

$\text{♩} = 112$

Drumset, Hi-Hats & Cymbal

Drumset, Bass & Snare Drums

Acoustic Guitar, Guitar Plucks (GS)

Pad Synthesizer, Cardigans & Chimes Backup

Bass Synthesizer, Rhythmic Bass

Electric Guitar, Distortion Guitar

Electric Piano, Chimes & Backing Vocals

Acoustic Guitar, Muted Guitar Jam

Electric Guitar, Clean Power

C Tin Whistle, Whistle Riff

Piano, Shawn Lewis, 1997.

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), D. Set (percussion), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Guitar), El. Guit. (Electric Guitar), C Tin Wh. (C Tin Whistle), and Pno. (Piano). The score includes two measures of music, separated by a vertical bar line. Measure 1 consists of eighth-note patterns on the first two staves, sixteenth-note patterns on the third and fourth staves, and eighth-note patterns on the fifth through ninth staves. Measure 2 continues this pattern, with the first two staves having sixteenth-note patterns, the third and fourth staves having eighth-note patterns, and the fifth through ninth staves having eighth-note patterns. The piano staff (Pno.) is grouped by a brace under the first two staves.

4

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

6

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

Musical score page 5 featuring ten staves:

- D. Set (percussion): 8 measures of eighth-note patterns.
- D. Set (percussion): Measures 9-10.
- Guit. (Guitar): Measures 9-10.
- Synth. (Synthesizer): Measures 9-10.
- Synth. (Synthesizer): Measures 11-12.
- El. Guit. (Electric Guitar): Measures 11-12.
- El. Pno. (Electric Piano): Measures 11-12.
- Guit. (Guitar): Measures 11-12.
- El. Guit. (Electric Guitar): Measures 11-12.
- C Tin Wh. (C Tin Whistle): Measures 11-12.
- Pno. (Piano): Measures 11-12.

The score includes measure numbers 8, 9, and 10 at the top of each staff. Measures 11 and 12 are indicated by vertical bar lines. Measure 13 is implied by the continuation of the piano staff.

10

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

12

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

14

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

16

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

18

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

20

A musical score for orchestra and band, page 11, measure 20. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves with vertical bar lines. The first staff has a single vertical bar line at the beginning. The second staff has a vertical bar line at the end of the measure. 2. D. Set: Two staves with vertical bar lines. The first staff has a vertical bar line at the beginning. The second staff has vertical bar lines at the end of the measure. 3. Guit.: Treble clef, one eighth note. 4. Synth.: Bass clef, one eighth note. 5. Synth.: Bass clef, one eighth note, followed by a half note, a sharp, another half note, a sharp, another half note, a sharp, and a quarter note. 6. El. Guit.: Treble clef, one eighth note, followed by a half note. 7. El. Pno.: Treble clef, one eighth note, followed by a half note, a sharp, another half note, a sharp, another half note, a sharp, and a quarter note. 8. Guit.: Treble clef, one eighth note, followed by a half note, a sharp, another half note, a sharp, another half note, a sharp, and a quarter note. 9. El. Guit.: Treble clef, one eighth note, followed by a half note. 10. C Tin Wh.: Treble clef, one eighth note, followed by a half note. 11. Pno.: Treble clef, one eighth note, followed by a half note, a sharp, another half note, a sharp, another half note, a sharp, and a quarter note.

22

A musical score for orchestra and band, page 12, measure 22. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves showing a continuous pattern of eighth-note pairs. 2. D. Set: Two staves showing eighth-note pairs. 3. Guit.: An empty staff with a treble clef and an 8th note. 4. Synth.: An empty staff with a treble clef. 5. Synth.: A bass staff showing eighth-note pairs. 6. El. Guit.: An empty staff with a treble clef and an 8th note. 7. El. Pno.: A staff showing a series of chords in E major (E-G-B) followed by a melodic line. 8. Guit.: A staff showing eighth-note pairs. 9. El. Guit.: An empty staff with a treble clef and an 8th note. 10. C Tin Wh.: An empty staff with a treble clef and an 8th note. 11. Pno.: A staff with two staves, both empty.

24

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

26

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

28

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

29

A musical score for orchestra and band, page 16, measure 29. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves with X marks on the first staff and vertical bars on the second. 2. D. Set: Two staves with vertical bars. 3. Guit.: An empty staff with a treble clef and a 'G' dynamic. 4. Synth.: Treble clef, note heads with stems, a wavy line, and a bracket labeled '3'. 5. Synth.: Bass clef, note heads with stems. 6. El. Guit.: Treble clef, note heads with stems. 7. El. Pno.: Treble clef, note heads with stems, a wavy line, and a bracket labeled '3'. 8. Guit.: An empty staff with a treble clef and a 'G' dynamic. 9. El. Guit.: An empty staff with a treble clef and a 'G' dynamic. 10. C Tin Wh.: An empty staff with a treble clef and a 'G' dynamic. 11. Pno.: A staff with a treble clef, a bass clef, and a brace, with a single note head.

30

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

32

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

33

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

34

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

36

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

37

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

38

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

40

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

42

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

44

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

46

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

48

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

50

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

52

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

54

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

56

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

58

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

60

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

62

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

64

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

66

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

67

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

68

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), D. Set (percussion), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Guitar), El. Guit. (Electric Guitar), C Tin Wh. (C Tin Whistle), and Pno. (Piano). The score shows various rhythmic patterns and note heads. Measure 68 begins with a complex percussion pattern. Measures 69 and 70 show the guitars and synthesizers providing harmonic support. The electric guitar and piano play eighth-note patterns. The tin whistle has short notes. The page number 39 is in the top right corner.

70

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

71

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

72

A musical score for orchestra and band, page 42, measure 72. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. D. Set: Two staves showing eighth-note patterns. 3. Guit.: An empty staff with a treble clef and an 8th note. 4. Synth.: An empty staff with a treble clef. 5. Synth.: A bass staff showing eighth-note patterns. 6. El. Guit.: An empty staff with a treble clef and an 8th note. 7. El. Pno.: A staff showing a melodic line with sixteenth-note chords. 8. Guit.: A staff showing sixteenth-note chords. 9. El. Guit.: An empty staff with a treble clef and an 8th note. 10. C Tin Wh.: An empty staff with a treble clef and an 8th note. 11. Pno.: A staff with a bass clef, tied to the previous piano staff by a brace.

74

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

75

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

76

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

77

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

79

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

81

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

83

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

85

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

87

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.

88

$\text{♩} = 80 \quad \text{♩} = 70$

D. Set

D. Set

Guit.

Synth.

Synth.

El. Guit.

El. Pno.

Guit.

El. Guit.

C Tin Wh.

Pno.