

♩ = 122

Piano, "Sleigh Ride"

B♭ Clarinet

Heckelphone-clarinet

Winds, MIDI arrangement

Violoncello, by Phil Smith

B♭ Trumpet

Strings

Contrabass

Drumset, "Satman Sounds"

The musical score is for the piece "Sleigh Ride" in 3/4 time, with a tempo of 122 beats per minute. The key signature is one sharp (F#). The score is arranged for a full band and orchestra. The Piano part, titled "Sleigh Ride", is the primary melodic instrument. The B♭ Clarinet and Heckelphone-clarinet parts are also present, with the Heckelphone-clarinet part starting in the bass clef. The Winds section includes a MIDI arrangement. The Violoncello part is by Phil Smith. The B♭ Trumpet, Strings, and Contrabass parts are also included. The Drumset part, titled "Satman Sounds", provides the rhythmic foundation. The score is written for three measures, with the Piano part featuring a melodic line in the first measure and a more complex, syncopated line in the second and third measures. The other instruments provide harmonic support and rhythmic accompaniment.

4

Pno.

B♭ Cl.

Hph.-cl.

Wi.

Vc.

B♭ Tpt.

St.

Cb.

D. Set

3

3

3

Detailed description: This is a musical score for a 10-piece ensemble, page 2. The score is written for Pno. (Piano), B♭ Cl. (B-flat Clarinet), Hph.-cl. (Harp/Clarinete), Wi. (Winds), Vc. (Violoncello), B♭ Tpt. (B-flat Trumpet), St. (Saxophone), Cb. (Cello), and D. Set (Drum Set). The key signature is one sharp (F#). The Pno. part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The B♭ Cl. part has a similar fast-moving melody. The Hph.-cl. part is mostly silent, with a few notes in the first measure. The Wi. part has a fast-moving melody. The Vc. part has a slow, steady bass line. The B♭ Tpt. part is mostly silent. The St. part has a few notes in the first measure. The Cb. part is mostly silent. The D. Set part has a complex, fast-moving rhythm. The score is divided into measures by vertical bar lines. The first measure is marked with a '4' in the top left corner. The second measure is marked with a '3' in the bottom left corner. The third measure is marked with a '3' in the bottom left corner. The fourth measure is marked with a '3' in the bottom left corner.

7

Pno.

B $\flat$ Cl.

Hph.-cl.

Vi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

8

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

3

9

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

Detailed description: This musical score page shows measures 9 through 12. The instruments are Pno., B $\flat$ Cl., Hph.-cl., Wi., Vc., B $\flat$ Tpt., St., Cb., and D. Set. Measures 9 and 10 are mostly rests for most instruments, with some chords in the Hph.-cl. and St. parts. Measure 11 features a complex, fast-moving passage in the St. part, with other instruments providing harmonic support. Measure 12 continues the St. part's activity. The D. Set part has a steady eighth-note rhythm throughout.

10

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

12

Pno.

B $\flat$ Cl.

Hph.-cl.

Vi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

14

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

Detailed description: This page of a musical score contains measures 14 and 15. The key signature is one sharp (F#). The score is arranged in nine staves. The Piano (Pno.) part in measure 14 has a treble staff with a half note G4 and a bass staff with a half note F#3. In measure 15, both staves are empty. The Bb Clarinet (Bb Cl.) part is empty in both measures. The Harp (Hph.-cl.) part in measure 14 has a treble staff with a half note G4 and a bass staff with a half note F#3. In measure 15, the treble staff has a half note G4 and the bass staff has a half note F#3. The Wind (Wi.) part in measure 14 has a treble staff with a half note G4 and a bass staff with a half note F#3. In measure 15, the treble staff has a half note G4 and the bass staff has a half note F#3. The Violoncello (Vc.) part is empty in both measures. The Bb Trumpet (Bb Tpt.) part is empty in both measures. The Saxophone (St.) part in measure 14 has a treble staff with a half note G4 and a bass staff with a half note F#3. In measure 15, the treble staff has a half note G4 and the bass staff has a half note F#3. The Contrabass (Cb.) part in measure 14 has a treble staff with a half note G4 and a bass staff with a half note F#3. In measure 15, the treble staff has a half note G4 and the bass staff has a half note F#3. The Double Bass (D. Set) part in measure 14 has a treble staff with a half note G4 and a bass staff with a half note F#3. In measure 15, the treble staff has a half note G4 and the bass staff has a half note F#3.

