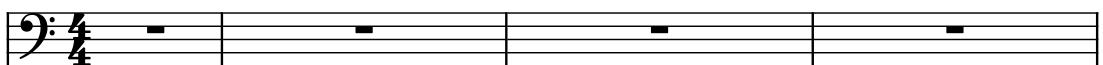


$\text{♩} = 114$

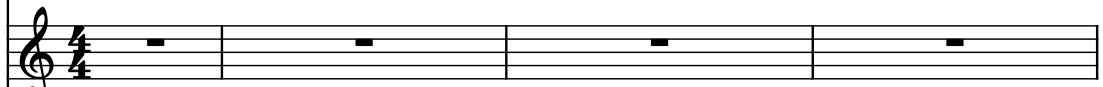
5-str. Electric Bass



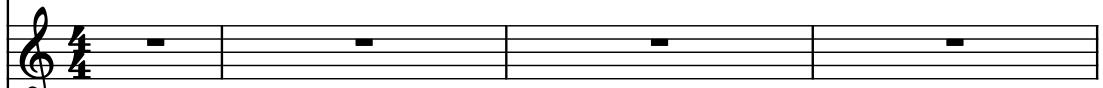
Violin



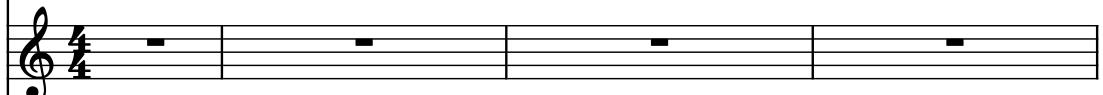
Soprano



Voice



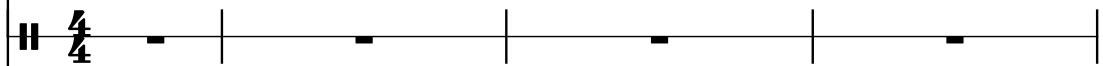
Harp



Harp



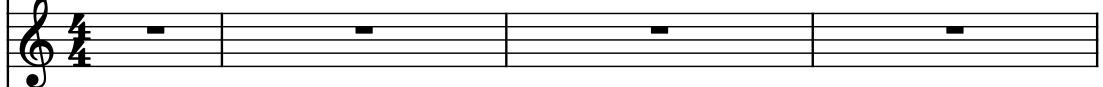
Concert Snare Drum



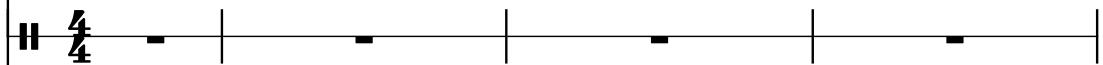
Voice



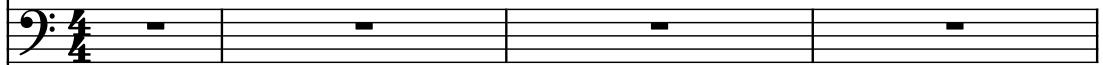
Voice



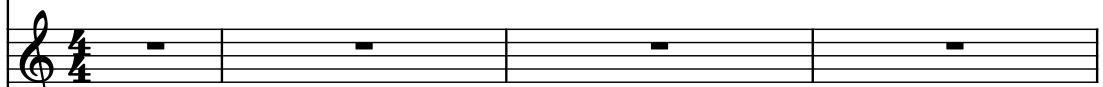
Tambourine



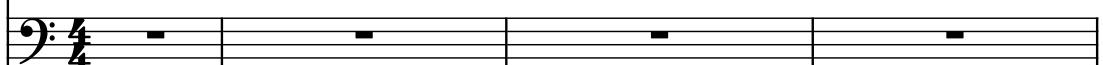
Piano



Alto



Piano



Musical score page 2, measure 5. The score consists of ten staves:

