

$\text{♩} = 170$

Electric Guitar, Guitar

Bass Guitar, Bass

Effect Synthesizer, Vocal

Contra Guitar, Muted guitar

Drumset, Drums

Brass, Bkg vocal

This section shows six staves of musical notation. The first staff (top) is for Electric Guitar/Bass, featuring eighth-note chords. The second staff is for Bass Guitar/Bass, showing eighth-note patterns. The third staff is for Effect Synthesizer/Vocal, with three empty measures. The fourth staff is for Contra Guitar/Muted guitar, also with three empty measures. The fifth staff is for Drumset/Drums, showing a continuous pattern of eighth-note strokes and rests. The sixth staff is for Brass/Bkg vocal, with three empty measures.

⁴

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section shows six staves of musical notation, continuing from the previous section. The first staff (top) is for El. Guit., showing eighth-note chords. The second staff is for B. Guit., showing eighth-note patterns. The third staff is for Synth., with three empty measures. The fourth staff is for C. Guit., with three empty measures. The fifth staff is for D. Set, showing a continuous pattern of eighth-note strokes and rests. The sixth staff is for Br., with three empty measures.

2

8

This musical score section spans three measures (8, 9, and 10). The instrumentation includes:

- El. Guit.**: Playing eighth-note chords in the upper register.
- B. Guit.**: Playing eighth-note chords in the lower register.
- Synth.**: Playing sustained notes.
- C. Guit.**: Playing sixteenth-note patterns.
- D. Set.**: Playing eighth-note patterns with 'x' marks indicating specific notes.
- Br.**: Playing sustained notes.

11

11

This musical score section spans three measures (11, 12, and 13). The instrumentation includes:

- El. Guit.**: Playing sustained notes.
- B. Guit.**: Playing eighth-note chords.
- Synth.**: Playing eighth-note patterns.
- C. Guit.**: Playing sixteenth-note patterns.
- D. Set.**: Playing eighth-note patterns with 'x' marks.
- Br.**: Playing sustained notes.

14

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

17

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

4

20

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section contains three staves of music. The first staff (El. Guit.) has a treble clef and a key signature of four sharps. The second staff (B. Guit.) has a bass clef and a key signature of four sharps. The third staff (Synth.) has a treble clef and a key signature of four sharps. Measures 20-21 show mostly rests. Measure 22 begins with eighth-note patterns on the B. Guit. and Synth. staves, followed by sixteenth-note patterns on the C. Guit. staff. The D. Set. staff shows a repeating pattern of eighth-note pairs. The Br. staff remains silent throughout.

23

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section contains three staves of music. The first staff (El. Guit.) has a treble clef and a key signature of four sharps. The second staff (B. Guit.) has a bass clef and a key signature of four sharps. The third staff (Synth.) has a treble clef and a key signature of four sharps. Measures 23-24 show mostly rests. Measure 25 begins with eighth-note patterns on the B. Guit. and Synth. staves, followed by sixteenth-note patterns on the C. Guit. staff. The D. Set. staff shows a repeating pattern of eighth-note pairs. The Br. staff remains silent throughout.

26

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section contains three staves of music. The first staff (El. Guit.) has a treble clef and a key signature of four sharps. The second staff (B. Guit.) has a bass clef and a key signature of four sharps. The third staff (Synth.) has a treble clef and a key signature of four sharps. Measures 26 and 27 show mostly rests. Measure 28 begins with eighth-note patterns in the B. Guit. and Synth. staves, followed by sixteenth-note patterns in the C. Guit. staff, and eighth-note patterns in the D. Set. staff.

29

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section contains three staves of music. The first staff (El. Guit.) has a treble clef and a key signature of four sharps. The second staff (B. Guit.) has a bass clef and a key signature of four sharps. The third staff (Synth.) has a treble clef and a key signature of four sharps. Measures 29 and 30 show eighth-note chords in the El. Guit. staff. Measure 31 begins with eighth-note patterns in the B. Guit. and Synth. staves, followed by sixteenth-note patterns in the C. Guit. staff, and eighth-note patterns in the D. Set. staff.

33

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) show eighth-note patterns. The fourth staff (C. Guit.) is mostly rests. The fifth staff (D. Set.) shows a pattern of eighth-note pairs with 'x' marks. The sixth staff (Br.) is mostly rests.

