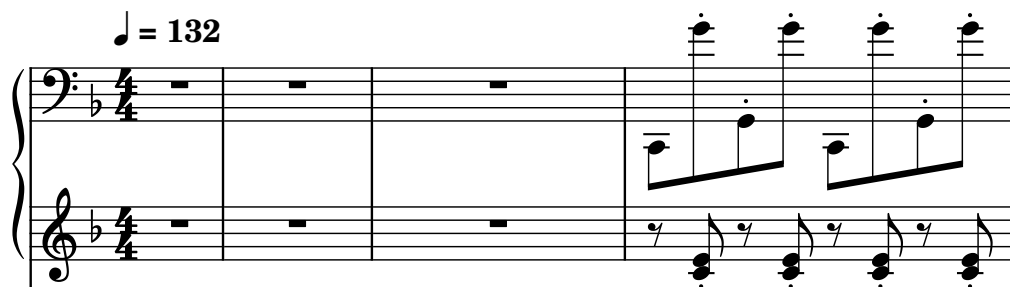


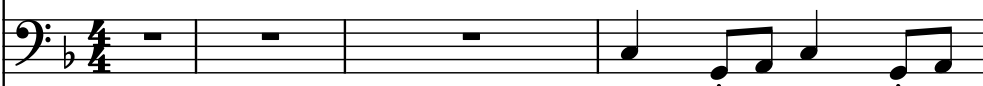
♩ = 132

Electric Piano, Wurly



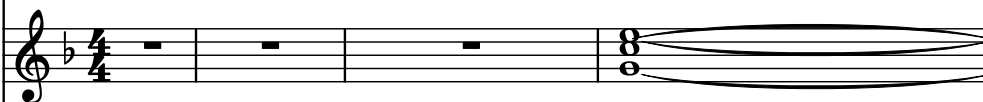
Two staves (bass and treble) in 4/4 time. The bass staff has a whole rest in the first three measures and a descending eighth-note scale in the fourth. The treble staff has a whole rest in the first three measures and a descending eighth-note scale in the fourth.

Electric Bass, Bass



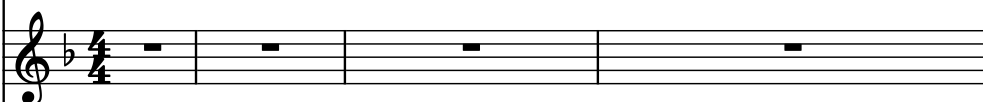
One staff in 4/4 time. The first three measures have whole rests. The fourth measure has a quarter note G2, followed by eighth notes F2, E2, D2, and C2.

Rotary Organ, Organ



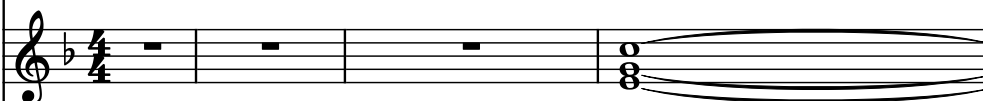
One staff in 4/4 time. The first three measures have whole rests. The fourth measure has a sustained chord of G2, B1, and C2.

Effect Synthesizer, Melody



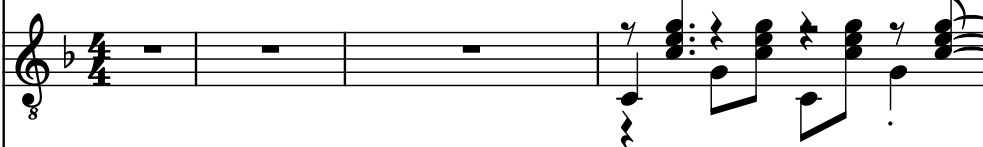
One staff in 4/4 time. The first three measures have whole rests. The fourth measure has a whole rest.

Violins, Strings



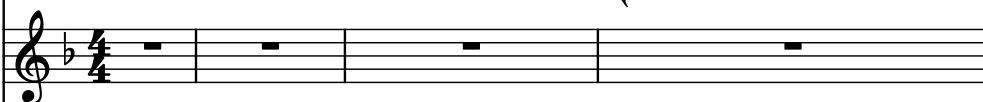
One staff in 4/4 time. The first three measures have whole rests. The fourth measure has a sustained chord of G2, B1, and C2.

Acoustic Guitar, 12 String



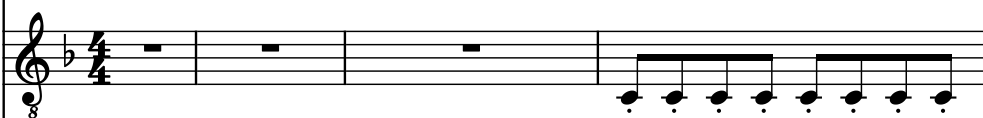
One staff in 4/4 time. The first three measures have whole rests. The fourth measure has a quarter note G2, followed by eighth notes F2, E2, D2, and C2.

