Hi-hat: Two staves, both with a continuous eighth-note pattern.
- D. Set (Staff 3): Bass line with a half note and a quarter note.

**Measure 15:**

- Cb.: Bass line with a half note and a quarter note.
- Pno.: Two staves, both with whole rests.
- Acc.: Bass line with a half note and a quarter note.
- Eh.: Treble clef, whole rest.
- Guit. (Staff 1): Treble clef, half note.
- Guit. (Staff 2): Treble clef, half note.
- Guit. (Staff 3): Treble clef, half note.
- Guit. (Staff 4): Treble clef, half note.
- Guit. (Staff 5): Treble clef, half note.
- Guit. (Staff 6): Treble clef, half note.
- D. Set (Staff 1): Bass line with a half note and a quarter note.
- D. Set (Staff 2): Bass line with a half note and a quarter note.
- Hi-hat: Two staves, both with a continuous eighth-note pattern.
- D. Set (Staff 3): Bass line with a half note and a quarter note.

**Measure 16:**

- Cb.: Bass line with a half note and a quarter note.
- Pno.: Two staves, both with whole rests.
- Acc.: Bass line with a half note and a quarter note.
- Eh.: Treble clef, whole rest.
- Guit. (Staff 1): Treble clef, half note.
- Guit. (Staff 2): Treble clef, half note.
- Guit. (Staff 3): Treble clef, half note.
- Guit. (Staff 4): Treble clef, half note.
- Guit. (Staff 5): Treble clef, half note.
- Guit. (Staff 6): Treble clef, half note.
- D. Set (Staff 1): Bass line with a half note and a quarter note.
- D. Set (Staff 2): Bass line with a half note and a quarter note.
- Hi-hat: Two staves, both with a continuous eighth-note pattern.
- D. Set (Staff 3): Bass line with a half note and a quarter note.



D. Set 

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15

Score for measures 15 to 24, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Acc. (Acoustic Guitar)
- Eh. (Electric Harp)
- Guit. (Guitar) - Multiple staves
- D. Set (Drum Set) - Multiple staves
- Hi-hat

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g.,  $z$  for *zando* or *zando*).

16

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

16

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18

18

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

13

20

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

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D. Set 11 2  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Pdf download from [www.midicities.com](http://www.midicities.com)



26

Score for measures 26-27, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Acc.** (Accordion): Treble clef, key signature of one sharp (F#).
- Eh.** (Electric Harp): Treble clef, key signature of one sharp (F#).
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Two staves.
- Hi-hat**: Single staff.

The score includes various musical notations such as notes, rests, and articulation marks. The guitar part features a complex rhythmic pattern with a 7-measure phrase. The drum set includes a Hi-hat pattern with 'x' marks indicating specific hits.

Score for measures 27-28, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Acc. (Accordion)
- Eh. (Euphonium)
- Guit. (Guitar) - Multiple staves
- D. Set (Drum Set) - Multiple staves
- Hi-hat

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.

29

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

29

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

30

Score for a band arrangement, measures 30-31. The score includes parts for Cb., Pno., Acc., Eh., Guit. (multiple), D. Set (multiple), and Hi-hat.

**Measures 30-31:**

- Cb. (Contrabass):** Bass line starting on G2, moving to F#2, then a half note G2, and a quarter note F#2.
- Pno. (Piano):** Treble and Bass staves. Treble: G#4, A#4, B5, A#4, G#4. Bass: G#2, A#2, B3, A#2, G#2.
- Acc. (Accordion):** Treble staff, G#4, A#4, B5, A#4, G#4.
- Eh. (Euphonium):** Treble staff, G#4, A#4, B5, A#4, G#4.
- Guit. (Guitar):** Multiple staves. Treble: G#4, A#4, B5, A#4, G#4. Bass: G#2, A#2, B3, A#2, G#2.
- D. Set (Drum Set):** Multiple staves. Treble: G#4, A#4, B5, A#4, G#4. Bass: G#2, A#2, B3, A#2, G#2.
- Hi-hat:** Treble staff, G#4, A#4, B5, A#4, G#4.

