

$\text{♩} = 64$     $\text{♩} = 80$

Organ, Org.1

Organ, Org.2

Organ, Org.3

Organ, Ped Stop-A

Winds, Ped Stop-B

B♭ Bass Clarinet, Ped Stop-C

<sup>4</sup>

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

7

Organ (Treble) plays eighth-note patterns. Organ (Bass) and Trombone play sustained notes. Bassoon is silent.

Organ (Treble) plays eighth-note patterns. Organ (Bass) and Trombone play eighth-note patterns. Bassoon is silent.

Organ (Bass) and Trombone play sustained notes. Bassoon is silent.

Organ (Bass) and Trombone play sustained notes. Bassoon is silent.

Trombone and Bassoon play sustained notes. Bassoon is silent.

Bassoon and Bassoon play sustained notes. Bassoon is silent.

9

Organ (Treble) plays eighth-note patterns. Organ (Bass) and Trombone play eighth-note patterns. Bassoon is silent.

Organ (Bass) and Trombone play eighth-note patterns. Organ (Treble) and Trombone play eighth-note patterns. Bassoon is silent.

Organ (Bass) and Trombone play sustained notes. Bassoon is silent.

Organ (Bass) and Trombone play sustained notes. Bassoon is silent.

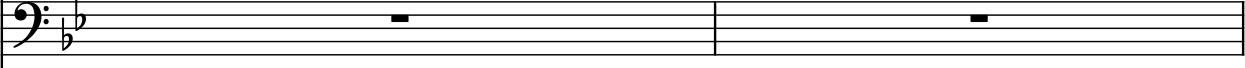
Trombone and Bassoon play sustained notes. Bassoon is silent.

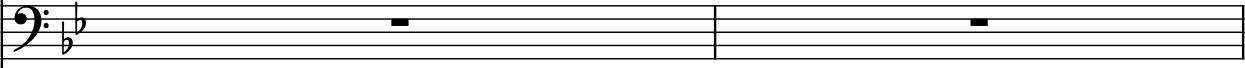
Bassoon and Bassoon play sustained notes. Bassoon is silent.

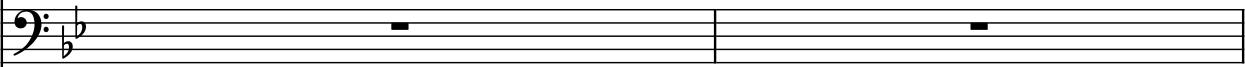
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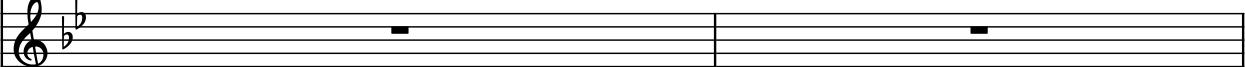
Org. 

Org. 

Org. 

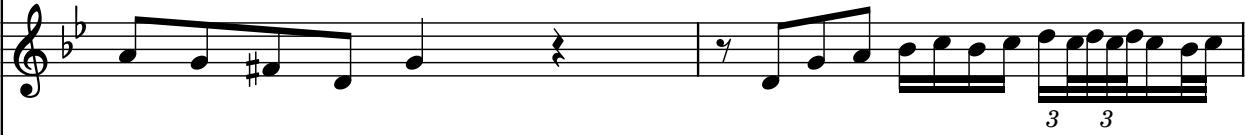
Org. 

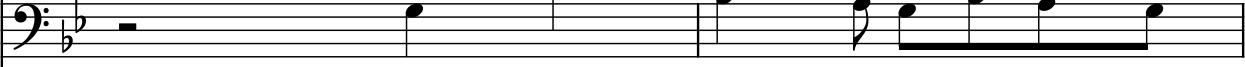
Wi. 

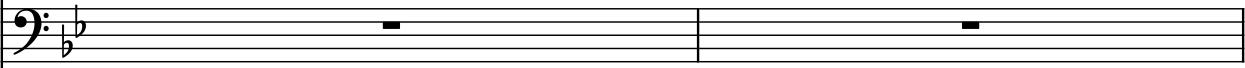
B♭ B. Cl. 

