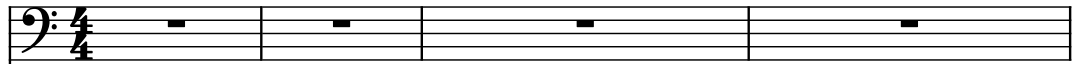
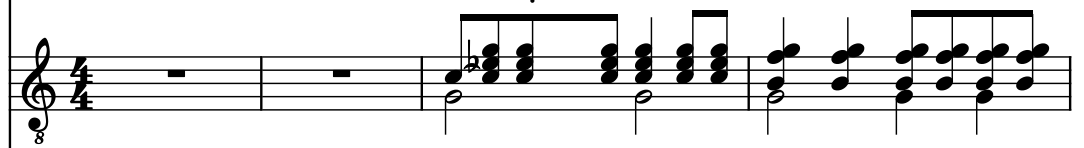


♩ = 155

Fretless Electric Bass



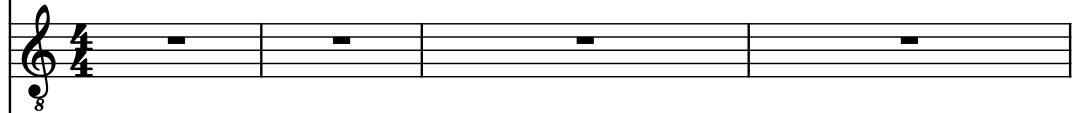
Acoustic Guitar



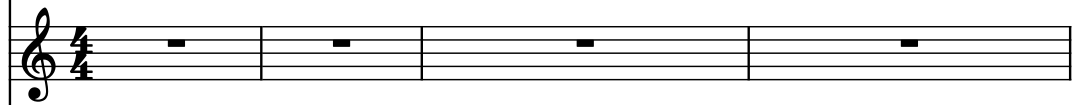
Electric Piano



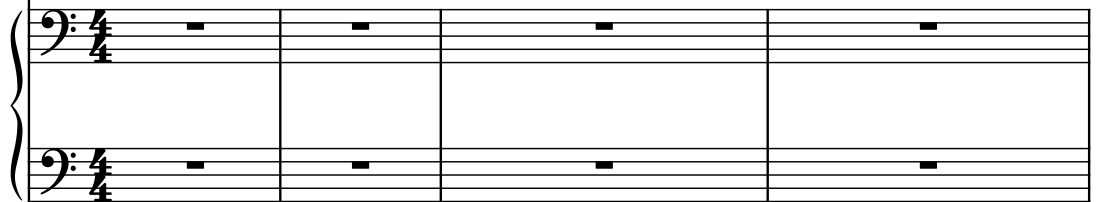
Electric Guitar



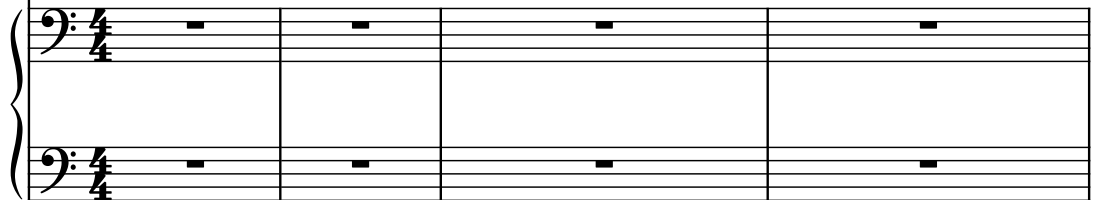
Alto



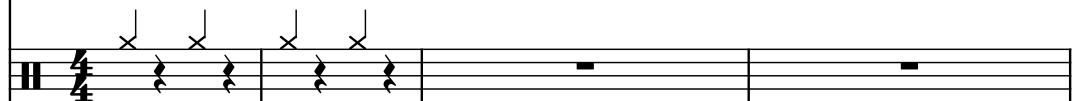
Rotary Organ



Piano



Drumset



Guit.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 9, system 3, consists of eight staves. The first staff, labeled 'Frtrl. El. B.', contains three measures of music. The second staff, labeled 'Guit.', contains three measures of music. The third staff, labeled 'El. Pno.', contains three measures of music. The fourth staff, labeled 'El. Guit.', is empty with a whole rest in the first measure. The fifth staff, labeled 'A.', is empty with a whole rest in the first measure. The sixth staff, labeled 'Rot. Org.', is empty with a whole rest in the first measure. The seventh staff, labeled 'Pno.', is empty with a whole rest in the first measure. The eighth staff, labeled 'D. Set', is empty with a whole rest in the first measure.

