

♩ = 100 ♩ = 120 ♩ = 125 ♩ = 120 ♩ = 110 ♩ = 75

♩ = 150 ♩ = 150 ♩ = 130 ♩ = 145

7
 13
 20
 27

2

Sheet music for piano, featuring five staves of music. The music is divided into measures by vertical bar lines. The first measure (measures 33-34) has two parts: the top part starts at $\text{♩} = 133$ and the bottom part starts at $\text{♩} = 140$. The second measure (measures 35-36) has two parts: the top part starts at $\text{♩} = 150$ and the bottom part starts at $\text{♩} = 70$. The third measure (measures 37-38) has two parts: the top part starts at $\text{♩} = 125$ and the bottom part starts at $\text{♩} = 140$. The fourth measure (measures 39-40) starts at $\text{♩} = 135$. The fifth measure (measures 41-42) starts at $\text{♩} = 135$. The sixth measure (measures 43-44) starts at $\text{♩} = 135$. The seventh measure (measures 45-46) starts at $\text{♩} = 135$. The eighth measure (measures 47-48) starts at $\text{♩} = 135$.

49

51

54

57

59

61

$\text{♩} = 106$

$\text{♩} = 86$

$\text{♩} = 66$

4

63

$\text{♩} = 165$

70

79

87

96

104

$\text{♩} = 143$ $\text{♩} = 132$ $\text{♩} = 115$ $\text{♩} = 135$

112 *p*

113 *mf*

114 *f*

115 *ff*

116 *ff*

117 *f*

118 *ff*

119 *f*

120 *ff*

121 *f*

122 *f*

123 *ff*

124 *f*

125 *ff*

126 *f*

127 *f*

128 *ff*

129 *f*

130 *ff*

131 *f*

132 *ff*

133 *f*

134 *ff*

♩ = 152

♩ = 162

135 *ff*

♩ = 171

♩ = 181

136 *ff*

137 *ff*

138 *ff*

139 *ff*

140 *ff*

141 *ff*

142 *ff*

6

150 $\text{♩} = 154$

151 $\text{♩} = 126$

152 $\text{♩} = 135$

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174 $\text{♩} = 70$

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

179

180

$\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 56$ $\text{♩} = 60$

182

$\text{♩} = 67$

184

187

190

193

196

$\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 60$

$\text{♩} = 215$ $\text{♩} = 38$ $\text{♩} = 48$ $\text{♩} = 58$

199

205

211

$\text{♩} = 160$

219

227

$\text{♩} = 100 \quad \text{♩} = 215$

233

$\text{♩} = 170 \quad \text{♩} = 160 \quad \text{♩} = 150$

240

$\text{♩} = 200$

10

244

248

252

$\text{♩} = 215$

256

$\text{♩} = 80$

261

265

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system starts at measure 268 and ends at measure 277. The second system starts at measure 278 and ends at measure 280. The music is in common time and uses a treble clef for the top three staves and a bass clef for the bottom two staves. The key signature is A major (three sharps). Measure 268 begins with a forte dynamic in the upper voices. Measures 269-270 show a continuation of the melodic line with eighth-note patterns. Measures 271-272 feature sustained notes and sixteenth-note patterns. Measures 273-274 return to eighth-note patterns. Measures 275-276 show a mix of eighth and sixteenth notes. Measures 277-278 conclude with eighth-note patterns. Measure 279 begins with a forte dynamic. Measure 280 concludes the piece.