37

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) show eighth-note chords. The fourth staff (C. Guit.) is mostly rests. The fifth staff (D. Set.) shows a pattern of eighth-note pairs with 'x' marks. The sixth staff (Br.) shows eighth-note chords.

41

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) show eighth-note chords. The fourth staff (C. Guit.) is mostly rests. The fifth staff (D. Set.) shows a pattern of eighth-note pairs with 'x' marks above them. The sixth staff (Br.) shows eighth-note chords.

44

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section continues the musical score. The first staff (El. Guit.) has a long rest followed by a sustained note. The second staff (B. Guit.) has a sixteenth-note pattern with a '3' below it. The third staff (Synth.) has a sustained note. The fourth staff (C. Guit.) has a sustained note. The fifth staff (D. Set.) has a sustained note. The sixth staff (Br.) has a sustained note.

47

This musical score section spans measures 47 through 50. The instrumentation includes:

- El. Guit.**: Playing sustained notes (G, G) with a grace note on the first beat of each measure.
- B. Guit.**: Playing eighth-note patterns.
- Synth.**: Playing eighth-note patterns.
- C. Guit.**: Playing sixteenth-note patterns.
- D. Set.**: Playing eighth-note patterns with 'x' marks indicating specific notes.
- Br.**: Playing sustained notes (G, G).

50

This musical score section spans measures 50 through 53. The instrumentation includes:

- El. Guit.**: Playing sustained notes (G, G).
- B. Guit.**: Playing eighth-note patterns.
- Synth.**: Playing eighth-note patterns.
- C. Guit.**: Playing sixteenth-note patterns.
- D. Set.**: Playing eighth-note patterns with 'x' marks indicating specific notes.
- Br.**: Playing sustained notes (G, G).

53

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

56

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

10

59

This musical score section spans measures 59 to 61. The instrumentation includes:

- El. Guit.**: Treble clef, key signature of A major (three sharps). Notes: - (Measure 59), - (Measure 60), - (Measure 61).
- B. Guit.**: Bass clef, key signature of A major (three sharps). Notes: eighth-note pairs (Measure 59), eighth-note pairs (Measure 60), eighth-note pairs (Measure 61).
- Synth.**: Treble clef, key signature of A major (three sharps). Notes: eighth-note pairs (Measure 59), eighth-note pairs (Measure 60), eighth-note pairs (Measure 61).
- C. Guit.**: Treble clef, key signature of A major (three sharps). Notes: sixteenth-note chords (Measure 59), sixteenth-note chords (Measure 60), sixteenth-note chords (Measure 61).
- D. Set.**: Bass clef, key signature of A major (three sharps). Notes: eighth-note pairs with 'x' marks below (Measure 59), eighth-note pairs with 'x' marks below (Measure 60), eighth-note pairs with 'x' marks below (Measure 61).
- Br.**: Treble clef, key signature of A major (three sharps). Notes: - (Measure 59), - (Measure 60), - (Measure 61).

62

This musical score section spans measures 62 to 64. The instrumentation includes:

- El. Guit.**: Treble clef, key signature of A major (three sharps). Notes: - (Measure 62), - (Measure 63), - (Measure 64).
- B. Guit.**: Bass clef, key signature of A major (three sharps). Notes: eighth-note pairs (Measure 62), eighth-note pairs (Measure 63), eighth-note pairs (Measure 64).
- Synth.**: Treble clef, key signature of A major (three sharps). Notes: eighth-note pairs (Measure 62), eighth-note pairs (Measure 63), eighth-note pairs (Measure 64).
- C. Guit.**: Treble clef, key signature of A major (three sharps). Notes: sixteenth-note chords (Measure 62), sixteenth-note chords (Measure 63), sixteenth-note chords (Measure 64).
- D. Set.**: Bass clef, key signature of A major (three sharps). Notes: eighth-note pairs with 'x' marks below (Measure 62), eighth-note pairs with 'x' marks below (Measure 63), eighth-note pairs with 'x' marks below (Measure 64).
- Br.**: Treble clef, key signature of A major (three sharps). Notes: - (Measure 62), - (Measure 63), - (Measure 64).