#### D. Set

16

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
  - Frtl. El. B.:** Bass line starting with a half note G2, followed by quarter notes A2, B2, and C3.
  - Guit.:** Chords in the low register: G2-B2, A2-C3, B2-D3, and a final chord of G2-B2-C3.
  - El. Pno.:** A half note G2.
  - El. Guit.:** A half note G2.
  - A.:** A half note G2.
  - Rot. Org.:** A half note G2.
  - Pno.:** A half note G2.
  - D. Set:** A half note G2.
- Measure 17:**
  - Frtl. El. B.:** A half note G2.
  - Guit.:** A complex solo consisting of many beamed sixteenth notes, primarily in the G2-B2 range.
  - El. Pno.:** A half note G2.
  - El. Guit.:** A half note G2.
  - A.:** A half note G2.
  - Rot. Org.:** A half note G2.
  - Pno.:** A half note G2.
  - D. Set:** A half note G2.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 18 consists of seven staves. The first six staves are for Frtrl. El. B., Guit., El. Pno., El. Guit., A., and Rot. Org. The seventh staff is for D. Set. The score is in 4/4 time and consists of two measures. The Frtrl. El. B. staff has a bass clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The El. Pno. staff has a treble clef and a key signature of one flat. The El. Guit. staff has a treble clef and a key signature of one flat. The A. staff has a treble clef and a key signature of one flat. The Rot. Org. staff has a bass clef and a key signature of one flat. The Pno. staff has a bass clef and a key signature of one flat. The D. Set staff has a double bar line and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in two systems. The first system consists of five staves: Frtrl. El. B. (Bass clef), Guit. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), and A. (Treble clef). The second system consists of two staves: Rot. Org. (Bass clef) and Pno. (Bass clef). The D. Set staff is located below the Pno. staff and uses a different notation system with 'x' marks and rhythmic symbols. The score includes various musical notations such as notes, rests, and dynamic markings.

22

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

8

8

8

8

8

8

8

8



24

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains measures 24 through 26. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 24-26 in the bass clef. Measure 24 has a whole note G2. Measure 25 has a half note G2 and a half note A2. Measure 26 has a whole note B1.
- Guit. (Guitar):** Measures 24-26 in the treble clef. Measure 24 has a whole note G2. Measure 25 has a half note G2 and a half note A2. Measure 26 has a whole note B1.
- El. Pno. (Electric Piano):** Measures 24-26 in the treble clef. Measure 24 has a whole note G2. Measure 25 has a half note G2 and a half note A2. Measure 26 has a whole note B1.
- El. Guit. (Electric Guitar):** Measures 24-26 in the treble clef. Measure 24 has a whole note G2. Measure 25 has a half note G2 and a half note A2. Measure 26 has a whole note B1.
- A. (Accordion):** Measures 24-26 in the treble clef. Measure 24 has a whole note G2. Measure 25 has a half note G2 and a half note A2. Measure 26 has a whole note B1.
- Rot. Org. (Rotary Organ):** Measures 24-26 in the treble clef. Measure 24 has a whole note G2. Measure 25 has a half note G2 and a half note A2. Measure 26 has a whole note B1.
- Pno. (Piano):** Measures 24-26 in the bass clef. Measure 24 has a whole note G2. Measure 25 has a half note G2 and a half note A2. Measure 26 has a whole note B1.
- D. Set (Drum Set):** Measures 24-26 in the bass clef. Measure 24 has a whole note G2. Measure 25 has a half note G2 and a half note A2. Measure 26 has a whole note B1.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 27 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes. The second staff, 'Guit.', is in treble clef and features a series of chords. The third staff, 'El. Pno.', is in treble clef and has a long, sustained note. The fourth staff, 'El. Guit.', is in treble clef and contains a series of notes. The fifth staff, 'A.', is in treble clef and has a long, sustained note. The sixth staff, 'Rot. Org.', is in treble clef and contains a few notes. The seventh staff, 'Pno.', is in bass clef and contains a few notes. The eighth staff, 'D. Set', is in bass clef and contains a series of notes and rests.

