

Women, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Bass, Bass

Drumset, Drums

Concert Snare Drum, Helicopter

The musical score is written for a band. It consists of eight staves. The first seven staves are for the Women, Vocals, and four Electric Guitars (Guitar 1 to Guitar 4), and the Electric Bass. The eighth staff is for the Drumset, Drums, and Concert Snare Drum, Helicopter. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of each staff contains a whole rest. The second measure of each staff contains a whole note. The third measure of each staff contains a whole note. The fourth measure of each staff contains a whole note. The fifth measure of each staff contains a whole note. The sixth measure of each staff contains a whole note. The seventh measure of each staff contains a whole note. The eighth measure of each staff contains a whole note. The Concert Snare Drum, Helicopter part is written on a single staff with a key signature of one sharp and a time signature of 4/4. It begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure, and finally a series of eighth notes in the fourth measure.

The Edge Of Darkness

9 $\text{♩} = 62$

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score is for a 3-measure section. The key signature is one sharp (F#). The tempo is marked as quarter note = 62. The score includes staves for W., four El. Guit., El. B., D. Set, and Con. Sn. The El. B. part features a complex rhythmic pattern of eighth and sixteenth notes. The other parts are mostly rests or simple chords.

12

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

15

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score consists of seven staves. The first staff (W.) has whole rests in measures 15, 16, and 17. The next four staves (El. Guit.) are in treble clef with a key signature of one sharp (F#). The first three El. Guit. staves have chords (octaves of F# and C) in measures 15, 16, and 17. The fourth El. Guit. staff has a melodic line in measure 17. The fifth staff (El. B.) is in bass clef and has a continuous eighth-note pattern. The sixth staff (D. Set) and seventh staff (Con. Sn.) have whole rests in measures 15, 16, and 17.

18

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8

8

8

8

21

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

23

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score is written for a band. It begins at measure 23. The vocal line (W.) starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The electric guitars (El. Guit.) play chords in the first two measures and a melodic line in the third. The electric bass (El. B.) plays a steady eighth-note pattern. The drum set (D. Set) and conga snare (Con. Sn.) have rests in the first two measures and a single hit in the third.

25

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for measures 25 and 26 is written for a band. The key signature is one sharp (F#). Measure 25 begins with a vocal line (W.) that has a quarter rest followed by a melodic phrase. The electric guitars (El. Guit.) and electric bass (El. B.) provide harmonic support with various patterns, including chords and moving lines. The drum set (D. Set) and conga snare (Con. Sn.) are shown with rests and short bursts of sound.

27

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score is written for a band. The vocal part (W.) begins in measure 27 with a quarter rest, followed by a series of eighth and sixteenth notes. The electric guitar parts (El. Guit.) provide accompaniment with various patterns, including chords and single notes. The electric bass (El. B.) plays a steady eighth-note pattern. The drum set (D. Set) and conga snare (Con. Sn.) are marked with a double bar line, indicating they are silent for these measures.

29

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for measures 29-31 is written for a band. The key signature is one sharp (F#). The vocal part (W.) begins with a rest, followed by a melodic line. The electric guitar parts (El. Guit.) feature various textures, including sustained chords and moving lines. The electric bass part (El. B.) has a rhythmic pattern of eighth notes. The drum set part (D. Set) shows a drum pattern with 'x' marks. The conga snare part (Con. Sn.) has a simple rhythmic pattern.

31

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 11, starting at measure 31, features the following parts:

- W. (Vocal):** Treble clef, key of F#. Measure 31 begins with a 7-measure rest, followed by a vocal line.
- El. Guit. (Electric Guitar):** Four staves. The first two staves play chords (F#m, Dm, C#m). The third staff plays a complex riff. The fourth staff plays a simple chordal accompaniment.
- El. B. (Electric Bass):** Bass clef, key of F#. Measures 31-34 feature a bass line with eighth notes.
- D. Set (Drum Set):** Measures 31-34 feature a drum pattern with 'x' marks.
- Con. Sn. (Conga Snare):** Measures 31-34 feature a simple drum pattern.

