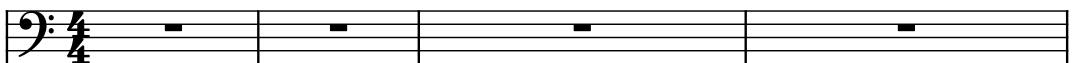
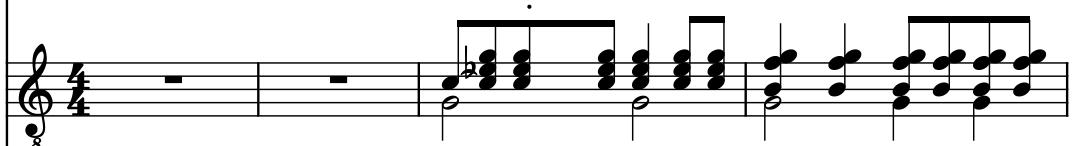


$\text{♩} = 155$

Fretless Electric Bass



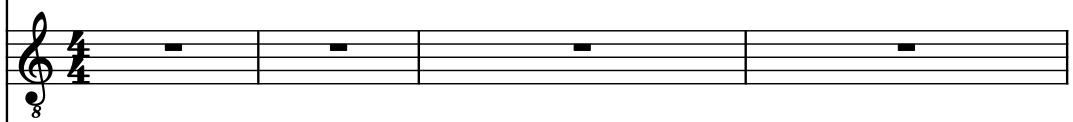
Acoustic Guitar



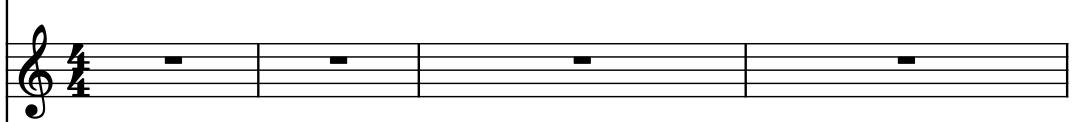
Electric Piano



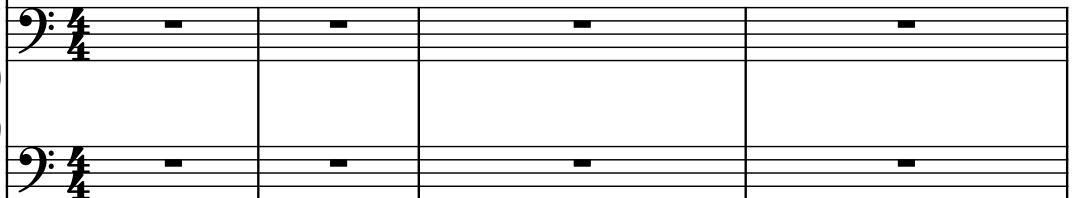
Electric Guitar



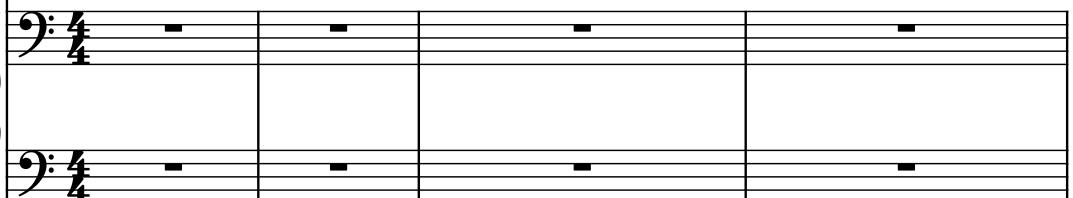
Alto



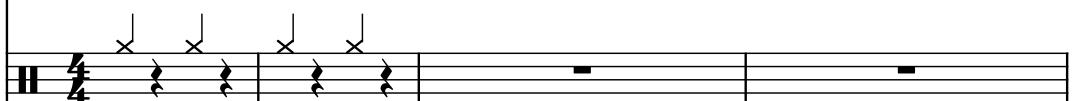
Rotary Organ



Piano



Drumset



Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Fretless Electric Bass, Acoustic Bass, Electronic Piano, Electric Guitar, Acoustic (A.), Rotating Organ, Grand Piano, and Drums (D. Set). The score spans four measures. The Fretless Electric Bass and Acoustic Bass staves are silent. The Electronic Piano and Electric Guitar staves play eighth-note chords. The Acoustic (A.) staff is silent. The Rotating Organ, Grand Piano, and Drums staves are also silent. The Acoustic Bass staff includes a fermata over the fourth measure.

9

The musical score page 9 consists of eight staves. From top to bottom: 1) Frtl. El. B. (Bass clef, solid note), 2) Guit. (Treble clef, eighth-note chords), 3) El. Pno. (Treble clef, eighth-note chords), 4) El. Guit. (Treble clef, rests), 5) A. (Treble clef, rests), 6) Rot. Org. (Bass clef, rests), 7) Pno. (Bass clef, rests), and 8) D. Set. (Bass clef, rests). Measures are divided by vertical bar lines.

