

♩ = 160

Drumset, Std Drums

Acoustic Guitar, Lead Gtr Muted

Electric Guitar, Lead Gtr DBL Ovrdrv

Fretless Electric Bass, Fretless E. Bass

Rotary Organ, Lead Organ 3

Acoustic Guitar, Rythm Muted Gtr

3

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

[illegible]

8

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

10

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

13

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

The musical score is written for a 6-piece band. The instruments are: D. Set, Guit., El. Guit., Frtl. El. B., Rot. Org., and Guit. The time signature is 8/8. The score is divided into two systems, measures 10-12 and 13-15. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes. The Guit. and El. Guit. parts play a similar melodic line with eighth notes and rests. The Frtl. El. B. part plays a bass line with eighth notes and rests. The Rot. Org. part plays a melodic line with eighth notes and rests. The Guit. part plays a bass line with eighth notes and rests.

17

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

21

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

25

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

29

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

33

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

37

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

41

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

45

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

49

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

53

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

The musical score is written for a six-piece band. The instruments are: D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Frtrl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), and Guit. (Guitar). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system covers measures 49-52, and the second system covers measures 53-56. The D. Set part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Guit. and El. Guit. parts play chords and single notes. The Frtrl. El. B. part plays a melodic line. The Rot. Org. part plays a melodic line. The Guit. part plays a melodic line.

57

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

58

59

60

61

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

62

63

64

63

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

65

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

The musical score is divided into two systems. The first system covers measures 63 and 64, and the second system covers measures 65 and 66. The instruments are: D. Set, Guit., El. Guit., Frtl. El. B., Rot. Org., and a lower Guit. The D. Set part is represented by a staff with 'x' marks. The Guit. and El. Guit. parts have complex rhythmic patterns, including triplets and sixteenth notes. The Frtl. El. B. part has a bass line with eighth and sixteenth notes. The Rot. Org. part is mostly empty. The lower Guit. part has a simple bass line with eighth notes.

67

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

70

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

72

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

75

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

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87

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

91

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

95

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

99

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

102

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

106

D. Set

Guit.

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

109 $\text{♩} = 80$

D. Set

Guit.

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Measures 109-113. The score is in 4/4 time with a tempo of 80 beats per minute. The D. Set staff shows a complex drum pattern with many 'x' marks. The guitar and electric guitar staves have a similar melodic line with a final chord. The fretless electric bass staff has a descending line. The rotary organ staff is mostly silent. The bottom guitar staff has a rhythmic pattern of eighth notes.