33

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score is written for a band. The vocal part (W.) is in the treble clef with a key signature of one sharp (F#). The guitar parts (El. Guit.) are also in the treble clef with a key signature of one sharp (F#). The electric bass part (El. B.) is in the bass clef with a key signature of one sharp (F#). The drum set (D. Set) and conga snare (Con. Sn.) parts are in the bass clef with a key signature of one sharp (F#). The score consists of three measures, numbered 33, 34, and 35. Measure 33 starts with a vocal line and guitar accompaniment. Measure 34 continues the vocal line and guitar accompaniment. Measure 35 continues the vocal line and guitar accompaniment.

35 $\text{♩} = 80$

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

38

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

40

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Measure 40: W. (Vocal) has a whole note rest. El. Guit. (Electric Guitar) 1 and 2 play a rhythmic pattern of eighth notes. El. Guit. 3 and 4 have whole note rests. El. B. (Electric Bass) plays a bass line. D. Set (Drum Set) has a drum pattern with 'x' marks for cymbals. Con. Sn. (Conga Snare) has a whole note rest.

Measure 41: W. (Vocal) has a half note. El. Guit. 1 and 2 continue their rhythmic pattern. El. Guit. 3 and 4 have whole note rests. El. B. continues its bass line. D. Set continues its drum pattern. Con. Sn. has a half note.

42

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 16, measures 42-43, is written for a band. The key signature is one sharp (F#). The score includes parts for W. (Wah), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The W. part features a melodic line with a slur and a grace note. The El. Guit. parts show a rhythmic pattern of eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Con. Sn. part has a simple drum pattern.

44

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

46

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 18, measures 46 and 47, is written for a band. The key signature is one sharp (F#). The parts are as follows:

- W. (Vocal):** Measure 46 starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. Measure 47 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, and a half note F#4.
- El. Guit. (Electric Guitar):** The first two parts play a rhythmic pattern of eighth notes. The first part starts on G4, and the second part starts on A4. The pattern continues throughout measures 46 and 47.
- El. B. (Electric Bass):** The bass line starts on G3 in measure 46 and continues with a similar pattern in measure 47.
- D. Set (Drum Set):** The drum pattern includes cymbals (marked with 'x') and snare/drum hits. The pattern is consistent across measures 46 and 47.
- Con. Sn. (Conga Snare):** The part is mostly silent, with a few notes in measure 46.

48

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for measures 48 and 49 is written for a band. The key signature is one sharp (F#). Measure 48 features a vocal line (W.) starting with a half note, followed by a guitar solo (El. Guit.) consisting of eighth notes. Measure 49 continues the guitar solo and adds a bass line (El. B.) and a drum set (D. Set) part. The conga snare (Con. Sn.) part is mostly silent.

50

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 20, starting at measure 50, is written for a band. The key signature is one sharp (F#). The score includes parts for W. (Wah), three El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The W. part has a melodic line with a slur. The first two El. Guit. parts have a rhythmic pattern of eighth notes. The third and fourth El. Guit. parts are silent. The El. B. part has a rhythmic pattern of eighth notes. The D. Set part has a complex pattern of eighth notes and rests. The Con. Sn. part is silent.

52 $\text{♩} = 138$

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

54

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for measures 54 and 55 is written for a band. The key signature is one sharp (F#). The W. (Wah) part consists of two measures of rests. The first two El. Guit. (Electric Guitar) parts play a melodic line in the treble clef, starting on a whole note and continuing with eighth notes, with a slur over the second measure. The third El. Guit. part has rests. The El. B. (Electric Bass) part plays a steady eighth-note pattern in the bass clef. The D. Set (Drum Set) part plays a complex rhythmic pattern in the treble clef, featuring eighth and sixteenth notes. The Con. Sn. (Conga Snare) part has rests.

56

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

58

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for measures 58 and 59 is written for a band. The key signature is one sharp (F#). The vocal part (W.) consists of whole rests in both measures. The first electric guitar (El. Guit.) and the second electric guitar (El. Guit.) play a melodic line in measure 58, consisting of eighth notes (F#, G, A, B, C, D, E, F#) and a slur over the next two measures. The third electric guitar (El. Guit.) has whole rests in both measures. The electric bass (El. B.) plays a steady eighth-note pattern in both measures. The drum set (D. Set) plays a complex rhythmic pattern in both measures, featuring eighth and sixteenth notes. The conga snare (Con. Sn.) has whole rests in both measures.

