

$\text{♩} = 136$

B♭ Trumpet, Solo Trumpet

Horn in F, French Horn

Brass, Brass

Trombone, Trombone

Voice, Choir

Strings, Strings Harmony

Strings, Strings Melody

Drumset, Drums

Concert Snare Drum, Bass Drum

Finger Cymbals, Drums

Timpani, Timpani

7

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

The musical score for page 2, measures 7 through 14, is presented below. The key signature is B $\flat$ major. The parts are arranged as follows:

- B $\flat$ Tpt.:** Measures 7-10: G $\sharp$ 4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measures 11-14: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- F Hn.:** Rests in all measures.
- Br.:** Rests in all measures.
- Tbn.:** Rests in all measures.
- Vo.:** Rests in all measures.
- St. (Soprano):** Measures 7-10: G $\sharp$ 4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measures 11-14: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- St. (Alto):** Measures 7-10: G $\sharp$ 4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measures 11-14: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D. Set:** Rests in all measures.
- Con. Sn.:** Rests in all measures.
- Fi. Cym.:** Rests in all measures.
- Timp.:** Rests in all measures.

14

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

17

B♭ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

20

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

The musical score for page 20, measure 5, is written for a large ensemble. The key signature has one flat (B $\flat$). The score includes parts for B $\flat$ Tpt., F Hn., Br., Tbn., Vo., St., St., D. Set, Con. Sn., Fi. Cym., and Timp. The vocal part (Vo.) features a melodic line with a long note in the second measure. The string parts (St.) have a complex texture with many notes. The percussion parts (D. Set, Con. Sn., Fi. Cym., Timp.) have specific rhythmic patterns, including triplets and syncopation.

23

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

3

26

26

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

The musical score for page 26 features a variety of instruments and a vocal line. The B $\flat$ Tpt., Br., and Tbn. parts are mostly rests. The F Hn. part has a melodic line. The Vo. part has a vocal line. The St. parts have a complex, multi-measure rest. The D. Set part has a complex, multi-measure rest. The Con. Sn. part has a complex, multi-measure rest. The Fi. Cym. part has a complex, multi-measure rest. The Timp. part has a complex, multi-measure rest.

29

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

31

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

33

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

35

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

9

3

36

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

The musical score for page 12, starting at measure 36, features the following parts and markings:

- B $\flat$ Tpt.:** Rest.
- F Hn.:** Rest.
- Br.:** Melodic line starting on a whole note, followed by a half note, and a quarter note.
- Tbn.:** Rest.
- Vo.:** Melodic line starting on a whole note, followed by a half note, and a quarter note.
- St. (Upper):** Rest.
- St. (Lower):** Complex rhythmic pattern with triplets (marked '3') and a 9-measure phrase (marked '9').
- D. Set:** Complex rhythmic pattern with a 9-measure phrase (marked '9').
- Con. Sn.:** Complex rhythmic pattern with a 9-measure phrase (marked '9').
- Fi. Cym.:** Rest.
- Timp.:** Rest.

37

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

38

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

9

39

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

40

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

Detailed description: This page contains measures 40, 41, and 42 of a musical score. The instruments are arranged in a grand staff. Measures 40 and 41 are marked with a repeat sign. In measure 42, the Br. (Baritone) and Vo. (Voice) parts have long, sweeping lines. The St. (String) part features complex, fast-moving passages with many beamed notes. The D. Set (Drum Set) and Con. Sn. (Conga Snare) parts have rhythmic patterns with 'x' marks indicating specific hits. The Fi. Cym. (Finger Cymbal) and Timp. (Timpani) parts are mostly silent, indicated by rests.