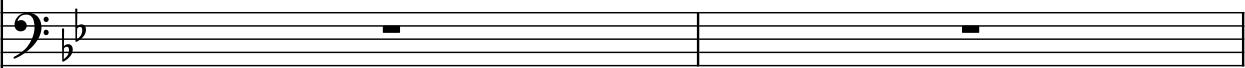
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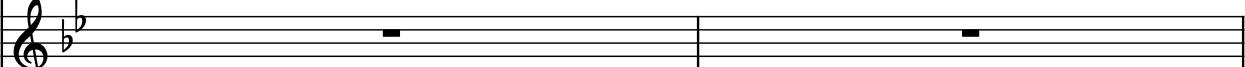
Org. 

Org. 

Org. 

Org. 

Wi. 

B♭ B. Cl. 

15

Org. (Treble) - Measures 15-16: Rest, eighth note, sixteenth-note pattern (F#-G-A-G), eighth note, sixteenth-note pattern (F#-G-A-G), eighth note.

Org. (Bass) - Measures 15-16: Sixteenth-note pattern (E-D-C-B), eighth note, eighth note, sixteenth-note pattern (D-C-B-A).

Org. (Bass) - Measure 15: Eighth note, eighth note, eighth note, eighth note.

Org. (Bass) - Measure 16: Rest, rest, eighth note, eighth note.

Wi. (Bass) - Measures 15-16: Rest, rest, eighth note, eighth note.

B♭ B. Cl. (Treble) - Measures 15-16: Rest, rest, eighth note, eighth note.

17

Org. (Treble) - Measures 17-18: Eighth note, eighth note, eighth note, eighth note, eighth note, sixteenth-note pattern (B-A-G-F#-E-D-C-B).

Org. (Bass) - Measures 17-18: Sixteenth-note pattern (A-G-F-E), eighth note, eighth note, eighth note, eighth note.

Org. (Bass) - Measure 17: Eighth note, eighth note, eighth note, eighth note.

Org. (Bass) - Measure 18: Eighth note, eighth note, eighth note, eighth note.

Wi. (Bass) - Measures 17-18: Rest, rest, eighth note, eighth note.

B♭ B. Cl. (Treble) - Measures 17-18: Rest, rest, eighth note, eighth note.

Musical score for orchestra and woodwind section, page 19. The score includes parts for Organ (4 staves), Bassoon (Wi.), and B-flat Bass Clarinet (B♭ B. Cl.). The key signature is one flat, and the time signature is common time. The organ parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The bassoon and bass clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for orchestra and woodwind section, page 20. The score includes six staves:

- Org.** (Treble clef) - The first staff shows a complex rhythmic pattern with eighth and sixteenth notes, followed by a measure of rests. Measures 3 and 3 are indicated above the staff. A bracket below the staff spans measures 7 and 9, with a length of 7 indicated above it.
- Org.** (Treble clef)
- Org.** (Treble clef)
- Org.** (Bass clef) - The fourth staff consists of sustained notes and rests.
- Wi.** (Bass clef) - The fifth staff consists of sustained notes and rests.
- B♭ B. Cl.** (Treble clef) - The sixth staff consists of sustained notes and rests.

21

Org.      Org.      Org.      Org.      W1.      B♭ B. Cl.

22

Org.      Org.      Org.      Org.      W1.      B♭ B. Cl.

23

This musical score page contains two staves of music. The top staff is for the Organ, starting with a quarter note followed by a eighth-note pair, then a half note, and finally a eighth-note pair. The second staff is for the Trombone, featuring a eighth-note pair, a half note, and a eighth-note pair. The third staff is for the Bassoon, showing a eighth-note pair, a sixteenth-note pattern, and another eighth-note pair. The fourth staff is for the Tuba, which remains silent throughout this section.

25

This musical score page contains two staves of music. The top staff is for the Organ, starting with a eighth-note pair, followed by a sixteenth-note pattern, a eighth-note pair, and a sixteenth-note pattern. The second staff is for the Trombone, featuring a eighth-note pair, a half note, and a eighth-note pair. The third staff is for the Bassoon, showing a eighth-note pair, a sixteenth-note pattern, and another eighth-note pair. The fourth staff is for the Tuba, which remains silent throughout this section.