29

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

31

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains measures 31 through 33. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 31 has a half note Bb and a whole note Bb. Measure 32 has a half note Bb, a quarter note A, and a half note G#. Measure 33 has a half note Bb and a quarter note A.
- Guit. (Guitar):** Measure 31 has a half note Bb and a whole note Bb. Measure 32 has a half note Bb and a whole note Bb. Measure 33 has a half note Bb and a whole note Bb.
- El. Pno. (Electric Piano):** Measure 31 has a half note Bb and a whole note Bb. Measure 32 has a half note Bb and a whole note Bb. Measure 33 has a half note Bb and a whole note Bb.
- El. Guit. (Electric Guitar):** Measure 31 has a half note Bb and a whole note Bb. Measure 32 has a half note Bb and a whole note Bb. Measure 33 has a half note Bb and a whole note Bb.
- A. (Accordion):** Measure 31 has a half note Bb and a whole note Bb. Measure 32 has a half note Bb and a whole note Bb. Measure 33 has a half note Bb and a whole note Bb.
- Rot. Org. (Rotary Organ):** Measure 31 has a half note Bb and a whole note Bb. Measure 32 has a half note Bb and a whole note Bb. Measure 33 has a half note Bb and a whole note Bb.
- Pno. (Piano):** Measure 31 has a half note Bb and a whole note Bb. Measure 32 has a half note Bb and a whole note Bb. Measure 33 has a half note Bb and a whole note Bb.
- D. Set (Drum Set):** Measure 31 has a half note Bb and a whole note Bb. Measure 32 has a half note Bb and a whole note Bb. Measure 33 has a half note Bb and a whole note Bb.

34

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score is for page 36 of a piece. It features eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains two measures of music. The second staff, 'Guit.', is in treble clef and contains two measures of music. The third staff, 'El. Pno.', is in treble clef and contains two measures of music. The fourth staff, 'El. Guit.', is in treble clef and contains two measures of music. The fifth staff, 'A.', is in treble clef and contains two measures of music. The sixth staff, 'Rot. Org.', is in treble clef and contains two measures of music. The seventh staff, 'Pno.', is in grand staff (treble and bass clefs) and contains two measures of music. The eighth staff, 'D. Set', is in bass clef and contains two measures of music. The score is written in 4/4 time and features a variety of musical notation, including chords, single notes, and rests.

38

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score is for page 40 of a piece. It features eight staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat. The second staff, Guit., is in treble clef and contains a complex, multi-measure chordal figure. The third staff, El. Pno., is in treble clef and contains a simple melodic line. The fourth staff, El. Guit., is in treble clef and contains a melodic line with some grace notes. The fifth staff, A., is in treble clef and contains a single measure of rest. The sixth staff, Rot. Org., is in treble clef and contains a single measure of rest. The seventh staff, Pno., is in grand staff (treble and bass clefs) and contains a complex melodic line. The eighth staff, D. Set, is in bass clef and contains a complex, multi-measure chordal figure.



41

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

41

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

45

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 45 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes and rests. The second staff, 'Guit.', is in treble clef and features a complex, fast-moving line with many chords and single notes. The third staff, 'El. Pno.', is in treble clef and contains a few notes and rests. The fourth staff, 'El. Guit.', is in treble clef and contains a few notes and rests. The fifth staff, 'A.', is in treble clef and contains a few notes and rests. The sixth staff, 'Rot. Org.', is in treble clef and contains a few notes and rests. The seventh staff, 'Pno.', is in treble and bass clef and contains a few notes and rests. The eighth staff, 'D. Set', is in treble clef and contains a few notes and rests.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score is for page 47 and features eight staves. The instruments are: Frtrl. El. B. (Frtril. El. B.), Guit. (Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), A. (Alto Saxophone), Rot. Org. (Rotary Organ), Pno. (Piano), and D. Set (Drum Set). The Frtrl. El. B. staff is in bass clef. The Guit., El. Pno., El. Guit., and A. staves are in treble clef. The Rot. Org. staff consists of two staves in treble clef. The Pno. staff consists of two staves, treble and bass clef. The D. Set staff is in bass clef. The score shows a progression of chords and melodic lines across these instruments, with various musical notations such as eighth notes, quarter notes, and rests.

49

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 21, measure 49, consists of eight staves. The Frtrl. El. B. staff (Bass) has a single note. The Guit. staff (Guitar) has a series of chords. The El. Pno. staff (Electric Piano) has a series of notes. The El. Guit. staff (Electric Guitar) has a series of notes. The A. staff (Alto Saxophone) has a series of chords. The Rot. Org. staff (Rotary Organ) has a series of notes. The Pno. staff (Piano) has a series of notes. The D. Set staff (Drum Set) has a series of notes and rests.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 51 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a single note. The second staff, 'Guit.', is in treble clef and contains a series of chords. The third staff, 'El. Pno.', is in treble clef and contains a single note. The fourth staff, 'El. Guit.', is in treble clef and contains a series of notes. The fifth staff, 'A.', is in treble clef and contains a single note. The sixth staff, 'Rot. Org.', is in treble and bass clef and contains a single note. The seventh staff, 'Pno.', is in treble and bass clef and contains a series of notes. The eighth staff, 'D. Set', is in double bar line and contains a series of notes.

