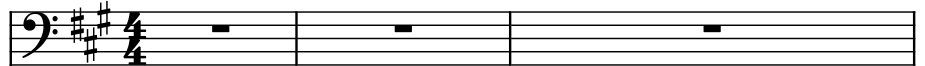
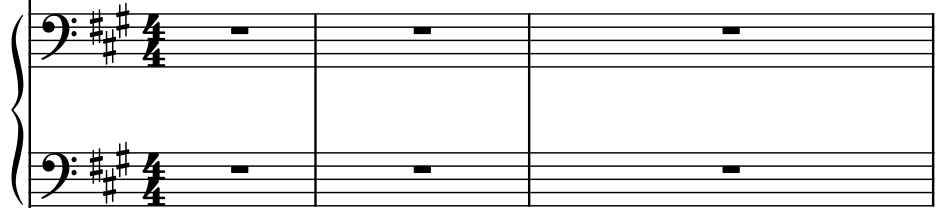


♩ = 118

5-str. Electric Bass, SunshineLove



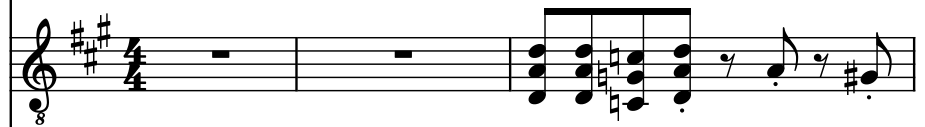
Piano



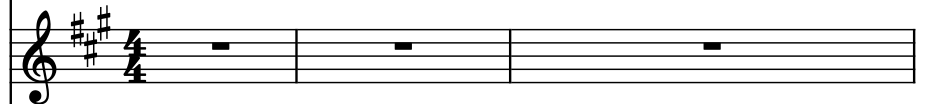
Percussive Organ



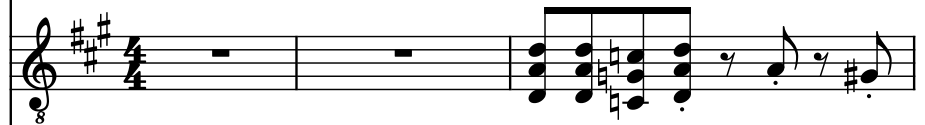
Electric Guitar



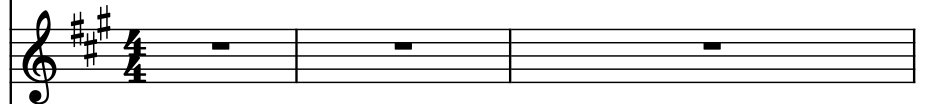
Voice



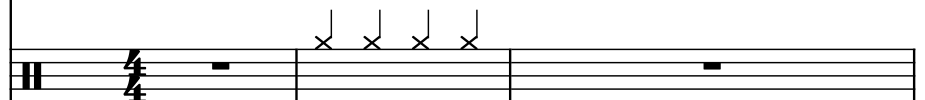
Electric Guitar



Rotary Organ



Drumset



El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

g

g

7

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page shows measures 7 and 8 for a 9-piece band. The key signature has three sharps (F#, C#, G#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing eighth notes and quarter notes; Pno. (Piano) in bass clef, playing eighth notes and quarter notes; Perc. Org. (Percussion Organ) in treble clef, with rests; El. Guit. (Electric Guitar) in treble clef, playing eighth notes and quarter notes; Vo. (Vocals) in treble clef, with rests; El. Guit. (Electric Guitar) in treble clef, playing eighth notes and quarter notes; Rot. Org. (Rotary Organ) in treble clef, with rests; and D. Set (Drum Set) in a single line, playing a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits.

