

♩ = 95

Electric Piano, P1-Electric Piano 1

Drumset, P10-Room Kit

Contrabass, P2-Acoustic Bass #

Brass, P3-Brass Section

Trombone, P4-Trombone

Baritone Saxophone, P5-Baritone Sax

Tenor Saxophone, P6-Super Tenor Plus

Concert Snare Drum, P7-Appause

Effect Synthesizer, P8-Appause 2

The musical score is written for a jazz ensemble. It consists of nine staves. The first eight staves are for Electric Piano, Drumset, Contrabass, Brass, Trombone, Baritone Saxophone, Tenor Saxophone, and Effect Synthesizer. The ninth staff is for Concert Snare Drum. The tempo is marked as ♩ = 95. The time signature is 4/4. The Concert Snare Drum staff has a measure with a triplet of eighth notes in the final measure.

6

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

8

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score is for a jazz ensemble. It consists of nine staves. The first staff is for the Electric Piano (El. Pno.), which has a treble and bass clef. It starts with a melody in the right hand, featuring a triplet of eighth notes. The second staff is for the Double Bass (D. Set), which has a single bass clef and a complex rhythmic pattern of sixteenth notes. The third staff is for the Contrabass (Cb.), which has a single bass clef and a single note. The fourth staff is for the Trumpet (Br.), which has a single treble clef and a rest. The fifth staff is for the Trombone (Tbn.), which has a single bass clef and a rest. The sixth staff is for the Baritone Saxophone (Bar. Sax.), which has a single treble clef and a rest. The seventh staff is for the Tenor Saxophone (T. Sax.), which has a single treble clef and a rest. The eighth staff is for the Conga Snare (Con. Sn.), which has a single bass clef and a long note with a tremolo mark. The ninth staff is for the Synthetizer (Synth.), which has a single treble clef and a rest.

9

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

10

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

11

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 6, measures 11-12, features the following instruments and parts:

- El. Pno. (Electric Piano):** Treble and bass clef. Measure 11 has a half note G2 in the bass and a half note G4 in the treble. Measure 12 has a half note G2 in the bass and a half note G4 in the treble.
- D. Set (Drum Set):** Double bar line. Measure 11 has a complex rhythmic pattern with many notes and rests. Measure 12 has a complex rhythmic pattern with many notes and rests.
- Cb. (Contrabass):** Bass clef. Measure 11 has a half note G2. Measure 12 has a half note G2.
- Br. (Trumpet):** Treble clef. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Tbn. (Trombone):** Bass clef. Measure 11 has a half note G2. Measure 12 has a half note G2.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measure 11 has a half note G4. Measure 12 has a half note G4.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Con. Sn. (Conga Snare):** Double bar line. Measure 11 has a half note G2. Measure 12 has a half note G2.
- Synth. (Synthesizer):** Treble clef. Measure 11 has a half note G4. Measure 12 has a half note G4.

12

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 7, measures 12-14, is presented below. The score includes parts for El. Pno., D. Set, Cb., Br., Tbn., Bar. Sax., T. Sax., Con. Sn., and Synth. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The D. Set part has a complex rhythmic pattern. The Cb. part has a simple bass line. The Br., Tbn., Bar. Sax., T. Sax., Con. Sn., and Synth. parts are mostly silent, with some notes in the first measure.

13

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

14

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

15

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

16

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

17

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

18

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

19

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for measures 19 and 20 features the following parts:

- El. Pno. (Electric Piano):** Measures 19 and 20 contain chords and single notes. Measure 19 has a chord in the right hand and a single note in the left. Measure 20 has a chord in the right hand and a single note in the left.
- D. Set (Drum Set):** Measures 19 and 20 contain a complex rhythmic pattern of eighth and sixteenth notes, with some rests.
- Cb. (Contrabass):** Measures 19 and 20 contain single notes. Measure 19 has a single note, and measure 20 has a single note.
- Br. (Trumpet):** Measures 19 and 20 contain rests.
- Tbn. (Trombone):** Measures 19 and 20 contain rests.
- Bar. Sax. (Baritone Saxophone):** Measures 19 and 20 contain rests.
- T. Sax. (Tenor Saxophone):** Measures 19 and 20 contain rests.
- Con. Sn. (Conga Snare):** Measures 19 and 20 contain rests.
- Synth. (Synthesizer):** Measures 19 and 20 contain rests.

