

Musical score in 2/4 time, featuring a piano accompaniment and a series of melodic lines with tempo markings. The score is divided into two systems.

System 1 (Measures 1-6):

- Tempo markings above the staff: ♪ = 109, ♪ = 111, ♪ = 120, ♪ = 118, ♪ = 119, ♪ = 115, ♪ = 112, ♪ = 99, ♪ = 104, ♪ = 110, ♪ = 119, ♪ = 112, ♪ = 119, ♪ = 115, ♪ = 107, ♪ = 111, ♪ = 121.
- Measure 1: Treble clef has a whole rest; Bass clef has a whole rest.
- Measure 2: Treble clef has an eighth-note melody; Bass clef has a whole note chord.
- Measure 3: Treble clef has an eighth-note melody; Bass clef has a whole note chord.
- Measure 4: Treble clef has an eighth-note melody; Bass clef has a whole note chord.
- Measure 5: Treble clef has an eighth-note melody; Bass clef has a whole note chord.
- Measure 6: Treble clef has an eighth-note melody; Bass clef has a whole note chord.

System 2 (Measures 7-11):

- Tempo markings above the staff: ♪ = 119, ♪ = 117, ♪ = 119, ♪ = 98, ♪ = 104, ♪ = 111, ♪ = 115, ♪ = 117, ♪ = 112, ♪ = 119, ♪ = 114, ♪ = 118, ♪ = 119, ♪ = 111, ♪ = 113, ♪ = 118, ♪ = 112.
- Measure 7: Treble clef has an eighth-note melody; Bass clef has a whole note chord.
- Measure 8: Treble clef has an eighth-note melody; Bass clef has a whole note chord.
- Measure 9: Treble clef has an eighth-note melody; Bass clef has a whole note chord.
- Measure 10: Treble clef has an eighth-note melody; Bass clef has a whole note chord.
- Measure 11: Treble clef has an eighth-note melody; Bass clef has a whole note chord.

12

18

118

113

119

98

104

111

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117

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120

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29

34

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The musical score consists of two systems, measures 29-34. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody features various accidentals, including naturals, flats, and sharps, and is accompanied by a bass line with chords and single notes. The tempo markings are as follows:

- Measure 29: 113
- Measure 30: 119
- Measure 31: 117
- Measure 32: 119
- Measure 33: 114
- Measure 34: 111
- Measure 35: 113
- Measure 36: 119
- Measure 37: 113
- Measure 38: 120
- Measure 39: 119
- Measure 40: 120
- Measure 41: 121
- Measure 42: 120
- Measure 43: 120
- Measure 44: 119
- Measure 45: 113
- Measure 46: 121
- Measure 47: 120
- Measure 48: 113
- Measure 49: 120

Musical score for piano, measures 37 to 40. The score is written in treble and bass staves. The key signature has one flat (B-flat). The tempo markings are indicated by a quarter note followed by a number:

- Measure 37: $\text{♩} = 113$
- Measure 38: $\text{♩} = 113$
- Measure 39: $\text{♩} = 118$
- Measure 40: $\text{♩} = 119$
- Measure 41: $\text{♩} = 120$
- Measure 42: $\text{♩} = 119$
- Measure 43: $\text{♩} = 120$
- Measure 44: $\text{♩} = 121$
- Measure 45: $\text{♩} = 122$
- Measure 46: $\text{♩} = 121$
- Measure 47: $\text{♩} = 120$
- Measure 48: $\text{♩} = 119$
- Measure 49: $\text{♩} = 118$
- Measure 50: $\text{♩} = 119$
- Measure 51: $\text{♩} = 108$
- Measure 52: $\text{♩} = 100$
- Measure 53: $\text{♩} = 108$
- Measure 54: $\text{♩} = 104$
- Measure 55: $\text{♩} = 111$
- Measure 56: $\text{♩} = 115$
- Measure 57: $\text{♩} = 117$
- Measure 58: $\text{♩} = 113$
- Measure 59: $\text{♩} = 119$
- Measure 60: $\text{♩} = 110$
- Measure 61: $\text{♩} = 104$
- Measure 62: $\text{♩} = 99$

[illegible]