53

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 53 is arranged in eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and shows a melodic line with a fermata. The second staff, 'Guit.', is in treble clef and features a complex, rhythmic pattern with many beamed notes. The third staff, 'El. Pno.', is in treble clef and has a sparse, rhythmic accompaniment. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with a long, sweeping slur. The fifth staff, 'A.', is in treble clef and shows a rhythmic pattern with many beamed notes. The sixth staff, 'Rot. Org.', consists of two staves in treble clef, with the top staff having a long, sweeping slur and the bottom staff having a few notes. The seventh staff, 'Pno.', consists of two staves in treble and bass clef, with the top staff having a few notes and the bottom staff having a few notes. The eighth staff, 'D. Set', is in bass clef and shows a rhythmic pattern with many beamed notes.

55

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for measures 55 and 56 is as follows:

- Measure 55:**
  - Frtl. El. B.:** Bass clef, key of B-flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).
  - Guit.:** Treble clef, key of B-flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).
  - El. Pno.:** Treble clef, key of B-flat. Notes: B-flat (half), A (half).
  - El. Guit.:** Treble clef, key of B-flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).
  - A.:** Treble clef, key of B-flat. Notes: B-flat (half), A (half).
  - Rot. Org.:** Treble and Bass clefs, key of B-flat. Notes: B-flat (half), A (half).
  - Pno.:** Treble and Bass clefs, key of B-flat. Notes: B-flat (half), A (half).
  - D. Set:** Treble and Bass clefs, key of B-flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).
- Measure 56:**
  - Frtl. El. B.:** Bass clef, key of B-flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).
  - Guit.:** Treble clef, key of B-flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).
  - El. Pno.:** Treble clef, key of B-flat. Notes: B-flat (half), A (half).
  - El. Guit.:** Treble clef, key of B-flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).
  - A.:** Treble clef, key of B-flat. Notes: B-flat (half), A (half).
  - Rot. Org.:** Treble and Bass clefs, key of B-flat. Notes: B-flat (half), A (half).
  - Pno.:** Treble and Bass clefs, key of B-flat. Notes: B-flat (half), A (half).
  - D. Set:** Treble and Bass clefs, key of B-flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).



57

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 25, starting at measure 57, is arranged for a band. The staves are as follows:

- Frtl. El. B.**: Bass line with a single note in the first measure.
- Guit.**: Guitar part with a series of chords.
- El. Pno.**: Electric Piano part with a single note in the first measure.
- El. Guit.**: Electric Guitar part with a series of chords.
- A.**: Accordion part with a series of chords.
- Rot. Org.**: Rotary Organ part with a series of chords.
- Pno.**: Piano part with a series of chords.
- D. Set**: Drum Set part with a series of chords.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

62

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

62

63

64

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for measures 64 and 65 is as follows:

- Measure 64:**
  - Frtl. El. B.:** Bass line starting with a flat (Bb), followed by a sharp (F#), and then a quarter note G.
  - Guit.:** Chords in the key of Bb, including Bb2, Eb3, and F4.
  - El. Pno.:** Chords in the key of Bb, including Bb2, Eb3, and F4.
  - El. Guit.:** Chords in the key of Bb, including Bb2, Eb3, and F4.
  - A.:** Saxophone line starting with a flat (Bb), followed by a quarter note G, and then a half note F.
  - Rot. Org.:** Sustained chords in the key of Bb, including Bb2, Eb3, and F4.
  - Pno.:** Sustained chords in the key of Bb, including Bb2, Eb3, and F4.
  - D. Set:** Drum pattern with a bass drum, snare, and cymbal.
- Measure 65:**
  - Guit.:** Sustained chords in the key of Bb, including Bb2, Eb3, and F4.
  - El. Pno.:** Sustained chords in the key of Bb, including Bb2, Eb3, and F4.
  - El. Guit.:** Sustained chords in the key of Bb, including Bb2, Eb3, and F4.
  - A.:** Saxophone line starting with a flat (Bb), followed by a quarter note G, and then a half note F.
  - Rot. Org.:** Sustained chords in the key of Bb, including Bb2, Eb3, and F4.
  - Pno.:** Sustained chords in the key of Bb, including Bb2, Eb3, and F4.
  - D. Set:** Drum pattern with a bass drum, snare, and cymbal.

66

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 66, system 29, consists of eight staves. The Frtrl. El. B. staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The Guit. staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The El. Pno. staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The El. Guit. staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The A. staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Rot. Org. staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Pno. staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The D. Set staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 68 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a single note. The second staff, Guit., is in treble clef and contains a complex sequence of chords and a melodic line. The third staff, El. Pno., is in treble clef and contains a single note. The fourth staff, El. Guit., is in treble clef and contains a melodic line with a slur. The fifth staff, A., is in treble clef and contains a single note. The sixth staff, Rot. Org., is in treble clef and contains a single note. The seventh staff, Pno., is in bass clef and contains a single note. The eighth staff, D. Set, is in bass clef and contains a complex sequence of notes and rests.