9

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is for a 9-measure section. It features eight staves. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) and Piano (Pno.) parts play a melodic line in the bass clef, consisting of eighth and quarter notes. The Percussion Organ (Perc. Org.), Voice (Vo.), and Rotarion Organ (Rot. Org.) parts are silent, indicated by whole rests. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes and chords. The Drum Set (D. Set) plays a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

12

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

15

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 15, measures 15-17, is written for a band. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) and Piano (Pno.) parts play a similar eighth-note pattern. The Percussion Organ (Perc. Org.) and Voice (Vo.) parts are silent. The Electric Guitar (El. Guit.) parts play a complex chordal pattern. The Drum Set (D. Set) part plays a steady eighth-note pattern.

18

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 18 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Pno. (Piano) in bass clef. The third staff is for Perc. Org. (Percussion Organ) in treble clef. The fourth staff is for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for Vo. (Vocal) in treble clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for D. Set (Drum Set) in treble clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two measures. The first measure contains a variety of notes and rests for all instruments. The second measure continues the musical progression with different rhythmic patterns and chordal structures. The D. Set staff uses a simplified notation with 'x' marks to indicate specific drum hits.

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is for page 20 and features the following instruments and parts:

- El. B. (Electric Bass):** Two staves in bass clef, key of D major (two sharps). The first staff has a melodic line with eighth and quarter notes. The second staff provides a harmonic accompaniment with chords and single notes.
- Pno. (Piano):** Two staves in bass clef, key of D major. The first staff has a melodic line, and the second staff provides a harmonic accompaniment with chords and single notes.
- Perc. Org. (Percussion Organ):** One staff in treble clef, key of D major. It features a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef, key of D major. Both staves feature a melodic line with eighth and quarter notes.
- Vo. (Voice):** One staff in treble clef, key of D major. It is currently empty, indicating no vocal part is present in this section.
- Rot. Org. (Rotary Organ):** One staff in treble clef, key of D major. It is currently empty, indicating no organ part is present in this section.
- D. Set (Drum Set):** One staff in treble clef, key of D major. It features a rhythmic pattern with eighth and quarter notes, marked with 'x' to indicate specific drum sounds.

22

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is for page 22 of a piece. It features seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in bass clef. The third staff is for Percussion Organ (Perc. Org.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Voice (Vo.) in treble clef. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Rotarion Organ (Rot. Org.) in treble clef. The eighth staff is for Drum Set (D. Set) in bass clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures. The first measure shows various rhythmic patterns and rests for the instruments. The second measure continues the patterns, with some instruments playing chords or sustained notes. The Drum Set part features a complex rhythmic pattern with many eighth and sixteenth notes.

24

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 24 and 25. The key signature has three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (El. B.) is in bass clef. The second and third staves (Pno.) are in bass clef and are bracketed together. The fourth staff (Perc. Org.) is in treble clef. The fifth staff (El. Guit.) is in treble clef with an 8va marking. The sixth staff (Vo.) is in treble clef and contains whole rests. The seventh staff (El. Guit.) is in treble clef with an 8va marking. The eighth staff (D. Set) is in treble clef and features a double bar line at the start, followed by a series of chords with 'x' marks below them, indicating a specific playing technique. The music is written in a modern, minimalist style with many rests and specific rhythmic values.

26

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 26, system 11, features eight staves. The key signature is two sharps (F# and C#). The El. B. staff is in bass clef, while the others are in treble clef. The Pno. staff is a grand staff. The Perc. Org. staff has a single note in the first measure. The El. Guit. staves have a '8' below the first measure. The Vo. staff is empty. The Rot. Org. staff is empty. The D. Set staff uses a drum kit notation with 'x' marks on the snare and cymbals.

28

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

El. B. staff: Bass clef, key signature of three sharps. Measure 1: quarter rest, eighth note G#4, quarter note F#4, eighth note E4, quarter note D4. Measure 2: quarter note C#4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3.

