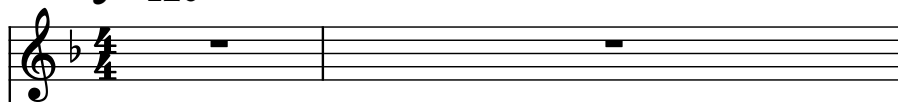
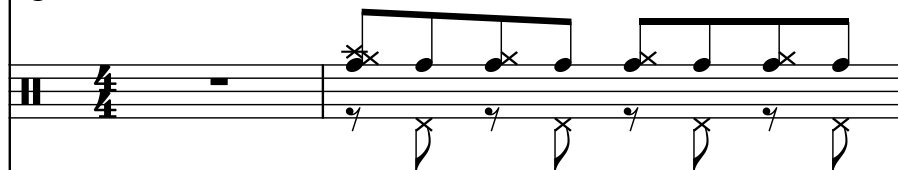


♩ = 120

Horn in F, "Jingle Bells"



Drumset, in "Little Bavaria"



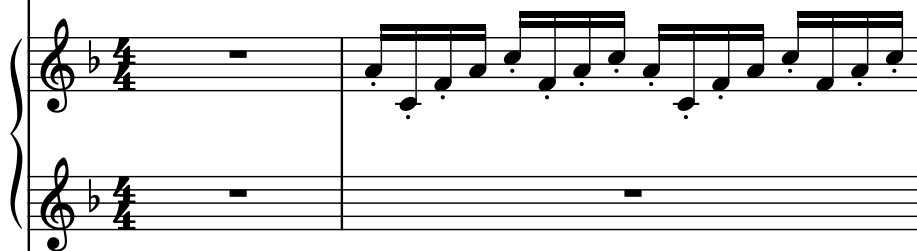
Drumset, Sequenced by



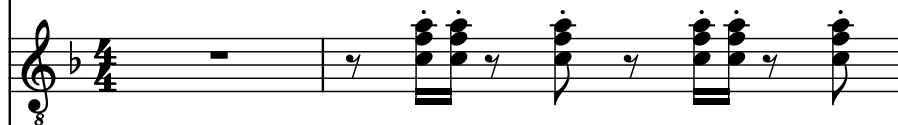
Harp, Larrie Dee at the



Accordion, Lari/Tan Studios



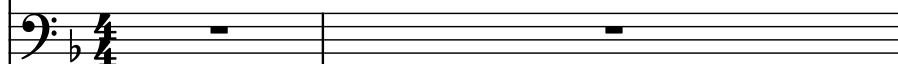
Alto Sackbut, Escondido, CA



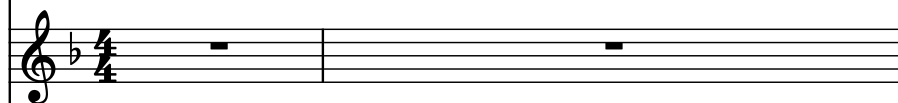
Accordion, (Play thru Module



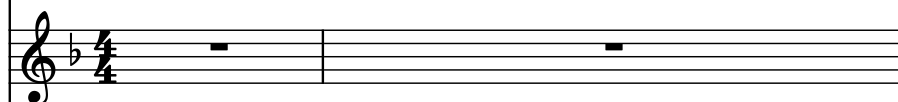
Accordion, not Sound Card)



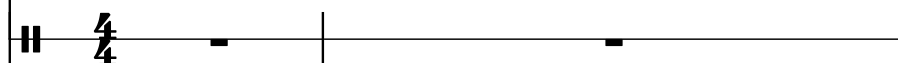
Chimes, larrie@pacbell.net



Bb Trumpet, "Especially sequenced



Sleigh Bells, for Bomi"