20

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

22

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 16, measures 22-23, features the following instrumentation and notation:

- El. Pno. (Electric Piano):** Measures 22-23. Treble and bass staves. Treble staff has a whole note chord (F4, A4, C5) in measure 22 and a whole note chord (F4, A4, C5) in measure 23. Bass staff has a whole note chord (F3, A3, C4) in measure 22 and a whole note chord (F3, A3, C4) in measure 23.
- D. Set (Drum Set):** Measures 22-23. Snare drum (S) and bass drum (D) parts. Measure 22: S (quarter), D (quarter). Measure 23: S (quarter), D (quarter).
- Cb. (Contrabass):** Measures 22-23. Bass staff. Measure 22: Whole note (F3). Measure 23: Whole note (F3).
- Br. (Trumpet):** Measures 22-23. Treble staff. Silent.
- Tbn. (Trombone):** Measures 22-23. Bass staff. Silent.
- Bar. Sax. (Baritone Saxophone):** Measures 22-23. Treble staff. Silent.
- T. Sax. (Tenor Saxophone):** Measures 22-23. Treble staff. Silent.
- Con. Sn. (Conga Snare):** Measures 22-23. Drum staff. Silent.
- Synth. (Synthesizer):** Measures 22-23. Treble staff. Silent.

Synth.

25

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

27

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

28

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 20, measures 28-31, is arranged for a large ensemble. The El. Pno. part is the most active, featuring a complex melodic line with a triplet in measure 31. The D. Set part has a rhythmic pattern of eighth notes. The Cb. part has a simple bass line. The Br., Tbn., Bar. Sax., T. Sax., Con. Sn., and Synth. parts are mostly silent, with some sustained notes in the brass and woodwind sections.

29

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

This musical score is for a jazz ensemble. It features ten staves: Electric Piano (El. Pno.), Drums (D. Set), Contrabass (Cb.), Trumpet (Br.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), and Synthesizer (Synth.). The score is marked with a rehearsal symbol and the number 29. The Electric Piano part consists of two staves in bass clef. The Drums part includes a snare drum line and a cymbal line. The Contrabass part is in bass clef. The Trumpet and Trombone parts are in treble clef. The Baritone Saxophone part is in treble clef. The Tenor Saxophone, Conga Snare, and Synthesizer parts are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

30

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

31

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

3

32

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 24, measures 32-33, is written for a large ensemble. The El. Pno. part features a melodic line with a tritone substitution. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Cb. part has a simple melodic line. The Br., Tbn., Bar. Sax., and Synth. parts have long, sustained notes. The T. Sax. and Con. Sn. parts have short, sustained notes.

33

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

33

34

34

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 26, measures 34-37, is arranged for a large ensemble. The parts are as follows:

- El. Pno. (Electric Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand, with some sustained notes.
- D. Set (Drum Set):** Plays a complex, fast-paced rhythmic pattern, likely a funk or jazz groove, with many sixteenth and thirty-second notes.
- Cb. (Contrabass):** Provides a steady bass line with a few sustained notes.
- Br. (Trumpet):** Has a few sustained notes, including a half note and a whole note.
- Tbn. (Trombone):** Has a few sustained notes, including a half note and a whole note.
- Bar. Sax. (Baritone Saxophone):** Has a few sustained notes, including a half note and a whole note.
- T. Sax. (Tenor Saxophone):** Has a few sustained notes, including a half note and a whole note.
- Con. Sn. (Conga Snare):** Has a few sustained notes, including a half note and a whole note.
- Synth. (Synthesizer):** Has a few sustained notes, including a half note and a whole note.

35

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

3

3

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 28, rehearsal mark 36, features nine staves. The El. Pno. part is in bass clef and includes a complex melodic line with many beamed sixteenth notes. The D. Set part is in bass clef and features a complex rhythmic pattern with many beamed sixteenth notes. The Cb. part is in bass clef and plays a simple melodic line. The Br. part is in treble clef and plays a simple melodic line. The Tbn. part is in bass clef and plays a simple melodic line. The Bar. Sax. part is in treble clef and plays a simple melodic line. The T. Sax. part is in treble clef and is mostly silent. The Con. Sn. part is in bass clef and is mostly silent. The Synth. part is in treble clef and is mostly silent.

