

$\text{♩} = 156$

Harpsichord

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The musical score is written for seven harpsichord parts. Each part is represented by a grand staff with a treble and a bass clef. The time signature is 3/4, and the tempo is marked as 156 beats per minute. The notation includes various musical symbols such as rests, notes, and accidentals. The first system shows mostly rests, with some activity in the final measure. The subsequent systems show more complex rhythmic patterns and melodic lines across the different parts.

7

The musical score consists of eight staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble and Bass clefs. Measure 7: Treble has a quarter note G4, a quarter rest, and an eighth note F#4. Bass has a quarter note G2, a quarter rest, and a quarter rest. Measures 8-13: All notes are rests.
- Staff 2:** Treble clef. Measures 7-13: All notes are rests.
- Staff 3:** Treble and Bass clefs. Measure 7: Treble has a quarter rest, a quarter note G4, and a quarter rest. Bass has a quarter rest, a quarter note G2, and a quarter rest. Measure 8: Treble has a dotted half note G4. Bass has a dotted half note G2. Measure 9: Treble has a quarter rest, a quarter note A4, and a quarter rest. Bass has a quarter rest, a quarter note A2, and a quarter rest. Measure 10: Treble has a quarter rest, a quarter note B4, and a quarter rest. Bass has a quarter rest, a quarter note B2, and a quarter rest. Measure 11: Treble has a quarter rest, a quarter note C5, and a quarter rest. Bass has a quarter rest, a quarter note C3, and a quarter rest. Measure 12: Treble has a quarter rest, a quarter note D5, and a quarter rest. Bass has a quarter rest, a quarter note D3, and a quarter rest. Measure 13: Treble has a quarter rest, a quarter note E5, and a quarter rest. Bass has a quarter rest, a quarter note E3, and a quarter rest.
- Staff 4:** Bass clef. Measure 7: Bass has a quarter note G2, a quarter rest, and a quarter rest. Measures 8-13: All notes are rests.
- Staff 5:** Treble clef. Measure 7: Treble has a quarter rest, a quarter note G4, and a quarter rest. Measures 8-13: All notes are rests.
- Staff 6:** Treble and Bass clefs. Measure 7: Treble has a quarter rest, a quarter note G4, and a quarter rest. Bass has a quarter rest, a quarter note G2, and a quarter rest. Measure 8: Treble has a dotted half note G4. Bass has a dotted half note G2. Measure 9: Treble has a quarter rest, a quarter note A4, and a quarter rest. Bass has a quarter rest, a quarter note A2, and a quarter rest. Measure 10: Treble has a quarter rest, a quarter note B4, and a quarter rest. Bass has a quarter rest, a quarter note B2, and a quarter rest. Measure 11: Treble has a quarter rest, a quarter note C5, and a quarter rest. Bass has a quarter rest, a quarter note C3, and a quarter rest. Measure 12: Treble has a quarter rest, a quarter note D5, and a quarter rest. Bass has a quarter rest, a quarter note D3, and a quarter rest. Measure 13: Treble has a quarter rest, a quarter note E5, and a quarter rest. Bass has a quarter rest, a quarter note E3, and a quarter rest.
- Staff 7:** Treble and Bass clefs. Measure 7: Treble has a quarter rest, a quarter note G4, and a quarter rest. Bass has a quarter rest, a quarter note G2, and a quarter rest. Measure 8: Treble has a dotted half note G4. Bass has a dotted half note G2. Measure 9: Treble has a quarter rest, a quarter note A4, and a quarter rest. Bass has a quarter rest, a quarter note A2, and a quarter rest. Measure 10: Treble has a quarter rest, a quarter note B4, and a quarter rest. Bass has a quarter rest, a quarter note B2, and a quarter rest. Measure 11: Treble has a quarter rest, a quarter note C5, and a quarter rest. Bass has a quarter rest, a quarter note C3, and a quarter rest. Measure 12: Treble has a quarter rest, a quarter note D5, and a quarter rest. Bass has a quarter rest, a quarter note D3, and a quarter rest. Measure 13: Treble has a quarter rest, a quarter note E5, and a quarter rest. Bass has a quarter rest, a quarter note E3, and a quarter rest.
- Staff 8:** Treble clef. Measure 7: Treble has a quarter rest, a quarter note G4, and a quarter rest. Measures 8-13: All notes are rests.