3

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

5

3

4

The musical score is for a percussion ensemble and spans measures 4 through 7. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Measure 4 has a whole rest. Measures 5-7 are empty.
- D. Set (Drum Set):** Measures 4-7 feature a consistent pattern of snare and bass drum hits, with 'x' marks indicating cymbal work.
- Hrp. (Harp):** Measures 4-7 feature a melodic line in the bass clef, primarily using eighth and quarter notes.
- Acc. (Accompaniment):** Consists of two staves. The upper staff has a continuous eighth-note accompaniment. The lower staff has a whole rest in measure 4 and is empty in measures 5-7.
- A. Sack. (Alto Saxophone):** Measures 4-7 feature a series of chords, mostly triads, with rests in measures 4, 5, and 7.
- Acc. (Accompaniment):** A single staff in the bass clef with a sustained chord in measure 4 and rests in measures 5-7.
- Cme. (Cymbal):** Measures 4-7 feature a melodic line in the treble clef, primarily using eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Measures 4-7 feature a melodic line in the treble clef, primarily using eighth and quarter notes.
- Sle. Be. (Sleigh Bell):** Measures 4-7 feature a rhythmic pattern of eighth and quarter notes.

5

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

6

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

Detailed description: This is a musical score for a band, page 5. The score is written for ten instruments: F Horn, two Drum Sets, Harp, Accordion (two parts), Alto Saxophone, Bass, Accordion, Clarinet, Bb Trumpet, and Snare Drum. The music is in 4/4 time with a key signature of one flat (Bb). The F Horn part has a whole rest in the first measure and a half note in the second. The two Drum Set parts play a rhythmic pattern of eighth notes. The Harp part plays a series of quarter notes. The Accordion parts play a series of eighth notes. The Alto Saxophone part plays a series of quarter notes. The Bass part plays a series of quarter notes. The Accordion part plays a series of quarter notes. The Clarinet part plays a series of quarter notes. The Bb Trumpet part plays a series of quarter notes. The Snare Drum part plays a series of eighth notes.

7

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

8

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

5

9

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

10

The musical score for measures 10 and 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- F Hn.:** Treble clef, key of B-flat. Measure 10 has a whole note chord of B-flat, D-flat, and F. Measure 11 has a whole note chord of B-flat, D-flat, and F.
- D. Set:** Two staves. The top staff has a whole note chord of B-flat, D-flat, and F. The bottom staff has a whole note chord of B-flat, D-flat, and F.
- Hrp.:** Bass clef, key of B-flat. Measure 10 has a whole note chord of B-flat and D-flat. Measure 11 has a whole note chord of B-flat and D-flat.
- Acc.:** Treble and Bass clefs, key of B-flat. Measure 10 has a whole note chord of B-flat, D-flat, and F. Measure 11 has a whole note chord of B-flat, D-flat, and F.
- A. Sack.:** Treble clef, key of B-flat. Measure 10 has a whole note chord of B-flat, D-flat, and F. Measure 11 has a whole note chord of B-flat, D-flat, and F.
- Acc.:** Treble and Bass clefs, key of B-flat. Measure 10 has a whole note chord of B-flat, D-flat, and F. Measure 11 has a whole note chord of B-flat, D-flat, and F.
- Cme.:** Treble clef, key of B-flat. Measure 10 has a whole note chord of B-flat and D-flat. Measure 11 has a whole note chord of B-flat and D-flat.
- Bb Tpt.:** Treble clef, key of B-flat. Measure 10 has a whole note chord of B-flat, D-flat, and F. Measure 11 has a whole note chord of B-flat, D-flat, and F.
- Sle. Be.:** Bass clef, key of B-flat. Measure 10 has a whole note chord of B-flat, D-flat, and F. Measure 11 has a whole note chord of B-flat, D-flat, and F.