37

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

38

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 30, measures 38-41, is arranged for a large ensemble. The parts are as follows:

- El. Pno. (Electric Piano):** Features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes.
- D. Set (Drum Set):** The upper staff shows a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes. The lower staff shows a more melodic line with quarter and eighth notes.
- Cb. (Contrabass):** Plays a simple bass line with quarter notes.
- Br. (Trumpet):** Plays a melodic line with quarter and eighth notes.
- Tbn. (Trombone):** Plays a melodic line with quarter and eighth notes.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with quarter and eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with quarter and eighth notes.
- Con. Sn. (Conga Snare):** Plays a simple bass line with quarter notes.
- Synth. (Synthesizer):** Plays a melodic line with quarter and eighth notes.

39

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score is arranged in nine staves. The first staff, labeled 'El. Pno.', has a treble and bass clef and contains sparse notes and rests. The second staff, 'D. Set', has a single line with a double bar line and contains a dense, complex texture of repeated notes and rests. The third staff, 'Cb.', has a bass clef and contains sparse notes. The fourth staff, 'Br.', has a treble clef and contains sparse notes. The fifth staff, 'Tbn.', has a bass clef and contains sparse notes. The sixth staff, 'Bar. Sax.', has a treble clef and contains sparse notes. The seventh staff, 'T. Sax.', has a treble clef and contains a single note. The eighth staff, 'Con. Sn.', has a single line with a double bar line and contains a single note. The ninth staff, 'Synth.', has a treble clef and contains a single note.

40

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

41

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 41 through 45. The score is for a large ensemble. The Electric Piano (El. Pno.) part is written in a grand staff with a treble and bass clef. It features a melodic line in the treble and a more active, rhythmic line in the bass. The Drum Set (D. Set) part is written on a single staff with a key signature of one flat and a 4/4 time signature. It includes various drum notations such as eighth notes, sixteenth notes, and rests. The Contrabass (Cb.) part is written in a single bass clef staff, showing a steady eighth-note pattern. The Brass section consists of four parts: Trumpet (Br.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tenor Saxophone (T. Sax.). The Trumpet and Baritone Saxophone parts have melodic lines, while the Trombone and Tenor Saxophone parts provide harmonic support with sustained notes. The Concert Snare (Con. Sn.) and Synth. parts are written on single staves and remain mostly silent, indicated by rests.

42

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

43

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 35, measures 43-44, is arranged for a large ensemble. The El. Pno. part is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The D. Set part has a rhythmic pattern with many rests. The Cb., Br., Tbn., and Bar. Sax. parts have sparse notes. The T. Sax., Con. Sn., and Synth. parts are mostly silent.

45

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 36, measures 45-48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex melodic line with many beamed sixteenth notes and rests.
- D. Set (Drum Set):** The second staff, featuring a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.
- Cb. (Contrabass):** The third staff, featuring a simple melodic line with eighth notes and rests.
- Br. (Bassoon):** The fourth staff, featuring a simple melodic line with eighth notes and rests.
- Tbn. (Trombone):** The fifth staff, featuring a simple melodic line with eighth notes and rests.
- Bar. Sax. (Baritone Saxophone):** The sixth staff, featuring a simple melodic line with eighth notes and rests.
- T. Sax. (Tenor Saxophone):** The seventh staff, featuring a single note with a sustain mark.
- Con. Sn. (Conga Snare):** The eighth staff, featuring a single note with a sustain mark.
- Synth. (Synthesizer):** The ninth staff, featuring a single note with a sustain mark.