- El. B.**: Bass clef, no key signature, no time signature. Four measures of rests.
- Vln.**: Treble clef, no key signature, no time signature. Measures 1-4: eighth-note chords (G-B-D-G, C-E-G-C). Measure 5: eighth-note chords (D-G-B-D, G-B-D-G).
- S.**: Treble clef, no key signature, no time signature. Four measures of rests.
- Vo.**: Treble clef, no key signature, no time signature. Measures 1-4: rests. Measure 5: eighth-note chords (A-C-E-A, D-F-A-D).
- Hrp.**: Treble clef, no key signature, no time signature. Measures 1-4: rests. Measure 5: eighth-note chords (B-D-G-B, E-G-B-E).
- Hrp.**: Bass clef, no key signature, no time signature. Measures 1-4: eighth-note chords (E-G-B-E, A-C-E-A). Measure 5: eighth-note chords (D-F-A-D, G-B-D-G).
- Con. Sn.**: Bass clef, no key signature, no time signature. Measures 1-4: eighth-note chords (F-A-C-F, B-D-G-B). Measure 5: rests.
- Vo.**: Treble clef, no key signature, no time signature. Measures 1-4: rests. Measure 5: rests.
- Vo.**: Treble clef, no key signature, no time signature. Measures 1-4: rests. Measure 5: rests.
- Tamb.**: Bass clef, no key signature, no time signature. Measures 1-4: eighth-note chords (F-A-C-F, B-D-G-B). Measure 5: rests.
- Pno.**: Bass clef, no key signature, no time signature. Measures 1-4: eighth-note chords (C-E-G-C, F-A-C-F). Measure 5: eighth-note chords (G-B-D-G, C-E-G-C).
- A.**: Treble clef, no key signature, no time signature. Four measures of rests.
- Pno.**: Bass clef, no key signature, no time signature. Measures 1-4: rests. Measure 5: eighth-note chords (D-F-A-D, G-B-D-G).

9

Musical score for ten instruments across ten staves:

- El. B.: Bass clef, no notes.
- Vln.: Treble clef, eighth-note chords.
- S.: Treble clef, no notes.
- Vo.: Treble clef, sixteenth-note patterns.
- Hrp.: Treble clef, no notes.
- Hrp.: Bass clef, eighth-note patterns.
- Con. Sn.: Bass clef, sustained notes.
- Vo.: Treble clef, no notes.
- Tamb.: Bass clef, sustained notes.
- Pno.: Bass clef, eighth-note patterns.
- A.: Treble clef, no notes.
- Pno.: Bass clef, eighth-note chords.

El. B.

Vln.

S.

Vo.

Hrp.

Hrp.

Con. Sn.

Vo.

Vo.

Tamb.

Pno.

A.

Pno.

This page contains musical notation for a ten-part ensemble. The parts listed from top to bottom are: El. B., Vln., S., Vo., Hrp., Hrp., Con. Sn., Vo., Vo., Tamb., Pno., A., and Pno. The music is divided into four measures. In the first measure, most parts have rests. In the second measure, the parts play eighth-note patterns. In the third measure, the parts play eighth-note patterns. In the fourth measure, the parts play eighth-note patterns. Measure lines are present at the end of each measure.

16

A musical score for orchestra and piano, page 5, measure 16. The score consists of ten staves. From top to bottom: El. B. (bass clef), Vln. (treble clef), S. (treble clef), Vo. (treble clef), Hrp. (treble clef), Hrp. (bass clef), Con. Sn. (percussion symbol), Vo. (treble clef), Vo. (treble clef), Tamb. (percussion symbol), Pno. (bass clef), A. (treble clef), and Pno. (bass clef). The music is divided into two measures by a vertical bar line. The first measure contains eighth-note patterns for various instruments. The second measure contains mostly rests. The vocal parts (Vo., A.) have lyrics in Italian: 'che' in the first measure and 'che' in the second measure.

El. B.

Vln.

S.

Vo.

Hrp.

Hrp.

Con. Sn.

Vo.

Vo.

Tamb.

Pno.

A.

Pno.

A musical score page featuring ten staves, each representing a different instrument. The instruments are: El. B. (Bassoon), Vln. (Violin), S. (Soprano), Vo. (Vocals), Hrp. (Harp), Hrp. (Harp), Con. Sn. (Concertina/Snare), Vo. (Vocals), Vo. (Vocals), Tamb. (Tambourine), Pno. (Piano), A. (Alto), and Pno. (Piano). The score is divided into two measures by a vertical bar line. Measures 1 and 2 are identical for most instruments. The Violin (Vln.) plays eighth-note chords in measure 1, followed by eighth-note pairs in measure 2. The Harp (Hrp.) and Harp (Hrp.) play sixteenth-note patterns in measure 1, followed by eighth-note patterns in measure 2. The Alto (A.) and Piano (Pno.) play eighth-note patterns in measure 1, followed by eighth-note pairs in measure 2.

