

♩ = 112

Effect Synthesizer, Girls

Drumset, Rythem

Electric Guitar, Guiter1

Piano, Piano

Electric Piano, E-piano

5-str. Electric Bass, Bass

Violins, Violins

Electric Guitar, Guiter2

The musical score is for a 4/4 track with a tempo of 112 BPM. It consists of eight staves. The first two measures are as follows:

- Effect Synthesizer, Girls:** Rest in both measures.
- Drumset, Rythem:** Measure 1: Rest. Measure 2: Snare on 2, 4; Hi-hat on 1, 2, 3, 4; Kick on 1, 3.
- Electric Guitar, Guiter1:** Measure 1: Rest. Measure 2: Quarter note G2, eighth rest, quarter note A2, quarter note B2, eighth rest, quarter note C3.
- Piano, Piano:** Measure 1: Rest. Measure 2: Quarter note G2, eighth rest, quarter note A2, quarter note B2, eighth rest, quarter note C3.
- Electric Piano, E-piano:** Rest in both measures.
- 5-str. Electric Bass, Bass:** Measure 1: Rest. Measure 2: Quarter note G2, eighth rest, quarter note A2, quarter note B2, eighth rest, quarter note C3.
- Violins, Violins:** Rest in both measures.
- Electric Guitar, Guiter2:** Rest in both measures.

3

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

5

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

The musical score is arranged in a system of seven staves. The first staff is for Synth., the second for D. Set, the third for El. Guit., the fourth for Pno., the fifth for El. Pno., the sixth for El. B., and the seventh for Vlns. The eighth staff is for El. Guit. and is marked with an '8' below it. The score covers measures 5 through 8. In measure 5, the Synth. part has a whole rest. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. part has a rhythmic pattern with eighth notes and rests. The Pno. part has a similar rhythmic pattern. The El. Pno. part has a whole rest. The El. B. part has a rhythmic pattern with eighth notes and rests. The Vlns. part has a whole rest. In measure 6, the Synth. part has a whole rest. The D. Set part continues its complex rhythmic pattern. The El. Guit. part has a rhythmic pattern with eighth notes and rests. The Pno. part has a similar rhythmic pattern. The El. Pno. part has a whole rest. The El. B. part has a rhythmic pattern with eighth notes and rests. The Vlns. part has a whole rest. In measure 7, the Synth. part has a whole rest. The D. Set part continues its complex rhythmic pattern. The El. Guit. part has a rhythmic pattern with eighth notes and rests. The Pno. part has a similar rhythmic pattern. The El. Pno. part has a whole rest. The El. B. part has a rhythmic pattern with eighth notes and rests. The Vlns. part has a whole rest. In measure 8, the Synth. part has a whole rest. The D. Set part continues its complex rhythmic pattern. The El. Guit. part has a rhythmic pattern with eighth notes and rests. The Pno. part has a similar rhythmic pattern. The El. Pno. part has a whole rest. The El. B. part has a rhythmic pattern with eighth notes and rests. The Vlns. part has a whole rest.

7

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

9

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlins.

El. Guit.

11

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

13

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

15

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

8

17

The musical score consists of eight staves. The first staff, labeled 'Synth.', contains whole rests for both measures. The second staff, labeled 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, staccato, slurs) and rests. The third staff, 'El. Guit.', and the fourth staff, 'Pno.', both play a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, with a key signature change to one flat in the second measure. The fifth staff, 'El. Pno.', contains whole rests. The sixth staff, 'El. B.', mirrors the melodic line of the 'El. Guit.' and 'Pno.' staves. The seventh staff, 'Vlns.', and the eighth staff, 'El. Guit.', both contain whole rests.

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

19

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

8

21 11

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

This musical score page contains eight staves, each labeled with an instrument. The staves are: Synth. (top), D. Set, El. Guit., Pno., El. Pno., El. B., Vlms., and El. Guit. (bottom). The top staff (Synth.) begins with a measure number '21' and ends with '11'. The D. Set staff features a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. staff (top) is mostly empty with a few notes. The Pno. and El. Pno. staves show chords and melodic lines. The El. B. staff has a bass line with notes and rests. The Vlms. staff has a few notes. The bottom El. Guit. staff has a few notes and rests. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

23

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

25

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlins.

El. Guit.

27

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

8

29

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

The musical score for page 15, starting at measure 29, consists of eight staves. The Synth. staff (top) features a treble clef and a key signature of one sharp (F#), with notes and rests. The D. Set staff has a double bar line. The El. Guit. staff (third from top) has a treble clef and a key signature of one sharp, with notes and rests. The Pno. and El. Pno. staves have a treble clef and a key signature of one sharp, with notes and rests. The El. B. staff has a bass clef and a key signature of one sharp, with notes and rests. The Vlns. staff has a treble clef and a key signature of one sharp, with notes and rests. The bottom El. Guit. staff has a treble clef and a key signature of one sharp, with notes and rests.

31

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

33

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

35

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

8

37

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlins.

El. Guit.

8

39

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

The musical score for measures 39 and 40 features the following instruments and their parts:

- Synth.:** Measure 39 has a whole rest. Measure 40 has a complex chordal structure with a sharp sign and a flat sign.
- D. Set:** Measure 39 has a rhythmic pattern of eighth notes. Measure 40 has a whole rest.
- El. Guit. (top):** Measure 39 has a rhythmic pattern of eighth notes. Measure 40 has a whole rest.
- Pno.:** Measure 39 has a rhythmic pattern of eighth notes. Measure 40 has a whole rest.
- El. Pno.:** Measure 39 has a whole rest. Measure 40 has a whole rest.
- El. B.:** Measure 39 has a rhythmic pattern of eighth notes. Measure 40 has a whole rest.
- Vlns.:** Measure 39 has a whole rest. Measure 40 has a whole rest.
- El. Guit. (bottom):** Measure 39 has a whole rest. Measure 40 has a whole rest, followed by a final chord marked with a sharp sign and a flat sign.