16

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is one sharp (F#). The Pno. part features a melody in the right hand and a bass line in the left hand. The B $\flat$ Cl., Wi., and Vc. parts are silent, indicated by whole rests. The Hph.-cl. part plays a series of chords. The B $\flat$ Tpt. part is also silent. The St. part plays a melody with a crescendo and decrescendo. The Cb. part plays a bass line. The D. Set part plays a complex, rhythmic pattern.

17

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

3

3

18

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

19

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

3

3

3

20

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

21

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

5

22

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

23

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

24

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

25

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

3

26

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

3

3

27

The musical score for measures 27-30 is written for a chamber ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part is in treble and bass staves. It features a sparse melody in the right hand and a more active bass line in the left hand, with some chords and single notes.
- Bb Cl.:** The Bb Clarinet part is in treble clef and is mostly silent, indicated by a whole rest.
- Hph.-cl.:** The Harp and Clarinet part is in treble clef. It features a complex, multi-measure rest in measure 27, followed by a series of chords and single notes in measures 28-30.
- Wi.:** The Viola part is in treble clef. It features a complex, multi-measure rest in measure 27, followed by a series of chords and single notes in measures 28-30.
- Vc.:** The Violoncello part is in bass clef and is mostly silent, indicated by a whole rest.
- Bb Tpt.:** The Bb Trumpet part is in treble clef and is mostly silent, indicated by a whole rest.
- St.:** The String part is in bass clef. It features a complex, multi-measure rest in measure 27, followed by a series of chords and single notes in measures 28-30.
- Cb.:** The Contrabass part is in bass clef. It features a complex, multi-measure rest in measure 27, followed by a series of chords and single notes in measures 28-30.
- D. Set:** The Drums part is in a single staff. It features a complex, multi-measure rest in measure 27, followed by a series of chords and single notes in measures 28-30.

28

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

30

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

32

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

Detailed description: This page of a musical score contains measures 32 through 35. The score is for a chamber ensemble consisting of Piano (Pno.), B-flat Clarinet (B $\flat$ Cl.), Harpichord (Hph.-cl.), Wind Machine (Wi.), Violoncello (Vc.), B-flat Trumpet (B $\flat$ Tpt.), Saxophone (St.), Contrabass (Cb.), and Double Bass (D. Set). The key signature is one sharp (F#). The piano part (Pno.) features a melody in the right hand with triplet markings in measures 33 and 34, and a corresponding bass line in the left hand. The harpichord (Hph.-cl.) plays a steady accompaniment of eighth-note chords. The wind machine (Wi.) has a melodic line with some rests. The saxophone (St.) and contrabass (Cb.) parts have more complex, flowing lines. The double bass (D. Set) provides a rhythmic foundation with a steady eighth-note pattern. The B-flat clarinet (B $\flat$ Cl.) and B-flat trumpet (B $\flat$ Tpt.) parts are mostly silent, indicated by whole rests.

33

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

35

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

3

Detailed description: This page of a musical score covers measures 35 through 38. The score is for a large ensemble. The piano part (Pno.) is written in treble and bass staves with a key signature of one sharp (F#). In measure 35, the piano plays a series of chords. The Bb Clarinet (Bb Cl.) and Violoncello (Vc.) are silent throughout these measures. The Harp (Hph.-cl.) plays a series of chords. The Wind (Wi.) part consists of a series of chords. The Bb Trumpet (Bb Tpt.) is silent. The Saxophone (St.) part features a melodic line with eighth notes and a triplet in measure 38. The Contrabass (Cb.) part features a melodic line with eighth notes. The Drum Set (D. Set) part features a rhythmic pattern with eighth notes and a triplet in measure 38.