14

The musical score consists of eight staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 14: quarter rest, eighth note G4, quarter rest. Measure 15: quarter rest, quarter note A4, quarter rest. Measure 16: whole rest. Measure 17: quarter rest, quarter note B4, quarter rest. Measure 18: quarter rest, quarter note C5, quarter rest. Measure 19: quarter note D5, eighth note E5, quarter rest. Measure 20: whole rest.
- Staff 2:** Treble clef. Measures 14-20: whole rests.
- Staff 3:** Bass clef. Measure 14: quarter note D4, quarter rest. Measure 15: quarter note E4, quarter rest. Measure 16: quarter note F4, quarter rest. Measure 17: whole rest. Measure 18: quarter note G4, eighth note A4, quarter rest. Measure 19: quarter note B4, quarter rest. Measure 20: quarter note C5, quarter rest.
- Staff 4:** Bass clef. Measure 14: quarter note D4, quarter rest. Measure 15: quarter note E4, quarter rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter note G4, eighth note A4, quarter rest. Measure 19: quarter note B4, quarter rest. Measure 20: whole rest.
- Staff 5:** Treble clef. Measure 14: quarter note D4, quarter rest. Measure 15: quarter note E4, quarter rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: quarter note G4, quarter note A4, quarter rest. Measure 20: whole rest.
- Staff 6:** Treble clef. Measure 14: quarter note D4, quarter rest. Measure 15: quarter note E4, quarter rest. Measure 16: quarter note F4, quarter rest. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note A4, quarter rest. Measure 19: quarter note B4, quarter rest. Measure 20: quarter note C5, quarter rest.
- Staff 7:** Treble clef. Measure 14: quarter note D4, quarter rest. Measure 15: quarter note E4, quarter rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: quarter note G4, quarter rest. Measure 20: quarter note A4, quarter rest.
- Staff 8:** Treble clef. Measure 14: quarter note D4, quarter rest. Measure 15: whole rest. Measure 16: quarter note E4, quarter rest. Measure 17: quarter note F4, quarter rest. Measure 18: whole rest. Measure 19: quarter note G4, quarter rest. Measure 20: quarter note A4, quarter rest.

21

The musical score consists of eight staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measures 21-27: 21 (quarter, quarter, quarter), 22 (quarter, eighth, quarter), 23 (quarter, quarter, quarter), 24 (whole), 25 (quarter, quarter, eighth), 26 (quarter, quarter, quarter), 27 (quarter, quarter, quarter).
- Staff 2:** Treble clef. Measures 21-27: All measures contain a whole rest.
- Staff 3:** Bass clef. Measures 21-27: 21 (half), 22 (quarter, quarter), 23 (quarter, quarter), 24 (half), 25 (whole), 26 (quarter, quarter, quarter), 27 (quarter, quarter, quarter).
- Staff 4:** Treble clef. Measures 21-27: 21-25 (whole rests), 26 (quarter, quarter, quarter), 27 (quarter, quarter, quarter).
- Staff 5:** Bass clef. Measures 21-27: 21-22 (whole rests), 23 (quarter, quarter, quarter), 24 (whole), 25 (whole), 26 (whole), 27 (quarter, quarter, quarter).
- Staff 6:** Treble clef. Measures 21-27: 21 (quarter, quarter), 22 (half), 23 (quarter, quarter), 24 (quarter, quarter, quarter), 25 (quarter, quarter, quarter), 26 (quarter, quarter, quarter), 27 (whole).
- Staff 7:** Bass clef. Measures 21-27: 21 (half), 22 (half), 23 (whole), 24 (half), 25 (half), 26 (whole), 27 (whole).
- Staff 8:** Treble clef. Measures 21-27: 21 (quarter, quarter, quarter), 22 (quarter, quarter, quarter), 23 (whole), 24 (half), 25 (quarter, quarter, quarter), 26 (whole), 27 (quarter, quarter, quarter).