60

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 25, starting at measure 60, is written for a band. The key signature is one sharp (F#). The score includes parts for W. (Winds), three El. Guit. (Electric Guitars), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The W. part has rests. The first two El. Guit. parts play a fast, repetitive eighth-note pattern with slurs. The third El. Guit. part has a rest. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a complex rhythmic pattern with eighth and sixteenth notes. The Con. Sn. part has rests.

62

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 26, measures 62-63, is written for a band. The key signature is one sharp (F#). The score includes staves for W., three El. Guit., El. B., D. Set, and Con. Sn. The W. staff has whole rests. The first two El. Guit. staves have eighth-note patterns with ties. The El. B. staff has a steady eighth-note bass line. The D. Set staff has a complex pattern of eighth notes and rests. The Con. Sn. staff has whole rests.

64

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8

8

8

8

8

67

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

67

68

69

70

69

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 29, starting at measure 69, is written for a band. The key signature is one sharp (F#). The score includes parts for a Vocalist (W.), two Electric Guitars (El. Guit.), an Electric Bass (El. B.), a Drum Set (D. Set), and a Conga Snare (Con. Sn.). The Vocalist part features a melodic line with some rests. The first two Electric Guitars play a fast, repetitive eighth-note pattern. The third and fourth Electric Guitars are silent. The Electric Bass plays a steady eighth-note rhythm. The Drum Set part has a complex pattern with many 'x' marks indicating cymbal hits. The Conga Snare part is silent.

72

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 30, measures 72-73, is written for a band. The key signature is one sharp (F#). The score includes parts for W., three El. Guit., El. B., D. Set, and Con. Sn. The W. part has a melodic line with a slur. The first two El. Guit. parts have a rhythmic pattern of eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a pattern of eighth notes with 'x' marks above. The Con. Sn. part has a simple pattern of eighth notes.

74

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

76

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

76

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

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82

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

This musical score for rehearsal mark 82 consists of five staves. The top staff, labeled 'W.', is in treble clef with a key signature of one sharp (F#) and contains a melody with eighth and quarter notes. The second and third staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and feature a dense, continuous texture of eighth-note chords. The fourth and fifth staves, also labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain whole rests. The sixth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and plays a rhythmic pattern of eighth notes. The seventh staff, labeled 'D. Set', is in common time and features a complex pattern of eighth notes with many 'x' marks above them, indicating specific drum hits. The eighth staff, labeled 'Con. Sn.', is in common time and contains whole rests.

85

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 35, starting at measure 85, is written for a band. The key signature is one sharp (F#). The score includes parts for a Vocalist (W.), three Electric Guitars (El. Guit.), an Electric Bass (El. B.), a Drum Set (D. Set), and a Conga Snare (Con. Sn.). The Vocalist part features a melodic line with a repeat sign. The first two Electric Guitars play a rhythmic pattern of eighth notes. The third Electric Guitar part is silent. The Electric Bass part has a rhythmic pattern of eighth notes. The Drum Set part has a complex rhythmic pattern with many rests. The Conga Snare part is silent.

87

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

90

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

90

92

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

94

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 94 and 95. The key signature is one sharp (F#). The score is arranged in eight staves. The first staff, labeled 'W.', is a vocal line with a treble clef and a single note in measure 95. The second and third staves, both labeled 'El. Guit.', feature a complex, fast-paced melodic line with many beamed sixteenth notes and slurs. The fourth staff, also labeled 'El. Guit.', is a sustained chord or drone. The fifth staff, labeled 'El. Guit.', is another sustained chord or drone. The sixth staff, labeled 'El. B.', is a bass line with a bass clef, featuring a steady eighth-note pattern. The seventh staff, labeled 'D. Set', shows a drum set pattern with 'x' marks for cymbals and vertical strokes for drums. The eighth staff, labeled 'Con. Sn.', shows a snare drum pattern with vertical strokes. The music is divided into two measures, 94 and 95, by a double bar line.

