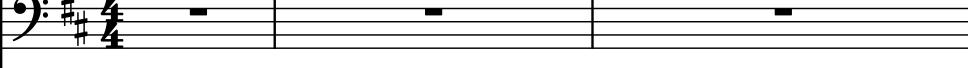
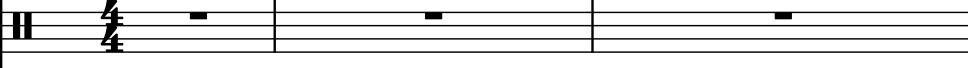


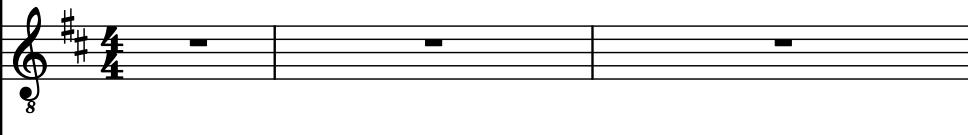
# Brain Stew

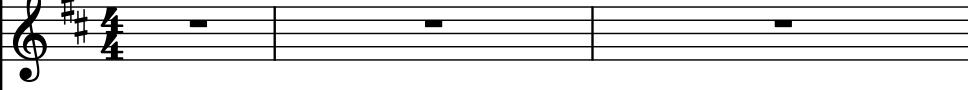
Green Day

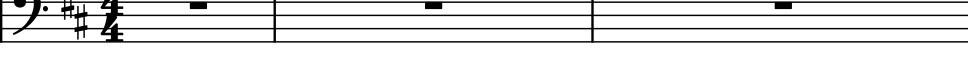
**Electric Guitar, Billy J. A.** 

**Bass Guitar, Mike D.** 

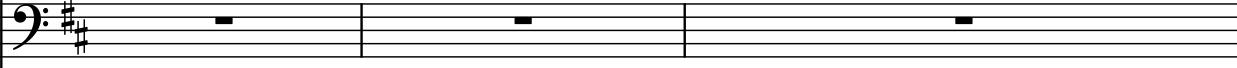
**Drumset, Tre Cool** 

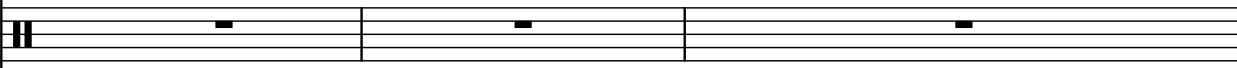
**Electric Guitar, Billy J. A. G 2** 

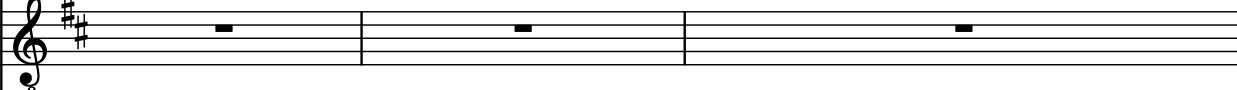
**Kazoo, Billy J. A. Vocal** 

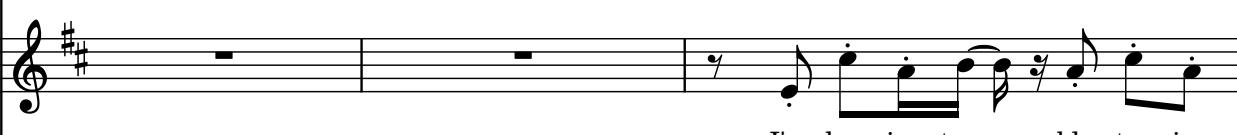
**Bass Guitar, Mike D. B 2** 

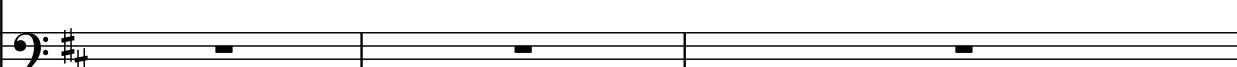
**El. Guit.** 

**B. Guit.** 

**D. Set** 

**El. Guit.** 

**Kaz.**   
I'm hav ing trou ble try ing

**B. Guit.** 

7

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. sleep I'm count ing sheep but run ning

B. Guit.

9

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. out As time ticks by

B. Guit.

11

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. And still I try No rest for cros stops in my

B. Guit.

13

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. mind On my own... here we go

B. Guit.

15

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

18

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

My eyes feel like they're going to bleed

20

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. Dried up and bul ging out m y skull

B. Guit.

22

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. My mouth is dry My face is numb

B. Guit.

24

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. F\*\*ked up and spun out in m y

B. Guit.

25

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. room On my own... here we go

B. Guit.

27

El. Guit.

B. Guit.

D. Set

El. Guit.

Kaz.

B. Guit.

29

El. Guit.

B. Guit.

D. Set

El. Guit.