28

The musical score consists of six systems, each for a different voice part labeled 'Hch.'. The notation is as follows:

- System 1:** Treble and bass staves. Treble staff has notes in measures 2, 3, and 4. Bass staff has a note in measure 4.
- System 2:** Treble staff only, with rests in all measures.
- System 3:** Treble and bass staves. Treble staff has notes in measures 1, 2, 4, and 5. Bass staff has notes in measures 1, 2, 3, 5, and 6.
- System 4:** Bass staff only, with rests in all measures.
- System 5:** Bass staff only. Measure 4 contains a sharp sign (#).
- System 6:** Treble and bass staves. Treble staff has notes in measures 1, 2, 4, and 6. Bass staff has notes in measures 1, 2, 5, and 6.
- System 7:** Treble and bass staves. Treble staff has notes in measures 1, 2, 4, and 6. Bass staff has notes in measures 1, 2, 5, and 6.
- System 8:** Treble staff only. Measure 5 contains a flat sign (b).

34

The musical score consists of six staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measures 34-38 are whole rests. Measure 39 contains a quarter rest, an eighth note G4, and a quarter rest.
- Staff 2:** Treble clef. Measures 34-39 are whole rests.
- Staff 3:** Treble and Bass clefs. Measures 34-35 are whole rests. Measure 36 has a treble clef with a dotted half note G4 and a bass clef with a quarter rest. Measure 37 has a treble clef with a quarter note A4 and a bass clef with a quarter note G4. Measure 38 has a treble clef with a half note G4 and a bass clef with a quarter rest. Measure 39 has a treble clef with a quarter rest and a bass clef with a half note G4.
- Staff 4:** Bass clef. Measures 34-35 are whole rests. Measures 36-39 contain a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 5:** Bass clef. Measures 34-35 are whole rests. Measure 36 has a quarter note F#3. Measure 37 has a quarter note G3. Measure 38 has a quarter note A3. Measure 39 has a quarter note B3.
- Staff 6:** Treble and Bass clefs. Measure 34 has a treble clef with a dotted half note G3 and a bass clef with a whole rest. Measure 35 has a treble clef with a quarter note A3 and a bass clef with a quarter note G3. Measure 36 has a treble clef with a whole rest and a bass clef with a whole note F3. Measure 37 has a treble clef with a whole note G3 and a bass clef with a quarter note F3. Measure 38 has a treble clef with a quarter note A3 and a bass clef with a whole rest. Measure 39 has a treble clef with a quarter note B3 and a bass clef with a whole rest.

40

The musical score consists of six staves, each labeled 'Hch.' on the left. The first staff is a grand staff (treble and bass clef). The second staff is a single treble clef. The third staff is a grand staff. The fourth staff is a single bass clef. The fifth staff is a grand staff. The sixth staff is a single treble clef. The score contains measures 40 through 45. Measure 40 has rests on all staves. Measure 41 has rests on all staves. Measure 42 has eighth notes in the first, third, and fifth staves. Measure 43 has eighth notes in the first, third, and fifth staves. Measure 44 has a half note in the first staff and a half note in the third staff. Measure 45 has eighth notes in the first, third, and fifth staves.

46

The musical score consists of eight staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 46: quarter rest, quarter rest, dotted quarter. Measure 47: quarter, quarter rest, eighth rest, eighth note. Measure 48: whole rest. Measure 49: quarter rest, quarter rest, eighth rest, eighth note. Measure 50: quarter rest, dotted quarter, eighth rest, eighth note.
- Staff 2:** Treble clef. Measures 46-50: whole rests.
- Staff 3:** Bass clef. Measure 46: half note, quarter rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: quarter, eighth rest, eighth note, quarter rest.
- Staff 4:** Bass clef. Measure 46: eighth rest, eighth note, quarter rest, half note. Measure 47: quarter rest, eighth rest, eighth note, quarter rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: quarter rest, quarter rest, half note.
- Staff 5:** Bass clef. Measure 46: quarter, quarter rest, quarter rest. Measure 47: quarter, quarter, quarter. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest.
- Staff 6:** Treble clef. Measure 46: quarter, quarter rest, quarter. Measure 47: eighth rest, eighth note, quarter rest, quarter. Measure 48: quarter, quarter, quarter. Measure 49: half note, quarter rest. Measure 50: quarter, quarter rest.
- Staff 7:** Bass clef. Measures 46-50: whole rests.
- Staff 8:** Treble clef. Measure 46: quarter rest, quarter rest, eighth rest, eighth note. Measure 47: whole rest. Measure 48: quarter, quarter rest, quarter rest. Measure 49: quarter rest, quarter rest, dotted quarter. Measure 50: eighth rest, eighth note, quarter rest, quarter.