12

Frwl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

16

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

18

The musical score for page 6, measure 18, consists of eight staves. The instruments and their parts are:

- Frtl. El. B.**: Bass clef, solid vertical bar.
- Guit.**: Treble clef, eighth note, sixteenth-note chords.
- El. Pno.**: Treble clef, quarter note, eighth note, sustained line.
- El. Guit.**: Treble clef, eighth note, sixteenth-note chords, eighth note.
- A.**: Treble clef, eighth note, sixteenth-note chords, sustained line.
- Rot. Org.**: Bass clef, solid vertical bar, bass clef, solid vertical bar.
- Pno.**: Bass clef, eighth note, sixteenth-note chords, bass clef, eighth note, sustained line.
- D. Set**: Bass clef, eighth note, sixteenth-note chords, bass clef, eighth note, sixteenth-note chords.

20

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The first four staves (Frtl. El. B., Guit., El. Pno., El. Guit.) are single-line staves. The last four staves (A., Rot. Org., Pno., D. Set) are grouped by a brace and have two-line staves. Measure 20 begins with a forte dynamic. The Frtl. El. B. and Guit. staves play eighth-note patterns. The El. Pno. staff has a sustained note followed by eighth-note pairs. The El. Guit. staff features eighth-note chords with slurs. The A. staff has eighth-note chords. The Rot. Org. staff has a single note. The Pno. staff has eighth-note chords with dynamics (p, f). The D. Set staff has eighth-note chords with 'x' markings over them.

22

A musical score for orchestra and band, page 8, measure 22. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note on the first line.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- A.**: Treble clef, eighth-note chords.
- Rot. Org.**: Bass clef, rests.
- Pno.**: Treble and bass clefs, eighth-note chords.
- D. Set**: Percussion symbols (X, C, D, E, F, G, H).

The score includes dynamics such as f , p , bp , and bf . Measure 22 concludes with a repeat sign and a double bar line.

24

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The first staff is for 'Frtl. El. B.' in bass clef, showing eighth-note patterns. The second staff is for 'Guit.' in treble clef, featuring eighth-note chords. The third staff is for 'El. Pno.' in treble clef, with a single note followed by a rest. The fourth staff is for 'El. Guit.' in treble clef, showing eighth-note patterns. The fifth staff is for 'A.' in treble clef, with a sixteenth-note figure. The sixth staff is for 'Rot. Org.' in treble clef, with a sustained note. The seventh staff is for 'Pno.' in treble and bass clefs, showing eighth-note patterns. The eighth staff is for 'D. Set' (Drum Set) in bass clef, with various rhythmic patterns including 'x' and 'o' symbols. The page number '9' is in the top right corner.

27

This musical score page contains eight staves of music. The instruments are:

- Frtl. El. B. (Bass Fretless Electric Bass): Staff 1, Bass clef, 4/4 time.
- Guit. (Guitar): Staff 2, Treble clef, 8th note duration.
- El. Pno. (Electric Piano): Staff 3, Treble clef.
- El. Guit. (Electric Guitar): Staff 4, Treble clef, 8th note duration.
- A. (Alto): Staff 5, Treble clef.
- Rot. Org. (Rotary Organ): Staff 6, Treble clef, with a brace under it.
- Pno. (Piano): Staff 7, Treble and Bass clefs, with a brace under it.
- D. Set (Drum Set): Staff 8, with various drum and cymbal symbols.

The music consists of two measures. Measure 1 starts with a bass line from Frtl. El. B. and Guit., followed by sustained notes from El. Pno., El. Guit., and A. Measure 2 continues with sustained notes from the same instruments, with additional rhythmic patterns from the other instruments like the Rot. Org. and Pno.

29

A musical score for orchestra and band, page 11, measure 29. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, whole note.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- A.**: Treble clef, eighth-note chords.
- Rot. Org.**: Treble clef, sustained notes.
- Pno.**: Treble and bass clefs, sustained notes.
- D. Set**: Percussion symbols (X, vertical bar, etc.)

The score shows a mix of rhythmic patterns and sustained notes across the different instruments.

31

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

34

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The Rotating Organ and Piano staves are grouped together by a brace. The music includes various note heads, stems, and rests. The Fretless Electric Bass staff has a bass clef. The other staves have a treble clef. The Acoustic Guitar and Electronic Piano staves show rhythmic patterns with eighth and sixteenth notes. The Electronic Guitar and Alto staves feature single notes and rests. The Rotating Organ and Piano staves show sustained notes. The Drum Set staff uses standard musical notation for drums, including X, O, and = symbols.

Fr. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

38

Fr. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

40

A musical score for orchestra and band, page 16, measure 40. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note B-flat.
- Guit.**: Treble clef, eighth note G, followed by a sixteenth-note chord pattern.
- El. Pno.**: Treble clef, eighth note A.
- El. Guit.**: Treble clef, eighth note G, followed by a sixteenth-note chord pattern.
- A.**: Treble clef, eighth note A.
- Rot. Org.**: Treble clef, eighth note G.
- Pno.**: Treble clef, bass clef, eighth note F, followed by a sixteenth-note chord pattern.
- D. Set**: Percussion symbols: X, vertical bar, vertical bar with horizontal bar, X, vertical bar, vertical bar with horizontal bar.