284

288

$\text{♩} = 76$

$\text{♩} = 65$

$\text{♩} = 60$

291

$\text{♩} = 55$

$\text{♩} = 45$

$\text{♩} = 40$

$\text{♩} = 35$

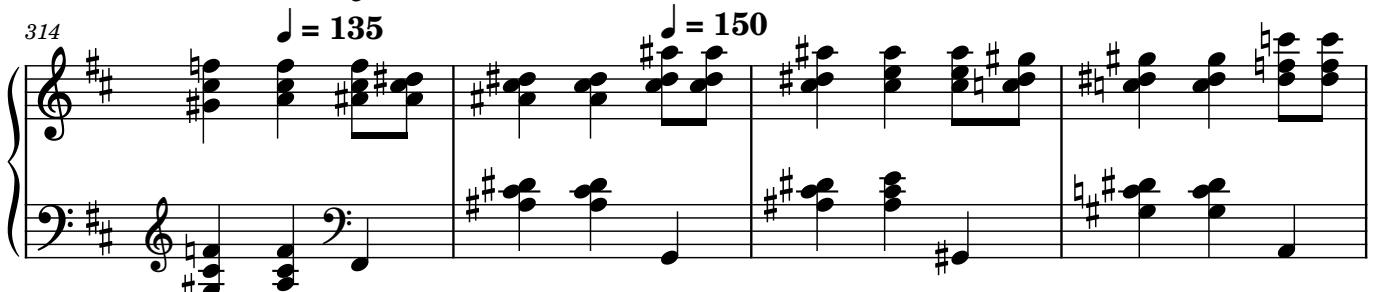
$\text{♩} = 30$

$\text{♩} = 210$

296

302

308 
J = 145

314 
J = 135 J = 150 J = 130

318 
J = 145

322 
J = 145

326 
J = 100 J = 150 J = 100 J = 150

329 
J = 100

Musical score for piano, page 14, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four sharps. Measure 332 consists of eighth-note chords. Measure 336 begins with a sixteenth-note cluster followed by eighth-note chords. Measure 340 continues with eighth-note chords. Measures 344 and 347 show complex harmonic progression with various chords and rests. Measure 350 concludes with a sixteenth-note cluster and a tempo change to 73.

332

336

340

344

347

350

$\text{♩} = 150$

$\text{♩} = 100$

$\text{♩} = 150$

$\text{♩} = 100$

$\text{♩} = 150$

$\text{♩} = 73$

Musical score for piano, featuring two staves (treble and bass). The score consists of seven systems of music, each starting with a dynamic instruction:

- System 1 (Measures 354-357): $\text{d} = 100$
- System 2 (Measures 358-361): $\text{d} = 130$, $\text{d} = 75$, $\text{d} = 75$
- System 3 (Measures 362-365): $\text{d} = 168$
- System 4 (Measures 366-369): Measure 366 is silent.
- System 5 (Measures 370-373): Measure 370 is silent.
- System 6 (Measures 374-377): Measure 374 is silent.
- System 7 (Measures 378-381): Measure 378 is silent.

The score includes various musical markings such as dynamics, tempo changes, and performance instructions like slurs and grace notes.

383

389

396

402

409

416

423

430

436

444 $\text{♩} = 162$

452 $\text{♩} = 125$

$\text{♩} = 138$

460

Musical score for piano, two staves, 6 measures.

Measure 468: Treble staff: Chords of G major (G-B-D) and A major (A-C#-E). Bass staff: Dotted half note D, eighth-note pairs (D-F#), eighth-note pairs (D-F#).

Measure 476: Treble staff: Dotted half note E, eighth-note pairs (E-G#), eighth-note pairs (E-G#). Bass staff: Eighth-note pairs (B-D), eighth-note pairs (B-D).

Measure 482: Treble staff: Dotted half note F#, eighth-note pairs (F#-A), eighth-note pairs (F#-A). Bass staff: Eighth-note pairs (C-E), eighth-note pairs (C-E).

Measure 488: Treble staff: Dotted half note G, eighth-note pairs (G-B), eighth-note pairs (G-B). Bass staff: Eighth-note pairs (D-F#), eighth-note pairs (D-F#).

Measure 494: Treble staff: Dotted half note A, eighth-note pairs (A-C#), eighth-note pairs (A-C#). Bass staff: Eighth-note pairs (E-G#), eighth-note pairs (E-G#).

Measure 500: Treble staff: Dotted half note B, eighth-note pairs (B-D), eighth-note pairs (B-D). Bass staff: Eighth-note pairs (F#-A), eighth-note pairs (F#-A).

506

511

514

518

523

530

537 $\text{♩} = 132$

542 $\text{♩} = 123 \quad \text{♩} = 108 \quad \text{♩} = 93 \quad \text{♩} = 78 \quad \text{♩} = 114$

547 $\text{♩} = 112 \quad \text{♩} = 117$

550 $\text{♩} = 112$

553 $\text{♩} = 112$

556 $\text{♩} = 112$

Sheet music for piano, two staves, 559-573.