70

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

72

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

72

73



Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 76 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a half note, a quarter note, and a half note. The second staff, Guit., is in treble clef and contains a series of chords. The third staff, El. Pno., is in treble clef and contains a whole note. The fourth staff, El. Guit., is in treble clef and contains a half note, a quarter note, and a half note. The fifth staff, A., is in treble clef and contains a whole note. The sixth staff, Rot. Org., is in treble clef and contains a half note, a quarter note, and a half note. The seventh staff, Pno., is in treble and bass clefs and contains a half note, a quarter note, and a half note. The eighth staff, D. Set, is in bass clef and contains a half note, a quarter note, and a half note.

78

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B. part: C2, B1, A1, G#1.

Guit. part: Complex, fast-moving line with many sixteenth and thirty-second notes, including a double bar line in the second measure.

El. Pno., El. Guit., A., and Rot. Org. parts: All marked with a 'z' (zuccato) in every measure.

Pno. part: C4, B3, A3, G#3.

D. Set part: Marked with a 'z' in every measure.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is written for eight instruments: Frtrl. El. B., Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set. The time signature is 8/8. The key signature has one sharp (F#). The score consists of four measures. The Frtrl. El. B. part starts with a half note G2, followed by a whole note F#2, then a whole note E2, and ends with a whole note D2. The Guit. part has a complex rhythmic pattern with many beamed notes. The El. Pno. part has a simple rhythmic pattern with a long note in the first measure. The El. Guit. part has a simple rhythmic pattern with a long note in the first measure. The A. part has a simple rhythmic pattern with a long note in the first measure. The Rot. Org. part has a simple rhythmic pattern with a long note in the first measure. The Pno. part has a melodic line with a long note in the first measure. The D. Set part has a simple rhythmic pattern with a long note in the first measure.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 94, system 39, features eight staves. The Frtrl. El. B. staff is in bass clef and contains three measures of music. The Guit. staff is in treble clef and contains three measures of music. The El. Pno. staff is in treble clef and contains three measures of music. The El. Guit. staff is in treble clef and contains three measures of music. The A. staff is in treble clef and contains three measures of music. The Rot. Org. staff is in treble clef and contains three measures of music. The Pno. staff is in grand staff (treble and bass clefs) and contains three measures of music. The D. Set staff is in bass clef and contains three measures of music.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef and contains three measures: a half note G#2, a half note B1, and a whole note C2. The second staff, Guit., is in treble clef and contains three measures of eighth-note chords. The third staff, El. Pno., is in treble clef and contains three measures of eighth-note chords. The fourth staff, El. Guit., is in treble clef and contains three measures of eighth-note chords. The fifth staff, A., is in treble clef and contains three measures of whole notes. The sixth staff, Rot. Org., is in treble clef and contains three measures of whole notes. The seventh staff, Pno., is in grand staff and contains three measures of eighth-note chords. The eighth staff, D. Set, is in bass clef and contains three measures of eighth-note chords.



100

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in a system of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a half note followed by a quarter rest. The second staff, 'Guit.', is in treble clef with a key signature of one flat and features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs. The third staff, 'El. Pno.', is in treble clef with a key signature of one flat and contains a half note followed by a quarter rest. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a half note followed by a quarter rest. The fifth staff, 'A.', is in treble clef with a key signature of one flat and contains a half note followed by a quarter rest. The sixth staff, 'Rot. Org.', is in bass clef with a key signature of one flat and contains a half note followed by a quarter rest. The seventh staff, 'Pno.', is in bass clef with a key signature of one flat and contains a half note followed by a quarter rest. The eighth staff, 'D. Set', is in bass clef with a key signature of one flat and contains a half note followed by a quarter rest. The score is divided into two measures by a double bar line. The first measure contains the initial notes and rests for each instrument. The second measure contains the continuation of the music, with various instruments playing sustained notes or complex rhythmic patterns.