46

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

3

48

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 38, measures 48-52, is arranged for a large ensemble. The staves are as follows:

- El. Pno. (Electric Piano):** Treble and bass clefs. Measure 48 has a whole note chord in the bass. Measures 49-50 have whole notes in the bass. Measures 51-52 have half notes in the bass.
- D. Set (Drum Set):** Snare drum (H) and cymbal (X) notation. Measures 48-50 show a complex, fast-paced melodic line with many beamed sixteenth notes and rests. Measures 51-52 show a simpler pattern with rests and eighth notes.
- Cb. (Contrabass):** Bass clef. Measure 48 has a whole note. Measures 49-50 have whole notes. Measures 51-52 have whole notes.
- Br. (Trumpet):** Treble clef. Measures 48-50 have whole notes. Measures 51-52 have whole notes.
- Tbn. (Trombone):** Bass clef. Measures 48-50 have whole notes. Measures 51-52 have whole notes.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measures 48-50 have whole notes. Measures 51-52 have whole notes.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 48 has a whole note. Measures 49-50 have whole notes. Measures 51-52 have whole notes.
- Con. Sn. (Contra Snare):** Snare drum (H) notation. Measures 48-50 have whole notes. Measures 51-52 have whole notes.
- Synth. (Synthesizer):** Treble clef. Measures 48-50 have whole notes. Measures 51-52 have whole notes.

49

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

Measures 49 and 50 of a musical score. The score is for a large ensemble, including El. Pno., D. Set, Cb., Br., Tbn., Bar. Sax., T. Sax., Con. Sn., and Synth. The El. Pno. part is written for two staves. The D. Set part is written for two staves. The Cb. part is written for one staff. The Br. part is written for one staff. The Tbn. part is written for one staff. The Bar. Sax. part is written for one staff. The T. Sax. part is written for one staff. The Con. Sn. part is written for one staff. The Synth. part is written for one staff. The score shows measures 49 and 50. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a complex rhythmic pattern in the top staff and a bass line in the bottom staff. The Cb. part has a single note in measure 49. The Br. part has a single note in measure 50. The Tbn. part has a single note in measure 50. The Bar. Sax. part has a single note in measure 50. The T. Sax. part has a triplet of eighth notes in measure 50. The Con. Sn. part has a single note in measure 50. The Synth. part has a single note in measure 50.

50

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 40, measures 50-53, is arranged for a large ensemble. The parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a simple bass line.
- D. Set (Drum Set):** A single staff with a complex, fast-paced rhythmic pattern, primarily consisting of eighth and sixteenth notes.
- Cb. (Contrabass):** A single staff with a few notes, including a half note and a quarter note.
- Br. (Trumpet):** A single staff with a few notes, including a half note and a quarter note.
- Tbn. (Trombone):** A single staff with a few notes, including a half note and a quarter note.
- Bar. Sax. (Baritone Saxophone):** A single staff with a few notes, including a half note and a quarter note.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line, featuring a slur and a sharp sign.
- Con. Sn. (Conga Snare):** A single staff with a few notes, including a half note and a quarter note.
- Synth. (Synthesizer):** A single staff with a few notes, including a half note and a quarter note.

51

41

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score is written for a jazz ensemble. It consists of nine staves, each labeled with an instrument. The first staff is for Electric Piano (El. Pno.), the second for Drums (D. Set), the third for Contrabass (Cb.), the fourth for Trumpet (Br.), the fifth for Trombone (Tbn.), the sixth for Baritone Saxophone (Bar. Sax.), the seventh for Tenor Saxophone (T. Sax.), the eighth for Congas (Con. Sn.), and the ninth for Synthesizer (Synth.). The score is divided into two systems. The first system starts at measure 51 and the second system ends at measure 41. The Tenor Saxophone part features triplet markings. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Electric Piano part has a melodic line with a sharp sign. The Trombone and Baritone Saxophone parts have rests. The Congas and Synthesizer parts have rests. The Trumpet part has a rest. The Contrabass part has a few notes.

52

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

53

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

54

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

3

55

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

56

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 46, measures 56-59, is arranged for a large ensemble. The parts are as follows:

- El. Pno. (Electric Piano):** Plays a series of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.
- D. Set (Drum Set):** Features a complex, fast-paced rhythmic pattern in the first two measures, consisting of many sixteenth and thirty-second notes. This pattern transitions into a more sustained, rhythmic accompaniment in the subsequent measures.
- Cb. (Contrabass):** Plays a simple, steady bass line consisting of quarter notes.
- Br. (Trumpet):** Plays a series of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.
- Tbn. (Trombone):** Plays a series of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.
- Bar. Sax. (Baritone Saxophone):** Plays a series of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.
- T. Sax. (Tenor Saxophone):** Plays a series of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.
- Con. Sn. (Conga Snare):** Plays a simple, steady bass line consisting of quarter notes.
- Synth. (Synthesizer):** Plays a series of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.