20

Musical score for measure 20:

- El. B. (Bass clef):** Rests throughout.
- Vln. (Treble clef):** Notes: B, B, B, B, B, C, C, C.
- S. (Treble clef):** Rests throughout.
- Vo. (Treble clef):** Notes: B, B, C, C, C, C, C, C.
- Hrp. (Treble clef):** Sixteenth-note patterns: B-B-B-B, B-B-B-B, B-B-B-B, B-B-B-B, B-B-B-B.
- Hrp. (Bass clef):** Notes: D, E, F, G, A, B.
- Con. Sn. (Clef):** H-horn.
- Vo. (Treble clef):** Rests throughout.
- Vo. (Treble clef):** Rests throughout.
- Tamb. (Clef):** H-horn.
- Pno. (Bass clef):** Rests throughout.
- A. (Treble clef):** Notes: B, B, C, C, C, C, C, C.
- Pno. (Bass clef):** Rests throughout.

Musical score for orchestra and piano, page 22, system 8. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- Vln. (Violin): Playing eighth-note chords (B, D, G) and sixteenth-note patterns.
- S. (Soprano): Rests throughout.
- Vo. (Vocals): Playing eighth-note chords (B, D, G) and sixteenth-note patterns.
- Hrp. (Harp): Playing sixteenth-note patterns.
- Hrp. (Harp): Playing eighth-note chords (B, D, G).
- Con. Sn. (Contra Bassoon): Rests throughout.
- Vo. (Vocals): Rests throughout.
- Vo. (Vocals): Rests throughout.
- Tamb. (Tambourine): Rests throughout.
- Pno. (Piano): Rests throughout.
- A. (Alto): Playing eighth-note chords (B, D, G) and sixteenth-note patterns.
- Pno. (Piano): Rests throughout.

24

El. B.

Vln.

S.

Vo.

Hrp.

Hrp.

Con. Sn.

Vo.

Vo.

Tamb.

Pno.

A.

Pno.

Musical score for orchestra and piano, page 10, measure 28:

- El. B.**: Sustained note on the first line of the bass staff.
- Vln.**: Eighth-note chords (G-B-D-G).
- S.**: Sustained note on the first line of the treble staff.
- Vo.**: Sustained note on the first line of the treble staff.
- Hrp.**: Sustained note on the first line of the treble staff.
- Hrp.**: Sixteenth-note pattern: (D-E-F#-G)-(A-B-C#-D)-(G-A-B-C#)-(D-E-F#-G).
- Con. Sn.**: Eighth-note chords (E-G-B-E).
- Vo.**: Sixteenth-note pattern: (C#-D-F#-G)-(E-G-B-E)-(C#-D-F#-G)-(E-G-B-E).
- Vo.**: Sustained note on the first line of the treble staff.
- Tamb.**: Sustained note on the first line of the treble staff.
- Pno.**: Sustained note on the first line of the bass staff.
- A.**: Sixteenth-note pattern: (F#-G-B-D)-(A-C-E-G)-(F#-G-B-D)-(A-C-E-G).
- Pno.**: Eight-note chords (B-D-G-B-D-G-B-D).

32

Musical score for orchestra and piano, page 11, measure 32. The score consists of ten staves:

- El. B.**: Bass clef, no notes.
- Vln.**: Treble clef, eighth-note chords.
- S.**: Treble clef, no notes.
- Vo.**: Treble clef, sixteenth-note patterns.
- Hrp.**: Treble clef, no notes.
- Hrp.**: Bass clef, sixteenth-note patterns.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, eighth-note patterns.
- Vo.**: Treble clef, no notes.
- Tamb.**: Bass clef, no notes.
- Pno.**: Bass clef, sixteenth-note patterns.
- A.**: Treble clef, eighth-note patterns.
- Pno.**: Bass clef, eighth-note chords.

El. B.

Vln.

S.

Vo.

Hrp.

Hrp.

Con. Sn.

Vo.

Vo.

Tamb.

Pno.

A.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Violin (Vln.), Soprano (S.), Voice (Vo.), Harp (Hrp.), Harp (Hrp.), Bassoon (Con. Sn.), Voice (Vo.), Voice (Vo.), Tambourine (Tamb.), Piano (Pno.), Alto (A.), and Piano (Pno.). The vocal parts (Soprano, Voice, Voice) sing the word "O" on every eighth note. The piano parts provide harmonic support with eighth-note chords. Measure 36 begins with a rest followed by a series of eighth-note chords. The vocal parts continue their rhythmic pattern throughout the measure.