Harpsichord, HarpsiChord



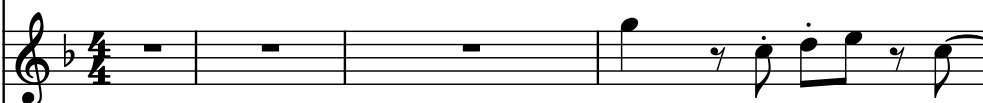
One staff in 4/4 time. The first three measures have whole rests. The fourth measure has a whole rest.

Electric Guitar, Axe



One staff in 4/4 time. The first three measures have whole rests. The fourth measure has a quarter note G2, followed by eighth notes F2, E2, D2, and C2.

Effect Synthesizer, Calliope



One staff in 4/4 time. The first three measures have whole rests. The fourth measure has a quarter note G2, followed by eighth notes F2, E2, D2, and C2.

Drumset, Kit



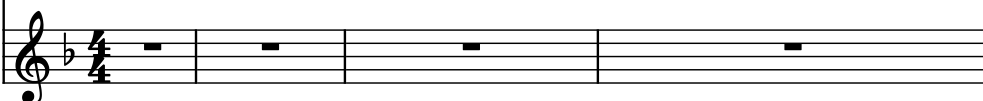
One staff in 4/4 time. The first three measures have whole rests. The fourth measure has a quarter note G2, followed by eighth notes F2, E2, D2, and C2.

Voice, Syn Vox



One staff in 4/4 time. The first three measures have whole rests. The fourth measure has a whole rest.

Brass, Brass



One staff in 4/4 time. The first three measures have whole rests. The fourth measure has a whole rest.

5

El. Pno.

El. B.

Rot. Org.

Synth.

Vlns.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

Detailed description: This is a musical score for a 12-piece band, covering measures 5, 6, and 7. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:
 - **El. Pno.**: A grand staff (treble and bass clef). The bass line features a steady eighth-note pattern, while the treble line has a more complex, syncopated melody.
 - **El. B.**: A single staff with a steady eighth-note pattern.
 - **Rot. Org.**: A single staff with a sustained, harmonic pad.
 - **Synth.**: A single staff with a sustained, harmonic pad.
 - **Vlns.**: A single staff with a sustained, harmonic pad.
 - **Guit.**: A single staff with a steady eighth-note pattern.
 - **Hch.**: A single staff with a sustained, harmonic pad.
 - **El. Guit.**: A single staff with a steady eighth-note pattern.
 - **Synth.**: A single staff with a steady eighth-note pattern.
 - **D. Set**: A single staff with a steady eighth-note pattern.
 - **Vo.**: A single staff with a sustained, harmonic pad.
 - **Br.**: A single staff with a sustained, harmonic pad.

8

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

11

El. Pno.

El. B.

Rot. Org.

Synth.

Vlns.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

Detailed description: This is a musical score for a 12-piece band, covering measures 11 and 12. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vlns. (Violins), Guit. (Guitar), Hch. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocals), and Br. (Brass). The key signature is one flat (B-flat). The El. Pno. part features a complex texture with multiple voices, including a high register line with repeated notes and a lower register line with eighth notes. The El. B. part has a steady eighth-note bass line. The Rot. Org. part plays a sustained chord. The Synth. part has a melodic line with a slur. The Vlns. part plays a sustained chord. The Guit. part has a melodic line with a slur. The Hch. part is silent. The El. Guit. part has a steady eighth-note line. The Synth. part is silent. The D. Set part has a complex rhythm with eighth notes and rests. The Vo. and Br. parts are silent.

13

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

15

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

Detailed description: This musical score page contains 12 staves. The first staff, 'El. Pno.', is a grand staff with a bass clef and a treble clef, featuring a melodic line in the bass and a rhythmic accompaniment in the treble. The second staff, 'El. B.', is a single staff with a bass clef. The third staff, 'Rot. Org.', is a single staff with a treble clef. The fourth staff, 'Synth.', is a single staff with a treble clef. The fifth staff, 'Vlins.', is a single staff with a treble clef. The sixth staff, 'Guit.', is a single staff with a treble clef. The seventh staff, 'Hch.', is a single staff with a treble clef. The eighth staff, 'El. Guit.', is a single staff with a treble clef. The ninth staff, 'Synth.', is a single staff with a treble clef. The tenth staff, 'D. Set', is a single staff with a treble clef. The eleventh staff, 'Vo.', is a single staff with a treble clef. The twelfth staff, 'Br.', is a single staff with a treble clef. The key signature is one flat (B-flat). The score is divided into two measures, 15 and 16. Measure 15 contains various musical notations including eighth notes, quarter notes, and rests. Measure 16 contains similar notations, including a double bar line and a repeat sign.