51

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

The musical score consists of ten staves, each labeled 'Hch.' on the left. The staves are arranged in five pairs, with a brace on the left of each pair. The notation includes various musical symbols such as clefs (bass and treble), notes (quarter, eighth, and sixteenth), rests, and accidentals (sharps and naturals). The score is written in a single system across five measures. The first measure shows a variety of note values and rests across the staves. The second measure features a prominent bass note in the first staff and a sharp in the fifth staff. The third measure continues the melodic and harmonic development. The fourth measure shows a more active melodic line in the first staff. The fifth measure concludes the system with various note values and rests.

56

The musical score consists of eight staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 56: whole rest. Measure 57: quarter rest, then a half note G4. Measure 58: quarter rest, then an eighth note G4, then a quarter note F#4. Measure 59: quarter note G4, quarter note F#4, quarter note E4. Measure 60: whole rest.
- Staff 2:** Treble clef. Measures 56-60: whole rests.
- Staff 3:** Bass clef. Measure 56: half note G2. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter rest, then a quarter note G2, then a quarter note F#2. Measure 60: half note G2.
- Staff 4:** Bass clef. Measure 56: whole rest. Measure 57: quarter rest, then a quarter note G2, then a quarter note F#2. Measure 58: quarter rest, then a quarter note G2, then a quarter note F#2. Measure 59: quarter note G2, quarter note F#2, quarter note E2. Measure 60: whole rest.
- Staff 5:** Bass clef. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter rest, then a quarter note G2, then a quarter note F#2. Measure 60: whole rest.
- Staff 6:** Bass clef. Measure 56: quarter note G2, quarter note F#2, quarter note E2. Measure 57: half note G2. Measure 58: half note G2. Measure 59: whole rest. Measure 60: half note G2.
- Staff 7:** Treble clef. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: half note G4. Measure 60: whole rest.
- Staff 8:** Treble clef. Measure 56: half note G4. Measure 57: half note G4. Measure 58: quarter rest, then a quarter note G4, then a quarter note F#4. Measure 59: quarter note G4, quarter note F#4, quarter note E4. Measure 60: quarter note G4, quarter note F#4, quarter note E4.