57

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

58

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 58 through 61. The score is written for a large ensemble. The Electric Piano (El. Pno.) part is in treble and bass clef, playing chords and single notes. The Drum Set (D. Set) part is in treble clef, featuring a complex, fast-paced rhythmic pattern in the first measure that transitions into a more regular pattern. The Contrabass (Cb.) part is in bass clef, playing a simple line of quarter notes. The Trumpet (Br.) and Trombone (Tbn.) parts are in treble and bass clef respectively, playing chords and single notes. The Baritone Saxophone (Bar. Sax.) and Tenor Saxophone (T. Sax.) parts are in treble clef, playing single notes and short phrases. The Conga Snare (Con. Sn.) part is in treble clef, playing a single note in the second measure. The Synth. part is in treble clef, playing chords and single notes.

59

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 49, starting at measure 59, features nine staves. The El. Pno. staff has a treble and bass clef, with notes and rests. The D. Set staff has a single line with a complex, dense texture of repeated notes and rests. The Cb. staff has a bass clef with notes and rests. The Br. staff has a treble clef with notes and rests. The Tbn. staff has a bass clef with notes and rests. The Bar. Sax. staff has a treble clef with notes and rests. The T. Sax. staff has a treble clef with notes and rests. The Con. Sn. staff has a single line with a single note. The Synth. staff has a treble clef with notes and rests.

60

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 50, measures 60-62, is arranged for a large ensemble. The El. Pno. part consists of a melodic line in the right hand and a bass line in the left hand. The D. Set part includes a drum kit with various patterns. The Cb. part has a steady bass line. The Br. and Tbn. parts have melodic lines. The Bar. Sax. and T. Sax. parts have melodic lines. The Con. Sn. part has a single drum hit. The Synth. part has a steady bass line.

61

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

62

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

63

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 53, measures 63-64, is as follows:

- El. Pno.:** Measure 63 begins with a piano introduction in the right hand, featuring a dotted quarter note, an eighth note, and a triplet of eighth notes. The left hand has a whole rest. In measure 64, the right hand continues the piano introduction, and the left hand plays a series of chords.
- D. Set:** Measure 63 features a drum set pattern with a snare drum and a cymbal. In measure 64, the pattern continues with a snare drum and a cymbal.
- Cb.:** Measure 63 has a whole rest. In measure 64, the Cb. plays a half note.
- Br.:** Measure 63 has a whole rest. In measure 64, the Br. plays a half note.
- Tbn.:** Measure 63 has a whole rest. In measure 64, the Tbn. plays a half note.
- Bar. Sax.:** Measure 63 has a whole rest. In measure 64, the Bar. Sax. plays a half note.
- T. Sax.:** Measure 63 has a whole rest. In measure 64, the T. Sax. plays a half note.
- Con. Sn.:** Measure 63 has a whole rest. In measure 64, the Con. Sn. plays a half note.
- Synth.:** Measure 63 has a whole rest. In measure 64, the Synth. plays a half note.

65

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 54, measures 65-70, is arranged for a large ensemble. The El. Pno. part is the most complex, featuring a melodic line with many accidentals and a bass line with a long note. The D. Set part has a rhythmic pattern with 'x' marks. The Cb. part has a simple melodic line. The Br. and Tbn. parts have a few notes. The Bar. Sax. and T. Sax. parts have a few notes. The Con. Sn. part has a single note. The Synth. part has a few notes.

66

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

68

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

68

69

70

69

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 57, measures 69-72, is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno.:** Two staves. The top staff has a key signature of one flat (B-flat) and a common time signature. The bottom staff has a key signature of one sharp (F-sharp) and a common time signature.
- D. Set:** Two staves. The top staff has a key signature of one sharp (F-sharp) and a common time signature. The bottom staff has a key signature of one sharp (F-sharp) and a common time signature.
- Cb.:** One staff. The key signature is one sharp (F-sharp) and the time signature is common time.
- Br.:** Two staves. The top staff has a key signature of one sharp (F-sharp) and a common time signature. The bottom staff has a key signature of one sharp (F-sharp) and a common time signature.
- Tbn.:** Two staves. The top staff has a key signature of one sharp (F-sharp) and a common time signature. The bottom staff has a key signature of one sharp (F-sharp) and a common time signature.
- Bar. Sax.:** One staff. The key signature is one sharp (F-sharp) and the time signature is common time.
- T. Sax.:** One staff. The key signature is one sharp (F-sharp) and the time signature is common time.
- Con. Sn.:** One staff. The key signature is one sharp (F-sharp) and the time signature is common time.
- Synth.:** One staff. The key signature is one sharp (F-sharp) and the time signature is common time.