36

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

Detailed description: This page of a musical score contains measures 36 through 39. The score is for a large ensemble. The Piano (Pno.) part is in the top system, with both staves showing chords and some movement in measure 36, then rests in measures 37-39. The B $\flat$ Clarinet (B $\flat$ Cl.) and Violoncello (Vc.) parts are in the second system and remain silent throughout. The Harp (Hph.-cl.) is in the third system, playing chords in measures 36, 37, and 39, with rests in measures 38 and 39. The Wurlitzer (Wi.) is in the fourth system, playing a melodic line in measure 36 and then resting. The B $\flat$ Trumpet (B $\flat$ Tpt.) is in the fifth system and is silent. The Strings (St.) are in the sixth system, playing a complex, moving line. The Contrabass (Cb.) is in the seventh system, playing a simple rhythmic pattern. The Drum Set (D. Set) is in the eighth system, playing a steady bass drum pattern with occasional snare and cymbal hits.

37

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

38

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

3

39

Pno.

Bb Cl.

Hph.-cl.

Vi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

40

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

The musical score for page 40, measures 40-43, is written for a large ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a dense texture of beamed sixteenth notes in both hands. The Bb Clarinet (B $\flat$ Cl.) and Harp/Clarinet (Hph.-cl.) parts are mostly silent, indicated by a whole rest. The Wind (Wi.) and Violoncello (Vc.) parts are also silent, indicated by a whole rest. The Bb Trumpet (B $\flat$ Tpt.) part has a melodic line starting on a half note, followed by a quarter note, and then a quarter rest. The Saxophone (St.) part has a complex melodic line with many beamed sixteenth notes. The Contrabass (Cb.) part has a simple pattern of eighth notes. The Drums (D. Set) part has a simple pattern of eighth notes.

41

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

3

42

Pno.

Bb Cl.

Hph.-cl.

Vi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

44

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

46

Pno.

Bb Cl.

Hph.-cl.

Vi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

47

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

This musical score page contains measures 47 through 50. The instruments are arranged vertically: Piano (Pno.), B-flat Clarinet (B $\flat$ Cl.), Harp (Hph.-cl.), Wurlitzer (Wi.), Violoncello (Vc.), B-flat Trumpet (B $\flat$ Tpt.), Saxophone (St.), Contrabass (Cb.), and Double Bass (D. Set). The key signature has one sharp (F#). The piano part (Pno.) features a complex texture with many beamed sixteenth and thirty-second notes. The B-flat Clarinet (B $\flat$ Cl.) and Wurlitzer (Wi.) have melodic lines with some grace notes. The Saxophone (St.) and Contrabass (Cb.) play simple rhythmic patterns. The Double Bass (D. Set) has a triplet of eighth notes in measure 47. The Harp (Hph.-cl.) and Violoncello (Vc.) are mostly silent, indicated by whole rests.

48

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

3

Detailed description: This page of a musical score contains measures 48 through 51. The score is for a chamber ensemble consisting of Piano (Pno.), B-flat Clarinet (Bb Cl.), Horn in F (Hph.-cl.), Violin (Wi.), Viola (Vc.), B-flat Trumpet (Bb Tpt.), Saxophone (St.), Contrabass (Cb.), and Drums (D. Set). The key signature has one sharp (F#). The piano part (Pno.) is in the bass clef and features a melodic line in the right hand and a supporting line in the left hand. The B-flat Clarinet (Bb Cl.) and Violin (Wi.) have melodic lines, with the violin including a triplet in measure 51. The Horn in F (Hph.-cl.), Viola (Vc.), and B-flat Trumpet (Bb Tpt.) are marked with rests. The Saxophone (St.) and Contrabass (Cb.) have harmonic support. The Drums (D. Set) play a rhythmic pattern. The measure number 48 is written above the piano staff.

49

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set.

3

50

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

51

Pno.

B♭ Cl.

Hph.-cl.

Wi.

Vc.

B♭ Tpt.

St.

Cb.

D. Set

52

53

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

3

3

3

54

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

56

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

3

3

3

3

3

57

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

Detailed description: This page of a musical score contains measures 57 through 60. The score is for a large ensemble. The Piano (Pno.) part is in the top system, with a treble and bass staff. The Clarinet in B-flat (B $\flat$ Cl.) is in the second system. The Harp (Hph.-cl.) is in the third system. The Violin (Wi.) is in the fourth system. The Viola (Vc.) is in the fifth system. The Clarinet in B-flat (B $\flat$ Tpt.) is in the sixth system. The Saxophone (St.) is in the seventh system. The Contrabass (Cb.) is in the eighth system. The Double Bass (D. Set) is in the ninth system. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