96

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for measures 96 and 97 is written for a band. The vocal part (W.) features a long, sustained note that spans both measures. The electric guitars (El. Guit.) play a complex, fast-paced melody consisting of many eighth and sixteenth notes, with some measures containing triplets. The electric bass (El. B.) plays a steady eighth-note pattern. The drum set (D. Set) and conga snare (Con. Sn.) provide a rhythmic accompaniment, with the conga snare playing a simple pattern of eighth notes.

98

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

100

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8 3

8

8

8

101

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8 3 3

102

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8

7

3

8

8

103

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score is written for a band. The vocal part (W.) has a whole note rest in measure 103. The electric guitar parts (El. Guit.) have various rhythmic patterns, including eighth and sixteenth notes. The electric bass part (El. B.) has a steady eighth-note pattern. The drum set part (D. Set) has a complex pattern with many rests. The conga snare part (Con. Sn.) has a simple pattern with a few notes.

104

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8 3

105

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 105 and 106. Measure 105 features a guitar solo with a triplet of eighth notes on the high E string, followed by a triplet of eighth notes on the A string, and then a triplet of eighth notes on the D string. The bass line consists of a steady eighth-note pattern on the low E string. The drum set plays a pattern of eighth notes on the snare and bass drum. The conga snare plays a single note on the second beat. Measure 106 continues the guitar solo with a triplet of eighth notes on the high E string, followed by a triplet of eighth notes on the A string, and then a triplet of eighth notes on the D string. The bass line continues with the same eighth-note pattern. The drum set plays a pattern of eighth notes on the snare and bass drum. The conga snare plays a single note on the second beat.

106

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8 3 3 3

107

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 107 and 108. The key signature is one sharp (F#). The score is arranged in seven staves. The first staff, labeled 'W.', is a vocal line with whole rests in both measures. The second staff, labeled 'El. Guit.', shows a melodic line in measure 107 that ends with a half note, followed by a sustained chord in measure 108. The third staff, also labeled 'El. Guit.', features a continuous eighth-note accompaniment pattern across both measures. The fourth staff, labeled 'El. Guit.', has whole rests in measure 107 and a sustained chord in measure 108. The fifth staff, labeled 'El. Guit.', also has whole rests in measure 107 and a sustained chord in measure 108. The sixth staff, labeled 'El. B.', contains a steady eighth-note bass line in both measures. The seventh staff, labeled 'D. Set', uses 'x' marks to indicate drum hits on the snare and tom-toms. The eighth staff, labeled 'Con. Sn.', shows the continuous snare drum pattern with eighth notes and rests.

109

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score is written for a band. The vocal part (W.) has a whole note in measure 109. The electric guitar parts (El. Guit.) have a whole note in measure 109 and a half note in measure 110. The electric bass part (El. B.) has a half note in measure 109 and a half note in measure 110. The drum set part (D. Set) has a half note in measure 109 and a half note in measure 110. The conga snare part (Con. Sn.) has a half note in measure 109 and a half note in measure 110.

[illegible]

111

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 52, measures 111-112, is written for a band. The key signature is one sharp (F#). The score includes parts for W., El. Guit. (4 staves), El. B., D. Set, and Con. Sn. The W. part has a whole rest. The El. Guit. parts feature a complex rhythmic pattern with triplets and sixteenth notes. The El. B. part has a steady eighth-note bass line. The D. Set part has a pattern of eighth notes and rests. The Con. Sn. part has a whole rest.

112

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score is written for measures 112 and 113. The key signature is one sharp (F#). The parts are as follows:

- W. (Vocal):** Measure 112 has a whole note on a high pitch. Measure 113 has a whole note on a slightly lower pitch.
- El. Guit. (4 staves):** The first staff has a series of eighth notes, a triplet of eighth notes, and a quarter note. The second staff has a series of eighth notes. The third and fourth staves are silent.
- El. B. (Bass):** Measure 112 has a series of eighth notes. Measure 113 has a series of eighth notes.
- D. Set (Drum Set):** Measure 112 has a pattern of eighth notes and rests. Measure 113 has a similar pattern.
- Con. Sn. (Contra Snare):** Silent in both measures.