106

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page, numbered 106, features eight staves for different instruments. The Frtl. El. B. staff is in bass clef, while the others are in treble clef. The Guit. staff includes a '8' marking. The Rot. Org. staff is a grand staff with both treble and bass clefs. The Pno. staff is also a grand staff. The D. Set staff uses a double bar line and includes various rhythmic markings. The score is divided into two measures, with the second measure showing more complex musical notation including chords, slurs, and dynamic markings.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 108 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes. The second staff, 'Guit.', is in treble clef and features a series of chords. The third staff, 'El. Pno.', is in treble clef and contains a few notes. The fourth staff, 'El. Guit.', is in treble clef and contains a series of notes. The fifth staff, 'A.', is in treble clef and contains a series of notes. The sixth staff, 'Rot. Org.', is in treble clef and contains a series of notes. The seventh staff, 'Pno.', is in grand staff (treble and bass clefs) and contains a series of notes. The eighth staff, 'D. Set', is in bass clef and contains a series of notes.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

112

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for measures 112 and 113 is as follows:

- Frtl. El. B.:** Bass clef. Measure 112: Quarter note G2, quarter note B1. Measure 113: Half note Bb2, quarter note G2.
- Guit.:** Treble clef. Measure 112: Chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 113: Chords Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3.
- El. Pno.:** Treble clef. Measure 112: Quarter note G2, quarter note B2, quarter note D3. Measure 113: Half note Bb2, half note G2.
- El. Guit.:** Treble clef. Measure 112: Chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 113: Chords Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3.
- A.:** Treble clef. Measure 112: Chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 113: Chords Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3.
- Rot. Org.:** Treble clef. Measure 112: Chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 113: Chords Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3.
- Pno.:** Treble and Bass clefs. Measure 112: Treble: Chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Bass: Chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 113: Treble: Chords Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3. Bass: Chords Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3.
- D. Set:** Drum set notation. Measure 112: Snare, Hi-hat, and Kick patterns. Measure 113: Snare, Hi-hat, and Kick patterns.

114

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set



Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

120

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 50, measures 120-124, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, single notes in measures 120, 122, and 124.
- Guit.:** Treble clef, chords in the right hand and a single note in the left hand. The right hand has a series of chords, and the left hand has a single note.
- El. Pno.:** Treble clef, single notes in measures 120, 122, and 124.
- El. Guit.:** Treble clef, single notes in measures 120, 122, and 124.
- A.:** Treble clef, single notes in measures 120, 122, and 124.
- Rot. Org.:** Treble clef, single notes in measures 120, 122, and 124.
- Pno.:** Treble and Bass clefs, single notes in measures 120, 122, and 124.
- D. Set:** Treble clef, single notes in measures 120, 122, and 124.

121

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 51, measures 121-124, is as follows:

- Measure 121:** Frtl. El. B. (Bass clef) has a B-flat note with a long line extending to the end of the measure. Guit. (Treble clef) has a B-flat note with a low octave (8) and a long line extending to the end of the measure.
- Measure 122:** Frtl. El. B. (Bass clef) has a B-flat note with a long line extending to the end of the measure. Guit. (Treble clef) has a B-flat note with a low octave (8) and a long line extending to the end of the measure.
- Measure 123:** Frtl. El. B. (Bass clef) has a B-flat note with a long line extending to the end of the measure. Guit. (Treble clef) has a B-flat note with a low octave (8) and a long line extending to the end of the measure.
- Measure 124:** Frtl. El. B. (Bass clef) has a B-flat note with a long line extending to the end of the measure. Guit. (Treble clef) has a B-flat note with a low octave (8) and a long line extending to the end of the measure.

122

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

122

123

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 53, measures 123-125, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- El. Pno. (Electric Piano):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- A. (Accordion):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- Rot. Org. (Rotary Organ):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- Pno. (Piano):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** Plays a complex, fast-paced rhythm in the bass clef, featuring many beamed sixteenth and thirty-second notes.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

127

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

129



131

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in eight staves. The Frtrl. El. B. staff is in bass clef. The Guit., El. Pno., El. Guit., and A. staves are in treble clef. The Rot. Org. section consists of two staves. The Pno. section consists of two staves. The D. Set staff is in a drum clef. The score is divided into three measures. The first measure contains notes for Frtrl. El. B., Guit., El. Pno., El. Guit., A., and D. Set. The second measure contains notes for Guit., El. Pno., El. Guit., A., and D. Set. The third measure contains notes for Guit., El. Pno., El. Guit., A., and D. Set.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

8

8

8

8

8

8

8

8

136

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 59, measures 136-137, features the following parts and notation:

- Frtl. El. B. (Fretless Electric Bass):** Measure 136 has a half note G2, a half note G2, and a half note F2. Measure 137 has a half note E2, a half note D2, and a half note C2.
- Guit. (Electric Guitar):** Measure 136 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 137 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Pno. (Electric Piano):** Measure 136 has a half note G4, a half note G4, and a half note F4. Measure 137 has a half note E4, a half note D4, and a half note C4.
- El. Guit. (Electric Guitar):** Measure 136 has a half note G4, a half note G4, and a half note F4. Measure 137 has a half note E4, a half note D4, and a half note C4.
- A. (Acoustic Guitar):** Measure 136 has a half note G4, a half note G4, and a half note F4. Measure 137 has a half note E4, a half note D4, and a half note C4.
- Rot. Org. (Rotary Organ):** Measure 136 has a half note G4, a half note G4, and a half note F4. Measure 137 has a half note E4, a half note D4, and a half note C4.
- Pno. (Piano):** Measure 136 has a half note G4, a half note G4, and a half note F4. Measure 137 has a half note E4, a half note D4, and a half note C4.
- D. Set (Drum Set):** Measure 136 has a half note G4, a half note G4, and a half note F4. Measure 137 has a half note E4, a half note D4, and a half note C4.

