

Musical score for Bernd Krueger, featuring piano and treble clef staves. The score is divided into four systems, each with tempo markings above the notes.

System 1 (Measures 1-6):

- Measure 1: $\text{♩} = 113$
- Measure 2: $\text{♩} = 101$
- Measure 3: $\text{♩} = 113$
- Measure 4: $\text{♩} = 113$
- Measure 5: $\text{♩} = 114$
- Measure 6: $\text{♩} = 112$

System 2 (Measures 7-13):

- Measure 7: $\text{♩} = 112$
- Measure 8: $\text{♩} = 103$
- Measure 9: $\text{♩} = 112$
- Measure 10: $\text{♩} = 107$
- Measure 11: $\text{♩} = 113$
- Measure 12: $\text{♩} = 112$
- Measure 13: $\text{♩} = 110$

System 3 (Measures 14-19):

- Measure 14: $\text{♩} = 112$
- Measure 15: $\text{♩} = 102$
- Measure 16: $\text{♩} = 113$
- Measure 17: $\text{♩} = 111$
- Measure 18: $\text{♩} = 114$
- Measure 19: $\text{♩} = 106$

System 4 (Measures 20-25):

- Measure 20: $\text{♩} = 113$
- Measure 21: $\text{♩} = 106$
- Measure 22: $\text{♩} = 115$
- Measure 23: $\text{♩} = 102$
- Measure 24: $\text{♩} = 93$
- Measure 25: $\text{♩} = 118$

The score includes various musical notations such as triplets (3), quintuplets (5), and rests. The tempo markings are in beats per minute (♩ = BPM).

26 $\text{♩} = 113$ $\text{♩} = 101$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 103$

33 $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 94$ $\text{♩} = 102$ $\text{♩} = 103$

40 $\text{♩} = 113$ $\text{♩} = 89$ $\text{♩} = 106$ $\text{♩} = 114$ $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 99$ $\text{♩} = 106$

46 $\text{♩} = 115$ $\text{♩} = 93$ $\text{♩} = 102$ $\text{♩} = 118$ $\text{♩} = 99$ $\text{♩} = 103$ $\text{♩} = 99$ $\text{♩} = 85$ $\text{♩} = 98$ $\text{♩} = 102$ $\text{♩} = 101$

The musical score is written for piano in G major (one sharp). It consists of four systems of music, each with a treble and bass staff. The measures are numbered 26, 33, 40, and 46. Above the staff, various tempo markings are provided for specific notes, such as $\text{♩} = 113$, $\text{♩} = 101$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 110$, $\text{♩} = 103$, $\text{♩} = 112$, $\text{♩} = 110$, $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 94$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 112$, $\text{♩} = 110$, $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 95$, $\text{♩} = 106$, $\text{♩} = 114$, $\text{♩} = 104$, $\text{♩} = 99$, $\text{♩} = 102$, $\text{♩} = 113$, $\text{♩} = 118$, $\text{♩} = 99$, $\text{♩} = 103$, $\text{♩} = 99$, $\text{♩} = 85$, $\text{♩} = 98$, $\text{♩} = 102$, and $\text{♩} = 101$. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like p and f .

Musical score for piano, measures 52 to 57. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 110 (♩ = 110). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Measure 52: The tempo is marked as ♩ = 110. The score includes a series of notes with the following frequencies: 112, 110, 109, 110, 112, 110, 92, 108, 114, 113, 111, 101, 111, 99, 111, 108, 107, 111, 113, and 98.

Measure 57: The tempo is marked as ♩ = 110. The score includes a series of notes with the following frequencies: 114, 111, 101, 113, 108, 112, 99, 110, 106, 108, 111, 114, 101, 112, and 108.

Musical score for "The Rose Tree" in G major, measures 61-77. The score is written for piano and includes fingerings and articulations. The key signature is one sharp (F#). The tempo is marked "Allegretto".

Measures 61-66: The melody features eighth and sixteenth notes, with a triplet in measure 64. The bass line consists of eighth notes.

Measures 67-71: The melody continues with eighth and sixteenth notes, including a triplet in measure 70. The bass line features eighth notes and a triplet in measure 70.

Measures 72-76: The melody includes a quintuplet in measure 72 and a triplet in measure 76. The bass line features eighth notes and a quintuplet in measure 74.

Measures 77-82: The melody continues with eighth and sixteenth notes, including a triplet in measure 80. The bass line features eighth notes and a triplet in measure 80.

$\text{♩} = 110$
 $\text{♩} = 112$
 $\text{♩} = 110$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 113$
 $\text{♩} = 110$
 $\text{♩} = 92$
 $\text{♩} = 108$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 110$
 $\text{♩} = 101$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 98$
 $\text{♩} = 101$

83

$\text{♩} = 110$
 $\text{♩} = 110$
 $\text{♩} = 108$
 $\text{♩} = 92$
 $\text{♩} = 106$
 $\text{♩} = 108$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 99$
 $\text{♩} = 113$
 $\text{♩} = 110$
 $\text{♩} = 111$
 $\text{♩} = 101$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 107$
 $\text{♩} = 104$
 $\text{♩} = 81$

88

$\text{♩} = 112$
 $\text{♩} = 112$
 $\text{♩} = 110$
 $\text{♩} = 112$
 $\text{♩} = 105$
 $\text{♩} = 103$
 $\text{♩} = 106$
 $\text{♩} = 113$
 $\text{♩} = 112$
 $\text{♩} = 110$
 $\text{♩} = 102$

93

♩ = 113

♩ = 102

♩ = 111

♩ = 113

♩ = 103

♩ = 89

♩ = 106

♩ = 104

♩ = 102

♩ = 95

99

104

♩ = 112

♩ = 113

♩ = 99

♩ = 115

♩ = 106

♩ = 118

♩ = 93

♩ = 102

♩ = 112

♩ = 94

♩ = 109

109

♩ = 101

♩ = 98

♩ = 87

♩ = 91