Score for a band arrangement, measures 30-31. The score includes parts for Cb., Pno., Acc., Eh., Guit. (multiple), D. Set (multiple), and Hi-hat.

**Measures 30-31:**

- Cb. (Contrabass):** Bass line starting on G2, moving to F#2, then a half note G2, and a quarter note F#2.
- Pno. (Piano):** Treble and Bass staves. Treble: G#4, A#4, B5, A#4, G#4. Bass: G#2, A#2, B3, A#2, G#2.
- Acc. (Accordion):** Treble staff, G#4, A#4, B5, A#4, G#4.
- Eh. (Euphonium):** Treble staff, G#4, A#4, B5, A#4, G#4.
- Guit. (Guitar):** Multiple staves. Treble: G#4, A#4, B5, A#4, G#4. Bass: G#2, A#2, B3, A#2, G#2.
- D. Set (Drum Set):** Multiple staves. Treble: G#4, A#4, B5, A#4, G#4. Bass: G#2, A#2, B3, A#2, G#2.
- Hi-hat:** Treble staff, G#4, A#4, B5, A#4, G#4.

D. Set 

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D. Set  $\mathcal{D} = \{D_1, D_2, \dots, D_n\}$

33

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

33

Score for a musical ensemble, measures 34 to 35. The score includes parts for Cb., Pno., Acc., Eh., Guit. (multiple), D. Set (multiple), and Hi-hat.

The key signature is one sharp (F#). The time signature is 4/4.

The instruments and their parts are:

- Cb.** (Contrabass): Bass line with eighth and sixteenth notes.
- Pno.** (Piano): Treble and Bass staves with various chords and melodic lines.
- Acc.** (Accordion): Treble staff with a few notes.
- Eh.** (Electric Harp): Treble staff with a few notes.
- Guit.** (Guitar): Multiple staves with various chords, arpeggios, and melodic lines.
- D. Set** (Drum Set): Multiple staves with various drum patterns.
- Hi-hat**: Drum set part with a consistent pattern.

Measures 34 and 35 are shown. The score ends with a double bar line.



36

Score for measures 36-37, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Grand staff (bass and treble clefs), key signature of one sharp (F#).
- Acc.** (Accordion): Treble clef, key signature of one sharp (F#).
- Eh.** (Electric Harp): Treble clef, key signature of one sharp (F#).
- Guit.** (Guitar): Multiple staves, treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Two staves, standard drum notation.
- Hi-hat**: Standard drum notation.

The score includes various musical notations such as notes, rests, triplets (marked with '3'), and dynamic markings. The key signature is one sharp (F#) throughout the page.

37

Score for measures 37-40, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Acc.** (Accordion): Treble clef, key signature of one sharp (F#).
- Eh.** (Electric Harp): Treble clef, key signature of one sharp (F#).
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Two staves, each with a double bar line and two vertical strokes.
- Hi-hat**: Two staves, each with a double bar line and two vertical strokes.

The score includes various musical notations such as notes, rests, and triplets (indicated by a '3' over a bracketed group of notes).

38

38

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

This musical score for page 38 features a variety of instruments. The Cb. (Contrabass) part is in the bass clef with a key signature of one sharp (F#). The Pno. (Piano) part is in the grand staff (treble and bass clefs) with a key signature of one sharp. The Acc. (Accordion) part is in the treble clef with a key signature of one sharp. The Eh. (Electric Harp) part is in the treble clef with a key signature of one sharp. The Guit. (Guitar) parts are in the treble clef with a key signature of one sharp. The D. Set (Drum Set) parts are in the bass clef with a key signature of one sharp. The Hi-hat part is in the bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

39

39

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

28

39

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

40

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

3 3 3

41

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

3

3

42

Score for a band, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass line with a melodic sequence.
- Pno.** (Piano): Accompanying chords and melodic fragments.
- Acc.** (Accordion): Melodic line with a triplet of eighth notes.
- Eh.** (Electric Harp): Silent part.
- Guit.** (Guitar): Multiple parts including a lead line with a triplet, a rhythm line, and a solo line.
- D. Set** (Drum Set): Two parts showing drum patterns.
- Hi-hat**: Pattern of eighth notes.