41

A musical score for orchestra and band, page 17, measure 41. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note D.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- A.**: Treble clef, rests.
- Rot. Org.**: Treble clef, sustained notes.
- Pno.**: Treble clef, sustained notes.
- D. Set**: Percussion symbols (X, O, etc.)

The score uses a common time signature. Measure 41 starts with a forte dynamic. The strings play eighth-note chords. The brass and woodwind sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section adds rhythmic complexity with various symbols like X, O, and dots.

43

Frwl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

45

Musical score for orchestra and band, page 19, measure 45. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, staff 1.
- Guit.**: Treble clef, staff 2. Playing eighth-note chords.
- El. Pno.**: Treble clef, staff 3.
- El. Guit.**: Treble clef, staff 4.
- A.**: Treble clef, staff 5.
- Rot. Org.**: Treble clef, staff 6. Playing sustained notes.
- Pno.**: Treble clef, staff 7. Playing sustained notes.
- D. Set**: Staff 8. Playing eighth-note patterns with a woodblock-like sound.

47

This musical score page contains eight staves of music. From top to bottom, the instruments are:

- Frtl. El. B. (Bass clef, solid line)
- Guit. (Treble clef, sixteenth-note pattern)
- El. Pno. (Treble clef, sustained note)
- El. Guit. (Treble clef, eighth-note pattern)
- A. (Treble clef, rest)
- Rot. Org. (Treble clef, two-note sustained pattern)
- Pno. (Treble and Bass clefs, sixteenth-note patterns)
- D. Set (Drum set, indicated by various symbols like X, O, and vertical strokes)

The measures show a transition between different sections of the piece, with dynamic changes and harmonic shifts.

49

A musical score for orchestra and band, page 21, measure 49. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note D.
- Guit.**: Treble clef, eighth note C, followed by a sixteenth-note pattern.
- El. Pno.**: Treble clef, eighth note A, followed by eighth note G, eighth note F, eighth note E.
- El. Guit.**: Treble clef, eighth note D, sustained with a wavy line, followed by eighth note E, eighth note F, eighth note G.
- A.**: Treble clef, rest.
- Rot. Org.**: Treble clef, eighth note C, sustained with a wavy line, followed by eighth note C.
- Pno.**: Treble clef, eighth note A, eighth note G, eighth note F, eighth note E.
- D. Set**: Bass clef, eighth note C, eighth note B, eighth note A, eighth note G.

The score uses a common time signature. Measures are separated by vertical bar lines. The first measure starts at measure 49. The second measure begins with a sixteenth-note pattern on the Guit. staff. The third measure starts with an eighth note on the El. Pno. staff. The fourth measure starts with an eighth note on the El. Guit. staff. The fifth measure starts with a rest on the A. staff. The sixth measure starts with an eighth note on the Rot. Org. staff. The seventh measure starts with an eighth note on the Pno. staff. The eighth measure starts with an eighth note on the D. Set staff.

51

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The score is numbered 51 at the top left. The music consists of two measures separated by a vertical bar line. The first measure starts with a forte dynamic and features eighth-note patterns on the Guit., El. Guit., and D. Set staves. The second measure begins with a piano dynamic and includes sustained notes on the El. Pno. and Pno. staves, along with grace notes and dynamic markings like forte (f) and piano (p).

53

A musical score for orchestra and band, page 23, measure 53. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, whole note.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- A.**: Treble clef, eighth-note chords.
- Rot. Org.**: Treble clef, sustained notes. A brace groups this staff with the piano.
- Pno.**: Treble and bass clefs, sustained notes. A brace groups this staff with the rotating organ.
- D. Set**: Percussion symbols (X, vertical bar, etc.) on a single staff.

The score features a common time signature. Measures 1 through 4 are shown above a vertical bar, followed by measures 5 through 8 below it. Measure 53 begins with measure 5.

55

A musical score for orchestra and band, page 24, measure 55. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 2/4 time, key signature of one flat. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- El. Pno.**: Treble clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- A.**: Treble clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- Rot. Org.**: Treble clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- Pno.**: Treble and bass staves, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Bass clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.

The score uses a common time signature throughout. Measure 55 begins with a forte dynamic. The strings play eighth-note chords, while the woodwind section provides harmonic support. The brass section enters with sustained notes, creating a rich harmonic texture. The percussion and drums provide rhythmic drive and punctuation.

57

A musical score for orchestra and band, page 25, measure 57. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, whole note.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- A.**: Treble clef, sixteenth-note chords.
- Rot. Org.**: Treble clef, sustained notes.
- Pno.**: Bass clef, sustained notes.
- D. Set**: Percussion symbols (X, =, -).

The score shows various rhythmic patterns and dynamics across the different instruments.