11

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

12

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

13

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - F Hn.:** Quarter notes G $\flat$, A $\flat$, B $\flat$, C.
 - D. Set (top):** Quarter notes G $\flat$, A $\flat$, B $\flat$, C.
 - D. Set (bottom):** Quarter notes G $\flat$, A $\flat$, B $\flat$, C.
 - Hrp.:** Quarter notes G $\flat$, A $\flat$, B $\flat$, C.
 - Acc. (treble):** Rest.
 - Acc. (bass):** Quarter notes G $\flat$, A $\flat$, B $\flat$, C.
 - A. Sack.:** Quarter notes G $\flat$, A $\flat$, B $\flat$, C.
 - Acc. (top):** Quarter notes G $\flat$, A $\flat$, B $\flat$, C.
 - Acc. (bottom):** Quarter notes G $\flat$, A $\flat$, B $\flat$, C.
 - Cme.:** Quarter note G $\flat$.
 - B $\flat$ Tpt.:** Quarter notes G $\flat$, A $\flat$, B $\flat$, C.
 - Sle. Be.:** Quarter notes G $\flat$, A $\flat$, B $\flat$, C.
- Measure 14:**
 - F Hn.:** Quarter notes D, E $\flat$, F, G.
 - D. Set (top):** Quarter notes D, E $\flat$, F, G.
 - D. Set (bottom):** Quarter notes D, E $\flat$, F, G.
 - Hrp.:** Quarter notes D, E $\flat$, F, G.
 - Acc. (treble):** Quarter notes D, E $\flat$, F, G.
 - Acc. (bass):** Quarter notes D, E $\flat$, F, G.
 - A. Sack.:** Quarter notes D, E $\flat$, F, G.
 - Acc. (top):** Quarter notes D, E $\flat$, F, G.
 - Acc. (bottom):** Quarter notes D, E $\flat$, F, G.
 - Cme.:** Quarter note D.
 - B $\flat$ Tpt.:** Triplet of quarter notes D, E $\flat$, F, followed by a quarter note G.
 - Sle. Be.:** Quarter notes D, E $\flat$, F, G.

14

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

The musical score for page 13, starting at measure 14, is arranged for a variety of instruments. The F Horn part begins with a melodic line that includes a trill. The two Drum Set parts play a rhythmic pattern. The Harp part provides a simple accompaniment. The Accordion parts provide harmonic support. The Alto Saxophone part plays a melodic line. The Clarinet part plays a melodic line with a triplet. The Bb Trumpet part plays a melodic line. The Snare Drum part plays a rhythmic pattern.

15

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Measures 15-18, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.
- Hrp. (Harp):** Measures 15-18, featuring a melodic line with eighth and sixteenth notes.
- Acc. (Accordion):** Two staves. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a bass line with eighth and sixteenth notes.
- A. Sack. (Alto Saxophone):** Measures 15-18, featuring a melodic line with eighth and sixteenth notes.
- Acc. (Accordion):** Two staves. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a bass line with eighth and sixteenth notes.
- Cme. (Cymbal):** Measures 15-18, featuring a melodic line with eighth and sixteenth notes.
- B $\flat$ Tpt. (B-flat Trumpet):** Measures 15-18, featuring a melodic line with eighth and sixteenth notes.
- Sle. Be. (Soprano Saxophone):** Measures 15-18, featuring a melodic line with eighth and sixteenth notes.