40

A musical score for orchestra and piano, page 13, measure 40. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, no key signature): Three measures of rests. 2. Vln. (Treble clef, A major): Measures 1-3 show eighth-note chords (A, C#-E, G-B). Measure 4 starts with a rest followed by a bass note (C#) and a treble note (G). 3. S. (Treble clef, no key signature): Three measures of rests. 4. Vo. (Treble clef, no key signature): Measures 1-3 show eighth-note chords (A, C#-E, G-B). Measure 4 starts with a rest followed by a bass note (C#) and a treble note (G). 5. Hrp. (Treble clef, no key signature): Measures 1-3 show rests. Measure 4 starts with a rest followed by sixteenth-note patterns (C#-E-G-B-A-C#) in triplets. 6. Hrp. (Bass clef, no key signature): Measures 1-3 show eighth-note chords (A, C#-E, G-B). Measure 4 starts with a rest followed by eighth-note chords (A, C#-E, G-B). 7. Con. Sn. (Clef: two vertical lines, no key signature): Measures 1-3 show eighth-note chords (A, C#-E, G-B). Measure 4 starts with a rest followed by eighth-note chords (A, C#-E, G-B). 8. Vo. (Treble clef, no key signature): Three measures of rests. 9. Tamb. (Clef: two vertical lines, no key signature): Three measures of rests. 10. Pno. (Bass clef, no key signature): Measures 1-3 show eighth-note chords (A, C#-E, G-B). Measure 4 starts with a rest followed by a bass note (C#) and a treble note (G).

Musical score for orchestra and piano, page 14, measure 43. The score includes parts for El. B., Vln., S., Vo., Hrp., Hrp., Con. Sn., Vo., Vo., Tamb., Pno., A., and Pno.

The score consists of ten staves:

- El. B. (Bass clef, bass staff): Rests throughout the measure.
- Vln. (Treble clef, violin staff): Notes and rests.
- S. (Treble clef, soprano staff): Rests throughout the measure.
- Vo. (Treble clef, alto staff): Notes and rests.
- Hrp. (Treble clef, first harp staff): Notes and rests.
- Hrp. (Treble clef, second harp staff): Notes and rests.
- Con. Sn. (Clef: two vertical lines, bassoon staff): Notes and rests.
- Vo. (Treble clef, third voice staff): Rests throughout the measure.
- Vo. (Treble clef, fourth voice staff): Rests throughout the measure.
- Tamb. (Clef: two vertical lines, tambourine staff): Rests throughout the measure.
- Pno. (Bass clef, piano bass staff): Rests throughout the measure.
- A. (Treble clef, piano treble staff): Notes and rests.
- Pno. (Bass clef, piano bass staff): Rests throughout the measure.

45

El. B.

Vln.

S.

Vo.

Hrp.

Hrp.

Con. Sn.

Vo.

Vo.

Tamb.

Pno.

A.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Violin (Vln.), Soprano (S.), Voice (Vo.), Harp (Hrp.), Bassoon (Hrp.), Bassoon (Con. Sn.), Voice (Vo.), Voice (Vo.), Tambourine (Tamb.), Piano (Pno.), and Alto (A.). The music is labeled '45' at the top left. The score consists of ten staves of music, each with a different instrument's name written to its left. The music is divided into measures by vertical bar lines, and each staff has a clef (G or F) and a key signature. The notes and rests are represented by black dots and dashes on the staves.

47

Musical score for orchestra and piano, page 16, measure 47. The score consists of ten staves:

- El. B.**: Bass clef, no key signature, rests throughout.
- Vln.**: Treble clef, one flat key signature. Notes: rest, eighth note, eighth note, bass clef, eighth note, eighth note, eighth note, eighth note.
- S.**: Treble clef, no key signature, rests throughout.
- Vo.**: Treble clef, one flat key signature. Notes: eighth note, eighth note.
- Hrp.**: Treble clef, one flat key signature. Notes: sixteenth-note patterns.
- Hrp.**: Bass clef, one flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Bass clef, two sharps key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, no key signature, rests throughout.
- Vo.**: Treble clef, no key signature, rests throughout.
- Tamb.**: Bass clef, no key signature, rests throughout.
- Pno.**: Bass clef, no key signature, rests throughout.
- A.**: Treble clef, no key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.**: Bass clef, no key signature, rests throughout.

