

J = 80

Harpsichord, Upper G.S.

Harpsichord, Lower G.S.

Upper Harpsichord Part:

Lower Harpsichord Part:

3

Hch.

Hch.

Upper Harpsichord Part:

Lower Harpsichord Part:

6

Hch.

Hch.

Upper Harpsichord Part:

Lower Harpsichord Part:

8

Hch.

Hch.

Upper Harpsichord Part:

Lower Harpsichord Part:

2

10

Hch.

Hch.

12

Hch.

Hch.

14

Hch.

Hch.

16

Hch.

Hch.

18

Hch.

Hch.

20

Hch.

Hch.

22

Hch.

Hch.

24

Hch.

Hch.

This musical score consists of four systems of two staves each, representing two harps (Hch.). The key signature is G major (one sharp). The music is in common time. The first system starts at measure 18. The second system begins at measure 20. The third system begins at measure 22. The fourth system ends at measure 24. The notation includes various note heads, stems, and bar lines. Measure 24 concludes with a single note followed by a repeat sign and a bass clef, indicating a continuation of the piece.

4

26

Hch.

Hch.

Hch.

27

28

Hch.

Hch.

Hch.

29

30

Hch.

Hch.

31

31

Hch.

Hch.

32

32

Hch.

Hch.

3 3 3 3 3 3

33

Hch.

Hch.

3 3

34

Hch.

Hch.

3 3

35

Hch.

Hch.

3 3 3 3

6

36

Hch.

24

16

Hch.

24

16

37

Hch.

24

16

Hch.

24

16

38

Hch.

24

16

Hch.

24

16

39

Hch.

24

16

Hch.

24

16

Musical score for two woodwind parts (Hch.) in 3/4 time, key signature of three sharps. The top part consists of 12 eighth-note groups, each starting with a sharp sign above the staff. The bottom part consists of six measures, with the first measure having a sharp sign above the staff.

Musical score for woodwind instruments (Hch.). The top staff shows a melodic line with a treble clef, sharp key signature, and a continuous eighth-note pattern. The bottom staff shows harmonic patterns with a bass clef, sharp key signature, and various note heads and rests. Measure numbers 41 through 49 are indicated above the staves.

42

Hch.

Hch.

43

Hch.

Hch.

44

Hch.

45

Hch.

46

Hch.

47

Hch.

48

Hch.

3

3

49

Hch.

3

3

50

Hch.

3

3

51

Hch.

3

3

10

52

Hch.

Hch.

Hch.

54

Hch.

Hch.

Hch.

55

Hch.

Hch.

Hch.

56

Hch.

Hch.

Hch.

57

Hch.

Hch.

Hch.

58

Hch.

Hch.

Hch.

59

Hch.

Hch.

Hch.

60

Hch.

Hch.

Hch.

61

Hch.

Hch.

62

Hch.

Hch.

63

Hch.

Hch.

64

Hch.

Hch.

65

Hch.

Hch.

66

Hch.

Hch.

67

Hch.

Hch.

68

Hch.

Hch.

This musical score consists of four staves, each representing a harp (Hch.). The music is in common time and uses a key signature of four sharps. Measure 65 starts with eighth-note chords in the treble and bass staves, followed by sixteenth-note patterns and rests. Measure 66 features eighth-note chords and sixteenth-note patterns. Measure 67 continues with eighth-note chords and sixteenth-note patterns. Measure 68 concludes with eighth-note chords and sixteenth-note patterns. The harps play in unison throughout the score.

14

69

Hch.

Hch.

$\text{♩} = 48$

69

Hch.

Hch.

$\text{♩} = 48$