16

The musical score for measures 16-19 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn.:** Treble clef, key of B-flat. Measure 16 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 17 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 18 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 19 has a quarter note (F4), a quarter rest, and a quarter note (A4).
- D. Set:** Two staves. The top staff has a quarter note (F4), a quarter rest, and a quarter note (A4). The bottom staff has a quarter note (F4), a quarter rest, and a quarter note (A4).
- Hrp.:** Bass clef, key of B-flat. Measure 16 has a quarter note (F3), a quarter rest, and a quarter note (A3). Measure 17 has a quarter note (F3), a quarter rest, and a quarter note (A3). Measure 18 has a quarter note (F3), a quarter rest, and a quarter note (A3). Measure 19 has a quarter note (F3), a quarter rest, and a quarter note (A3).
- Acc.:** Treble and Bass clefs, key of B-flat. Measure 16 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 17 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 18 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 19 has a quarter note (F4), a quarter rest, and a quarter note (A4).
- A. Sack.:** Treble clef, key of B-flat. Measure 16 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 17 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 18 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 19 has a quarter note (F4), a quarter rest, and a quarter note (A4).
- Acc.:** Treble and Bass clefs, key of B-flat. Measure 16 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 17 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 18 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 19 has a quarter note (F4), a quarter rest, and a quarter note (A4).
- Acc.:** Bass clef, key of B-flat. Measure 16 has a quarter note (F3), a quarter rest, and a quarter note (A3). Measure 17 has a quarter note (F3), a quarter rest, and a quarter note (A3). Measure 18 has a quarter note (F3), a quarter rest, and a quarter note (A3). Measure 19 has a quarter note (F3), a quarter rest, and a quarter note (A3).
- Cme.:** Treble clef, key of B-flat. Measure 16 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 17 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 18 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 19 has a quarter note (F4), a quarter rest, and a quarter note (A4).
- Bb Tpt.:** Treble clef, key of B-flat. Measure 16 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 17 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 18 has a quarter note (F4), a quarter rest, and a quarter note (A4). Measure 19 has a quarter note (F4), a quarter rest, and a quarter note (A4).
- Sle. Be.:** Bass clef, key of B-flat. Measure 16 has a quarter note (F3), a quarter rest, and a quarter note (A3). Measure 17 has a quarter note (F3), a quarter rest, and a quarter note (A3). Measure 18 has a quarter note (F3), a quarter rest, and a quarter note (A3). Measure 19 has a quarter note (F3), a quarter rest, and a quarter note (A3).

17

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

The musical score for page 16, starting at measure 17, is arranged for a variety of instruments. The F Horn part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The two Drum Set parts are in the bass clef, playing a rhythmic pattern of eighth notes. The Harp part is in the bass clef, playing a sustained note. The Accordion part consists of two staves, treble and bass, both in the treble clef, playing a sustained note. The Alto Saxophone part is in the treble clef, playing a rhythmic pattern of eighth notes. The Accordion (treble) part is in the treble clef, playing a sustained note. The Accordion (bass) part is in the bass clef, playing a sustained note. The Cymbal part is in the treble clef, playing a sustained note. The B-flat Trumpet part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Snare Drum part is in the bass clef, playing a rhythmic pattern of eighth notes.

18

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

19

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

20

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

21

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

The musical score for page 20, starting at measure 21, is arranged for a large ensemble. The instruments and their parts are as follows:

- F Hn. (First Horn):** Melodic line with grace notes and a final flourish.
- D. Set (Drum Set):** Two staves showing a rhythmic pattern with snare and cymbal.
- Hrp. (Harp):** Bass line with sustained notes.
- Acc. (Accordion):** Treble and bass staves showing a rhythmic pattern.
- A. Sack. (Alto Saxophone):** Melodic line with grace notes.
- Acc. (Accordion):** Treble and bass staves showing a rhythmic pattern.
- Acc. (Accordion):** Treble and bass staves showing a rhythmic pattern.
- Cme. (Cymbal):** Steady rhythmic pattern.
- Bb Tpt. (Bb Trumpet):** Melodic line with grace notes.
- Sle. Be. (Snare Drum):** Complex rhythmic pattern with snare and cymbal.