Pno. staff: Treble and Bass clefs, key signature of three sharps. Measure 1: Treble clef has quarter rest, eighth note G#4, quarter note F#4, eighth note E4. Bass clef has quarter note D4, eighth note C#4, quarter note B3, eighth note A3. Measure 2: Treble clef has quarter note G#4, eighth note F#4, quarter note E4, eighth note D4. Bass clef has quarter note C#4, eighth note B3, quarter note A3, eighth note G#3.

Perc. Org. staff: Treble clef, key signature of three sharps. Measure 1: quarter note G#4, quarter rest. Measure 2: quarter note F#4, quarter note E4, quarter note D4, quarter note C#4.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 1: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3.

Vo. staff: Treble clef, key signature of three sharps. Measure 1: whole rest. Measure 2: whole rest.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 1: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3.

Rot. Org. staff: Treble clef, key signature of three sharps. Measure 1: whole rest. Measure 2: whole rest.

D. Set staff: Drum set notation. Measure 1: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3.

30

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

8

8

32

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 32 and 33. The key signature has three sharps (F#, C#, G#). The score is arranged for eight instruments: Electric Bass (El. B.), Piano (Pno.), Percussion Organ (Perc. Org.), Electric Guitar 1 (El. Guit.), Voice (Vo.), Electric Guitar 2 (El. Guit.), Rotarion Organ (Rot. Org.), and Drum Set (D. Set). Measures 32 and 33 are shown. The Electric Bass and Piano parts play a similar melodic line in the bass clef. The Percussion Organ part has a triplet of eighth notes in measure 32. The Electric Guitar 1 and 2 parts play a similar melodic line in the treble clef. The Voice part has a whole note chord in measure 32. The Rotarion Organ part has a whole note chord in measure 32. The Drum Set part plays a steady eighth-note pattern.

34

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

El. B. staff: Bass clef, key signature of three sharps. Measure 1: eighth notes F#4, E4, D4, C#4, B3. Measure 2: eighth notes A3, G3, F#3, E3, D3.

Pno. staff: Bass clef, key signature of three sharps. Measure 1: eighth notes F#4, E4, D4, C#4, B3. Measure 2: eighth notes A3, G3, F#3, E3, D3.

Perc. Org. staff: Treble clef, key signature of three sharps. Measure 1: whole rest. Measure 2: eighth notes F#4, E4, D4, C#4, B3.

El. Guit. (top) staff: Treble clef, key signature of three sharps. Measure 1: eighth notes F#4, E4, D4, C#4, B3. Measure 2: eighth notes A3, G3, F#3, E3, D3.

Vo. staff: Treble clef, key signature of three sharps. Measure 1: whole rest. Measure 2: whole rest.

El. Guit. (bottom) staff: Treble clef, key signature of three sharps. Measure 1: eighth notes F#4, E4, D4, C#4, B3. Measure 2: eighth notes A3, G3, F#3, E3, D3.

Rot. Org. staff: Treble clef, key signature of three sharps. Measure 1: whole rest. Measure 2: eighth notes F#4, E4, D4, C#4, B3.

D. Set staff: Percussion clef, key signature of three sharps. Measure 1: eighth notes F#4, E4, D4, C#4, B3. Measure 2: eighth notes A3, G3, F#3, E3, D3.

36

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 36, measures 36-37, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 36-37, bass line.
- Pno. (Piano):** Measures 36-37, rests.
- Perc. Org. (Percussion Organ):** Measures 36-37, rhythmic pattern.
- El. Guit. (Electric Guitar):** Measures 36-37, chords and single notes.
- Vo. (Vocalist):** Measures 36-37, vocal line.
- El. Guit. (Electric Guitar):** Measures 36-37, chords and single notes.
- Rot. Org. (Rotary Organ):** Measures 36-37, chords and single notes.
- D. Set (Drum Set):** Measures 36-37, complex rhythmic pattern with triplets and sixteenth notes.

