

**8** **♩ = 99**

Danso, Melody - Shakhchi

B♭ Clarinet, Clarinet

7-string Guitar, Nylon Guitar

Bass Guitar, Pick Bass

Honky Tonk Piano, Piano - Honky Tonk

Acoustic Guitar, Jazz Guitar

Harmonica, Harmonica

Electric Guitar, Violas

Irish Tenor Banjo, Banjo

Drumset, Std Drum

C Tin Whistle, Whistle

Trombone, Trombone

B♭ Trumpet, Trumpet

The musical score is arranged for 13 instruments. The tempo is 99 BPM. The 7-string guitar part is the only one with notes, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. All other instruments have whole rests for the first three measures.

4 8

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

The musical score for page 2 features a vocal line (Da.) and various instruments. The vocal line begins with a 4-measure rest, followed by a melodic phrase with triplet markings. The instruments listed are Bb Cl., Guit., B. Guit., Hnk. Pno. (Horn and Piano), Guit., Harm., El. Guit., ITB, D. Set, C Tin Wh., Tbn., and Bb Tpt. The Guit. and B. Guit. parts include triplet markings. The Hnk. Pno. part is marked with a 4-measure rest. The other instruments are marked with a 4-measure rest.

7 8

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

10

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

12 8

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

14

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

16

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

17 8

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

3 3 3 3

3 3

18

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

Key signature change to B-flat major (Bb).

Tempo change to Andante.

20

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

22

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

24

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

26

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

28

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

3

3

3

3

30

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

32

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

34

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

36

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is written for a 12-measure segment, starting at measure 37. The instruments included are:

- Vocalists:** Da. (David Byrne) and Bb Cl. (Barry Byrne).
- Woodwinds:** Bb Cl. (Barry Byrne).
- Guitars:** Guit. (Electric Guitar), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar).
- Keyboard:** Hnk. Pno. (Hammond Organ).
- Strings:** ITB (Violins).
- Drums:** D. Set (Drum Set).
- Other Instruments:** C Tin Wh. (Cymbal), Tbn. (Trombone), and Bb Tpt. (Bass Trombone).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is a high-quality, professional-grade arrangement, likely intended for a recording or a live performance.

38

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

The musical score for page 20, measures 38-41, features the following parts and notations:

- Da.:** Treble clef, measure 38 has a whole rest.
- Bb Cl.:** Treble clef, measure 38 has a half note G4, quarter note A4, and half note Bb4. Measure 39 has a half note C5, quarter note D5, and half note E5. Measure 40 has a half note F5, quarter note G5, and half note A5. Measure 41 has a half note B5, quarter note C6, and half note D6. Triplets are marked in measures 39 and 40.
- Guit.:** Treble clef, measure 38 has a half note G4, quarter note A4, and half note Bb4. Measure 39 has a half note C5, quarter note D5, and half note E5. Measure 40 has a half note F5, quarter note G5, and half note A5. Measure 41 has a half note B5, quarter note C6, and half note D6. Triplets are marked in measures 39 and 40.
- B. Guit.:** Bass clef, measure 38 has a half note G2, quarter note A2, and half note Bb2. Measure 39 has a half note C3, quarter note D3, and half note E3. Measure 40 has a half note F3, quarter note G3, and half note A3. Measure 41 has a half note B3, quarter note C4, and half note D4.
- Hnk. Pno.:** Grand staff, measure 38 has a half note G4, quarter note A4, and half note Bb4. Measure 39 has a half note C5, quarter note D5, and half note E5. Measure 40 has a half note F5, quarter note G5, and half note A5. Measure 41 has a half note B5, quarter note C6, and half note D6.
- Guit.:** Treble clef, measure 38 has a half note G4, quarter note A4, and half note Bb4. Measure 39 has a half note C5, quarter note D5, and half note E5. Measure 40 has a half note F5, quarter note G5, and half note A5. Measure 41 has a half note B5, quarter note C6, and half note D6.
- Harm.:** Treble clef, measure 38 has a half note G4, quarter note A4, and half note Bb4. Measure 39 has a half note C5, quarter note D5, and half note E5. Measure 40 has a half note F5, quarter note G5, and half note A5. Measure 41 has a half note B5, quarter note C6, and half note D6.
- El. Guit.:** Treble clef, measure 38 has a half note G4, quarter note A4, and half note Bb4. Measure 39 has a half note C5, quarter note D5, and half note E5. Measure 40 has a half note F5, quarter note G5, and half note A5. Measure 41 has a half note B5, quarter note C6, and half note D6.
- ITB:** Treble clef, measure 38 has a half note G4, quarter note A4, and half note Bb4. Measure 39 has a half note C5, quarter note D5, and half note E5. Measure 40 has a half note F5, quarter note G5, and half note A5. Measure 41 has a half note B5, quarter note C6, and half note D6. Triplets are marked in measures 39 and 40.
- D. Set:** Percussion, measure 38 has a half note G4, quarter note A4, and half note Bb4. Measure 39 has a half note C5, quarter note D5, and half note E5. Measure 40 has a half note F5, quarter note G5, and half note A5. Measure 41 has a half note B5, quarter note C6, and half note D6. Triplets are marked in measures 39 and 40.
- C Tin Wh.:** Treble clef, measure 38 has a half note G4, quarter note A4, and half note Bb4. Measure 39 has a half note C5, quarter note D5, and half note E5. Measure 40 has a half note F5, quarter note G5, and half note A5. Measure 41 has a half note B5, quarter note C6, and half note D6. Triplets are marked in measures 39 and 40.
- Tbn.:** Bass clef, measure 38 has a half note G2, quarter note A2, and half note Bb2. Measure 39 has a half note C3, quarter note D3, and half note E3. Measure 40 has a half note F3, quarter note G3, and half note A3. Measure 41 has a half note B3, quarter note C4, and half note D4. Triplets are marked in measures 39 and 40.
- Bb Tpt.:** Treble clef, measure 38 has a half note G4, quarter note A4, and half note Bb4. Measure 39 has a half note C5, quarter note D5, and half note E5. Measure 40 has a half note F5, quarter note G5, and half note A5. Measure 41 has a half note B5, quarter note C6, and half note D6. Triplets are marked in measures 39 and 40.