22

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

23

23

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

24

The musical score for measures 24-27 is arranged in ten staves. The instruments and their parts are as follows:

- F Hn.:** Treble clef, key of B-flat. Measure 24 has a quarter note B-flat, a quarter note A, a dotted quarter note G, and a quarter note F. A bracket with a '5' indicates a quintuplet of eighth notes in measure 25. Measure 26 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 27 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E.
- D. Set:** Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff has a series of eighth notes with 'x' marks.
- Hrp.:** Bass clef, key of B-flat. Measure 24 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 25 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 26 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 27 has a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Acc.:** Treble and Bass clefs, key of B-flat. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes.
- A. Sack.:** Treble clef, key of B-flat. Measure 24 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 25 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 26 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 27 has a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Acc.:** Treble clef, key of B-flat. Measure 24 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 25 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 26 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 27 has a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Acc.:** Bass clef, key of B-flat. Measure 24 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 25 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 26 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 27 has a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Cme.:** Treble clef, key of B-flat. Measure 24 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 25 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 26 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 27 has a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Bb Tpt.:** Treble clef, key of B-flat. Measure 24 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 25 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 26 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 27 has a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Sle. Be.:** Bass clef, key of B-flat. Measure 24 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 25 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 26 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 27 has a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

25

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

Detailed description: This page contains measures 25 through 28 of a musical score. The instruments and their parts are as follows: F Horn (F Hn.) plays a melodic line with a triplet in measure 28; Drums (D. Set) provide a steady rhythmic pattern; Harp (Hrp.) plays a sustained chord; Accordion (Acc.) has two staves, with the right staff playing a rhythmic melody and the left staff playing a bass line; Alto Saxophone (A. Sack.) plays a melodic line; another Accordion (Acc.) staff plays a sustained chord; Clarinet (Cme.) plays a sustained chord; Bb Trumpet (Bb Tpt.) plays a melodic line; and Snare Drum (Sle. Be.) plays a complex rhythmic pattern. The score is written in 4/4 time with a key signature of one flat (Bb).

26

The musical score for measures 25 and 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- F Hn.:** Features a melodic line in measure 25, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a half rest in measure 26.
- D. Set:** Two staves. The top staff has a continuous line of eighth notes with 'x' marks above them. The bottom staff has a continuous line of eighth notes.
- Hrp.:** Features a melodic line in measure 25, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, ending with a half rest in measure 26.
- Acc.:** Two staves. The top staff has a continuous line of eighth notes. The bottom staff has a continuous line of eighth notes.
- A. Sack.:** Features a melodic line in measure 25, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a half rest in measure 26.
- Acc.:** Features a melodic line in measure 25, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, ending with a half rest in measure 26.
- Acc.:** Features a melodic line in measure 25, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, ending with a half rest in measure 26.
- Cme.:** Features a melodic line in measure 25, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a half rest in measure 26.
- Bb Tpt.:** Features a melodic line in measure 25, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a half rest in measure 26.
- Sle. Be.:** Features a continuous line of eighth notes throughout both measures.

27

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

Detailed description: This page contains measures 27 through 30 of a musical score. The instruments and their parts are as follows: F Horn (F Hn.) plays a melodic line in treble clef with a key signature of one flat. Drums (D. Set) are shown in two staves, with the top staff using 'x' marks for snare and the bottom staff for bass drum. Harp (Hrp.) plays a simple melodic line in bass clef. Accordion (Acc.) is played by two players: the top staff has a treble clef with a melodic line, and the bottom staff has a treble clef with a harmonic accompaniment. Alto Saxophone (A. Sack.) plays chords in treble clef. Another Accordion (Acc.) part is in bass clef, playing a rhythmic accompaniment. A third Accordion (Acc.) part is in bass clef, playing a sustained chord. Clarinet in E-flat (Cme.) plays a single note. Bb Trumpet (Bb Tpt.) plays a single note. Snare Drum (Sle. Be.) plays a complex rhythmic pattern. The key signature for all parts is one flat (Bb).