65

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) have treble clefs and a key signature of two sharps. The fourth staff (C. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (D. Set) has a bass clef and a key signature of one sharp. The sixth staff (Br.) has a treble clef and a key signature of one sharp. Measure 65 starts with rests. Measures 66-68 show various patterns of eighth and sixteenth notes, with measure 68 concluding with a full measure rest.

69

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) have treble clefs and a key signature of two sharps. The fourth staff (C. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (D. Set) has a bass clef and a key signature of one sharp. The sixth staff (Br.) has a treble clef and a key signature of one sharp. Measure 69 starts with a whole note followed by eighth-note chords. Measures 70-72 show eighth-note patterns, with measure 72 concluding with a full measure rest.

73

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves of musical notation. The first three staves (El. Guit., B. Guit., Synth.) show chords and eighth-note patterns. The fourth staff (C. Guit.) is mostly blank. The fifth staff (D. Set) shows a continuous pattern of sixteenth-note strokes. The sixth staff (Br.) shows a steady eighth-note bass line.

77

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves of musical notation. The first three staves (El. Guit., B. Guit., Synth.) show chords and eighth-note patterns. The fourth staff (C. Guit.) is mostly blank. The fifth staff (D. Set) shows a continuous pattern of sixteenth-note strokes. The sixth staff (Br.) shows a steady eighth-note bass line.

81

El. Guit.

B. Guit. *3*

Synth.

C. Guit.

D. Set

Br.

This section contains six staves. The first staff (El. Guit.) has a treble clef, a key signature of four sharps, and a '8' below the staff. It features a sustained note followed by eighth-note pairs. The second staff (B. Guit.) has a bass clef, a key signature of four sharps, and a '3' below the staff. It shows a sixteenth-note pattern. The third staff (Synth.) has a treble clef, a key signature of four sharps, and is mostly blank. The fourth staff (C. Guit.) has a treble clef, a key signature of four sharps, and is mostly blank. The fifth staff (D. Set) has a bass clef, a key signature of four sharps, and features a sixteenth-note pattern with 'x' marks. The sixth staff (Br.) has a treble clef, a key signature of four sharps, and is mostly blank.

85

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves. The first staff (El. Guit.) has a treble clef, a key signature of four sharps, and a '8' below the staff. It features a sustained note followed by a series of chords. The second staff (B. Guit.) has a bass clef, a key signature of four sharps, and shows a sixteenth-note pattern. The third staff (Synth.) has a treble clef, a key signature of four sharps, and is mostly blank. The fourth staff (C. Guit.) has a treble clef, a key signature of four sharps, and is mostly blank. The fifth staff (D. Set) has a bass clef, a key signature of four sharps, and features a sixteenth-note pattern with 'x' marks. The sixth staff (Br.) has a treble clef, a key signature of four sharps, and is mostly blank.

89

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) show eighth-note patterns. The fourth staff (C. Guit.) has a single eighth note per measure. The fifth staff (D. Set.) shows a repeating pattern of eighth-note pairs with 'x' marks above them. The sixth staff (Br.) is silent.

93

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) show eighth-note patterns. The fourth staff (C. Guit.) has a single eighth note per measure. The fifth staff (D. Set.) shows a repeating pattern of eighth-note pairs with 'x' marks above them. The sixth staff (Br.) is silent.

97

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) show eighth-note chords. The fourth staff (C. Guit.) is mostly rests. The fifth staff (D. Set) shows a repeating pattern of eighth-note pairs with 'x' marks above them. The sixth staff (Br.) is mostly rests.

100

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section continues the musical score from measure 97. The patterns for all instruments remain consistent with the previous section, maintaining the established rhythmic and harmonic structures.

103

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

106

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

110

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) have treble clefs and four sharps. The last three staves (C. Guit., D. Set, Br.) have treble clefs and one sharp. Measure 110: El. Guit. holds an eighth note. B. Guit. plays eighth-note patterns. Synth. plays eighth-note patterns. C. Guit. rests. D. Set plays eighth-note patterns. Br. rests. Measure 111: El. Guit. holds an eighth note. B. Guit. plays eighth-note patterns. Synth. plays eighth-note patterns. C. Guit. rests. D. Set plays eighth-note patterns. Br. rests. Measure 112: El. Guit. holds an eighth note. B. Guit. plays eighth-note patterns. Synth. plays eighth-note patterns. C. Guit. rests. D. Set plays eighth-note patterns. Br. rests. Measure 113: El. Guit. holds an eighth note. B. Guit. plays eighth-note patterns. Synth. plays eighth-note patterns. C. Guit. rests. D. Set plays eighth-note patterns. Br. rests.