138

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for measures 138 and 139 is as follows:

- Frtrl. El. B.:** Bass clef, one flat. Measure 138: B-flat, D, F. Measure 139: B-flat, D, F.
- Guit.:** Treble clef, one flat. Measure 138: B-flat, D, F, A, C. Measure 139: B-flat, D, F, A, C.
- El. Pno.:** Treble clef. Measure 138: B-flat, D, F. Measure 139: B-flat, D, F.
- El. Guit.:** Treble clef, one flat. Measure 138: B-flat, D, F, A, C. Measure 139: B-flat, D, F, A, C.
- A.:** Treble clef. Measure 138: B-flat, D, F, A, C. Measure 139: B-flat, D, F, A, C.
- Rot. Org.:** Treble and Bass clefs. Measure 138: B-flat, D, F, A, C. Measure 139: B-flat, D, F, A, C.
- Pno.:** Treble and Bass clefs. Measure 138: B-flat, D, F, A, C. Measure 139: B-flat, D, F, A, C.
- D. Set:** Treble clef. Measure 138: B-flat, D, F, A, C. Measure 139: B-flat, D, F, A, C.

140

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a half note, a quarter rest, and a half note. The second staff, Guit., is in treble clef and contains a series of chords and single notes. The third staff, El. Pno., is in treble clef and contains a whole rest. The fourth staff, El. Guit., is in treble clef and contains a half note, a quarter rest, and a half note. The fifth staff, A., is in treble clef and contains a whole rest. The sixth staff, Rot. Org., is in treble clef and contains a whole note. The seventh staff, Pno., is in treble and bass clefs and contains a whole note. The eighth staff, D. Set, is in treble clef and contains a series of chords and single notes.

Fr. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Fr. El. B. staff: Bass clef, 2 measures. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note G#2, quarter note F#2.

Guit. staff: Treble clef, 2 measures. Measure 1: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

El. Pno. staff: Treble clef, 2 measures. Measure 1: whole rest. Measure 2: whole rest.

El. Guit. staff: Treble clef, 2 measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note G#4, quarter note F#4.

A. staff: Treble clef, 2 measures. Measure 1: whole rest. Measure 2: whole rest.

Rot. Org. staff: Treble and Bass clefs, 2 measures. Measure 1: sustained chord G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: single note G#4.

Pno. staff: Treble and Bass clefs, 2 measures. Measure 1: sustained chord G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: single note G#4.

D. Set staff: Treble clef, 2 measures. Measure 1: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, Guit., is in treble clef with a key signature of one flat and features a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, El. Pno., is in treble clef and contains whole rests. The fourth staff, El. Guit., is in treble clef with a key signature of one flat and contains a simple melodic line. The fifth staff, A., is in treble clef and contains whole rests. The sixth staff, Rot. Org., consists of two staves in treble and bass clefs with a key signature of one flat, featuring sustained chords and a long, sweeping melodic line. The seventh staff, Pno., consists of two staves in treble and bass clefs with a key signature of one flat, featuring sustained chords and a long, sweeping melodic line. The eighth staff, D. Set, is in bass clef and contains a complex, fast-moving melodic line with many beamed sixteenth notes.



Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Fr. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is written for eight instruments: Fr. El. B., Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set. The time signature is 8/8. The key signature is D major, with a key signature change to D major for the Fr. El. B. staff. The Fr. El. B. staff has a melodic line with a key signature change to D major. The Guit. staff has a complex, rhythmic accompaniment with many beamed eighth notes. The El. Pno. staff is mostly silent with a few notes. The El. Guit. staff has a simple melodic line. The A. staff is mostly silent. The Rot. Org. staff has a long, sustained note with a crescendo. The Pno. staff has a simple melodic line. The D. Set staff has a complex, rhythmic accompaniment with many beamed eighth notes and rests.