28

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

29

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

30

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

31

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

32

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

Detailed description: This page of a musical score contains measures 32 through 35. The instruments and their parts are as follows: F Horn (F Hn.) in treble clef with a key signature of one flat, playing a melodic line with grace notes and slurs; two Drums (D. Set) in two staves, one with a snare drum and the other with a bass drum, both playing a steady quarter-note pattern; Harp (Hrp.) in bass clef, playing a simple harmonic accompaniment; Accordion (Acc.) in two staves, the right hand playing a melodic line and the left hand playing a rhythmic accompaniment; Alto Saxophone (A. Sack.) in treble clef with a key signature of one flat, playing a melodic line with grace notes; another Accordion (Acc.) in treble clef, playing a melodic line; a third Accordion (Acc.) in bass clef, playing a melodic line with a long slur; Clarinet in E-flat (Cme.) in treble clef, playing a simple harmonic accompaniment; B-flat Trumpet (Bb Tpt.) in treble clef with a key signature of two flats, playing a melodic line with a triplet; and Snare Drum (Sle. Be.) in two staves, playing a complex rhythmic pattern with many grace notes.

33

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

33

34 33

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

This musical score page contains two measures, 34 and 33, for a variety of instruments. Measure 34 is marked at the beginning of the page, while measure 33 is marked at the end. The instruments listed on the left are: F Horn (F Hn.), two Drums (D. Set), Harp (Hrp.), Accordion (Acc.), Alto Saxophone (A. Sack.), another Accordion (Acc.), another Accordion (Acc.), Cymbals (Cme.), B-flat Trumpet (Bb Tpt.), and Snare Drum (Sle. Be.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full band or orchestra.

35

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

36

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

37

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

3

38

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

The musical score for page 37, starting at measure 38, is arranged for a variety of instruments. The F Horn part begins with a melodic line that includes a long note. The two Drum Set parts play a rhythmic pattern. The Harp part plays a descending line. The Accordion part consists of two staves, with the treble staff playing a rhythmic pattern and the bass staff playing a long note. The Alto Saxophone part plays a melodic line. The three Accordion parts play a rhythmic pattern. The Cymbal part plays a long note. The B-flat Trumpet part plays a long note. The Snare Drum part plays a rhythmic pattern.

39

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

40

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

Detailed description: This page of a musical score contains measures 40 through 43. The instruments and their parts are as follows: F Horn (F Hn.) is in the key of B-flat and has a whole rest in measure 40, followed by a melodic line in measures 41-43. Drums (D. Set) are shown in two staves; the top staff uses a simplified notation with 'x' marks for snare and 'v' marks for bass drum, while the bottom staff shows the actual drum notation. Harp (Hrp.) plays a simple bass line with quarter notes. Accordion (Acc.) is a two-staff instrument playing a complex, syncopated melody. Alto Saxophone (A. Sack.) plays a melodic line with some rests. Another Accordion (Acc.) part is shown in a single staff with a bass line. A third Accordion (Acc.) part is shown in a single staff with a whole rest. Cymbal (Cme.) has a whole rest. B-flat Trumpet (Bb Tpt.) has a whole rest. Snare Drum (Sle. Be.) plays a rhythmic pattern of eighth and sixteenth notes.

41

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

Detailed description: This musical score page contains measures 41 through 44. The instruments and their parts are as follows: F Horn (F Hn.) is in treble clef with a key signature of one flat, playing a whole rest in measure 41 and a whole note in measure 42. Drums (D. Set) are shown in two staves, both in common time. The top staff uses a simplified notation with 'x' marks for snare and 'v' marks for bass drum. The bottom staff uses standard notation with eighth and sixteenth notes. Harp (Hrp.) is in bass clef with a key signature of one flat, playing a descending eighth-note scale in measure 41 and a whole note in measure 42. Accordion (Acc.) is shown in two staves, both in treble clef with a key signature of one flat. The right staff plays a continuous eighth-note accompaniment, while the left staff plays a whole rest in measure 41 and a whole note in measure 42. Alto Saxophone (A. Sack.) is in treble clef with a key signature of one flat, playing a whole rest in measure 41 and a whole note in measure 42. Accordion (Acc.) is shown in two staves, both in treble clef with a key signature of one flat. The right staff plays a continuous eighth-note accompaniment, while the left staff plays a whole rest in measure 41 and a whole note in measure 42. Cmelodion (Cme.) is in treble clef with a key signature of one flat, playing a whole rest in measure 41 and a whole note in measure 42. Bb Trumpet (Bb Tpt.) is in treble clef with a key signature of two flats, playing a whole rest in measure 41 and a whole note in measure 42. Snare Drum (Sle. Be.) is in common time, playing a rhythmic pattern of eighth and sixteenth notes throughout measures 41-44.