41

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

The musical score for page 23, measures 41-44, features the following parts and notation:

- Da.:** Treble clef, measure 41 has a whole rest.
- Bb Cl.:** Treble clef, measure 41 has a quarter rest, followed by a triplet of eighth notes in measure 42.
- Guit.:** Treble clef, measure 41 has an eighth rest, followed by a triplet of eighth notes in measure 42.
- B. Guit.:** Bass clef, measure 41 has a quarter rest, followed by a triplet of eighth notes in measure 42.
- Hnk. Pno.:** Grand staff, measure 41 has a triplet of eighth notes in the right hand and a quarter rest in the left hand, followed by a triplet of eighth notes in measure 42.
- Guit.:** Treble clef, measure 41 has a whole rest.
- Harm.:** Treble clef, measure 41 has a whole rest.
- El. Guit.:** Treble clef, measure 41 has a whole rest.
- ITB:** Treble clef, measure 41 has a quarter rest, followed by a triplet of eighth notes in measure 42.
- D. Set:** Percussion, measure 41 has a quarter rest, followed by a triplet of eighth notes in measure 42.
- C Tin Wh.:** Treble clef, measure 41 has a whole rest.
- Tbn.:** Bass clef, measure 41 has a whole rest, followed by a triplet of eighth notes in measure 42.
- Bb Tpt.:** Treble clef, measure 41 has a quarter rest, followed by a triplet of eighth notes in measure 42.

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43

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

B. Ppt.

45

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

[illegible]

47

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

Detailed description of the musical score: The score is for page 28, starting at measure 47. The instruments listed are Da. (Drum), Bb Cl. (B-flat Clarinet), Guit. (Guitar), B. Guit. (Bass Guitar), Hnk. Pno. (Horn and Piano), Guit. (Guitar), Harm. (Harp), El. Guit. (Electric Guitar), ITB (ITB), D. Set (Drum Set), C Tin Wh. (C Tin Whistle), Tbn. (Trombone), and Bb Tpt. (B-flat Trumpet). The score shows measures 47, 48, 49, and 50. Measure 47 has a rest for Da. and a triplet of eighth notes for Bb Cl. Measure 48 has a triplet of eighth notes for Bb Cl. and a triplet of eighth notes for B. Guit. Measure 49 has a triplet of eighth notes for Bb Cl. and a triplet of eighth notes for B. Guit. Measure 50 has a triplet of eighth notes for Bb Cl. and a triplet of eighth notes for B. Guit. The score also includes parts for Guit., Harm., El. Guit., ITB, D. Set, C Tin Wh., Tbn., and Bb Tpt. The notation includes various musical symbols such as notes, rests, slurs, and triplets.