114

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) have treble clefs and four sharps. The last three staves (C. Guit., D. Set, Br.) have treble clefs and one sharp. Measure 114: El. Guit. holds an eighth note. B. Guit. plays eighth-note patterns. Synth. plays eighth-note patterns. C. Guit. rests. D. Set plays eighth-note patterns. Br. rests. Measure 115: El. Guit. holds an eighth note. B. Guit. plays eighth-note patterns. Synth. plays eighth-note patterns. C. Guit. rests. D. Set plays eighth-note patterns. Br. rests. Measure 116: El. Guit. holds an eighth note. B. Guit. plays eighth-note patterns. Synth. plays eighth-note patterns. C. Guit. rests. D. Set plays eighth-note patterns. Br. rests. Measure 117: El. Guit. holds an eighth note. B. Guit. plays eighth-note patterns. Synth. plays eighth-note patterns. C. Guit. rests. D. Set plays eighth-note patterns. Br. rests.

118

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) have treble clefs and four sharps. The last three staves (C. Guit., D. Set, Br.) have bass clefs and four sharps. Measure 118 starts with a sustained note on the first staff, followed by eighth-note patterns on the second and third staves. Measures 119-120 show eighth-note patterns on the second and third staves. Measure 121 has rests on all staves. Measure 122 has eighth-note patterns on the second and third staves.

122

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) have treble clefs and four sharps. The last three staves (C. Guit., D. Set, Br.) have bass clefs and four sharps. Measure 122 starts with eighth-note patterns on the second and third staves, followed by sustained notes on the first and fourth staves. Measures 123-124 show eighth-note patterns on the second and third staves. Measures 125-126 have rests on all staves.

126

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section contains three staves of music. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note patterns. The third staff (Synth.) shows eighth-note patterns. The fourth staff (C. Guit.) is mostly rests. The fifth staff (D. Set.) shows sixteenth-note patterns with 'x' marks. The sixth staff (Br.) is mostly rests.

129

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set.

Br.

This section contains three staves of music. The first staff (El. Guit.) shows eighth-note chords. The second staff (B. Guit.) shows eighth-note patterns. The third staff (Synth.) shows eighth-note patterns. The fourth staff (C. Guit.) is mostly rests. The fifth staff (D. Set.) shows sixteenth-note patterns with 'x' marks. The sixth staff (Br.) shows eighth-note chords.

133

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves. The first three staves (El. Guit., B. Guit., Synth.) show standard notation with quarter notes and eighth-note patterns. The fourth staff (C. Guit.) is blank. The fifth staff (D. Set) features a unique pattern where each note has a small 'x' inside a square bracket above it. The sixth staff (Br.) shows chords with some notes having dots below them.

136

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This section contains six staves. The first staff (El. Guit.) starts with a bass clef and an '8' below it, followed by a series of eighth-note chords. The second staff (B. Guit.) includes a measure repeat sign and a '3' below the staff, indicating a triplet. The third staff (Synth.) shows a eighth-note pattern. The fourth staff (C. Guit.) is blank. The fifth staff (D. Set) continues the unique 'x' bracket pattern. The sixth staff (Br.) shows chords with some notes having dots below them.

139

This section contains six staves representing different instruments:

- El. Guit.**: Treble clef, key signature of three sharps. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of three sharps. Playing eighth-note patterns.
- C. Guit.**: Treble clef, key signature of three sharps. Playing rests.
- D. Set.**: Bass clef, key signature of three sharps. Playing eighth-note patterns with 'x' marks indicating specific notes.
- Br.**: Treble clef, key signature of three sharps. Playing eighth-note chords.

143

This section continues the musical score from measure 139. The instruments and their parts remain the same, but the patterns and dynamics change to reflect the progression of the piece.