42

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

Detailed description: This musical score page contains measures 42 through 45. The instruments and their parts are as follows: F Horn (F Hn.) in treble clef with a key signature of one flat, playing a melodic line with slurs and accents; two Drums (D. Set) in different clefs, one with a snare drum icon and the other with a tom icon, both playing rhythmic patterns; Harp (Hrp.) in bass clef with a key signature of one flat, playing a descending melodic line; Accordion (Acc.) in two staves, treble and bass clefs, both with a key signature of one flat, playing a complex rhythmic and melodic pattern; Alto Saxophone (A. Sack.) in treble clef with a key signature of one flat, playing a melodic line with slurs and accents; Bassoon (Acc.) in bass clef with a key signature of one flat, playing a melodic line with slurs and accents; another Bassoon (Acc.) in bass clef with a key signature of one flat, playing a long, sustained note with a slur; Clarinet (Cme.) in treble clef with a key signature of one flat, playing a simple melodic line; Bb Trumpet (Bb Tpt.) in treble clef with a key signature of one flat, playing a melodic line with slurs and accents; and Snare Drum (Sle. Be.) in a drum staff with a snare drum icon, playing a complex rhythmic pattern with many sixteenth notes.

43

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

44

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

45

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

The musical score for page 44, starting at measure 45, is arranged for a variety of instruments. The F Horn part begins with a melodic line that includes a trill. The two Drum Set parts play a rhythmic pattern. The Harp and Accordion parts provide harmonic support. The Alto Saxophone and Accordion parts play chords. The Cymbal, B-flat Trumpet, and Snare Drum parts play rhythmic patterns.

46

The musical score for measures 46-49 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn.:** Treble clef, key of Bb. Measures 46-47: Quarter notes G4, A4, Bb4. Measure 48: Quarter note G4. Measure 49: Quarter rest.
- D. Set:** Two staves. Top staff: Treble clef, key of Bb. Measures 46-47: Quarter notes G4, A4, Bb4. Measure 48: Quarter note G4. Measure 49: Quarter note G4. Bottom staff: Treble clef, key of Bb. Measures 46-47: Quarter notes G4, A4, Bb4. Measure 48: Quarter note G4. Measure 49: Quarter note G4.
- Hrp.:** Bass clef, key of Bb. Measures 46-47: Quarter notes G2, A2, Bb2. Measure 48: Quarter note G2. Measure 49: Quarter note G2.
- Acc.:** Treble and Bass staves. Treble staff: Measures 46-47: Quarter notes G4, A4, Bb4. Measure 48: Quarter note G4. Measure 49: Quarter note G4. Bass staff: Measures 46-47: Quarter notes G2, A2, Bb2. Measure 48: Quarter note G2. Measure 49: Quarter note G2.
- A. Sack.:** Treble clef, key of Bb. Measures 46-47: Quarter notes G4, A4, Bb4. Measure 48: Quarter note G4. Measure 49: Quarter note G4.
- Acc.:** Bass clef, key of Bb. Measures 46-47: Quarter notes G2, A2, Bb2. Measure 48: Quarter note G2. Measure 49: Quarter note G2.
- Acc.:** Bass clef, key of Bb. Measures 46-47: Quarter notes G2, A2, Bb2. Measure 48: Quarter note G2. Measure 49: Quarter note G2.
- Cme.:** Treble clef, key of Bb. Measures 46-47: Quarter notes G4, A4, Bb4. Measure 48: Quarter note G4. Measure 49: Quarter note G4.
- Bb Tpt.:** Treble clef, key of Bb. Measures 46-47: Quarter notes G4, A4, Bb4. Measure 48: Quarter note G4. Measure 49: Quarter note G4.
- Sle. Be.:** Treble clef, key of Bb. Measures 46-47: Quarter notes G4, A4, Bb4. Measure 48: Quarter note G4. Measure 49: Quarter note G4.