61

The musical score consists of 11 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Hch. 1:** A grand staff (treble and bass clef). The first measure contains a quarter rest in the bass and a quarter note G4 in the treble. The second measure is a whole rest. The third measure contains a quarter note G4 in the treble and a quarter rest in the bass. The fourth and fifth measures are whole rests.
- Hch. 2:** A single staff with a treble clef. It contains five whole rests.
- Hch. 3:** A grand staff. The first measure contains a quarter note G4 in the treble and a quarter rest in the bass. The second measure contains a quarter note G4 in the treble and a quarter note F#4 in the bass. The third measure contains a quarter note G4 in the treble and a quarter note E4 in the bass. The fourth measure contains a quarter note G4 in the treble and a quarter note D4 in the bass. The fifth measure is a whole rest.
- Hch. 4:** A single staff with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4 in the treble and a quarter rest in the bass. The third measure contains a quarter note G4 in the treble and a quarter note F#4 in the bass. The fourth measure contains a quarter note G4 in the treble and a quarter note E4 in the bass. The fifth and sixth measures are whole rests.
- Hch. 5:** A single staff with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4 in the treble and a quarter rest in the bass. The third measure contains a quarter note G4 in the treble and a quarter note F#4 in the bass. The fourth measure contains a quarter note G4 in the treble and a quarter note E4 in the bass. The fifth and sixth measures are whole rests.
- Hch. 6:** A grand staff. The first measure contains a quarter note G4 in the treble and a quarter rest in the bass. The second measure contains a quarter note G4 in the treble and a quarter note F#4 in the bass. The third measure contains a quarter note G4 in the treble and a quarter note E4 in the bass. The fourth measure contains a quarter note G4 in the treble and a quarter note D4 in the bass. The fifth measure is a whole rest.
- Hch. 7:** A single staff with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4 in the treble and a quarter rest in the bass. The third measure contains a quarter note G4 in the treble and a quarter note F#4 in the bass. The fourth measure contains a quarter note G4 in the treble and a quarter note E4 in the bass. The fifth and sixth measures are whole rests.
- Hch. 8:** A single staff with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4 in the treble and a quarter rest in the bass. The third measure contains a quarter note G4 in the treble and a quarter note F#4 in the bass. The fourth measure contains a quarter note G4 in the treble and a quarter note E4 in the bass. The fifth and sixth measures are whole rests.
- Hch. 9:** A single staff with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4 in the treble and a quarter rest in the bass. The third measure contains a quarter note G4 in the treble and a quarter note F#4 in the bass. The fourth measure contains a quarter note G4 in the treble and a quarter note E4 in the bass. The fifth and sixth measures are whole rests.
- Hch. 10:** A single staff with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4 in the treble and a quarter rest in the bass. The third measure contains a quarter note G4 in the treble and a quarter note F#4 in the bass. The fourth measure contains a quarter note G4 in the treble and a quarter note E4 in the bass. The fifth and sixth measures are whole rests.
- Hch. 11:** A single staff with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4 in the treble and a quarter rest in the bass. The third measure contains a quarter note G4 in the treble and a quarter note F#4 in the bass. The fourth measure contains a quarter note G4 in the treble and a quarter note E4 in the bass. The fifth and sixth measures are whole rests.

This musical score consists of six systems, each labeled 'Hch.' on the left. Each system contains two staves. The notation is as follows:

- System 1:** The first staff (bass clef) has rests for measures 66-69, followed by a treble clef in measure 70, and a quarter note G4 in measure 71. The second staff (bass clef) has rests for measures 66-69, followed by a quarter note G3 in measure 70, and a quarter note G3 in measure 71.
- System 2:** The first staff (bass clef) has a quarter note G3 in measure 66, rests in 67-68, a quarter note G3 in measure 69, a quarter note A3 in measure 70, and a quarter note G3 in measure 71. The second staff (bass clef) has a quarter note G3 in measure 66, a quarter note G3 in measure 67, a quarter note G3 in measure 68, a quarter note G3 in measure 69, a quarter note G3 in measure 70, and a quarter note G3 in measure 71.
- System 3:** The first staff (bass clef) has rests in measures 66-67, a quarter note G3 in measure 68, rests in 69-70, and a quarter note G3 in measure 71. The second staff (bass clef) has rests in measures 66-67, a quarter note G3 in measure 68, rests in 69-70, and a quarter note G3 in measure 71.
- System 4:** The first staff (bass clef) has rests in measures 66-67, a quarter note G3 in measure 68, a quarter note G3 in measure 69, a quarter note G3 in measure 70, and a quarter note G3 in measure 71. The second staff (bass clef) has rests in measures 66-67, a quarter note G3 in measure 68, a quarter note G3 in measure 69, a quarter note G3 in measure 70, and a quarter note G3 in measure 71.
- System 5:** The first staff (bass clef) has a quarter note G3 in measure 66, a quarter note G3 in measure 67, a quarter note G3 in measure 68, a quarter note G3 in measure 69, a quarter note G3 in measure 70, and a quarter note G3 in measure 71. The second staff (bass clef) has rests in measures 66-67, a quarter note G3 in measure 68, rests in 69-70, and a quarter note G3 in measure 71.
- System 6:** The first staff (bass clef) has a quarter note G3 in measure 66, a quarter note G3 in measure 67, a quarter note G3 in measure 68, a quarter note G3 in measure 69, a quarter note G3 in measure 70, and a quarter note G3 in measure 71. The second staff (bass clef) has rests in measures 66-67, a quarter note G3 in measure 68, rests in 69-70, and a quarter note G3 in measure 71.