17

El. Pno.

El. B.

Rot. Org.

Synth.

Vlms.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

19

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

22

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

25

El. Pno.

El. B.

Rot. Org.

Synth.

Vlns.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

Detailed description: This musical score page contains 12 staves for measures 25 and 26. The key signature has one flat (B-flat). The instruments and their parts are: El. Pno. (Electric Piano) with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand; El. B. (Electric Bass) with a steady eighth-note line; Rot. Org. (Rotary Organ) with a sustained chord in measure 25 and a long, sustained note in measure 26; Synth. (Synthesizer) with a short melodic phrase in measure 25; Vlns. (Violins) with a sustained chord in measure 25 and a long, sustained note in measure 26; Guit. (Guitar) with a rhythmic pattern of eighth notes and chords; Hch. (Harp) with a sustained chord in measure 25; El. Guit. (Electric Guitar) with a steady eighth-note line; Synth. (Synthesizer) with a sustained chord in measure 25; D. Set (Drum Set) with a complex rhythmic pattern; Vo. (Vocals) with a sustained chord in measure 25; and Br. (Brass) with a sustained chord in measure 25.

27

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

29

El. Pno.

El. B.

Rot. Org.

Synth.

Vlms.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

31

El. Pno.

El. B.

Rot. Org.

Synth.

Vlns.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

The musical score for page 13, measure 31, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The left hand (bass clef) plays a series of eighth notes, while the right hand (treble clef) plays a series of eighth notes with a grace note.
- El. B. (Electric Bass):** The left hand (bass clef) plays a series of eighth notes.
- Rot. Org. (Rotary Organ):** The right hand (treble clef) plays a series of eighth notes.
- Synth. (Synthesizer):** The right hand (treble clef) plays a series of eighth notes.
- Vlns. (Violins):** The right hand (treble clef) plays a series of eighth notes.
- Guit. (Guitar):** The right hand (treble clef) plays a series of eighth notes.
- Hch. (Harp):** The right hand (treble clef) plays a series of eighth notes.
- El. Guit. (Electric Guitar):** The right hand (treble clef) plays a series of eighth notes.
- Synth. (Synthesizer):** The right hand (treble clef) plays a series of eighth notes.
- D. Set (Drum Set):** The right hand (treble clef) plays a series of eighth notes.
- Vo. (Vocals):** The right hand (treble clef) plays a series of eighth notes.
- Br. (Brass):** The right hand (treble clef) plays a series of eighth notes.

33

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

35

El. Pno.

El. B.

Rot. Org.

Synth.

Vlns.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

37

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

39

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

41

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

44

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

46

El. Pno.

El. B.

Rot. Org.

Synth.

Vlns.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

The musical score for page 20, measures 46-48, is written for a variety of instruments. The key signature is one flat (Bb). The El. Pno. part features a complex texture with many beamed notes. The El. B. part has a steady eighth-note pattern. The Rot. Org. and Vlns. parts have sustained chords. The Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a pattern of eighth notes with 'x' marks above them. The Vo. and Br. parts are silent.

49

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

51

El. Pno.

El. B.

Rot. Org.

Synth.

Vlns.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

The musical score is for page 53 of a 23-page document. It features a multi-staff arrangement with the following instruments: El. Pno. (Electric Piano), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vlins. (Violins), Guit. (Guitar), Hch. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocals), and Br. (Brass). The score is written in 3/4 time and B-flat major. The El. Pno. and El. B. parts are in the bass clef, while the others are in the treble clef. The D. Set part uses a drum notation system with 'x' marks for cymbals and 'z' marks for drums. The Vo. and Br. parts are currently empty.

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

The musical score is for page 56 of a 24-page document. It features a multi-staff arrangement with the following instruments: El. Pno. (Electric Piano), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vlins. (Violins), Guit. (Guitar), Hch. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocals), and Br. (Brass). The score is written in 3/4 time and B-flat major. The El. Pno. and El. B. parts are in the bass clef, while the others are in the treble clef. The D. Set part includes a drum kit icon. The Vo. and Br. parts are currently silent, indicated by whole rests. The El. Guit. part features a 8va marking. The Synth. parts are also silent, indicated by whole rests. The Vlins. part features a long, sustained note. The Guit. part features a 8va marking. The Hch. part is silent, indicated by a whole rest. The Rot. Org. part features a 8va marking. The El. B. part features a 8va marking. The El. Pno. part features a 8va marking.

El. Pno.

El. B.

Rot. Org.

Synth.