47

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

The musical score for page 46, starting at measure 47, is arranged for a variety of instruments. The F Horn part begins with a melodic line that includes a trill. The two Drum Set parts play a rhythmic pattern. The Harp part plays a descending scale. The Accordion part consists of two staves, treble and bass, playing a rhythmic pattern. The Alto Saxophone part plays a melodic line. The Accordion part consists of two staves, treble and bass, playing a melodic line. The Cymbal part plays a rhythmic pattern. The B-flat Trumpet part plays a melodic line. The Snare Drum part plays a rhythmic pattern.

48

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

5

3

49

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

50

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

51

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

The musical score for page 50, starting at measure 51, is arranged for a large ensemble. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Plays a melodic line with a trill in the final measure.
- D. Set (Drum Set):** Two drum sets play a rhythmic pattern of eighth and sixteenth notes.
- Hrp. (Harp):** Plays a simple harmonic accompaniment with sustained notes.
- Acc. (Accordion):** Two parts, treble and bass, play a complex, fast-paced melody with many beamed notes.
- A. Sack. (Alto Saxophone):** Plays a rhythmic accompaniment with eighth notes.
- Acc. (Accordion):** Three parts, two treble and one bass, play a complex, fast-paced melody with many beamed notes.
- Cme. (Clarinet in E-flat):** Plays a simple harmonic accompaniment with sustained notes.
- B $\flat$ Tpt. (B-flat Trumpet):** Plays a simple harmonic accompaniment with sustained notes.
- Sle. Be. (Snare Drum):** Plays a rhythmic pattern of eighth and sixteenth notes.

52

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

53

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

The musical score is written for a variety of instruments. The F Horn part is in the treble clef with a key signature of one flat. It features a melodic line with some grace notes. The two Drum Set parts are in the bass clef and have a steady rhythmic pattern. The Harp part is in the bass clef and has a simple bass line. The Accordion part consists of two staves, one in the treble clef and one in the bass clef, both with a complex, fast-paced melody. The Alto Saxophone part is in the treble clef and has a melodic line with some grace notes. The Accordion (bass) part is in the bass clef and has a melodic line with some grace notes. The Cymbal part is in the treble clef and has a simple rhythmic pattern. The Bb Trumpet part is in the treble clef and has a simple rhythmic pattern. The Snare Drum part is in the bass clef and has a complex, fast-paced rhythm.

54

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

5

55

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

The musical score is for page 54, starting at measure 55. It features ten staves for different instruments. The key signature has one flat (Bb). The F Horn part has a melodic line with some grace notes. The two Drum Set parts play a steady rhythm. The Harp part provides a harmonic accompaniment. The Accordion part consists of two staves, treble and bass, playing a rhythmic pattern. The Alto Saxophone part plays a series of chords. The Accordion (bass) part plays a series of chords. The Clarinet part plays a series of chords. The Bb Trumpet part plays a series of chords. The Snare Drum part plays a series of chords.

56

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

57

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

58

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

3

59

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

60

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

B $\flat$ Tpt.

Sle. Be.

61

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.

62

F Hn.

D. Set

D. Set

Hrp.

Acc.

A. Sack.

Acc.

Acc.

Cme.

Bb Tpt.

Sle. Be.