60

The musical score consists of eight staves, each with a different instrument name and clef. The instruments are:

- Frtl. El. B. (Bass clef)
- Guit. (Treble clef, 8th note duration)
- El. Pno. (Treble clef)
- El. Guit. (Treble clef, 8th note duration)
- A. (Treble clef)
- Rot. Org. (Treble clef, with a brace under it)
- Pno. (Bass clef, with a brace under it)
- D. Set. (Bass clef)

The music is in common time (indicated by 'C' at the beginning of the first measure). The tempo is 60 BPM (indicated by '60' at the top left). The first measure shows the following notes:

- Frtl. El. B.: Notes on the 4th and 5th lines.
- Guit.: Notes on the 3rd and 4th lines.
- El. Pno.: Note on the 5th line.
- El. Guit.: Notes on the 3rd and 4th lines.
- A.: Note on the 5th line.
- Rot. Org.: Notes on the 3rd and 4th lines.
- Pno.: Notes on the 4th and 5th lines.
- D. Set.: Notes on the 4th and 5th lines.

The second measure continues with similar patterns, with some changes in the notes and rests played by each instrument.

62

A musical score for orchestra and band, page 27, measure 62. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, whole note.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- A.**: Treble clef, eighth-note chords.
- Rot. Org.**: Treble clef, sustained notes.
- Pno.**: Treble and bass clefs, sustained notes.
- D. Set**: Percussion symbols (X, C, D, E, F, G).

The score shows a mix of rhythmic patterns and sustained notes across the different instruments.

64

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef, 8th note), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), A. (Treble clef), Rot. Org. (Treble clef, 8th note), Pno. (Treble and Bass clefs), and D. Set (percussion symbols). The music is in 64 time, indicated by the '64' at the top left. The first four staves (Frtl. El. B., Guit., El. Pno., El. Guit.) have measures ending in a vertical bar line. The fifth staff (A.) has measures ending in a horizontal bar line. The sixth staff (Rot. Org.) has measures ending in a vertical bar line. The seventh staff (Pno.) has measures ending in a vertical bar line. The eighth staff (D. Set) has measures ending in a vertical bar line.

66

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The top staff is for 'Frtl. El. B.' (Bassoon) in bass clef. The second staff is for 'Guit.' (Guitar) in treble clef. The third staff is for 'El. Pno.' (Electronic Piano) in treble clef. The fourth staff is for 'El. Guit.' (Electronic Guitar) in treble clef. The fifth staff is for 'A.' (Alto) in treble clef. The sixth staff is for 'Rot. Org.' (Rotating Organ), which is grouped with the seventh staff, 'Pno.' (Piano), by a brace. The eighth staff is for 'D. Set' (Drum Set). Measure 66 begins with a forte dynamic. The key signature changes from C major to F# major at the end of the measure. The 'Rot. Org.' and 'Pno.' staves play sustained notes throughout the measure. The 'D. Set' staff shows various drum patterns, including cymbals and snare drum.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef, 8th note bass line), El. Pno. (Treble clef), El. Guit. (Treble clef, melodic line with a sustained note), A. (Treble clef), Rot. Org. (Treble clef, sustained note), Pno. (Treble and Bass clefs, sustained notes), and D. Set (Drum set, eighth-note pairs). The key signature is one flat, and the time signature is common time. Measure 68 begins with a forte dynamic. The Guit. part has a sustained eighth note. The El. Guit. part has a melodic line with a sustained note. The Rot. Org. and Pno. parts have sustained notes. The D. Set part features a repeating pattern of eighth-note pairs. The score ends with a forte dynamic.

70

Frwl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

72

A musical score for orchestra and band, page 32, measure 72. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 2/4 time, dynamic $b\circ$. Notes: B_4 , D_5 , F_5 .
- Guit.**: Treble clef, 8/8 time, dynamic $b\circ p$. Notes: E_4 , G_4 , B_4 , D_5 , G_5 , B_5 , D_6 , G_6 , B_6 , D_7 , G_7 , B_7 , D_8 .
- El. Pno.**: Treble clef, dynamic p . Notes: C_5 , E_5 , G_5 , B_5 .
- El. Guit.**: Treble clef, 8/8 time, dynamic p . Notes: E_4 , G_4 , B_4 , D_5 , G_5 , B_5 , D_6 , G_6 , B_6 , D_7 , G_7 , B_7 , D_8 .
- A.**: Treble clef, dynamic p . Notes: C_5 , E_5 , G_5 , B_5 .
- Rot. Org.**: Treble clef, dynamic $b\circ$. Notes: C_5 , E_5 , G_5 , B_5 .
- Pno.**: Treble clef, 8/8 time, dynamic $b\circ$. Notes: C_5 , E_5 , G_5 , B_5 .
- D. Set**: Percussion staff, dynamic p . Notes: X , X .

Measure 72 concludes with a repeat sign and a new section of music.

74

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Bass (Guit.), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Acoustic Piano (A.), Rotating Organ (Rot. Org.), Grand Piano (Pno.), and Drums (D. Set). The Rotating Organ and Grand Piano staves are grouped together by a brace. The music includes various note heads, stems, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are also present. The page number 33 is in the top right corner, and the measure number 74 is at the top left.