41 21

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

43

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

The musical score for measures 43 and 44 is as follows:

- Synth.:** Measure 43: Treble clef, key signature of one flat. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 44: Treble clef, key signature of one flat. Notes: G5 (half), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).
- D. Set:** Measure 43: Treble clef, key signature of one flat. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 44: Treble clef, key signature of one flat. Notes: G5 (half), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).
- El. Guit.:** Measure 43: Treble clef, key signature of one flat. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 44: Treble clef, key signature of one flat. Notes: G5 (half), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).
- Pno.:** Measure 43: Treble clef, key signature of one flat. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 44: Treble clef, key signature of one flat. Notes: G5 (half), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).
- El. Pno.:** Measure 43: Treble clef, key signature of one flat. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 44: Treble clef, key signature of one flat. Notes: G5 (half), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).
- El. B.:** Measure 43: Bass clef, key signature of one flat. Notes: G3 (half), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 44: Bass clef, key signature of one flat. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Vlns.:** Measure 43: Treble clef, key signature of one flat. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 44: Treble clef, key signature of one flat. Notes: G5 (half), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).
- El. Guit.:** Measure 43: Treble clef, key signature of one flat. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 44: Treble clef, key signature of one flat. Notes: G5 (half), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

45

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

8

47

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

8

49

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlins.

El. Guit.

8

b#

51

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

53

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlins.

El. Guit.

8

b#

55

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

57 29

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

The musical score consists of eight staves. The first staff, labeled 'Synth.', shows a melodic line in measure 57 and a continuation in measure 29. The second staff, 'D. Set', features a rhythmic pattern of eighth notes. The third staff, 'El. Guit.', is mostly silent with a few notes in measure 29. The fourth and fifth staves, 'Pno.' and 'El. Pno.', play chords. The sixth staff, 'El. B.', has a bass line. The seventh staff, 'Vlms.', plays sustained notes. The eighth staff, 'El. Guit.', plays a sustained chord in measure 29.

59

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

8

61

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

63

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

65

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Synth.**: Measure 65 has a whole rest. Measure 66 features a melodic line starting on a sharp (F#) in the treble clef, moving through several notes and ending with a quarter rest.
- D. Set**: Measure 65 consists of a continuous eighth-note pattern. Measure 66 continues this pattern with some variations in the lower register.
- El. Guit.**: Both measures 65 and 66 contain whole rests.
- Pno.**: Measure 65 has a complex chordal texture with multiple accidentals. Measure 66 continues with similar complex chords.
- El. Pno.**: Similar to the Pno. part, it features complex chordal textures in both measures.
- El. B.**: Measure 65 starts with a half note (B-flat) followed by eighth notes. Measure 66 continues with eighth notes and a half note.
- Vlms.**: Measure 65 has a half note (F#). Measure 66 has a half note (F#).
- El. Guit.**: Measure 65 has a whole rest. Measure 66 has a whole rest followed by a sharp (F#) in the next measure.

67

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

68

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlins.

El. Guit.

8

8

b#

69

This musical score page contains measures 69 and 70 for an eight-part ensemble. The parts are: Synth., D. Set (Drum Set), El. Guit. (Electric Guitar), Pno. (Piano), El. Pno. (Electric Piano), El. B. (Electric Bass), Vlms. (Violins), and another El. Guit. (Electric Guitar). Measure 69 features a synth lead in the second measure, a complex drum pattern, and piano accompaniment with chords and arpeggios. Measure 70 continues the piano accompaniment and features a melodic line in the electric bass. The electric guitars have a few notes in measure 70.

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlms.

El. Guit.

71

The musical score consists of eight staves. The first staff, labeled 'Synth.', has a whole rest in both measures. The second staff, 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The third staff, 'El. Guit.', has a whole rest in measure 71 and a quarter note in measure 72. The fourth staff, 'Pno.', shows a chord progression with a key signature change from one sharp to two sharps. The fifth staff, 'El. Pno.', mirrors the piano part in measure 71 but has a whole rest in measure 72. The sixth staff, 'El. B.', contains a melodic line with eighth and quarter notes. The seventh staff, 'Vlns.', has a whole rest in measure 71 and a half note in measure 72. The eighth staff, 'El. Guit.', has a whole rest in measure 71 and a half note in measure 72. A small '8' is written below the eighth staff in measure 71.

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

73

The musical score consists of eight staves. The first staff, labeled 'Synth.', contains whole rests for both measures. The second staff, 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The third staff, 'El. Guit.', and the fourth staff, 'Pno.', both play a melodic line with eighth and sixteenth notes, including a key signature change to one flat in the second measure. The fifth staff, 'El. Pno.', contains whole rests. The sixth staff, 'El. B.', plays a melodic line similar to the 'El. Guit.' and 'Pno.' staves. The seventh staff, 'Vlns.', contains whole rests. The eighth staff, 'El. Guit.', has whole rests in the first measure and a sustained chord marked with a sharp sign in the second measure.

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

75

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8

77

Synth.

D. Set

El. Guit.

Pno.

El. Pno.

El. B.

Vlns.

El. Guit.

8