48

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

Detailed description of the musical score for page 29, measures 48-51:

- Da. (Drum):** Measure 48 has a single eighth note. Measures 49-51 are rests.
- Bb Cl. (B-flat Clarinet):** Measure 48 has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).
- Guit. (Guitar):** Measure 48 has a triplet of eighth notes (F#, G, A). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).
- B. Guit. (Bass Guitar):** Measure 48 has a triplet of eighth notes (F#, G, A). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).
- Hnk. Pno. (Horn & Piano):** Measure 48 has a triplet of eighth notes (F#, G, A). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).
- Guit. (Guitar):** Measure 48 has a triplet of eighth notes (F#, G, A). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).
- Harm. (Harp):** Measure 48 has a triplet of eighth notes (F#, G, A). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).
- El. Guit. (Electric Guitar):** Measure 48 has a triplet of eighth notes (F#, G, A). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).
- ITB (ITB):** Measure 48 has a triplet of eighth notes (F#, G, A). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).
- D. Set (Drum Set):** Measure 48 has a triplet of eighth notes (F#, G, A). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).
- C Tin Wh. (C Tin Whistle):** Measure 48 has a triplet of eighth notes (F#, G, A). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).
- Tbn. (Trombone):** Measure 48 has a triplet of eighth notes (F#, G, A). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).
- Bb Tpt. (B-flat Trumpet):** Measure 48 has a triplet of eighth notes (F#, G, A). Measure 49 has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Measure 50 has a quarter note (D), an eighth note (C), and a triplet of eighth notes (B, A, G). Measure 51 has a quarter note (F#), an eighth note (E), and a triplet of eighth notes (D, C, B).

49

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

50

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

51

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

The musical score for page 32, measures 51-52, is arranged for a large ensemble. The parts are as follows:

- Da. (Vocal):** Measure 51 has a whole rest. Measure 52 features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#) and a triplet of eighth notes (E, D, C).
- Bb Cl. (Clarinet):** Measure 51 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#). Measure 52 has a whole rest.
- Guit. (Electric Guitar):** Measure 51 has a whole rest. Measure 52 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#).
- B. Guit. (Bass Guitar):** Measure 51 has a whole rest. Measure 52 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#).
- Hnk. Pno. (Horn and Piano):** Measure 51 has a whole rest. Measure 52 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#).
- Guit. (Electric Guitar):** Measure 51 has a whole rest. Measure 52 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#).
- Harm. (Harp):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- ITB (Drum):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- D. Set (Drum Set):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- C Tin Wh. (Cymbal):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- Tbn. (Trombone):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- Bb Tpt. (Trumpet):** Measure 51 has a whole rest. Measure 52 has a whole rest.

53

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

55

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Trp.

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57

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

59

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

61

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

63

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

65

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

67

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

68

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

70

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

72

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

73

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

74

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

76

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

Detailed description of the musical score for page 46, measures 76-79:

- Da. (Drum):** Measure 76 has a single eighth note. Measures 77-79 have whole rests.
- Bb Cl. (B-flat Clarinet):** Measures 76-79 have whole rests.
- Guit. (Guitar):** Measure 76 has a quarter note chord (F4, A4) and a quarter note chord (F#4, A4). Measures 77-79 have whole rests.
- B. Guit. (Bass Guitar):** Measure 76 has a half note (F2). Measures 77-79 have whole rests.
- Hnk. Pno. (Horn & Piano):** Measure 76 has a quarter rest in the treble and a quarter note (F2) in the bass. Measure 77 has a quarter rest in the treble and a quarter note (F2) in the bass. Measure 78 has a quarter rest in the treble and a quarter note (F#2) in the bass. Measure 79 has a quarter rest in the treble and a quarter note (F#2) in the bass. There are triplets in measures 78 and 79.
- Guit. (Guitar):** Measure 76 has a quarter note chord (F4, A4) and a quarter note chord (F#4, A4). Measures 77-79 have whole rests.
- Harm. (Harp):** Measure 76 has a quarter note (F4). Measures 77-79 have whole rests.
- El. Guit. (Electric Guitar):** Measures 76-79 have whole rests.
- ITB (ITB):** Measures 76-79 have whole rests.
- D. Set (Drum Set):** Measure 76 has a quarter note (F4) and a quarter note (F#4). Measures 77-79 have whole rests.
- C Tin Wh. (C Tin Whistle):** Measure 76 has a quarter note (F4) and a quarter note (F#4). Measures 77-79 have whole rests.
- Tbn. (Trombone):** Measures 76-79 have whole rests.
- Bb Tpt. (B-flat Trumpet):** Measures 76-79 have whole rests.