76

Frwl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

78

Frwl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Musical score for page 36, measure 82. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note on the 4th line.
- Guit.**: Treble clef, 8th note, eighth-note chords.
- El. Pno.**: Treble clef, rests.
- El. Guit.**: Treble clef, 8th note, rests.
- A.**: Treble clef, rests.
- Rot. Org.**: Treble clef, rests.
- Pno.**: Treble clef, bass clef, notes: ., , ., , .
- D. Set**: Bass clef, rests.

86

Musical score for page 37, measure 86. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note B₄, followed by a sustained note and a long melodic line ending with a fermata.
- Guit.**: Treble clef, 8th note, eighth-note chords (B₄-C₅, B₄-D₅, B₄-E₅, B₄-F₅, B₄-G₅, B₄-A₅, B₄-B₅) with grace notes.
- El. Pno.**: Treble clef, rests throughout.
- El. Guit.**: Treble clef, 8th note, eighth-note chords (B₄-C₅, B₄-D₅, B₄-E₅, B₄-F₅, B₄-G₅, B₄-A₅, B₄-B₅) with grace notes.
- A.**: Treble clef, rests throughout.
- Rot. Org.**: Treble clef, rests throughout.
- Pno.**: Treble clef, bass clef, note B₄, eighth-note chords (B₄-C₅, B₄-D₅, B₄-E₅, B₄-F₅, B₄-G₅, B₄-A₅, B₄-B₅) with grace notes, followed by a sustained note B₄.
- D. Set.**: Bass clef, note B₄, rests throughout.

90

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

94

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Accordion (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drums (D. Set). The Fretless Bass and Guitars play eighth-note patterns. The El. Pno. and El. Guit. play quarter-note patterns. The Accordion and Rot. Org. play sustained notes. The Piano has a melodic line with grace notes and slurs. The Drums provide rhythmic support.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef, 8th note), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), A. (Treble clef), Rot. Org. (Treble clef, 8th note), Pno. (Treble and Bass clefs, 8th note), and D. Set (Bass clef). The music is in common time. Measure 1 starts with a sharp sign on the first staff. Measures 2 and 3 start with a flat sign on the first staff. Measure 4 starts with a natural sign on the first staff. Measures 5 and 6 start with a flat sign on the first staff. Measures 7 and 8 start with a natural sign on the first staff. The Guit. staff has eighth-note chords. The El. Pno. staff has a continuous eighth-note pattern. The El. Guit. staff has sustained notes. The A. staff has rests. The Rot. Org. and Pno. staffs have sustained notes. The D. Set staff has a bass line with a fermata.

100

A musical score for orchestra and band, page 41, measure 100. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter note = 100. Notes: G, B-flat, C, D-sharp.
- Guit.**: Treble clef, eighth note = 8. Notes: G, A, B, C, D, E, F, G.
- El. Pno.**: Treble clef, eighth note = 8. Notes: G, A, B, C, D, E, F, G.
- El. Guit.**: Treble clef, eighth note = 8. Notes: G, B-flat, C, D, E, F, G, A.
- A.**: Treble clef, eighth note = 8. Notes: G, rest, rest, rest, rest.
- Rot. Org.**: Treble clef, eighth note = 8. Notes: rest, rest, rest, rest.
- Pno.**: Treble clef, eighth note = 8. Notes: rest, B-flat, C, D, E, F, G, rest.
- D. Set**: Bass clef, eighth note = 8. Notes: rest, rest, X, rest, rest, X, rest, rest.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The score consists of eight staves, each representing a different instrument or sound source. The instruments are: Frtl. El. B. (Bassoon), Guit. (Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), A. (Alto), Rot. Org. (Rotary Organ), Pno. (Piano), and D. Set (Drum Set). The music is set in common time (indicated by a 'C' in the key signature). The tempo is marked as 104 BPM. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The piano part features a prominent bass line, while the guitar and electric piano provide harmonic support. The drums provide rhythmic drive, and the other instruments add texture and color to the composition.

106

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

108

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The first staff is for 'Frtl. El. B.' on a bass clef staff. The second staff is for 'Guit.' on a treble clef staff with an '8' below it. The third staff is for 'El. Pno.' on a treble clef staff. The fourth staff is for 'El. Guit.' on a treble clef staff. The fifth staff is for 'A.' on a treble clef staff. The sixth staff is for 'Rot. Org.' on a treble clef staff, which is grouped with the next staff by a brace. The seventh staff is for 'Pno.' on a treble clef staff, also grouped with the previous staff by a brace. The eighth staff is for 'D. Set' on a bass clef staff, featuring a double bar line with repeat dots. The tempo is marked '108' at the top of the page.