49

A musical score for orchestra and piano, page 17, measure 49. The score consists of ten staves:

- El. B.**: Bass clef, no key signature, rests throughout.
- Vln.**: Treble clef, one flat key signature. Notes: rest, eighth note, quarter note, eighth note, rest; rest, eighth note, quarter note, eighth note, rest; rest, eighth note, quarter note, eighth note, rest; rest, eighth note, quarter note, eighth note, rest.
- S.**: Treble clef, no key signature, rests throughout.
- Vo.**: Treble clef, no key signature. Notes: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Hrp.**: Treble clef, one flat key signature. Notes: sixteenth-note patterns (two groups of four notes) followed by eighth notes.
- Hrp.**: Bass clef, one flat key signature. Notes: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Con. Sn.**: Bass clef, one flat key signature. Notes: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Vo.**: Treble clef, no key signature, rests throughout.
- Vo.**: Treble clef, no key signature, rests throughout.
- Tamb.**: Bass clef, no key signature, rests throughout.
- Pno.**: Bass clef, no key signature, rests throughout.
- A.**: Treble clef, no key signature. Notes: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Pno.**: Bass clef, no key signature, rests throughout.

52

A musical score for orchestra and piano, page 18, measure 52. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Vln. (Violin) rests. 3. S. (Soprano) rests. 4. Vo. (Vocals) rests. 5. Hrp. (Harp) rests. 6. Hrp. (Harp) rests. 7. Con. Sn. (Concertina/Snare Drum) plays eighth notes. 8. Vo. (Vocals) plays eighth-note pairs. 9. Vo. (Vocals) rests. 10. Tamb. (Tambourine) plays eighth notes. 11. Pno. (Piano) rests. 12. A. (Alto) plays eighth notes with slurs and grace notes. 13. Pno. (Piano) rests.

58

A musical score for orchestra and piano, page 19, measure 58. The score consists of ten staves. From top to bottom: 1. Electric Bass (El. B.): Playing eighth-note patterns. 2. Violin (Vln.): Playing eighth-note patterns. 3. Soprano (S.): Playing eighth-note patterns. 4. Alto (Vo.): Playing eighth-note patterns. 5. High Horn (Hrp.): Playing eighth-note patterns. 6. Bass Horn (Hrp.): Playing eighth-note patterns. 7. Contra Bassoon (Con. Sn.): Playing eighth-note patterns. 8. Alto (Vo.): Playing sixteenth-note patterns. 9. Tambourine (Tamb.): Playing eighth-note patterns. 10. Piano (Pno.): Playing eighth-note patterns. 11. Alto (A.): Playing eighth-note patterns, with a melodic line starting at the beginning of the measure. 12. Piano (Pno.): Playing eighth-note patterns.

65

Musical score for orchestra and piano, page 20, measure 65:

- El. B.**: Bass clef, rests throughout.
- Vln.**: Treble clef, eighth-note chords.
- S.**: Treble clef, rests throughout.
- Vo.**: Treble clef, rests throughout.
- Hrp.**: Treble clef, rests throughout.
- Hrp.**: Bass clef, sixteenth-note patterns.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, sixteenth-note patterns.
- Vo.**: Treble clef, rests throughout.
- Tamb.**: Bass clef, eighth-note patterns.
- Pno.**: Bass clef, rests throughout.
- A.**: Treble clef, quarter notes.
- Pno.**: Bass clef, eighth-note chords.

69

Musical score for orchestra and piano, page 21, measure 69. The score includes parts for El. B., Vln., S., Vo., Hrp., Hrp., Con. Sn., Vo., Tamb., Pno., A., and Pno.

The score consists of ten staves:

- El. B.: Bass clef, rests throughout.
- Vln.: Treble clef, eighth-note chords.
- S.: Treble clef, rests throughout.
- Vo.: Treble clef, rests throughout.
- Hrp. (top): Treble clef, eighth-note chords.
- Hrp. (bottom): Bass clef, sixteenth-note patterns.
- Con. Sn.: Bass clef, eighth-note patterns.
- Vo.: Treble clef, sixteenth-note patterns.
- Tamb.: Bass clef, eighth-note patterns.
- Pno.: Bass clef, rests throughout.
- A.: Treble clef, eighth-note patterns.
- Pno.: Bass clef, sixteenth-note patterns.