70

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 58, starting at measure 70, features the following instruments and their parts:

- El. Pno. (Electric Piano):** Two staves. The left staff (bass clef) plays a complex melodic line with many beamed sixteenth notes. The right staff (treble clef) plays a similar melodic line, often in harmony with the left.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes, often marked with 'x' to indicate cymbal hits.
- Cb. (Contrabass):** A single staff with a few notes, including a low octave G.
- Br. (Baritone):** A single staff with a long, sustained note.
- Tbn. (Trombone):** A single staff with a long, sustained note.
- Bar. Sax. (Baritone Saxophone):** A single staff with a long, sustained note.
- T. Sax. (Tenor Saxophone):** A single staff with a long, sustained note.
- Con. Sn. (Conga Snare):** A single staff with a single note.
- Synth. (Synthesizer):** A single staff with a few notes, including a low octave G.

71

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 59, measures 71-74, is arranged for a large ensemble. The parts are as follows:

- El. Pno.:** Treble and bass staves. Measure 71 starts with a bass note (Bb) and a treble note (Bb). The treble staff continues with a melodic line, while the bass staff has a sustained note (Bb).
- D. Set:** Two staves. The top staff features a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff has a similar pattern with some sustained notes.
- Cb.:** Bass staff. Measure 71 starts with a sustained note (Bb). Measure 72 has a sustained note (Bb). Measure 73 has a sustained note (Bb). Measure 74 has a sustained note (Bb).
- Br.:** Treble staff. Measure 71 starts with a sustained note (Bb). Measure 72 has a sustained note (Bb). Measure 73 has a sustained note (Bb). Measure 74 has a sustained note (Bb).
- Tbn.:** Bass staff. Measure 71 starts with a sustained note (Bb). Measure 72 has a sustained note (Bb). Measure 73 has a sustained note (Bb). Measure 74 has a sustained note (Bb).
- Bar. Sax.:** Treble staff. Measure 71 starts with a sustained note (Bb). Measure 72 has a sustained note (Bb). Measure 73 has a sustained note (Bb). Measure 74 has a sustained note (Bb).
- T. Sax.:** Treble staff. Measure 71 has a rest. Measure 72 has a rest. Measure 73 has a rest. Measure 74 has a rest.
- Con. Sn.:** Treble staff. Measure 71 has a rest. Measure 72 has a rest. Measure 73 has a rest. Measure 74 has a rest.
- Synth.:** Treble staff. Measure 71 has a rest. Measure 72 has a sustained note (Bb). Measure 73 has a sustained note (Bb). Measure 74 has a sustained note (Bb).

72

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 60, measures 72-75, is arranged for a large ensemble. The El. Pno. part is the most complex, featuring a melodic line with many beamed sixteenth notes. The D. Set part has a rhythmic pattern of eighth notes. The Cb. part has a simple bass line. The Br., Tbn., Bar. Sax., and T. Sax. parts have long, sustained notes. The Con. Sn. part has a single note. The Synth. part has a few scattered notes.

73

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

74

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 62, starting at measure 74, is arranged for a large ensemble. The staves are as follows:

- El. Pno. (Electric Piano):** Features a complex rhythmic pattern in the right hand, including a 7-measure rest, and a simpler melody in the left hand.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth notes.
- Cb. (Contrabass):** Features a simple melody in the bass clef.
- Br. (Baritone):** Features a simple melody in the treble clef.
- Tbn. (Trombone):** Features a simple melody in the bass clef.
- Bar. Sax. (Baritone Saxophone):** Features a simple melody in the treble clef.
- T. Sax. (Tenor Saxophone):** Features a simple melody in the treble clef.
- Con. Sn. (Conga Snare):** Features a simple melody in the bass clef.
- Synth. (Synthesizer):** Features a simple melody in the treble clef.