58

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

3

7

9

3

59

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

The musical score for measures 59-62 is written for a large ensemble. The piano part (Pno.) begins in measure 59 with a series of chords and arpeggios. The B $\flat$ Clarinet (B $\flat$ Cl.) and Harp/Clarinete (Hph.-cl.) parts enter in measure 60 with a melodic line. The Violin (Wi.) and Viola (Vc.) parts enter in measure 61 with a melodic line. The B $\flat$ Trumpet (B $\flat$ Tpt.), Saxophone (St.), Cello (Cb.), and Double Bass (D. Set) parts enter in measure 62 with a melodic line. The score is written in 4/4 time and features a variety of musical textures and instruments.

60

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

61

The musical score for measures 61-64 is written for a chamber ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and Bass staves, both with a key signature of one sharp (F#). Measures 61-64 contain whole rests.
- Bb Cl. (B-flat Clarinet):** Treble staff with a key signature of one sharp (F#). Measures 61-64 contain whole rests.
- Hph.-cl. (Harp and Clarinet):** Treble staff with a key signature of one sharp (F#). Measure 61 features a complex, rapid sixteenth-note passage. Measures 62-64 contain whole rests.
- Wi. (Violin):** Treble staff with a key signature of one sharp (F#). Measures 61-64 contain whole rests.
- Vc. (Violoncello):** Bass staff with a key signature of one sharp (F#). Measures 61-64 contain whole rests.
- Bb Tpt. (B-flat Trumpet):** Treble staff with a key signature of one sharp (F#). Measures 61-64 contain whole rests.
- St. (Saxophone):** Treble staff with a key signature of one sharp (F#). Measures 61-64 contain complex, rapid sixteenth-note passages.
- Cb. (Contrabass):** Bass staff with a key signature of one sharp (F#). Measures 61-64 contain whole rests.
- D. Set (Drum Set):** Percussion staff. Measures 61-64 contain a rhythmic pattern of eighth and sixteenth notes.

62

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

The musical score for page 48, measures 62-65, is written for a large ensemble. The key signature is one sharp (F#). The piano part (Pno.) has rests in all four measures. The B-flat Clarinet (B $\flat$ Cl.) and Violoncello (Vc.) parts also have rests. The Harp (Hph.-cl.) part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Wind (Wi.) part has a similar rhythmic pattern. The B-flat Trumpet (B $\flat$ Tpt.) part has rests. The Saxophone (St.) part has a melodic line with some chromaticism. The Contrabass (Cb.) part has a melodic line with some chromaticism. The Drums (D. Set) part has a steady rhythm with a triplet in measure 65.

63

Pno.

Bb Cl.

Haph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

64

The musical score for measures 64-67 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), B-flat Clarinet (Bb Cl.), Harp/Conc. (Hph.-cl.), Wind (Wi.), Violoncello (Vc.), B-flat Trumpet (Bb Tpt.), Saxophone (St.), Contrabass (Cb.), and Drums (D. Set). Measures 64 and 65 are mostly rests for most instruments, with some activity in the Harp/Conc. and Wind parts. Measure 66 features a complex texture with the Harp/Conc. playing a sustained chord, the Wind playing a melodic line, and the Saxophone and Contrabass playing active parts. Measure 67 continues the activity, with the Harp/Conc. playing a sustained chord, the Wind playing a melodic line, and the Saxophone and Contrabass playing active parts. The Drums part consists of a simple rhythmic pattern.

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

65

The musical score for measures 65-69 is arranged in nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** Treble and bass clefs, both with a sharp key signature. The part consists of whole rests in both staves for all measures.
- Bb Cl.:** Treble clef, sharp key signature. The part consists of a whole rest for all measures.
- Hph.-cl.:** Treble clef, sharp key signature. The part begins in measure 65 with a triplet of eighth notes (F#, G#, A#) and continues with a melodic line. In measure 69, it plays a triplet of eighth notes (F#, G#, A#).
- Wi.:** Treble clef, sharp key signature. The part begins in measure 65 with a triplet of eighth notes (F#, G#, A#) and continues with a melodic line. In measure 69, it plays a triplet of eighth notes (F#, G#, A#).
- Vc.:** Bass clef, sharp key signature. The part consists of a whole rest for all measures.
- Bb Tpt.:** Treble clef, sharp key signature. The part consists of a whole rest for all measures.
- St.:** Treble clef, sharp key signature. The part begins in measure 65 with a triplet of eighth notes (F#, G#, A#) and continues with a melodic line. In measure 69, it plays a triplet of eighth notes (F#, G#, A#).
- Cb.:** Bass clef, sharp key signature. The part begins in measure 65 with a triplet of eighth notes (F#, G#, A#) and continues with a melodic line. In measure 69, it plays a triplet of eighth notes (F#, G#, A#).
- D. Set:** Treble clef, sharp key signature. The part begins in measure 65 with a triplet of eighth notes (F#, G#, A#) and continues with a melodic line. In measure 69, it plays a triplet of eighth notes (F#, G#, A#).