72

The musical score consists of ten staves, each labeled 'Hch.' on the left. The notation is as follows:

- Hch. 1:** Treble and bass clef. Measures 1-6 contain whole rests. Measure 7 has a quarter rest in the treble and a quarter note in the bass. Measure 8 has a quarter note in the treble and a quarter note in the bass.
- Hch. 2:** Treble clef. Measures 1-8 contain whole rests.
- Hch. 3:** Treble and bass clef. Measures 1-2 have a dotted half note in the treble. Measures 3-4 have a dotted half note in the treble and a quarter note in the bass. Measures 5-6 have a dotted half note in the treble and a quarter note in the bass. Measure 7 has a dotted half note in the treble and a quarter note in the bass. Measure 8 has a dotted half note in the treble and a quarter note in the bass.
- Hch. 4:** Bass clef. Measures 1-2 contain whole rests. Measure 3 has a quarter rest in the bass. Measure 4 has a quarter note in the bass. Measures 5-6 contain whole rests. Measure 7 has a quarter note in the bass. Measure 8 has a quarter note in the bass.
- Hch. 5:** Bass clef. Measures 1-2 contain whole rests. Measure 3 has a quarter note in the bass. Measure 4 has a quarter note in the bass. Measure 5 has a quarter note in the bass. Measure 6 has a quarter note in the bass. Measure 7 has a quarter note in the bass. Measure 8 has a quarter note in the bass.
- Hch. 6:** Treble and bass clef. Measures 1-2 have a dotted half note in the treble and a quarter note in the bass. Measures 3-4 have a dotted half note in the treble and a quarter note in the bass. Measure 5 has a dotted half note in the treble and a quarter note in the bass. Measure 6 has a dotted half note in the treble and a quarter note in the bass. Measure 7 has a dotted half note in the treble and a quarter note in the bass. Measure 8 has a dotted half note in the treble and a quarter note in the bass.
- Hch. 7:** Treble and bass clef. Measures 1-2 have a dotted half note in the treble and a quarter note in the bass. Measures 3-4 have a dotted half note in the treble and a quarter note in the bass. Measure 5 has a dotted half note in the treble and a quarter note in the bass. Measure 6 has a dotted half note in the treble and a quarter note in the bass. Measure 7 has a dotted half note in the treble and a quarter note in the bass. Measure 8 has a dotted half note in the treble and a quarter note in the bass.
- Hch. 8:** Treble and bass clef. Measures 1-2 have a dotted half note in the treble and a quarter note in the bass. Measures 3-4 have a dotted half note in the treble and a quarter note in the bass. Measure 5 has a dotted half note in the treble and a quarter note in the bass. Measure 6 has a dotted half note in the treble and a quarter note in the bass. Measure 7 has a dotted half note in the treble and a quarter note in the bass. Measure 8 has a dotted half note in the treble and a quarter note in the bass.
- Hch. 9:** Treble and bass clef. Measures 1-2 have a dotted half note in the treble and a quarter note in the bass. Measures 3-4 have a dotted half note in the treble and a quarter note in the bass. Measure 5 has a dotted half note in the treble and a quarter note in the bass. Measure 6 has a dotted half note in the treble and a quarter note in the bass. Measure 7 has a dotted half note in the treble and a quarter note in the bass. Measure 8 has a dotted half note in the treble and a quarter note in the bass.
- Hch. 10:** Treble clef. Measures 1-2 have a dotted half note in the treble. Measures 3-4 have a dotted half note in the treble. Measure 5 has a dotted half note in the treble. Measure 6 has a dotted half note in the treble. Measure 7 has a dotted half note in the treble. Measure 8 has a dotted half note in the treble.

80

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.