Musical score for orchestra and piano, page 22, measure 73. The score consists of ten staves:

- El. B.**: Bass clef, no key signature, rests throughout.
- Vln.**: Treble clef, A major (no key signature), eighth-note chords.
- S.**: Treble clef, no key signature, rests throughout.
- Vo.**: Treble clef, C major (no key signature), sixteenth-note patterns.
- Hrp.**: Treble clef, no key signature, rests throughout.
- Hrp.**: Bass clef, no key signature, sixteenth-note patterns.
- Con. Sn.**: Bass clef, F major (no key signature), eighth-note patterns.
- Vo.**: Treble clef, no key signature, rests throughout.
- Vo.**: Treble clef, no key signature, rests throughout.
- Tamb.**: Bass clef, no key signature, rests throughout.
- Pno.**: Bass clef, no key signature, sixteenth-note patterns.
- A.**: Treble clef, no key signature, rests throughout.
- Pno.**: Bass clef, no key signature, sixteenth-note patterns.

77

El. B.

Vln.

S.

Vo.

Hrp.

Hrp.

Con. Sn.

Vo.

Vo.

Tamb.

Pno.

A.

Pno.

El. B.

Vln.

S.

Vo.

Hrp.

Hrp.

Con. Sn.

Vo.

Vo.

Tamb.

Pno.

A.

Pno.

81

Musical score for orchestra and piano, page 24, measure 81:

- El. B.**: Sustained note on the first line of the bass staff.
- Vln.**: Eighth-note chords (G-C-E-G) with grace notes.
- S.**: Sustained note on the first line of the treble staff.
- Vo.**: Sixteenth-note pattern: (D-E-F-E-D-E-F-G-F-E-D-E-F-G)
- Hrp.**: Sustained note on the first line of the treble staff.
- Hrp.**: Eight-note chords (B-A-G-F-E-D-C-B) with grace notes.
- Con. Sn.**: Eighth-note chords (F#-E-D-C-B-A-G-F#) with grace notes.
- Vo.**: Sustained note on the first line of the treble staff.
- Vo.**: Sixteenth-note pattern: (D-E-F-E-D-E-F-G-F-E-D-E-F-G)
- Tamb.**: Sustained note on the first line of the treble staff.
- Pno.**: Sustained note on the first line of the bass staff.
- A.**: Sustained note on the first line of the treble staff.
- Pno.**: Eight-note chords (B-A-G-F-E-D-C-B) with grace notes.

85

El. B.

Vln.

S.

Vo.

Hrp.

Hrp.

Con. Sn.

Vo.

Vo.

Tamb.

Pno.

A.

Pno.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Violin (Vln.), Soprano (S.), Voice (Vo.), Harp (Hrp.), Harp (Hrp.), Bassoon (Con. Sn.), Voice (Vo.), Voice (Vo.), Tambourine (Tamb.), Piano (Pno.), and Alto (A.). The vocal parts (Soprano, Voice, and Alto) sing a repetitive melodic line consisting of eighth notes and sixteenth-note pairs. The piano part (Pno.) provides harmonic support with sustained chords. The double bass part (El. B.) and harp parts (Hrp.) provide rhythmic patterns. The bassoon part (Con. Sn.) has a sustained note. The piano part (Pno.) at the bottom has a more complex, eighth-note based pattern.

89

A musical score for orchestra and piano, page 26, measure 89. The score consists of ten staves:

- El. B.**: Bass clef, no key signature, rests throughout.
- Vln.**: Treble clef, A major (no key signature), eighth-note chords.
- S.**: Treble clef, A major (no key signature), eighth-note chords.
- Vo.**: Treble clef, A major (no key signature), sixteenth-note patterns.
- Hrp.**: Treble clef, A major (no key signature), rests throughout.
- Hrp.**: Bass clef, A major (no key signature), sixteenth-note patterns.
- Con. Sn.**: Bass clef, C major (one sharp), eighth-note patterns.
- Vo.**: Treble clef, A major (no key signature), eighth-note patterns.
- Tamb.**: Bass clef, C major (one sharp), eighth-note patterns.
- Pno.**: Bass clef, no key signature, rests throughout.
- A.**: Treble clef, A major (no key signature), rests throughout.
- Pno.**: Bass clef, no key signature, rests throughout.