The score is written in 4/4 time, with a key signature of one sharp (F#). The music features a mix of melodic and rhythmic elements, including a prominent triplet in the Accordion and Guitar parts.

Score for measures 43-47, featuring the following instruments:

- Cb.** (Cello/Bass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Acc.** (Acoustic Guitar): Treble clef, key signature of one sharp (F#).
- Eh.** (Electric Harp): Treble clef, key signature of one sharp (F#).
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Two staves, each with a double bar line and two vertical strokes.
- Hi-hat**: Two staves, each with a double bar line and two vertical strokes.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g.,  $5$ ).



44

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

45

46

47

D. Set  $\mathcal{D} = \{D_1, D_2, \dots, D_n\}$  is a set of  $n$  documents.

46

This musical score page contains measures 46, 47, and 48 of a piece in 3/4 time with a key signature of one sharp (F#). The instrumentation includes:

- Cb. (Contrabass):** Bass line with notes G2, F#2, and E2.
- Pno. (Piano):** Two staves. The right hand plays chords (F#4, A4, C5) and single notes (F#4, A4). The left hand plays chords (F#2, A2, C3) and single notes (F#2, A2).
- Acc. (Accordion):** Treble clef, playing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Eh. (Electric Harmonica):** Treble clef, playing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Guit. (Guitar 1):** Treble clef, playing a complex rhythm with eighth and sixteenth notes, including triplets.
- Guit. (Guitar 2):** Treble clef, playing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Guit. (Guitar 3):** Treble clef, playing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Guit. (Guitar 4):** Treble clef, playing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Guit. (Guitar 5):** Treble clef, playing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- D. Set (Drum Set 1):** Snare drum, playing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- D. Set (Drum Set 2):** Snare drum, playing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Hi-hat:** Playing a steady eighth-note pattern.
- D. Set (Drum Set 3):** Snare drum, playing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.

The score is written for measures 46, 47, and 48. The key signature is one sharp (F#). The time signature is 3/4. The instruments are arranged in a standard band configuration.

47

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

3

D. Set II 2  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

50

50

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Starts in 2/4 time with a half note F#2, then changes to 4/4 time. The melody consists of quarter notes G2, A2, B2, and C3, ending with a quarter rest.
- Pno. (Piano):** In 2/4 time, it has whole rests. In 4/4 time, it plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Acc. (Accordion):** In 2/4 time, it has a half rest. In 4/4 time, it plays a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.
- Eh. (Electric Harp):** In 2/4 time, it has a whole rest. In 4/4 time, it plays a series of chords and single notes, including a triplet of eighth notes.
- Guit. (Guitar):** There are five guitar staves. The first four have various rhythmic patterns, including eighth notes, quarter notes, and chords. The fifth guitar staff has a whole rest.
- D. Set (Drum Set):** There are three drum set staves. The first two have various rhythmic patterns, including quarter notes and eighth notes. The third drum set staff has a whole rest.
- Hi-hat:** In 2/4 time, it has a whole rest. In 4/4 time, it plays a steady eighth-note pattern.

Red text at the bottom left: Pdf downloaded from [www.midcities.com](http://www.midcities.com)

53

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

3

11



56

Cb.

Pno.

Acc.

Eh.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

D. Set

Hi-hat

D. Set

The musical score for page 56 is written for a band. The instruments are arranged in a vertical stack. The Cb. (Contrabass) part is in the bass clef. The Pno. (Piano) part is in the treble clef. The Acc. (Accordion) part is in the treble clef. The Eh. (Euphonium) part is in the treble clef. The Guit. (Guitar) parts are in the treble clef. The D. Set (Drum Set) parts are in the bass clef. The Hi-hat part is in the bass clef. The score is in 4/4 time and key of D major. The instruments are arranged in a vertical stack. The Guit. parts show various rhythmic patterns, including eighth notes and chords. The D. Set and Hi-hat parts show drum notation.