110

A musical score for orchestra and band, page 45, measure 110. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter note = 110. Notes: B, A, G, F#.
- Guit.**: Treble clef, eighth note = 8. Notes: C, B, A, G, F#.
- El. Pno.**: Treble clef, whole note = 1. Notes: D.
- El. Guit.**: Treble clef, eighth note = 8. Notes: E, D, C, B, A.
- A.**: Treble clef, eighth note = 8. Notes: C, B, A, G, F#.
- Rot. Org.**: Treble clef, eighth note = 8. Notes: D, C, B, A.
- Pno.**: Treble clef, eighth note = 8. Notes: D, C, B, A.
- D. Set**: Bass clef, eighth note = 8. Notes: D, C, B, A.

112

A musical score for orchestra and band, page 46, measure 112. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 4/4 time, dynamic $\text{f} \cdot$. Notes: $\text{B}, \text{C}, \text{D}$.
- Guit.**: Treble clef, 8/8 time, dynamic p . Chords: $\text{G}_7, \text{G}_7, \text{G}_7, \text{G}_7, \text{G}_7, \text{G}_7$.
- El. Pno.**: Treble clef, 4/4 time, dynamic p . Notes: $\text{E}, \text{F}, \text{G}, \text{A}, \text{B}, \text{C}$.
- El. Guit.**: Treble clef, 8/8 time, dynamic p . Notes: $\text{D}, \text{E}, \text{F}, \text{G}, \text{A}, \text{B}, \text{C}$.
- A.**: Treble clef, 8/8 time, dynamic p . Notes: $\text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}$.
- Rot. Org.**: Treble clef, 8/8 time, dynamic p . Notes: $\text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}$.
- Pno.**: Treble and bass clefs, 8/8 time, dynamic p . Notes: $\text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}$.
- D. Set**: Percussion symbols: $\text{x}, \text{X}, \text{X}, \text{X}, \text{X}, \text{X}, \text{X}, \text{X}$.

The score includes measure lines and a key signature change from 8/8 to $\text{b}\text{8}$ at the end of the measure.

114 *b.d.*

Frwl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

116

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

118

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Grand Piano (Pno.), and Drum Set (D. Set). The score is numbered 118 at the beginning. The music includes various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, sustained notes, and dynamic markings like forte (f) and piano (p). The Rotating Organ and Grand Piano staves are grouped together by a brace.

120

A musical score for orchestra and band, page 50, measure 120. The score consists of eight staves. From top to bottom: 1. Frtl. El. B.: Bass clef, note on staff. 2. Guit.: Treble clef, eighth-note chords. 3. El. Pno.: Treble clef, eighth-note chords. 4. El. Guit.: Treble clef, eighth-note chords. 5. A.: Treble clef, eighth-note chords. 6. Rot. Org. (with brace): Treble clef, eighth-note chords. 7. Pno. (with brace): Treble and bass clefs, eighth-note chords. 8. D. Set: Percussion symbols (X, vertical bar, etc.) on a single staff.

121

A musical score for orchestra and band, page 51, measure 121. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 2/4 time, key signature of one flat. Notes: B, C, D, E, F, G.
- Guit.**: Treble clef, 8th note, key signature of one flat. Notes: B, C, D, E, F, G, A.
- El. Pno.**: Treble clef, key signature of one flat. Notes: rest, C, D, E, F, G.
- El. Guit.**: Treble clef, 8th note, key signature of one flat. Notes: B, C, D, E, F, G, A.
- A.**: Treble clef, key signature of one flat. Notes: rest, C, D, E, F, G.
- Rot. Org.**: Treble clef, 8th note, key signature of one flat. Notes: B, C, D, E, F, G, A.
- Pno.**: Treble clef, key signature of one flat. Notes: rest, C, D, E, F, G.
- D. Set**: Percussion staff with various symbols: bass drum, snare drum, tom-tom, cymbal, triangle, and a symbol resembling a bell or a small cymbal.

The score uses a common time signature throughout. Key signatures are indicated by flats (B-flat) and sharps (A-sharp). Measure 121 concludes with a repeat sign and a double bar line, indicating a section of the piece.

122

A musical score for orchestra and band, page 52, measure 122. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 4/4 time, dynamic **f**. Notes: B, A, G, rest, B, C, D, E, F#.
- Guit.**: Treble clef, 8th note, dynamic **b**. Notes: B, A, G, F#.
- El. Pno.**: Treble clef, dynamic **p**. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 8th note, dynamic **p**. Notes: B, A, G, F#.
- A.**: Treble clef, dynamic **p**. Notes: rest.
- Rot. Org.**: Treble clef, dynamic **8**. Notes: G, F#.
- Pno.**: Treble clef, dynamic **p**. Notes: rest, B, A, G, F#.
- D. Set**: Bass clef, dynamic **H**. Notes: B, A, G, F#.

The score includes various dynamics and rests throughout the measures.

123

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

125

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The score is labeled with measure number 125 at the top left. The notation includes various musical elements such as eighth-note patterns, rests, and dynamic changes. The Rotating Organ and Piano staves share a common brace, indicating they are part of the same ensemble section. The Drum Set staff includes specific symbols like 'x' and 'dot' to represent different drum sounds.