93

Musical score for orchestra and piano, page 27, measure 93. The score consists of ten staves:

- El. B.**: Bass clef, no key signature, rests throughout.
- Vln.**: Treble clef, A major (no key signature), eighth-note chords.
- S.**: Treble clef, A major (no key signature), sixteenth-note patterns.
- Vo.**: Treble clef, A major (no key signature), sixteenth-note patterns.
- Hrp.**: Treble clef, A major (no key signature), rests throughout.
- Hrp.**: Bass clef, A major (no key signature), sixteenth-note patterns.
- Con. Sn.**: Bass clef, C major (one sharp), eighth-note patterns.
- Vo.**: Treble clef, A major (no key signature), eighth-note patterns.
- Tamb.**: Bass clef, C major (one sharp), eighth-note patterns.
- Pno.**: Bass clef, no key signature, rests throughout.
- A.**: Treble clef, A major (no key signature), rests throughout.
- Pno.**: Bass clef, no key signature, rests throughout.

Musical score for page 28, measure 97. The score consists of ten staves:

- El. B.**: Bass clef, no key signature, no time signature. Four measures of rests.
- Vln.**: Treble clef, no key signature, no time signature. Measures 1-4: eighth-note chords (G-B-D-G, G-B-D-G, G-B-D-G, G-B-D-G).
- S.**: Treble clef, no key signature, no time signature. Measures 1-4: eighth-note pairs (B-C, B-C, B-C, B-C).
- Vo.**: Treble clef, no key signature, no time signature. Four measures of rests.
- Hrp.**: Treble clef, no key signature, no time signature. Four measures of rests.
- Hrp.**: Bass clef, no key signature, no time signature. Measures 1-4: eighth-note pairs (D-E, D-E, D-E, D-E).
- Con. Sn.**: Bass clef, one sharp key signature, common time. Measures 1-4: eighth-note pairs (A-B, A-B, A-B, A-B).
- Vo.**: Treble clef, no key signature, no time signature. Measures 1-4: eighth-note pairs (E-F, E-F, E-F, E-F).
- Vo.**: Treble clef, no key signature, no time signature. Measures 1-4: eighth-note pairs (C-D, C-D, C-D, C-D).
- Tamb.**: Bass clef, one sharp key signature, common time. Measures 1-4: eighth-note pairs (A-B, A-B, A-B, A-B).
- Pno.**: Bass clef, no key signature, no time signature. Four measures of rests.
- A.**: Treble clef, no key signature, no time signature. Four measures of rests.
- Pno.**: Bass clef, no key signature, no time signature. Four measures of rests.

101

Musical score for measure 101:

- El. B.**: Bass clef, rests throughout.
- Vln.**: Treble clef, eighth-note chords.
- S.**: Treble clef, sixteenth-note patterns.
- Vo.**: Treble clef, rests throughout.
- Hrp.**: Treble clef, rests throughout.
- Hrp.**: Bass clef, sixteenth-note patterns.
- Con. Sn.**: Bass clef, sustained notes.
- Vo.**: Treble clef, sustained notes.
- Vo.**: Treble clef, rests throughout.
- Tamb.**: Bass clef, sustained notes.
- Pno.**: Bass clef, rests throughout.
- A.**: Treble clef, rests throughout.
- Pno.**: Bass clef, rests throughout.

105

Musical score for measure 105:

- El. B. (Bassoon):** Rests throughout.
- Vln. (Violin):** Rests throughout.
- S. (Soprano):** Notes: B4, A4, G4, F#4, E5, D5, C5, B4, A4, G4, F#4, E5, D5, C5, B4.
- Vo. (Vocals):** Rests throughout.
- Hrp. (Harp):** Rests throughout.
- Hrp. (Harp):** Rests throughout.
- Con. Sn. (Continuo Snare):** Notes: B4, A4, G4, F#4, E5, D5, C5, B4, A4, G4, F#4, E5, D5, C5, B4.
- Vo. (Vocals):** Notes: B4, A4, G4, F#4, E5, D5, C5, B4, A4, G4, F#4, E5, D5, C5, B4.
- Vo. (Vocals):** Rests throughout.
- Tamb. (Tambourine):** Notes: B4, A4, G4, F#4, E5, D5, C5, B4, A4, G4, F#4, E5, D5, C5, B4.
- Pno. (Piano):** Rests throughout.
- A. (Alto):** Rests throughout.
- Pno. (Piano):** Rests throughout.