Staff 1 (Treble Clef):

- Measure 559: 3 eighth-note chords (G major), 3 eighth-note chords (G major).
- Measure 562: 3 eighth-note chords (G major), 3 eighth-note chords (G major).
- Measure 565: 3 eighth-note chords (G major), 3 eighth-note chords (G major).
- Measure 568: 3 eighth-note chords (G major), 3 eighth-note chords (G major).
- Measure 571: 3 eighth-note chords (G major), 3 eighth-note chords (G major).
- Measure 573: 3 eighth-note chords (G major), 3 eighth-note chords (G major).

Staff 2 (Bass Clef):

- Measure 559: 3 eighth-note chords (D major), 3 eighth-note chords (D major).
- Measure 562: 3 eighth-note chords (D major), 3 eighth-note chords (D major).
- Measure 565: 3 eighth-note chords (D major), 3 eighth-note chords (D major).
- Measure 568: 3 eighth-note chords (D major), 3 eighth-note chords (D major).
- Measure 571: 3 eighth-note chords (D major), 3 eighth-note chords (D major).
- Measure 573: 3 eighth-note chords (D major), 3 eighth-note chords (D major).

576

578

581

$\text{♩} = 112$

$\text{♩} = 76$

$\text{♩} = 122$

$\text{♩} = 112$

584

$\text{♩} = 112$

$\text{♩} = 48$

589

592

594

597

600

603

3

$\text{♩} = 76$

$\text{♩} = 56$

$\text{♩} = 112$

$\text{♩} = 122$

$\text{♩} = 59$

$\text{♩} = 30$

$\text{♩} = 64$

$\text{♩} = 69$

$\text{♩} = 112$

$\text{♩} = 66$

$\text{♩} = 69$

$\text{♩} = 66$

$\text{♩} = 63$

$\text{♩} = 60$

$\text{♩} = 57$

$\text{♩} = 63$

$\text{♩} = 34$

$\text{♩} = 48$

$\text{♩} = 69$

$\text{♩} = 64$

$\text{♩} = 69$

$\text{♩} = 59$

$\text{♩} = 40$

$\text{♩} = 51$

605

608

611

614 $\text{♩} = 45$ $\text{♩} = 25$ $\text{♩} = 122$

617 $\text{♩} = 60$ $\text{♩} = 87$

619 $\text{♩} = 70$ $\text{♩} = 68$

620 $\text{♩} = 66$ $\text{♩} = 62$

621 

633

634

635

636

637

638

639

640

641

642

643

644

645

$\text{♩} = 76$

$\text{♪} = 56$

$\text{♪} = 112$

$\text{♪} = 117$

$\text{♩} = 112$

$\text{♩} = 30 \text{ ♩} = 155$

$\text{♩} = 130$

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure numbers 663 through 696 are indicated on the left side of each measure. The music includes various note values such as eighth and sixteenth notes, rests, and triplets. Measure 663 starts with a forte dynamic. Measures 664-665 show a sixteenth-note pattern with a '3' below it. Measures 666-667 continue the sixteenth-note patterns. Measures 668-669 show eighth-note chords. Measures 670-671 continue the eighth-note chords. Measures 672-673 show sixteenth-note patterns. Measures 674-675 continue the sixteenth-note patterns. Measures 676-677 show eighth-note chords. Measures 678-679 continue the eighth-note chords. Measures 680-681 show sixteenth-note patterns. Measures 682-683 continue the sixteenth-note patterns. Measures 684-685 show eighth-note chords. Measures 686-687 continue the eighth-note chords. Measures 688-689 show sixteenth-note patterns. Measures 690-691 continue the sixteenth-note patterns. Measures 692-693 show eighth-note chords. Measures 694-695 continue the eighth-note chords. Measures 696 shows a melodic line with eighth and sixteenth notes.

703

710

718

$\text{♩} = 185$

728

$\text{♩} = 175 \text{ ♩} = 165$

738

$\text{♩} = 140 \text{ ♩} = 85 \text{ ♩} = 65$ $\text{♩} = 130$ $\text{♩} = 210$