Measure 36: The D. Set part begins with a series of eighth notes and quarter notes, followed by a triplet of eighth notes. The Perc. Org. part has a rhythmic pattern of eighth notes and quarter notes. The El. B. part has a bass line of eighth notes and quarter notes. The Pno. part has rests. The El. Guit. and Vo. parts have chords and single notes.

Measure 37: The D. Set part continues with a series of eighth notes and quarter notes, followed by a triplet of eighth notes. The Perc. Org. part has a rhythmic pattern of eighth notes and quarter notes. The El. B. part has a bass line of eighth notes and quarter notes. The Pno. part has rests. The El. Guit. and Vo. parts have chords and single notes.

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40

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 40 features eight staves. The top staff, El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a sequence of eighth notes. The second staff, Pno., is in bass clef and contains whole rests. The third staff, Perc. Org., is in treble clef with a key signature of three sharps and contains a sequence of eighth notes. The fourth staff, El. Guit., is in treble clef with a key signature of three sharps and contains a sequence of eighth notes. The fifth staff, Vo., is in treble clef with a key signature of three sharps and contains a sequence of eighth notes. The sixth staff, El. Guit., is in treble clef with a key signature of three sharps and contains a sequence of eighth notes. The seventh staff, Rot. Org., is in treble clef with a key signature of three sharps and contains a sequence of eighth notes. The eighth staff, D. Set, is in bass clef and contains a sequence of eighth notes.

42

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 19, measures 42-43, features the following parts:

- El. B. (Electric Bass):** Bass clef, key of D major. Measure 42: D2, E2, F#2, G2, A2, B2, C#3, D3. Measure 43: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Pno. (Piano):** Bass clef, key of D major. Measure 42: Rest. Measure 43: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. Measure 42: D4. Measure 43: Rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 43: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Vo. (Vocal):** Treble clef, key of D major. Measure 42: D4. Measure 43: Rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 43: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 43: D5, E5, F#5, G5, A5, B5, C#6, D6.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 43: D5, E5, F#5, G5, A5, B5, C#6, D6.

44

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 20, measures 44-45, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Voice (Vo.), and Drum Set (D. Set). The Electric Bass and Piano parts are in bass clef, while the Percussion Organ, Electric Guitar, Voice, and Rotating Organ (Rot. Org.) parts are in treble clef. The Drum Set part is in common time. The Electric Guitar and Piano parts feature a steady eighth-note pattern. The Percussion Organ part is silent. The Voice part is silent. The Rotating Organ part is silent. The Drum Set part features a steady eighth-note pattern with a cymbal on the first and third beats of each measure.

46

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 21, measures 46-47, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Voice (Vo.), and Drum Set (D. Set). The piano part features a complex melodic line in the right hand and a more rhythmic line in the left hand. The electric guitar and bass parts provide harmonic support. The drum set part features a steady beat with cymbal accents. The percussion organ and voice parts are currently silent.

48

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is for page 48 and features the following instruments and parts:

- El. B. (Electric Bass):** Two staves in bass clef, key of D major (two sharps). The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line.
- Pno. (Piano):** Two staves in bass clef, key of D major. The first staff has a melodic line. The second staff has a similar melodic line.
- Perc. Org. (Percussion Organ):** One staff in treble clef, key of D major. It contains two whole rests, one in each measure.
- El. Guit. (Electric Guitar):** Two staves in treble clef, key of D major. The first staff has a melodic line. The second staff has a similar melodic line.
- Vo. (Voice):** One staff in treble clef, key of D major. It contains two whole rests, one in each measure.
- Rot. Org. (Rotary Organ):** One staff in treble clef, key of D major. It contains two whole rests, one in each measure.
- D. Set (Drum Set):** One staff in common time (C). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

50

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is for page 50 of a piece. It features seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in bass clef. The fourth staff is for Percussion Organ (Perc. Org.) in treble clef. The fifth and seventh staves are for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Voice (Vo.) in treble clef. The eighth staff is for Rotarion Organ (Rot. Org.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The score shows two measures of music. The first measure contains various notes and rests for all instruments. The second measure continues the musical progression with different note values and rests.