127

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

129

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

131

A musical score for orchestra and band, page 57, measure 131. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 4/4 time, dynamic f . Notes: $\text{F} \cdot, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F} \cdot$.
- Guit.**: Treble clef, 8th note duration. Notes: $\text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}$.
- El. Pno.**: Treble clef, notes: $- \text{D}, \text{D}, \text{D}, \text{D}$.
- El. Guit.**: Treble clef, 8th note duration. Notes: $\text{D}, \text{D}, \text{D}, \text{D}, \text{D}, \text{D}, \text{D}, \text{D}$.
- A.**: Treble clef, notes: $- \text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}$.
- Rot. Org.**: Treble clef, notes: $\text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}$.
- Pno.**: Treble clef, bass clef, notes: $\text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}, \text{B}$.
- D. Set**: Percussion symbols: $\text{X}, \text{X}, \text{X}, \text{X}, \text{X}, \text{X}, \text{X}, \text{X}$.

The score uses a common time signature and includes various dynamics and performance instructions.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef, 8th note), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), A. (Treble clef), Rot. Org. (Treble clef), Pno. (Treble and Bass clefs), and D. Set (percussion). The tempo is marked as 134. The music consists of two measures. In the first measure, the Guit. and El. Guit. play eighth-note chords. The El. Guit. has a grace note before a sustained note. The A. part has a grace note before a sustained note. The Rot. Org. and Pno. parts have sustained notes. The D. Set part has sixteenth-note patterns. In the second measure, the Guit. and El. Guit. play eighth-note chords. The El. Guit. has a grace note before a sustained note. The A. part has a grace note before a sustained note. The Rot. Org. and Pno. parts have sustained notes. The D. Set part has sixteenth-note patterns.

136

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The first staff is for 'Frtl. El. B.' on a bass clef staff. The second staff is for 'Guit.' on a treble clef staff with an 8th note time signature. The third staff is for 'El. Pno.' on a treble clef staff. The fourth staff is for 'El. Guit.' on a treble clef staff with an 8th note time signature. The fifth staff is for 'A.' on a treble clef staff. The sixth and seventh staves are grouped by a brace and are for 'Rot. Org.' and 'Pno.' respectively, both on treble clef staves. The eighth staff is for 'D. Set' on a bass clef staff. The music is in common time. Various dynamics are indicated throughout the score, including forte (f), double forte (ff), and piano (p). Measure 136 begins with a dynamic ff, followed by a piano dynamic p, then a forte dynamic f, and finally a piano dynamic p.

138

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

140

A musical score for orchestra and band, page 61, measure 140. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter note = 140. Notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.
- Guit.**: Treble clef, eighth note = 8. Notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.
- El. Pno.**: Treble clef, note = -.
- El. Guit.**: Treble clef, eighth note = 8. Notes: B3, C4, D4, E4, F4, G4, A4, B4, C5.
- A.**: Treble clef, note = -.
- Rot. Org.**: Treble clef, note = -.
- Pno.**: Treble clef, note = -.
- D. Set**: Percussion symbols: bass drum, snare drum, tom-tom, cymbal, triangle, etc.

142

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The staves are arranged vertically from top to bottom: Frtl. El. B., Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set. The Frtl. El. B. staff uses a bass clef. The Guit. staff uses a treble clef and includes an 8th note. The El. Pno. staff uses a treble clef. The El. Guit. staff uses a treble clef and includes an 8th note. The A. staff uses a treble clef. The Rot. Org. staff uses a treble clef and is grouped by a brace with another staff below it. The Pno. staff uses a treble clef and is also grouped by a brace with another staff below it. The D. Set staff contains various percussion symbols. The music includes various notes, rests, and dynamic markings such as 'b' and '8'.

144

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 63, measure 144, features eight staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The score includes various note heads (solid black, open circles, etc.), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The time signature changes from common time to 6/8 at the end of the measure.

146

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed are Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Double Bass (D. Set). The music is numbered 146. The Fretless Electric Bass staff shows a bass line with quarter notes and rests. The Acoustic Guitar staff shows chords with eighth-note patterns. The Electronic Piano staff shows a sustained note. The Electronic Guitar staff shows a bass line with quarter notes and rests. The Alto staff shows a sustained note. The Rotating Organ staff shows a sustained note with a dynamic marking of 'p'. The Piano staff shows a sustained note with a dynamic marking of 'f'. The Double Bass staff shows sustained notes and rhythmic patterns with various rests and dynamic markings.

148

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The score for measure 148 is as follows:

- Frtl. El. B. (Bass):** Playing eighth notes.
- Guit. (Acoustic Guitar):** Playing eighth-note chords.
- El. Pno. (Electronic Piano):** Resting.
- El. Guit. (Electronic Guitar):** Playing eighth notes.
- A. (Alto):** Resting.
- Rot. Org. (Rotating Organ):** Playing sustained notes with grace notes above them.
- Pno. (Piano):** Playing sustained notes with grace notes above them.
- D. Set (Drum Set):** Playing eighth-note patterns with 'x' and 'dot' markings.