Measures 65-69 are marked with a '65' at the beginning of the first staff. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, sharp key signatures, and triplets.

66

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

This musical score page contains measures 66 through 70. The instruments are arranged in the following order from top to bottom: Piano (Pno.), B-flat Clarinet (B $\flat$ Cl.), Harp/Concussion (Hph.-cl.), Woodwinds (Wi.), Violoncello (Vc.), B-flat Trumpet (B $\flat$ Tpt.), Saxophone (St.), Contrabass (Cb.), and Drums/Strings (D. Set). Measures 66 and 67 are mostly rests for the piano, woodwinds, and strings. The harp/woodwinds section begins in measure 66 with a triplet of eighth notes. The woodwinds (Wi.) and saxophone (St.) enter in measure 67 with a complex triplet pattern. The contrabass (Cb.) and drums/strings (D. Set) also enter in measure 67. The score concludes in measure 70 with a final triplet in the woodwinds and saxophone.

67

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

This musical score page contains measures 67 through 70. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), B-flat Clarinet (B $\flat$ Cl.), Harp/Concussion (Hph.-cl.), Wurlitzer (Wi.), Violoncello (Vc.), B-flat Trumpet (B $\flat$ Tpt.), Saxophone (St.), Contrabass (Cb.), and Drums (D. Set). The key signature has one sharp (F#). The Piano part is mostly silent, with a few notes in measures 68 and 69. The B-flat Clarinet and B-flat Trumpet parts are mostly silent. The Harp/Concussion part features a complex, rhythmic pattern in measures 67 and 68, followed by a sustained chord in measure 69. The Wurlitzer part features a complex, rhythmic pattern in measures 67 and 68, followed by a sustained chord in measure 69. The Violoncello part features a complex, rhythmic pattern in measures 67 and 68, followed by a sustained chord in measure 69. The Saxophone part features a complex, rhythmic pattern in measures 67 and 68, followed by a sustained chord in measure 69. The Contrabass part features a complex, rhythmic pattern in measures 67 and 68, followed by a sustained chord in measure 69. The Drums part features a complex, rhythmic pattern in measures 67 and 68, followed by a sustained chord in measure 69.

68

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

Measure 68: Pno. (R: quarter rest, L: whole rest), B $\flat$ Cl. (whole rest), Hph.-cl. (F#4, E5, D5, C5, B4, A4, G4, F#4), Wi. (whole rest), Vc. (whole rest), B $\flat$ Tpt. (whole rest), St. (F#4, E5, D5, C5, B4, A4, G4, F#4), Cb. (F#2, E3, D3, C3, B2, A2, G2, F#2), D. Set (F#4, E5, D5, C5, B4, A4, G4, F#4).

Measure 69: Pno. (R: quarter rest, L: whole rest), B $\flat$ Cl. (whole rest), Hph.-cl. (F#4, E5, D5, C5, B4, A4, G4, F#4), Wi. (whole rest), Vc. (whole rest), B $\flat$ Tpt. (whole rest), St. (F#4, E5, D5, C5, B4, A4, G4, F#4), Cb. (F#2, E3, D3, C3, B2, A2, G2, F#2), D. Set (F#4, E5, D5, C5, B4, A4, G4, F#4).

Measure 70: Pno. (R: quarter rest, L: whole rest), B $\flat$ Cl. (whole rest), Hph.-cl. (F#4, E5, D5, C5, B4, A4, G4, F#4), Wi. (whole rest), Vc. (whole rest), B $\flat$ Tpt. (whole rest), St. (F#4, E5, D5, C5, B4, A4, G4, F#4), Cb. (F#2, E3, D3, C3, B2, A2, G2, F#2), D. Set (F#4, E5, D5, C5, B4, A4, G4, F#4).