52

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 52 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of eight staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in bass clef and contains a complex accompaniment with many beamed eighth notes. The third staff, labeled 'Perc. Org.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Vo.', is in treble clef and contains a whole rest for the duration of the piece. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, labeled 'Rot. Org.', is in treble clef and contains a whole rest for the duration of the piece. The eighth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drumming technique. The score is divided into two measures by a double bar line.

54

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is for page 54 of a 25-page document. It features seven staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Pno. (Piano) in bass clef. The third staff is for Perc. Org. (Percussion Organ) in treble clef. The fourth staff is for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for Vo. (Vocal) in treble clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for D. Set (Drum Set) in treble clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows two measures of music. The first measure contains various notes and rests for all instruments. The second measure continues the musical progression. The D. Set staff shows a drum pattern with eighth and sixteenth notes.

56

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 56 is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2, and finally a quarter note B1.
- Pno. (Piano):** Features a complex accompaniment with both bass and treble clefs. The bass line mirrors the El. B. part, while the treble line includes chords and single notes.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and finally a quarter note B3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and finally a quarter note B3.
- Vo. (Vocal):** The vocal line is empty, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and finally a quarter note B3.
- Rot. Org. (Rotary Organ):** The rotary organ line is empty, indicated by a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes, with a snare drum and a kick drum.

58

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 58 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of eight staves. The first staff, labeled 'El. B.', is in bass clef. The second and third staves, labeled 'Pno.', are also in bass clef and are bracketed together. The fourth staff, labeled 'Perc. Org.', is in treble clef. The fifth staff, labeled 'El. Guit.', is in treble clef and includes an 8va marking. The sixth staff, labeled 'Vo.', is in treble clef and contains whole rests for both measures. The seventh staff, labeled 'El. Guit.', is in treble clef and includes an 8va marking. The eighth staff, labeled 'D. Set', is in bass clef and features a drum kit notation with various rhythmic patterns and accents. The score is divided into two measures by a double bar line. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical themes, with some instruments playing chords or specific rhythmic patterns.

60

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 28, measure 60, features eight staves. The key signature is three sharps (F#, C#, G#). The El. B. and Pno. parts are in bass clef, while the Perc. Org., El. Guit., and El. Guit. parts are in treble clef. The Vo. part is a vocal line with a whole rest. The Rot. Org. part is a keyboard line with a whole rest. The D. Set part is a drum set line with a double bar line and a whole rest. The El. B. and Pno. parts play a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. The Perc. Org. part plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. The El. Guit. part plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. The El. Guit. part plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. The D. Set part plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3.

62

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

64

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is written for measures 64 and 65. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Voice (Vo.), Rotarion Organ (Rot. Org.), and Drum Set (D. Set). The Electric Bass and Piano parts are in bass clef, while the others are in treble clef. The Electric Guitar and Voice parts have an 8-measure rest in measure 64. The Percussion Organ and Rotarion Organ parts have whole rests in measure 64. The Drum Set part features a continuous pattern of eighth notes and rests, marked with 'x' for cymbal hits.

66

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

68

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 32, measures 68-69, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 68 and 69. In measure 68, it plays a half note F#4 and a half note C#5. In measure 69, it plays a quarter note G#4, a quarter note F#4, and a half note C#5.
- Pno. (Piano):** Measures 68 and 69. It is silent in both measures.
- Perc. Org. (Percussion Organ):** Measures 68 and 69. It plays a melodic line with eighth and quarter notes, including a slur over measures 68 and 69.
- El. Guit. (Electric Guitar):** Measures 68 and 69. It plays a chordal accompaniment with eighth and quarter notes.
- Vo. (Voice):** Measures 68 and 69. It is silent in measure 68 and plays a melodic line in measure 69.
- El. Guit. (Electric Guitar):** Measures 68 and 69. It plays a chordal accompaniment with eighth and quarter notes.
- Rot. Org. (Rotarion Organ):** Measures 68 and 69. It plays a chordal accompaniment with eighth and quarter notes.
- D. Set (Drum Set):** Measures 68 and 69. It plays a rhythmic pattern with eighth and quarter notes.