27

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

28

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

Musical score for orchestra and brass section, page 29. The score includes parts for Organ (Treble and Bass staves), Trombones (Treble and Bass staves), and Bassoon. The organ parts feature rhythmic patterns of eighth and sixteenth notes. The brass parts play eighth-note chords. Measure 29 concludes with fermatas over the bassoon and brass parts.

31

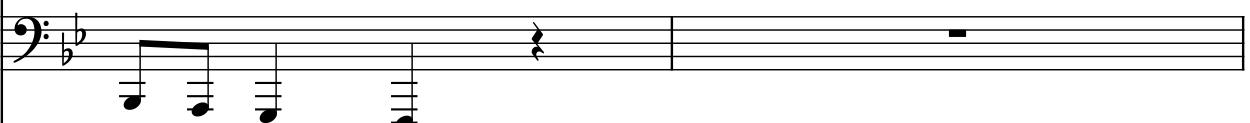
The musical score consists of six staves. The top two staves are for 'Org.' (organ) in treble clef, with the second staff featuring a fermata over the first measure. The third and fourth staves are also for 'Org.' in bass clef. The fifth staff is for 'Wi.' (woodwind) in bass clef. The bottom staff is for 'B♭ B. Cl.' (B-flat bassoon) in treble clef. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

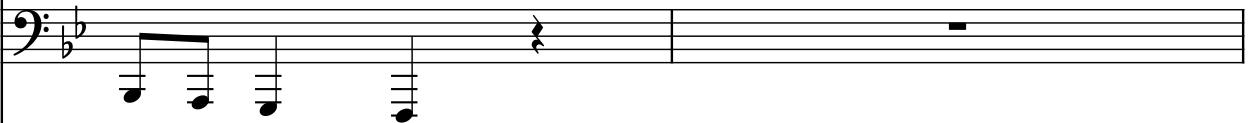
33

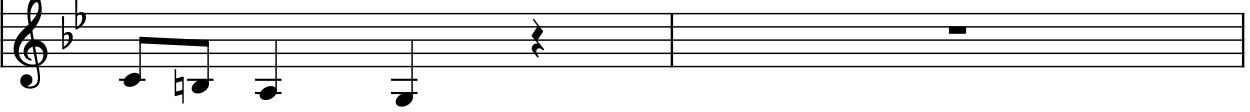
Org. 

Org. 

Org. 

Org. 

Wi. 

B♭ B. Cl. 

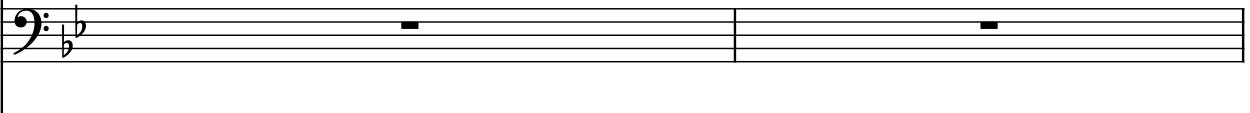
  

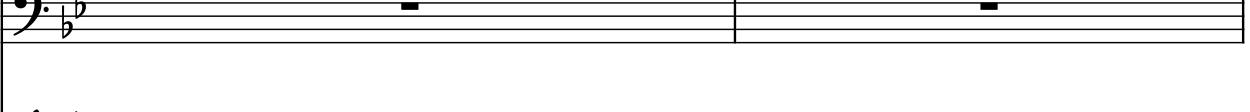
35

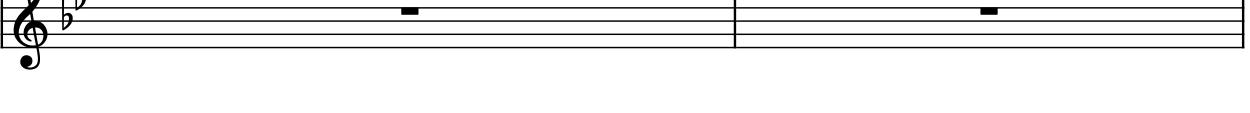
Org. 

Org. 

Org. 

Org. 