75

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

3

3

3

3

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 76 is arranged in a system of nine staves. The instruments are listed on the left: El. Pno. (Electric Piano), D. Set (Drum Set), Cb. (Contrabass), Br. (Branco), Tbn. (Tuba), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The El. Pno. staff has a treble and bass clef. The D. Set staff has a single line with a drum symbol. The Cb. staff has a bass clef. The Br. staff has a treble clef. The Tbn. staff has a bass clef. The Bar. Sax. staff has a treble clef. The T. Sax. staff has a treble clef. The Con. Sn. staff has a single line with a drum symbol. The Synth. staff has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A '3' is written above the D. Set staff, indicating a triplet. The El. Pno. staff has a treble and bass clef. The D. Set staff has a single line with a drum symbol. The Cb. staff has a bass clef. The Br. staff has a treble clef. The Tbn. staff has a bass clef. The Bar. Sax. staff has a treble clef. The T. Sax. staff has a treble clef. The Con. Sn. staff has a single line with a drum symbol. The Synth. staff has a treble clef.

77

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

78

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for page 66, measures 78-81, is arranged for a large ensemble. The parts are as follows:

- El. Pno.:** Features a series of chords and single notes, including a prominent chord of F#4, A4, and C#5 in measure 79.
- D. Set:** Plays a complex, fast-paced rhythmic pattern consisting of many sixteenth notes and rests, creating a dense texture.
- Cb.:** Plays a simple, steady bass line with notes on F#2, A2, and C3.
- Br.:** Plays a series of chords, including a chord of F#4, A4, and C#5 in measure 79.
- Tbn.:** Plays a series of chords, including a chord of F#4, A4, and C#5 in measure 79.
- Bar. Sax.:** Plays a series of chords, including a chord of F#4, A4, and C#5 in measure 79.
- T. Sax.:** Remains silent throughout the measures.
- Con. Sn.:** Remains silent throughout the measures.
- Synth.:** Plays a series of chords, including a chord of F#4, A4, and C#5 in measure 79.

79

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

The musical score for measures 79-82 is as follows:

- El. Pno.:** Measure 79: Treble clef, whole rest. Bass clef, whole note G#2. Measure 80: Treble clef, whole rest. Bass clef, whole note G#2. Measure 81: Treble clef, whole rest. Bass clef, whole note G#2. Measure 82: Treble clef, whole rest. Bass clef, whole note G#2.
- D. Set:** Measure 79: Treble clef, whole rest. Bass clef, whole note G#2. Measure 80: Treble clef, whole rest. Bass clef, whole note G#2. Measure 81: Treble clef, whole rest. Bass clef, whole note G#2. Measure 82: Treble clef, whole rest. Bass clef, whole note G#2.
- Cb.:** Measure 79: Treble clef, whole rest. Bass clef, whole note G#2. Measure 80: Treble clef, whole rest. Bass clef, whole note G#2. Measure 81: Treble clef, whole rest. Bass clef, whole note G#2. Measure 82: Treble clef, whole rest. Bass clef, whole note G#2.
- Br.:** Measure 79: Treble clef, whole rest. Bass clef, whole note G#2. Measure 80: Treble clef, whole rest. Bass clef, whole note G#2. Measure 81: Treble clef, whole rest. Bass clef, whole note G#2. Measure 82: Treble clef, whole rest. Bass clef, whole note G#2.
- Tbn.:** Measure 79: Treble clef, whole rest. Bass clef, whole note G#2. Measure 80: Treble clef, whole rest. Bass clef, whole note G#2. Measure 81: Treble clef, whole rest. Bass clef, whole note G#2. Measure 82: Treble clef, whole rest. Bass clef, whole note G#2.
- Bar. Sax.:** Measure 79: Treble clef, whole rest. Bass clef, whole note G#2. Measure 80: Treble clef, whole rest. Bass clef, whole note G#2. Measure 81: Treble clef, whole rest. Bass clef, whole note G#2. Measure 82: Treble clef, whole rest. Bass clef, whole note G#2.
- T. Sax.:** Measure 79: Treble clef, whole rest. Bass clef, whole note G#2. Measure 80: Treble clef, whole rest. Bass clef, whole note G#2. Measure 81: Treble clef, whole rest. Bass clef, whole note G#2. Measure 82: Treble clef, whole rest. Bass clef, whole note G#2.
- Con. Sn.:** Measure 79: Treble clef, whole rest. Bass clef, whole note G#2. Measure 80: Treble clef, whole rest. Bass clef, whole note G#2. Measure 81: Treble clef, whole rest. Bass clef, whole note G#2. Measure 82: Treble clef, whole rest. Bass clef, whole note G#2.
- Synth.:** Measure 79: Treble clef, whole rest. Bass clef, whole note G#2. Measure 80: Treble clef, whole rest. Bass clef, whole note G#2. Measure 81: Treble clef, whole rest. Bass clef, whole note G#2. Measure 82: Treble clef, whole rest. Bass clef, whole note G#2.