41

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

3

42

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

The musical score for page 18, starting at measure 42, features the following parts and notation:

- B $\flat$ Tpt.:** Treble clef, B $\flat$ key signature. Rest.
- F Hn.:** Treble clef, B $\flat$ key signature. Rest.
- Br.:** Treble clef, B $\flat$ key signature. Quarter note, half note.
- Tbn.:** Bass clef, B $\flat$ key signature. Rest.
- Vo.:** Treble clef, B $\flat$ key signature. Quarter note, half note.
- St. (first):** Bass clef, B $\flat$ key signature. Rest.
- St. (second):** Bass clef, B $\flat$ key signature. Complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and a fermata.
- D. Set:** Treble clef, B $\flat$ key signature. Rhythmic pattern with eighth and sixteenth notes, including a triplet marked '9'.
- Con. Sn.:** Treble clef, B $\flat$ key signature. Rhythmic pattern with eighth and sixteenth notes.
- Fi. Cym.:** Treble clef, B $\flat$ key signature. Rest.
- Timp.:** Bass clef, B $\flat$ key signature. Rest.

43

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

44

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

The musical score for measures 44-46 is written for a large ensemble. The top staves (B $\flat$ Tpt., F Hn., Br., Tbn., Vo., St.) are for melodic instruments and voice. The bottom staves (St., D. Set, Con. Sn., Fi. Cym., Timp.) are for rhythmic instruments. The key signature has one flat (B $\flat$). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The percussion parts (D. Set, Con. Sn., Fi. Cym., Timp.) are marked with 'x' for specific rhythmic patterns. The string part (St.) features a complex rhythmic pattern with triplets and a large section of sustained notes in measures 45 and 46.

45

The musical score for measures 45-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt. (B-flat Trumpet):** Measures 45-46 have whole rests. In measure 47, it plays a half note G4. In measure 48, it plays a half note A4.
- F Hn. (F Horn):** Measures 45-46 have whole rests. In measure 47, it plays a half note G4. In measure 48, it plays a half note A4.
- Br. (Baritone):** Measures 45-46 have whole rests. In measure 47, it plays a half note G4. In measure 48, it plays a half note A4.
- Tbn. (Trombone):** Measures 45-46 have whole rests. In measure 47, it plays a half note G4. In measure 48, it plays a half note A4.
- Vo. (Voice):** Measures 45-46 have whole rests. In measure 47, it plays a half note G4. In measure 48, it plays a half note A4.
- St. (String):** Measures 45-46 have whole rests. In measure 47, it plays a half note G4. In measure 48, it plays a half note A4.
- St. (String):** Measures 45-46 have whole rests. In measure 47, it plays a half note G4. In measure 48, it plays a half note A4.
- D. Set (Drum Set):** Measures 45-46 have whole rests. In measure 47, it plays a half note G4. In measure 48, it plays a half note A4.
- Con. Sn. (Contra Snare):** Measures 45-46 have whole rests. In measure 47, it plays a half note G4. In measure 48, it plays a half note A4.
- Fi. Cym. (Fiddle Cymbal):** Measures 45-46 have whole rests. In measure 47, it plays a half note G4. In measure 48, it plays a half note A4.
- Timp. (Timpani):** Measures 45-46 have whole rests. In measure 47, it plays a half note G4. In measure 48, it plays a half note A4.

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a variety of instruments, including brass, woodwinds, strings, and percussion.

46

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

47

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

5

5

48

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

Detailed description: This page contains measures 48 through 51 of a musical score. The instruments are arranged in a grand staff. Measures 48 and 49 are mostly rests for the brass and woodwinds, with the vocal line (Vo.) and strings (St.) playing. In measure 50, the brass and woodwinds enter with a rhythmic pattern. The vocal line continues with a melodic line. The strings play a complex rhythmic pattern. In measure 51, the brass and woodwinds continue their pattern, and the vocal line ends with a long note. The strings play a complex rhythmic pattern. The percussion instruments (D. Set, Con. Sn., Fi. Cym., Timp.) play a rhythmic pattern throughout the measures.