Wi. 

B♭ B. Cl. 

37

This musical score page contains five staves. The first staff is for 'Org.' in treble clef, showing eighth-note patterns. The second staff is also for 'Org.' in treble clef, with a sustained note followed by a rest. The third staff is for 'Org.' in bass clef, featuring a melodic line with grace notes. The fourth staff is for 'Org.' in bass clef, with a rest throughout. The fifth staff is for 'Wi.' (Trombone) in bass clef, with a rest. The sixth staff is for 'B♭ B. Cl.' (Bassoon) in treble clef, with a rest.

39

This musical score page contains five staves. The first staff is for 'Org.' in treble clef, showing eighth-note patterns. The second staff is for 'Org.' in treble clef, with a rest. The third staff is for 'Org.' in bass clef, starting with a quarter note followed by a sustained note with a grace note, then a series of sixteenth-note patterns. The fourth staff is for 'Org.' in bass clef, with a rest. The fifth staff is for 'Wi.' (Trombone) in bass clef, with a rest. The sixth staff is for 'B♭ B. Cl.' (Bassoon) in treble clef, with a rest.

41

Org.

Trombone

Bass Trombone

Tuba

Bassoon

The musical score consists of five staves. The first staff (Organ) starts with a eighth note followed by a sixteenth note, then rests, then eighth notes in pairs. The second staff (Trombone) has a rest. The third staff (Bass Trombone) has eighth notes in pairs. The fourth staff (Tuba) has a rest. The fifth staff (Bassoon) has eighth notes in pairs.

43

Org.

Trombone

Bass Trombone

Tuba

Bassoon

The musical score consists of five staves. The first staff (Organ) has eighth notes in pairs. The second staff (Trombone) has a rest. The third staff (Bass Trombone) has eighth notes in pairs. The fourth staff (Tuba) has eighth notes in pairs. The fifth staff (Bassoon) has eighth notes in pairs.



46

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

48

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

Musical score for orchestra and brass section, page 50. The score consists of six staves:

- Org.** Treble clef, B-flat key signature. Playing eighth-note patterns.
- Org.** Treble clef, B-flat key signature. Playing eighth-note patterns.
- Org.** Bass clef, B-flat key signature. Playing eighth-note patterns.
- Org.** Bass clef, B-flat key signature. Playing eighth-note patterns.
- Wi.** Bass clef, B-flat key signature. Playing eighth-note patterns.
- B♭ B. Cl.** Treble clef, B-flat key signature. Playing eighth-note patterns.

The score shows a dynamic range from forte to piano, indicated by crescendo and decrescendo marks. Measure numbers 50-54 are present above the staves.

52

The musical score consists of six staves. The top three staves are for the orchestra (Org.), each in treble clef and B-flat key signature. The fourth staff is for the woodwind quintet (Org.) in bass clef and B-flat key signature. The fifth staff is for the woodwind quintet (Wi.) in bass clef and B-flat key signature. The bottom staff is for the brass section (B-flat B. Cl.) in treble clef and B-flat key signature.

The score shows various musical patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The woodwind and brass sections provide harmonic support, while the orchestra maintains a steady rhythmic pulse.

54

Org. (Treble)

Org. (Bass)

Org. (Bass)

Org. (Bass)

Wi. (Bass)

B♭ B. Cl.

56

Org. (Treble)

Org. (Bass)

Org. (Bass)

Org. (Bass)

Wi. (Bass)

B♭ B. Cl.

58

This musical score page contains six staves. The first three staves are for Organ (Treble, Bass, and Bass) and feature various note patterns, some with grace notes and slurs. The fourth staff is for Organ (Bass) which is silent. The fifth staff is for Trumpet (Wi.) which is also silent. The sixth staff is for Bassoon (B♭ B. Cl.) which is silent.

60

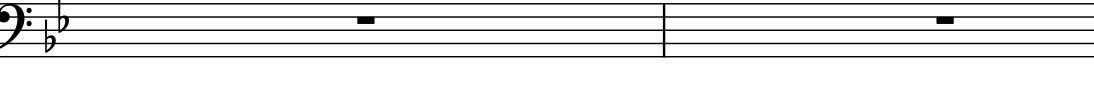
This musical score page contains six staves. The first three staves are for Organ (Treble, Bass, and Bass) and feature rhythmic patterns with eighth and sixteenth notes. The fourth staff is for Organ (Bass) which is silent. The fifth staff is for Trumpet (Wi.) which is silent. The sixth staff is for Bassoon (B♭ B. Cl.) which is silent.