70

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for measures 70 and 71 is presented for seven instruments. The key signature is three sharps (F#, C#, G#). The bassoon (El. B.) and piano (Pno.) parts are in the bass clef, while the organ (Perc. Org.), electric guitar (El. Guit.), voice (Vo.), and rotary organ (Rot. Org.) parts are in the treble clef. The drum set (D. Set) part is on a single staff. The score shows a variety of musical textures, including sustained notes, moving lines, and complex rhythmic patterns. The electric guitar and voice parts feature a melodic line with a long note in measure 71. The piano part has a sustained chord in measure 71. The drum set part features a complex rhythmic pattern with a long note in measure 71.

71

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

8

8

3

3

3

3

3

3

72

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

72

74

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

8

8

76

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

8

8

78

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 38, measures 78-81, is written for a band. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) and Piano (Pno.) parts are in bass clef, while the Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Voice (Vo.), and Rotating Organ (Rot. Org.) parts are in treble clef. The Drum Set (D. Set) part is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. The Electric Guitar and Voice parts have a melodic line that starts with a rest and then plays a series of eighth notes. The Percussion Organ and Rotating Organ parts have a melodic line that starts with a rest and then plays a series of eighth notes. The Piano part has a melodic line that starts with a rest and then plays a series of eighth notes. The Electric Bass part has a melodic line that starts with a rest and then plays a series of eighth notes.

80

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

8

3

3

82

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, primarily using eighth and quarter notes.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios in both the bass and treble clefs.
- Perc. Org. (Percussion Organ):** Remains silent throughout the page.
- El. Guit. (Electric Guitars):** Two guitars play identical parts in the treble clef, featuring a mix of single notes, chords, and a triplet figure.
- Vo. (Voice):** Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and quarter notes, including snare and bass drum hits.

84

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

84

86

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

This musical score is for page 86 and features eight staves. The instruments are: Electric Bass (El. B.), Piano (Pno.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Voice (Vo.), another Electric Guitar (El. Guit.), another Percussion Organ (Rot. Org.), and a Drum Set (D. Set). The key signature has three sharps (F#, C#, G#). The Electric Bass and Piano parts are in bass clef, while the others are in treble clef. The Electric Guitars and Voice parts have a '8' at the beginning of their staves. The Drum Set part uses a standard drum notation with 'x' marks for cymbals. The score consists of two measures per staff.

88

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

90

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is for page 90 and features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key of D major (two sharps). The first staff has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno. (Piano):** Bass clef, key of D major. The first staff has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4.
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. The first staff has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The first staff has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4.
- Vo. (Voice):** Treble clef, key of D major. The first staff has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The first staff has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. The first staff has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Common time signature. The first staff has a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4.

92

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

93

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is for page 93 and features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key of D major (two sharps). The part consists of a few notes in the first measure followed by rests.
- Pno. (Piano):** Bass clef, key of D major. The part consists of rests across all measures.
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. The part consists of rests across all measures.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part includes eighth notes, a dotted quarter note, and a triplet of eighth notes in the fourth measure.
- Vo. (Voice):** Treble clef, key of D major. The part consists of rests across all measures.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part includes eighth notes, a dotted quarter note, and a triplet of eighth notes in the fourth measure.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. The part includes chords and a triplet of eighth notes in the fourth measure.
- D. Set (Drum Set):** Drum notation. The part includes a bass drum line with eighth notes and a snare drum line with eighth notes and triplets.