Measure 71: Pno. (R: quarter rest, L: whole rest), B $\flat$ Cl. (whole rest), Hph.-cl. (F#4, E5, D5, C5, B4, A4, G4, F#4), Wi. (whole rest), Vc. (whole rest), B $\flat$ Tpt. (whole rest), St. (F#4, E5, D5, C5, B4, A4, G4, F#4), Cb. (F#2, E3, D3, C3, B2, A2, G2, F#2), D. Set (F#4, E5, D5, C5, B4, A4, G4, F#4).

69

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set

71

Pno.

B $\flat$ Cl.

Hph.-cl.

Vi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

3

72

Pno.

Bb Cl.

Hph.-cl.

Wi.

Vc.

Bb Tpt.

St.

Cb.

D. Set.

5

5

5

3

3

73

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

The musical score for page 58, measures 73-78, is arranged for a large ensemble. The Piano (Pno.) part is the primary melodic and harmonic instrument, with a right-hand melody and left-hand accompaniment. The Bb Clarinet (Bb Cl.), Horn in C (Hph.-cl.), Woodwind (Wi.), Violoncello (Vc.), and Bb Trumpet (Bb Tpt.) parts are mostly silent, indicated by rests. The Saxophone (St.) part features a complex, fast-moving line with many sixteenth and thirty-second notes. The Contrabass (Cb.) part is also silent. The Drum Set (D. Set) part shows a simple rhythmic pattern with a snare drum and a cymbal.

74

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

3

75

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

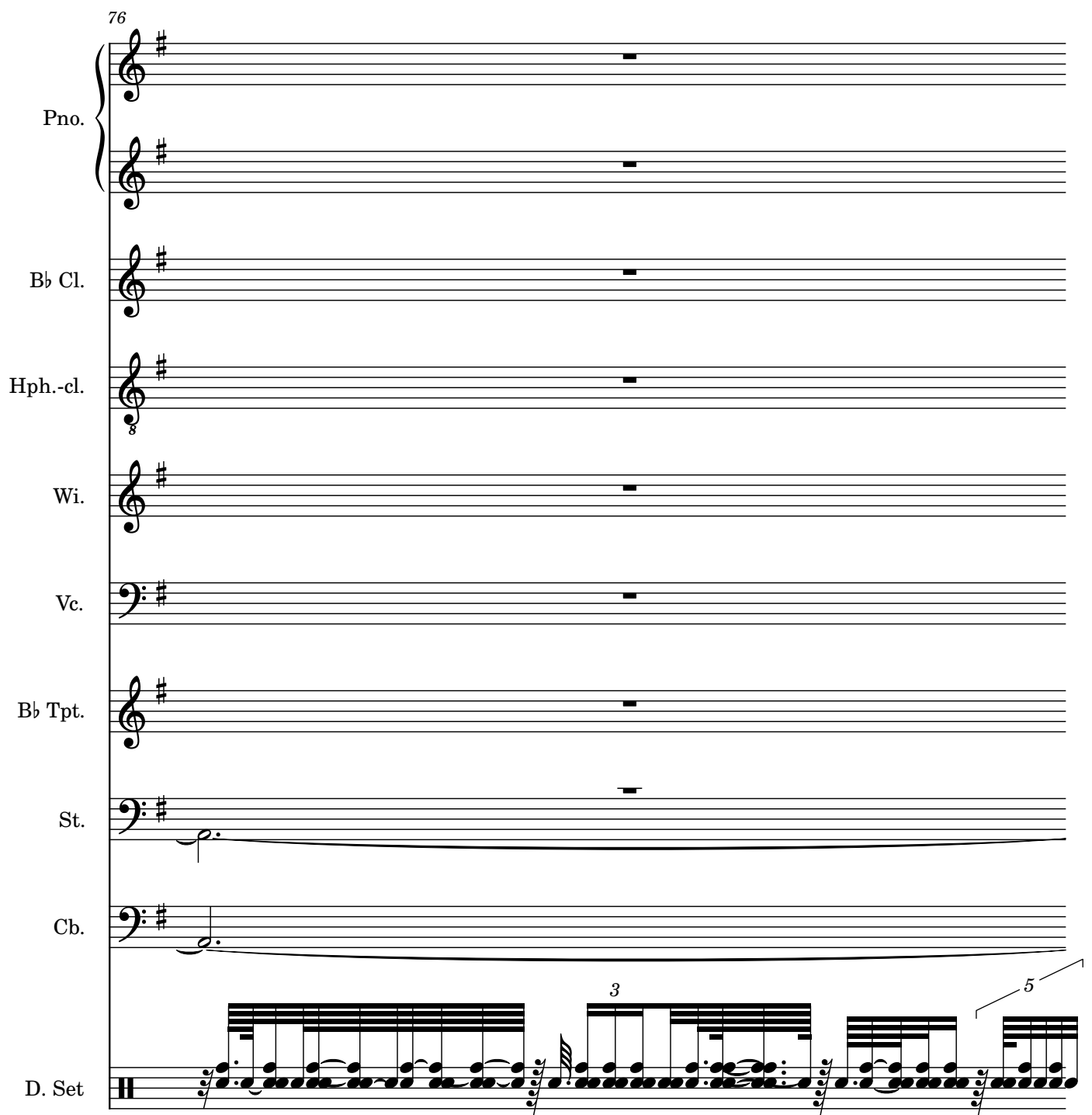
St.