Vlms.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

The musical score is written for 12 instruments. The key signature is one flat (B-flat). The score is divided into two systems of six staves each. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vlms. (Violins), Guit. (Guitar), Hch. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocals), and Br. (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

The musical score for page 61 features a variety of instruments. The El. Pno. and El. B. parts are in the bass clef, while the Rot. Org., Synth., Vlins., Guit., Hch., El. Guit., Synth., Vo., and Br. parts are in the treble clef. The D. Set part is in the bass clef. The Vlins. part is a string section with a long, sustained note. The D. Set part is a drum set with a complex rhythm. The Vo. part is a vocal line. The Br. part is a brass line. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 61.

63

El. Pno.

El. B.

Rot. Org.

Synth.

Vlms.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

65

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

67

El. Pno.

El. B.

Rot. Org.

Synth.

Vlns.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

69

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

Detailed description: This musical score page, numbered 69, contains eleven staves for various instruments. The key signature has one flat (B-flat). The El. Pno. staff uses a grand staff with a bass clef on the left and a treble clef on the right. The El. B. staff has a bass clef. The Rot. Org. staff has a treble clef and includes a tremolo effect. The Vlins. staff has a treble clef and includes a tremolo effect. The Guit. staff has a treble clef and a 3/8 time signature. The Hch. staff has a treble clef. The El. Guit. staff has a treble clef and a 3/8 time signature. The Synth. staff has a treble clef. The D. Set staff has a double bar line and a 3/8 time signature. The Vo. staff has a treble clef. The Br. staff has a treble clef. The score includes various musical notations such as notes, rests, and tremolos.

71

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

73

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

76

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

78

El. Pno.

El. B.

Rot. Org.

Synth.

Vlns.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

81

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

The musical score for page 83 is written for a 12-voice ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vlins. (Violins), Guit. (Guitar), Hch. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocal), and Br. (Bass). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The El. Pno. and El. B. parts are in the bass clef, while the other instruments are in the treble clef. The D. Set part uses a drum set notation with 'x' marks for cymbals. The Vo. and Br. parts are in the treble clef. The score is divided into two measures, with the first measure containing a variety of musical notations and the second measure containing a variety of musical notations.

85

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

89

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

The musical score for page 89 features twelve staves. The instruments and their parts are as follows:

- El. Pno.:** A grand staff with a bass clef on the left and a treble clef on the right. The left hand plays a series of eighth notes, while the right hand plays a series of quarter notes.
- El. B.:** A single staff with a bass clef, playing a series of quarter notes.
- Rot. Org.:** A single staff with a treble clef, playing a series of quarter notes.
- Synth.:** A single staff with a treble clef, playing a series of quarter notes.
- Vlins.:** A single staff with a treble clef, playing a series of quarter notes.
- Guit.:** A single staff with a treble clef, playing a series of quarter notes.
- Hch.:** A single staff with a treble clef, playing a series of quarter notes.
- El. Guit.:** A single staff with a treble clef, playing a series of quarter notes.
- Synth.:** A single staff with a treble clef, playing a series of quarter notes.
- D. Set:** A single staff with a treble clef, playing a series of quarter notes.
- Vo.:** A single staff with a treble clef, playing a series of quarter notes.
- Br.:** A single staff with a treble clef, playing a series of quarter notes.

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

The musical score for page 91 features twelve staves. The top two staves, El. Pno. and El. B., are in bass clef with a key signature of one flat. The El. Pno. staff has a brace on the left. The Rot. Org. staff is in treble clef. The Synth. staff (first instance) is in treble clef and contains whole rests. The Vlins. staff is in treble clef and contains a whole rest followed by a long, multi-measure rest indicated by a large oval. The Guit. staff is in treble clef with a 3/8 time signature. The Hch. staff is in treble clef and contains whole rests. The El. Guit. staff is in treble clef with a 3/8 time signature. The Synth. staff (second instance) is in treble clef and contains whole rests. The D. Set staff is in treble clef with a 3/8 time signature and includes 'x' marks above some notes. The Vo. staff is in treble clef and contains whole rests. The Br. staff is in treble clef. The score is divided into two measures by a double bar line. The notation includes various note values, rests, and articulation marks.

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

El. Pno.

El. B.

Rot. Org.

Synth.

Vlns.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

This musical score is for a 12-piece band, spanning measures 95 to 97. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vlns. (Violins), Guit. (Guitar), Hch. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocals), and Br. (Brass). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The El. Pno. and El. B. parts are in the bass clef, while the others are in the treble clef. The D. Set part uses a drum set notation with 'x' marks for cymbals and numbers for drums. The Vo. and Br. parts are also in the treble clef. The score is divided into three measures, with the first measure containing the most complex notation and the last measure featuring a large, multi-measure rest for the Brass section.

98

El. Pno.

El. B.

Rot. Org.

Synth.

Vlins.

Guit.

Hch.

El. Guit.

Synth.

D. Set

Vo.

Br.

I'm a little bit of a dreamer