94

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

96

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 96 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a bass line in the first measure, followed by a series of eighth notes in the second measure.
- Pno. (Piano):** Remains silent throughout the two measures.
- Perc. Org. (Percussion Organ):** Remains silent throughout the two measures.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure, followed by a series of eighth notes in the second measure.
- Vo. (Voice):** Remains silent throughout the two measures.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure, followed by a series of eighth notes in the second measure.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the first measure, followed by a series of eighth notes in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a series of eighth notes in the second measure.

98

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

99

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 99 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C5, with various rests and ties.
- Pno. (Piano):** Features a complex accompaniment in the bass clef, including chords, single notes, and rests.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measures shown.
- El. Guit. (Electric Guitar):** Two guitars play identical parts in the treble clef, featuring a series of chords and single notes, including a prominent F#5.
- Vo. (Voice):** Remains silent throughout the measures shown.
- Rot. Org. (Rotary Organ):** Remains silent throughout the measures shown.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and rests, with 'x' marks indicating cymbal hits.

101

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

103

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

105

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

105

106

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 106 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Vo. (Vocal), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature is D major (two sharps) and the time signature is 4/4. The score consists of two measures. The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with multiple voices. The Perc. Org. part plays a simple melodic line. The El. Guit. parts play a rhythmic pattern. The Vo. part is silent. The Rot. Org. part is silent. The D. Set part includes a drum kit with various patterns and accents.

108

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

111

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

113

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 57, measure 113, is written for a nine-piece band. The key signature is three sharps (F#, C#, G#). The El. B. (Electric Bass) and Pno. (Piano) staves share a melodic line, primarily in the bass clef, with some treble clef entries for the piano. The Perc. Org. (Percussion Organ) staff provides a simple harmonic accompaniment. The El. Guit. (Electric Guitar) staves play a rhythmic pattern of eighth notes. The Vo. (Vocals) staff is empty. The Rot. Org. (Rotary Organ) staff is empty. The D. Set (Drum Set) staff shows a drum pattern with eighth notes and rests.

115

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

115

117

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

119

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 119 consists of eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Vo. (Vocal), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score includes various musical notations such as eighth notes, quarter notes, and rests, with a drum set part at the bottom.

121

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

123

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

125

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

3 7

3 3 3

129

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

131

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is written for eight instruments: El. B., Pno., Perc. Org., El. Guit., Vo., El. Guit., Rot. Org., and D. Set. The key signature is three sharps (F#, C#, G#). The El. B. staff has a single whole note. The Pno. staff has two whole rests. The Perc. Org. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The Vo. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The Rot. Org. staff has a series of eighth notes. The D. Set staff has a series of eighth notes.

132

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Voice (Vo.), Rotary Organ (Rot. Org.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 132 and 133. The second system contains measures 134 and 135. The Electric Bass, Piano, and Electric Guitar parts are active throughout. The Percussion Organ and Rotary Organ parts are mostly silent, with some sustained notes. The Voice part has a long note in measure 132. The Drums part has a consistent rhythm.

134

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

8

136

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 69, measures 136-137, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting on G2 and moving up to E3, then down to D3 and C3.
- Pno. (Piano):** Features a complex texture with multiple staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef, starting on G4 and moving up to E5.
- Vo. (Vocal):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef, starting on G4 and moving up to E5.
- Rot. Org. (Rotary Organ):** Plays a series of chords and single notes in the treble clef, starting on G4 and moving up to E5.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth and sixteenth notes, with 'x' marks indicating specific drum hits.