Cb.

D. Set

The musical score for measures 75 and 76 is presented. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), B-flat Clarinet (B $\flat$ Cl.), Harp (Hph.-cl.), Violin (Wi.), Viola (Vc.), B-flat Trumpet (B $\flat$ Tpt.), String (St.), Cello (Cb.), and Double Bass (D. Set). Measures 75 and 76 show a complex rhythmic pattern in the D. Set part, featuring triplets and quintuplets. The other instruments have rests.

76



Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

3

5

77

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set

The musical score for page 62, measures 77-80, is as follows:

- Measure 77:** Pno., B $\flat$ Cl., Hph.-cl., Wi., Vc., B $\flat$ Tpt., and St. have sustained notes. Cb. has a sustained note. D. Set has a complex pattern of eighth and sixteenth notes.
- Measure 78:** Pno., B $\flat$ Cl., Hph.-cl., Wi., Vc., B $\flat$ Tpt., and St. have sustained notes. Cb. has a sustained note. D. Set has a complex pattern of eighth and sixteenth notes.
- Measure 79:** Pno., B $\flat$ Cl., Hph.-cl., Wi., Vc., B $\flat$ Tpt., and St. have sustained notes. Cb. has a sustained note. D. Set has a complex pattern of eighth and sixteenth notes.
- Measure 80:** Pno., B $\flat$ Cl., Hph.-cl., Wi., Vc., B $\flat$ Tpt., and St. have sustained notes. Cb. has a sustained note. D. Set has a complex pattern of eighth and sixteenth notes, including a quintuplet of eighth notes.

78

The musical score for measures 78-81 is written for a chamber ensemble. The instruments are Pno., Bb Cl., Hph.-cl., Wi., Vc., Bb Tpt., St., Cb., and D. Set. The key signature is one sharp (F#). The Pno., Bb Cl., Hph.-cl., and Wi. parts are in treble clef, while the Vc., Bb Tpt., St., Cb., and D. Set parts are in bass clef. The Pno. part consists of whole rests in measures 78-81. The Bb Cl. part also consists of whole rests. The Hph.-cl. part consists of whole rests. The Wi. part consists of whole rests. The Vc. part has a melodic line in measures 78-81, starting with a quarter rest, followed by a quarter note G#4, a half note A#4, and a quarter note B4. The Bb Tpt. part consists of whole rests. The St. part has a melodic line in measures 78-81, starting with a quarter rest, followed by a quarter note G#3, a half note A#3, and a quarter note B3. The Cb. part has a melodic line in measures 78-81, starting with a quarter rest, followed by a quarter note G#2, a half note A#2, and a quarter note B2. The D. Set part has a melodic line in measures 78-81, starting with a quarter rest, followed by a quarter note G#1, a half note A#1, and a quarter note B1.

Pno.

B $\flat$ Cl.

Hph.-cl.

Wi.

Vc.

B $\flat$ Tpt.

St.

Cb.

D. Set