49

49

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

The musical score for page 49 features a variety of instruments and a vocal line. The B $\flat$ Tpt. and F Hn. parts are mostly rests. The Br. part has a melodic line with a triplet. The Tbn. part is a rest. The Vo. part has a vocal line with a long note. The St. part has a rest. The St. part has a complex rhythmic pattern. The D. Set part has a rhythmic pattern. The Con. Sn. part has a rhythmic pattern. The Fi. Cym. part has a rhythmic pattern. The Timp. part has a rest.

50

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

3

3

3

51

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

52

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

9

9

3

53

B $\flat$ Tpt.

F Hn.

Br.

5

Tbn.

5

Vo.

St.

St.

D. Set

3

Con. Sn.

Fi. Cym.

Timp.

54

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

3

9

55

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

9

3

56

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

3

9

57

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

3

3

58

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

3

3

9

59

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

60

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

61

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

62

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

63

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

3

9

64

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

65

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

9

3

3

66

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

67

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

9

68

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

69

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

70

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

71

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

72

The musical score for measures 72-75 is arranged in ten staves. The top five staves are for the brass and woodwind sections: B♭ Tpt., F Hn., Br., Tbn., and Vo. The next two staves are for strings: St. (violin) and St. (cello). The bottom three staves are for percussion: D. Set (drum set), Con. Sn. (conga snare), Fi. Cym. (finger cymbal), and Timp. (timpani). The key signature has one flat (B♭). The time signature is 4/4. The brass and woodwind parts are mostly rests, with the Tbn. part starting a long, sustained note in measure 72. The string parts play a rhythmic pattern of eighth and sixteenth notes, with some triplets. The percussion parts include a drum set pattern with snare and tom-tom hits, conga snare hits, finger cymbal hits, and timpani hits.

B♭ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

73

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

74

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

75

The musical score for measures 75-78 is arranged in ten staves. The top five staves are for the brass and woodwind sections: B♭ Tpt., F Hn., Br., Tbn., and Vo. The next two staves are for strings: St. (violin) and St. (cello). The bottom three staves are for percussion: D. Set, Con. Sn., and Timp. The key signature is one flat (B♭ major or E minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A fermata is present over the first measure of the B♭ Tpt. staff. A 9-measure rest is indicated for the D. Set and Con. Sn. parts. The Tbn. part has a 9-measure rest. The Vo. part has a 9-measure rest. The St. (violin) part has a 9-measure rest. The St. (cello) part has a 9-measure rest. The D. Set part has a 9-measure rest. The Con. Sn. part has a 9-measure rest. The Timp. part has a 9-measure rest.

B♭ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

76

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

The musical score for page 52, measures 76-79, is as follows:

- Measures 76-79:** All woodwind and vocal staves (B $\flat$ Tpt., F Hn., Br., Tbn., Vo., St.) contain whole rests.
- Measure 76:** The first string staff (St.) begins with a triplet of eighth notes (G $\flat$, F, E $\flat$) followed by a quarter note (D $\flat$). The second string staff (St.) begins with a triplet of eighth notes (G $\flat$, F, E $\flat$) followed by a quarter note (D $\flat$). The double bass staff (D. Set) begins with a triplet of eighth notes (G $\flat$, F, E $\flat$) followed by a quarter note (D $\flat$).
- Measure 77:** The first string staff (St.) continues with a quarter note (D $\flat$) and a half note (C $\flat$). The second string staff (St.) continues with a quarter note (D $\flat$) and a half note (C $\flat$). The double bass staff (D. Set) continues with a quarter note (D $\flat$) and a half note (C $\flat$).
- Measure 78:** The first string staff (St.) continues with a quarter note (D $\flat$) and a half note (C $\flat$). The second string staff (St.) continues with a quarter note (D $\flat$) and a half note (C $\flat$). The double bass staff (D. Set) continues with a quarter note (D $\flat$) and a half note (C $\flat$).
- Measure 79:** The first string staff (St.) continues with a quarter note (D $\flat$) and a half note (C $\flat$). The second string staff (St.) continues with a quarter note (D $\flat$) and a half note (C $\flat$). The double bass staff (D. Set) continues with a quarter note (D $\flat$) and a half note (C $\flat$).