Kaz.

My mind is set on o ver

B. Guit.

31

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. drive The clock is laugh ing in m y

B. Guit.

33

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. face A crooked spine

B. Guit.

35

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. My sense dulled Passed the point of de lir i

B. Guit.

37

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. um On my own... here we go

B. Guit.

39

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

41

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

My eyes feel like they're go ing

43

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. bleed Dried up and bul ging out m y

B. Guit.

45

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. skull My mouth is dry

B. Guit.

47

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. My face is numb F\*\*\*ked up and spun out in my

B. Guit.

49

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz. room On my own... here we go

B. Guit.

50

Musical score for measures 50-51. The score consists of six staves. The first two staves are for 'El. Guit.' (treble clef) and 'B. Guit.' (bass clef), both in common time with a key signature of one sharp. The third staff is for 'D. Set.' (percussion). The fourth staff is for 'El. Guit.' (treble clef) in common time with a key signature of one sharp. The fifth staff is for 'Kaz.' (percussion). The sixth staff is for 'B. Guit.' (bass clef). Measure 50 starts with chords for the electric guitars, followed by eighth-note patterns for the bass guitar and drums. Measure 51 continues with similar patterns, with the electric guitars playing sustained notes and eighth-note patterns.

51

Musical score for measures 50-51. The score consists of six staves. The first two staves are for 'El. Guit.' (treble clef) and 'B. Guit.' (bass clef), both in common time with a key signature of one sharp. The third staff is for 'D. Set.' (percussion). The fourth staff is for 'El. Guit.' (treble clef) in common time with a key signature of one sharp. The fifth staff is for 'Kaz.' (percussion). The sixth staff is for 'B. Guit.' (bass clef). Measure 51 continues where measure 50 left off, with the electric guitars playing sustained notes and eighth-note patterns, and the bass guitar providing harmonic support.

52

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

53

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

54

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

55

El. Guit.

B. Guit.

D. Set.

El. Guit.

Kaz.

B. Guit.

16

56

The musical score for page 16 consists of six staves. The first three staves (El. Guit., B. Guit., D. Set.) are in treble clef, while the last three (El. Guit., Kaz., B. Guit.) are in bass clef. The key signature is two sharps. Measure 56 starts with a eighth-note rest followed by a sixteenth-note chord. The D. Set. staff has a sixteenth-note cross. The second half of the measure features a sixteenth-note chord followed by a sixteenth-note rest. The Kaz. staff is silent. Measures 57-58 show a continuation of this pattern with different note heads and rests.

57

The continuation of the musical score for page 16 begins at measure 57. The staves remain the same: El. Guit., B. Guit., D. Set., El. Guit., Kaz., and B. Guit. The key signature changes to one sharp. The first half of measure 57 has a sixteenth-note chord followed by a sixteenth-note rest. The D. Set. staff has a sixteenth-note cross. The second half of measure 57 features a sixteenth-note chord followed by a sixteenth-note rest. The Kaz. staff is silent. Measures 58-59 show a continuation of this pattern with different note heads and rests.

58

Musical score for measures 58-59. The score consists of six staves. The first two staves are for 'El. Guit.' (treble clef) and 'B. Guit.' (bass clef), both in common time with a key signature of one sharp. The third staff is for 'D. Set.' (percussion). The fourth staff is for 'El. Guit.' (treble clef) with a different rhythmic pattern. The fifth staff is for 'Kaz.' (percussion). The sixth staff is for 'B. Guit.' (bass clef). Measure 58 starts with eighth-note chords for the guitars and eighth-note patterns for the drums. Measure 59 begins with eighth-note chords for the guitars and eighth-note patterns for the drums.

59

Continuation of the musical score for measures 58-59. The score remains the same with six staves: 'El. Guit.', 'B. Guit.', 'D. Set.', 'El. Guit.', 'Kaz.', and 'B. Guit.'. The patterns continue from measure 58, with eighth-note chords and eighth-note patterns for the guitars and drums.

60

Musical score for measures 60-61. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures show chords and single notes.
- B. Guit.**: Bass clef, key signature of two sharps. Measures show chords and single notes.
- D. Set.**: Measures show a pattern of eighth-note pairs followed by rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measures show eighth-note patterns connected by slurs.
- Kaz.**: Treble clef, key signature of two sharps. Measures show rests.
- B. Guit.**: Bass clef, key signature of two sharps. Measures show chords and single notes.

61

Musical score for measures 60-61. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures show chords and sustained notes with grace notes.
- B. Guit.**: Bass clef, key signature of two sharps. Measures show eighth-note patterns.
- D. Set.**: Measures show a pattern of eighth-note pairs followed by rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measures show eighth-note patterns connected by slurs.
- Kaz.**: Treble clef, key signature of two sharps. Measures show rests.
- B. Guit.**: Bass clef, key signature of two sharps. Measures show eighth-note patterns.