138

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 138 through 141. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Electric Bass (El. B.) staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Piano (Pno.) staff uses a grand staff (treble and bass clefs) and features complex chordal textures with many beamed notes. The Percussion Organ (Perc. Org.) staff is empty, showing only the key signature. The Electric Guitar (El. Guit.) staff uses a treble clef and contains a melodic line with eighth notes and some tied notes. The Vocal (Vo.) staff is empty, showing only the key signature. The second Electric Guitar (El. Guit.) staff uses a treble clef and contains a melodic line with eighth notes, similar to the first guitar part. The Rotating Organ (Rot. Org.) staff uses a treble clef and contains a single chord marked with a circled 'X' that is sustained across measures 138 and 139. The Drum Set (D. Set) staff uses a single line with a double bar line and contains a rhythmic pattern of eighth notes marked with 'x' for cymbals.

140

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for page 71, measures 140-141, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for El. B., Pno., Perc. Org., El. Guit., Vo., El. Guit., Rot. Org., and D. Set. The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part consists of a complex chordal texture with many beamed notes. The Perc. Org. part has a few notes in measures 140 and 141. The El. Guit. parts feature a rhythmic pattern of eighth notes with a 'x' mark above them. The Vo. part has a few notes in measures 140 and 141. The Rot. Org. part has a few notes in measures 140 and 141. The D. Set part features a rhythmic pattern of eighth notes with a 'x' mark above them.

142

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This is a musical score for page 142, measures 142 and 143. The score is written for eight instruments: Electric Bass (El. B.), Piano (Pno.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Bass part (El. B.) is in the bass clef and features a melodic line with eighth and sixteenth notes. The Piano part (Pno.) is in the treble clef and features a complex, fast-moving line with many beamed notes. The Percussion Organ part (Perc. Org.) is in the treble clef and is mostly silent, with a few notes. The Electric Guitar part (El. Guit.) is in the treble clef and features a melodic line with eighth and sixteenth notes. The Voice part (Vo.) is in the treble clef and is mostly silent. The Electric Guitar part (El. Guit.) is in the treble clef and features a melodic line with eighth and sixteenth notes. The Rotarion Organ part (Rot. Org.) is in the treble clef and features a melodic line with eighth and sixteenth notes. The Double Bass part (D. Set) is in the bass clef and features a melodic line with eighth and sixteenth notes.

144

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

146

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 146 and 147. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing eighth and sixteenth notes; Pno. (Piano) in treble and bass clefs, playing chords and arpeggiated figures; Perc. Org. (Percussion Organ) in treble clef, with rests; El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords; Vo. (Vocal) in treble clef, with rests; El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords; Rot. Org. (Rotary Organ) in treble clef, playing a sustained chord; and D. Set (Drum Set) in a single line, playing a rhythmic pattern of eighth and sixteenth notes.

148

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

150

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for measures 150-154 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part (bottom staff) features a complex rhythmic pattern with triplets and sixteenth notes. The Perc. Org. and Vo. parts have rests. The El. B., Pno., and El. Guit. parts have sustained notes with tremolos.

151

El. B.

Pno.

Perc. Org.

El. Guit.

Vo.

El. Guit.

Rot. Org.

D. Set

The musical score for measures 151 and 152 is presented for seven instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Vo. (Vocal), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The score shows the following notes and rests for each instrument:

- El. B.:** Measure 151: G2 (half note). Measure 152: G2 (quarter note), rest (quarter note), rest (quarter note), rest (quarter note).
- Pno.:** Measure 151: G2 (half note). Measure 152: G2 (quarter note), rest (quarter note), rest (quarter note), rest (quarter note).
- Perc. Org.:** Measure 151: rest (half note). Measure 152: rest (half note).
- El. Guit. (1):** Measure 151: G2 (half note). Measure 152: G2 (quarter note), rest (quarter note), rest (quarter note), rest (quarter note).
- Vo.:** Measure 151: rest (half note). Measure 152: rest (half note).
- El. Guit. (2):** Measure 151: G2 (half note). Measure 152: G2 (quarter note), rest (quarter note), rest (quarter note), rest (quarter note).
- Rot. Org.:** Measure 151: rest (half note). Measure 152: rest (half note).
- D. Set:** Measure 151: G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note). Measure 152: G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note).