80

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The score is for a jazz ensemble. The Electric Piano (El. Pno.) plays a melodic line in both staves, starting with a half note G4 in measure 80, followed by a half note A4 in measure 81, and a half note B4 in measure 82. The Double Bass (Cb.) plays a similar line, starting with a half note G3 in measure 80, followed by a half note A3 in measure 81, and a half note B3 in measure 82. The Drums (D. Set) play a rhythmic pattern of eighth notes and quarter notes. The Trumpet (Br.) and Trombone (Tbn.) play a melodic line, starting with a half note G4 in measure 80, followed by a half note A4 in measure 81, and a half note B4 in measure 82. The Baritone Saxophone (Bar. Sax.) plays a melodic line, starting with a half note G4 in measure 80, followed by a half note A4 in measure 81, and a half note B4 in measure 82. The Tenor Saxophone (T. Sax.) and Contrabass Saxophone (Con. Sn.) are silent. The Synthesizer (Synth.) plays a melodic line, starting with a half note G4 in measure 80, followed by a half note A4 in measure 81, and a half note B4 in measure 82.

81

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 81 through 84. The score is for a large ensemble. The Electric Piano (El. Pno.) part is written in a grand staff with a key signature of one flat and a common time signature. It features a melodic line in the right hand and a more active, arpeggiated line in the left hand. The Drum Set (D. Set) part includes a snare drum line with various rhythmic patterns and a bass drum line. The Contrabass (Cb.) part has a melodic line in the bass clef. The Trumpet (Br.) and Trombone (Tbn.) parts are written in a grand staff, with the trumpet in the treble clef and the trombone in the bass clef. The Baritone Saxophone (Bar. Sax.) part has a melodic line in the treble clef. The Tenor Saxophone (T. Sax.) and Concert Snare (Con. Sn.) parts are shown as empty staves. The Synth. part has a melodic line in the treble clef.

82

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 82 through 85. The instruments are arranged in a grand staff. The Electric Piano (El. Pno.) is in the top two staves, with the right hand playing a descending line of quarter notes (F#4, E4, D4, C4) and the left hand playing a similar line (F#3, E3, D3, C3). The Drum Set (D. Set) features a complex pattern of eighth and sixteenth notes with various articulations. The Contrabass (Cb.) plays a line of quarter notes (F#3, E3, D3, C3). The Trumpet (Br.) and Trombone (Tbn.) play a line of quarter notes (F#4, E4, D4, C4). The Baritone Saxophone (Bar. Sax.) plays a line of quarter notes (F#4, E4, D4, C4). The Tenor Saxophone (T. Sax.) and Concert Snare (Con. Sn.) are marked with a single measure rest. The Synthesizer (Synth.) plays a line of quarter notes (F#4, E4, D4, C4).

83

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

84

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 84 through 87. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: El. Pno. (Electric Piano) with a complex melodic line in the right hand and a sustained bass line in the left hand; D. Set (Drum Set) with a pattern of snare and bass drum hits; Cb. (Contrabass) with a simple bass line; Br. (Branco) and Tbn. (Trombone) with sustained notes and some movement; Bar. Sax. (Baritone Saxophone) with a melodic line; T. Sax. (Tenor Saxophone) with a sustained note; Con. Sn. (Conga Snare) with a single hit; and Synth. (Synthesizer) with a simple bass line.

85

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

86 $\text{♩} = 60$

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.

89

El. Pno.

D. Set

Cb.

Br.

Tbn.

Bar. Sax.

T. Sax.

Con. Sn.

Synth.