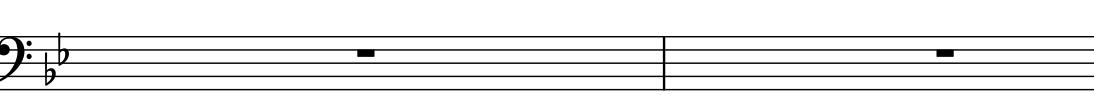
62

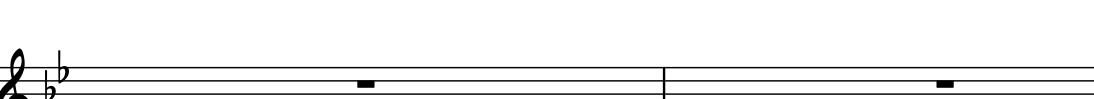
Org. 

Org. 

Org. 

Org. 

Wi. 

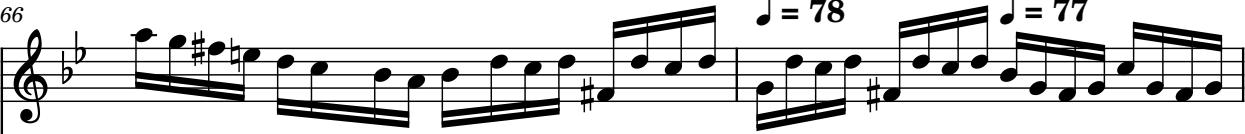
B♭ B. Cl. 

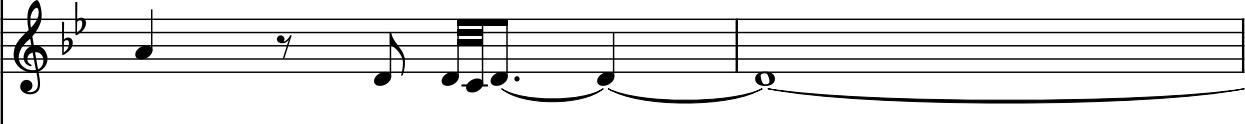
64

The musical score consists of six staves. The top four staves are for 'Org.' (Organ) in treble clef, with the fourth staff in bass clef. The fifth staff is for 'Wi.' (Woodwind) in bass clef. The bottom staff is for 'B♭ B. Cl.' (Bassoon/Bass Clarinet) in treble clef. The score is set in common time. Measure 64 begins with a dynamic of  $\text{F} \# \text{ F}$ . The organ parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The woodwind part has sustained notes. The bassoon part has a single note followed by a sustained note.

♩ = 194  
♩ = 75  
♩ = 76  
♩ = 77  
♩ = 76

66

Org. 

Org. 

Org. 

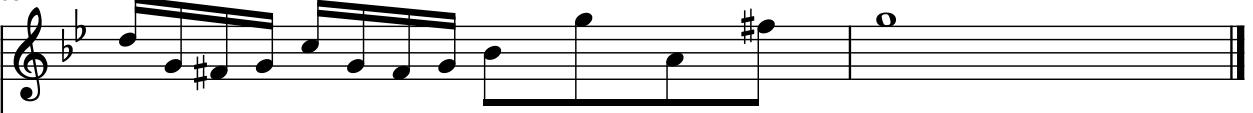
Org. 

Wi. 

B♭ B. Cl. 

♩ = 50  
♩ = 37  
♩ = 41  
♩ = 45  
♩ = 50  
♩ = 53  
♩ = 55  
♩ = 59  
♩ = 61  
♩ = 63  
♩ = 65  
♩ = 67  
♩ = 68  
♩ = 69  
♩ = 71  
♩ = 72  
♩ = 73

68

Org. 

Org. 

Org. 

Org. 

Wi. 

B♭ B. Cl. 