153

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat. The second staff, Guit., is in treble clef with a key signature of one flat and contains complex chordal textures with some accidentals. The third staff, El. Pno., is in treble clef and contains whole rests. The fourth staff, El. Guit., is in treble clef with a key signature of one flat and contains a simple melodic line. The fifth staff, A., is in treble clef and contains whole rests. The sixth staff, Rot. Org., consists of two staves in treble clef with a key signature of one flat, featuring sustained chords with a crescendo hairpin. The seventh staff, Pno., consists of two staves in treble and bass clefs with a key signature of one flat, also featuring sustained chords with a crescendo hairpin. The eighth staff, D. Set, is in a percussion clef and contains a rhythmic pattern with 'x' marks and some melodic notation.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 159 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a simple melody. The second staff, 'Guit.', is in treble clef and features a complex, fast-moving melody with many beamed notes. The third staff, 'El. Pno.', is in treble clef and contains a simple, sustained note. The fourth staff, 'El. Guit.', is in treble clef and contains a simple, sustained note. The fifth staff, 'A.', is in treble clef and contains a simple, sustained note. The sixth staff, 'Rot. Org.', is in treble clef and contains a complex, fast-moving melody with many beamed notes. The seventh staff, 'Pno.', is in bass clef and contains a simple, sustained note. The eighth staff, 'D. Set', is in bass clef and contains a complex, fast-moving melody with many beamed notes.

161

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B. part: Bass clef, key signature of one flat. Measures 1-2: G2 (half), G2 (quarter), G2 (half). Measure 3: G2 (half).

Guit. part: Treble clef, key signature of one flat. Measures 1-2: Chords and single notes. Measure 3: Triplet of eighth notes.

El. Pno. part: Treble clef, key signature of one flat. Measures 1-2: Whole rest.

El. Guit. part: Treble clef, key signature of one flat. Measures 1-2: G2 (half), G2 (quarter), G2 (quarter), G2 (half).

A. part: Treble clef, key signature of one flat. Measures 1-2: Whole rest.

Rot. Org. part: Grand staff, key signature of one flat. Measures 1-2: Whole note G2.

Pno. part: Grand staff, key signature of one flat. Measures 1-2: Whole note G2.

D. Set part: Drum set notation. Measures 1-2: Triplet of eighth notes.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#). The second staff, Guit., is in treble clef with a key signature of one sharp (F#) and an 8-measure rest. The third staff, El. Pno., is in treble clef with an 8-measure rest. The fourth staff, El. Guit., is in treble clef with a key signature of one sharp (F#). The fifth staff, A., is in treble clef with an 8-measure rest. The sixth staff, Rot. Org., consists of two staves in treble clef with a key signature of one flat (Bb). The seventh staff, Pno., consists of two staves in treble and bass clefs with a key signature of one sharp (F#) and an 8-measure rest. The eighth staff, D. Set, is in bass clef with a key signature of one sharp (F#) and an 8-measure rest.



167

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 167, system 73, consists of seven staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody with slurs. The second staff, labeled 'Guit.', is in treble clef and contains a continuous eighth-note melody with slurs. The third staff, labeled 'El. Pno.', is in treble clef and contains a continuous eighth-note accompaniment pattern. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a continuous eighth-note melody with slurs. The fifth staff, labeled 'A.', is in treble clef and contains a continuous eighth-note accompaniment pattern. The sixth staff, labeled 'Rot. Org.', is a grand staff (treble and bass clefs) and is empty. The seventh staff, labeled 'Pno.', is a grand staff (treble and bass clefs) and is empty. The eighth staff, labeled 'D. Set', is in mandolin clef and contains a continuous eighth-note accompaniment pattern.

Frfl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

8

8

197

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B. (Bass) part: 12 measures of eighth notes with slurs.

Guit. (Guitar) part: 12 measures of eighth notes with slurs.

El. Pno. (Electric Piano) part: 12 measures of eighth notes.

El. Guit. (Electric Guitar) part: 12 measures of eighth notes with slurs.

A. (Accordion) part: 12 measures of eighth notes.

Rot. Org. (Rotary Organ) part: 12 measures of eighth notes.

Pno. (Piano) part: 12 measures of eighth notes.

D. Set (Drum Set) part: 12 measures of eighth notes.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

227

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in a system of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a half note G2 tied to a half note G2 in the second measure. The second staff, labeled 'Guit.', is in treble clef and contains a half note G4 tied to a half note G4 in the second measure. The third staff, labeled 'El. Pno.', is in treble clef and contains a whole rest in both measures. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a half note G4 tied to a half note G4 in the second measure. The fifth staff, labeled 'A.', is in treble clef and contains a whole rest in both measures. The sixth staff, labeled 'Rot. Org.', consists of two staves in treble clef, both containing whole rests in both measures. The seventh staff, labeled 'Pno.', consists of two staves, one in treble clef and one in bass clef, both containing whole rests in both measures. The eighth staff, labeled 'D. Set', is in bass clef and contains a whole rest in both measures. The score is divided into two measures by a vertical bar line, and the system ends with a double bar line.