77 <sup>8</sup>

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

78

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

Detailed description of the musical score for page 48, measures 78-81:

- Da. (Drum):** Measure 78 has a single eighth note. Measures 79-81 are rests.
- Bb Cl. (B-flat Clarinet):** Measures 78-81 are rests.
- Guit. (Guitar):** Measure 78 has a dotted quarter note chord. Measures 79-81 have dotted quarter note chords.
- B. Guit. (Bass Guitar):** Measure 78 has a dotted quarter note. Measures 79-81 have eighth notes, with triplets in measures 79 and 81.
- Hnk. Pno. (Horn and Piano):** Measure 78 has a dotted quarter note chord. Measures 79-81 have dotted quarter note chords. Measure 80 has a triplet of eighth notes in the right hand.
- Guit. (Guitar):** Measure 78 has a dotted quarter note chord. Measures 79-81 have dotted quarter note chords.
- Harm. (Harp):** Measure 78 has a dotted quarter note. Measure 79 has a dotted quarter note. Measure 80 has a dotted quarter note. Measure 81 has a dotted quarter note.
- El. Guit. (Electric Guitar):** Measures 78-81 are rests.
- ITB (ITB):** Measures 78-81 are rests.
- D. Set (Drum Set):** Measure 78 has a dotted quarter note. Measures 79-81 have eighth notes, with triplets in measures 79 and 81.
- C Tin Wh. (C Tin Whistle):** Measure 78 has a dotted quarter note. Measures 79-81 have eighth notes, with triplets in measures 79 and 81.
- Tbn. (Trombone):** Measures 78-81 are rests.
- Bb Tpt. (B-flat Trumpet):** Measures 78-81 are rests.

79

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

8

8

3

3

3

3

5

3

3

3

5

3

3

80

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

Detailed description of the musical score: The score is for page 50, starting at measure 80. The instruments listed on the left are Da. (Drum), Bb Cl. (B-flat Clarinet), Guit. (Guitar), B. Guit. (Bass Guitar), Hnk. Pno. (Horn and Piano), Guit. (Guitar), Harm. (Harp), El. Guit. (Electric Guitar), ITB (Imitation Trombone), D. Set (Drum Set), C Tin Wh. (C Tin Whistle), Tbn. (Trombone), and Bb Tpt. (B-flat Trumpet). The notation includes various musical symbols such as notes, rests, chords, and triplets. The B. Guit. staff features a triplet of eighth notes in measure 81. The Hnk. Pno. staff has a triplet of eighth notes in measure 81 and a triplet of eighth notes in measure 82. The D. Set staff has a triplet of eighth notes in measure 81 and a triplet of eighth notes in measure 82. The C Tin Wh. staff has a triplet of eighth notes in measure 80 and a triplet of eighth notes in measure 82. The Guit. staff has a triplet of eighth notes in measure 80 and a triplet of eighth notes in measure 82. The Harm. staff has a triplet of eighth notes in measure 80 and a triplet of eighth notes in measure 82. The El. Guit. staff has a triplet of eighth notes in measure 80 and a triplet of eighth notes in measure 82. The ITB staff has a triplet of eighth notes in measure 80 and a triplet of eighth notes in measure 82. The Bb Tpt. staff has a triplet of eighth notes in measure 80 and a triplet of eighth notes in measure 82.

81

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bl. Tpt.

81

82

83

84

82

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

84

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

86

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

88

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.

88

89


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92

Da.

Bb Cl.

Guit.

B. Guit.

Hnk. Pno.

Guit.

Harm.

El. Guit.

ITB

D. Set

C Tin Wh.

Tbn.

Bb Tpt.