151

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef, 8th note time signature), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note time signature), A. (Treble clef), Rot. Org. (Treble clef, grouped with Pno. by a brace), Pno. (Treble and Bass clefs, grouped by a brace), and D. Set (percussion symbols). The music is labeled '151' at the top left. The first two measures show the guitars and electric piano providing harmonic support. In the third measure, the electric guitar and piano play eighth-note chords. The fourth measure features sustained notes from the organ and piano. The fifth measure shows the electric guitar and piano continuing their harmonic role. The sixth measure introduces a rhythmic pattern on the drums. The seventh measure concludes with a dynamic change indicated by a 'p' (piano) symbol above the piano staff.

153

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef, 8th note), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), A. (Treble clef), Rot. Org. (Treble clef, with a brace), Pno. (Treble and Bass clefs, with a brace), and D. Set (Drum set). The music is in common time. Measure 153 starts with a dotted half note from Frtl. El. B. followed by quarter notes from Guit. and El. Guit. There are rests for El. Pno. and A. The Rot. Org. and Pno. parts have sustained notes with grace notes above them. The D. Set part features a series of eighth-note patterns with various markings. The score ends with a repeat sign and a section of eighth-note patterns.

155

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The score for measure 155 features the following instrumentation and dynamics:

- Frtl. El. B. (Bass):** Playing eighth notes.
- Guit. (Acoustic Guitar):** Playing eighth-note chords.
- El. Pno. (Electronic Piano):** Rests.
- El. Guit. (Electronic Guitar):** Playing eighth notes.
- A. (Alto):** Rests.
- Rot. Org. (Rotating Organ):** Playing sustained notes with a 'p' dynamic.
- Pno. (Piano):** Playing sustained notes with a 'p' dynamic.
- D. Set (Drum Set):** Playing eighth-note patterns with 'x' marks and rests.

157

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The Rotating Organ and Piano staves are grouped together by a brace. The music includes various note heads, stems, and rests. Dynamic markings such as crescendos and decrescendos are present above the Rotating Organ and Piano staves. The page number 69 is in the top right corner, and the measure number 157 is at the top left.

159

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

161

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 71, measure 161, features eight staves:

- Frtl. El. B. (Bass):** Plays eighth notes on the first and third strings.
- Guit. (Acoustic):** Playing eighth-note chords in a repeating pattern.
- El. Pno. (Electronic Piano):** Rests throughout the measure.
- El. Guit. (Electronic Guitar):** Playing eighth notes on the first and second strings.
- A. (Alto):** Rests throughout the measure.
- Rot. Org. (Rotating Organ):** Playing sustained notes with horizontal lines above them.
- Pno. (Piano):** Playing eighth notes on the bass line, with a forte dynamic at the end.
- D. Set (Drum Set):** Playing various percussive patterns, including X, :|:, and = symbols.

163

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 72, measure 163, features eight staves of music. The instruments are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Acoustic Bass (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drums/SET (D. Set). The score includes various musical elements such as notes, rests, and dynamic markings like crescendos and decrescendos. The time signature changes from common time to 8/8 in the middle section.

167

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set. The Rot. Org. and Pno. staves are grouped by a brace. The D. Set staff includes a bass clef and a key signature of two sharps. The music consists of sustained notes and eighth-note patterns. Measure 167 starts with a bass line consisting of eighth-note pairs. The guitars play sustained notes. The electric piano and electric guitar provide harmonic support with sustained notes. The vocal part (A.) and the rotating organ provide rhythmic patterns with eighth-note figures. The piano and drums provide the harmonic foundation with sustained notes and eighth-note patterns.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Acoustic (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drums (D. Set). The Rotating Organ and Piano staves are grouped together by a brace. The time signature is common time (indicated by 'C'). The key signature is A major (indicated by two sharps). The tempo is 182 BPM. The notation includes eighth-note slurs, sixteenth-note dashes, and a '8' indicating eighth-note equivalent value. The Fretless Electric Bass and Acoustic Guitar parts provide harmonic support, while the Electronic Piano, Electronic Guitar, and Drums provide rhythmic drive. The Rotating Organ and Piano parts provide harmonic richness and texture.

197

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set. The Rot. Org. and Pno. staves are grouped by a brace. The D. Set staff includes a bass clef. The music consists of sustained notes and eighth-note patterns.

212

Frtl. El. B.

Guit.
8

El. Pno.

El. Guit.
8

A.

Rot. Org.

Pno.

D. Set

This page of musical notation contains eight staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.) with an 8th note value indicator, Electronic Piano (El. Pno.), Electric Guitar (El. Guit.) with an 8th note value indicator, Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The notation uses standard musical symbols like clefs, stems, and note heads. The first four staves show active musical patterns, while the last four are mostly blank, suggesting rests or silent measures in the score.

227

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set (drum set). The Fretless Electric Bass staff uses a bass clef and shows a continuous eighth-note pattern. The Guit. staff uses a treble clef and includes an 8th note below the staff. The El. Pno., El. Guit., A., and Rot. Org. staves all use treble clefs. The Pno. staff uses both treble and bass clefs. The D. Set staff uses a bass clef and includes a double bar line. The music consists of sustained notes and eighth-note patterns.

242

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set