77

77

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

78

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

Measure 78: B $\flat$ Tpt., F Hn., Br., Vo., St., and Fi. Cym. have whole rests. Tbn. has a quarter rest. D. Set, Con. Sn., and Timp. have complex rhythmic patterns.

Measure 79: B $\flat$ Tpt., F Hn., Br., Vo., St., and Fi. Cym. have whole rests. Tbn. has a quarter note. D. Set, Con. Sn., and Timp. have complex rhythmic patterns.

Measure 80: B $\flat$ Tpt., F Hn., Br., Vo., St., and Fi. Cym. have whole rests. Tbn. has a quarter note. D. Set, Con. Sn., and Timp. have complex rhythmic patterns.

Measure 81: B $\flat$ Tpt., F Hn., Br., Vo., St., and Fi. Cym. have whole rests. Tbn. has a long note. D. Set, Con. Sn., and Timp. have complex rhythmic patterns.

79

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

9

3

80

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

81

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

82

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

83

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

Detailed description: This page of a musical score contains measures 83 through 86. The instrumentation includes B $\flat$ Trumpet, F Horn, Baritone, Trombone, Voice, Soprano, Alto, Double Bass, Conga Snare, Fiddle/Cymbal, and Timpani. Measures 83 and 84 are mostly rests for the brass and woodwinds, with some activity in the Trombone and Soprano parts. Measure 85 features a complex passage for the Trombone, Soprano, and Alto, with triplets in the Conga Snare and Fiddle/Cymbal. Measure 86 continues the complex texture with various rhythmic patterns across all parts.

84

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

85

The musical score for measures 85-88 is arranged in ten staves. The top five staves are for the brass and woodwind sections: B♭ Tpt., F Hn., Br., Tbn., and Vo. The bottom five staves are for the strings and percussion: St. (first), St. (second), D. Set, Con. Sn., Fi. Cym., and Timp. The key signature has one flat (B♭). The time signature is 4/4. Measures 85-88 show a complex orchestral texture. The brass and woodwinds play sustained notes or rests. The strings play a rhythmic pattern of eighth and sixteenth notes, with a triplet in measure 87. The percussion section includes a snare drum, cymbal, and timpani, with the snare drum playing a rhythmic pattern and the cymbal playing a sustained note. The timpani plays a rhythmic pattern of eighth and sixteenth notes.

B♭ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

86

B $\flat$ Tpt.

F Hn.

Br.

Tbn.

Vo.

St.

St.

D. Set

Con. Sn.

Fi. Cym.

Timp.

The musical score for page 86, measures 86-87, features the following parts and notation:

- B $\flat$ Tpt.:** Rests in measures 86 and 87.
- F Hn.:** Rests in measures 86 and 87.
- Br.:** Rests in measures 86 and 87.
- Tbn.:** A half note G $\flat$ in measure 86, tied to a half note G $\flat$ in measure 87.
- Vo.:** Rests in measures 86 and 87.
- St. (Soprano):** Rests in measures 86 and 87.
- St. (Alto):** A complex melodic line in measure 86, featuring a triplet of eighth notes (F $\flat$, G $\flat$, A $\flat$) and a half note G $\flat$ in measure 87.
- D. Set:** A complex rhythmic pattern in measure 86, featuring a triplet of eighth notes (F $\flat$, G $\flat$, A $\flat$) and a half note G $\flat$ in measure 87.
- Con. Sn.:** A complex rhythmic pattern in measure 86, featuring a triplet of eighth notes (F $\flat$, G $\flat$, A $\flat$) and a half note G $\flat$ in measure 87.
- Fi. Cym.:** A half note G $\flat$ in measure 86, tied to a half note G $\flat$ in measure 87.
- Timp.:** A half note G $\flat$ in measure 86, tied to a half note G $\flat$ in measure 87.