114

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

3

3

3

3

115

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8 3 3 3

8 3

117

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 56, measures 117-118, is written for a band. The key signature is one sharp (F#). The score includes parts for W., El. Guit., El. B., D. Set, and Con. Sn. The W. part has rests. The El. Guit. parts have eighth notes with triplets. The El. B. part has a continuous eighth-note pattern. The D. Set part has a pattern of eighth notes with accents. The Con. Sn. part has rests.

119

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

121

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 58, measures 121-122, is written for a band. The key signature is one sharp (F#). The score includes parts for W., El. Guit. (three staves), El. B., D. Set, and Con. Sn. The W. part has whole rests. The first two El. Guit. staves play eighth-note triplets. The El. B. part plays a continuous eighth-note pattern. The D. Set part plays a pattern of eighth notes and rests. The Con. Sn. part has whole rests.

123

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 59, measures 123-124, is written for a band. The key signature is one sharp (F#). The score includes parts for W., El. Guit. (4 staves), El. B., D. Set, and Con. Sn. The W. part has rests. The El. Guit. parts feature triplets of eighth notes. The El. B. part has a continuous eighth-note pattern. The D. Set part has a pattern of eighth notes with 'x' marks. The Con. Sn. part has rests.

125

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score is for measures 125 and 126. The key signature is one sharp (F#). The W. (drums) part has a single note in each measure. The two El. Guit. (electric guitar) parts play a series of eighth notes with triplets. The El. B. (electric bass) part plays a steady eighth-note bass line. The D. Set (double bass) part plays a pattern of eighth notes with accents. The Con. Sn. (conga/snare) part has a single note in each measure.

127

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for measures 127 and 128 is as follows:

- W. (Vocal):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves. Both play eighth notes with triplets. The first staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The second staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- El. B. (Electric Bass):** One staff. Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#3

129

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 62, measures 129-130, is written for a band. The key signature is one sharp (F#). The score includes parts for W., El. Guit. (three staves), El. B., D. Set, and Con. Sn. The W. part has rests. The first two El. Guit. parts play eighth notes with triplets. The El. B. part plays a continuous eighth-note pattern. The D. Set part has a complex rhythmic pattern with accents. The Con. Sn. part has rests.

131

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

133

W.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

136

134

132

130

128

126

124

122

120

118

116

114

112

$\text{♩} = 80$
 $\text{♩} = 83$
 $\text{♩} = 85$
 $\text{♩} = 87$
 $\text{♩} = 89$
 $\text{♩} = 91$
 $\text{♩} = 93$
 $\text{♩} = 95$
 $\text{♩} = 97$
 $\text{♩} = 99$
 $\text{♩} = 101$
 $\text{♩} = 103$
 $\text{♩} = 105$
 $\text{♩} = 107$
 $\text{♩} = 109$

135

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

137

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 137 and 138. Measure 137 features a vocal line (W.) with a quarter note G4, a dotted quarter note A4, and a whole rest. The electric guitar (El. Guit.) parts consist of four staves, each with a treble clef and a key signature of one sharp (F#). The first two guitars play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The third and fourth guitars play a similar pattern but with a different rhythm. The electric bass (El. B.) part is in the bass clef and plays a pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The double bass (D. Set) part is in the bass clef and plays a pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The conga (Con. Sn.) part is in the bass clef and plays a pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. Measure 138 features a vocal line (W.) with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The electric guitar (El. Guit.) parts consist of four staves, each with a treble clef and a key signature of one sharp (F#). The first two guitars play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The third and fourth guitars play a similar pattern but with a different rhythm. The electric bass (El. B.) part is in the bass clef and plays a pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The double bass (D. Set) part is in the bass clef and plays a pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The conga (Con. Sn.) part is in the bass clef and plays a pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.

139

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

141

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for measures 141 and 142 is written for a band. The key signature is one sharp (F#). The vocal part (W.) features a melodic line with a slur. The electric guitar parts (El. Guit.) play a rhythmic pattern of eighth notes. The electric bass part (El. B.) plays a bass line with eighth notes. The drum set part (D. Set) plays a pattern of eighth notes with 'x' marks. The conga snare part (Con. Sn.) plays a simple pattern of eighth notes.

143

W. $\text{♩} = 78$

El. Guit. $\text{♩} = 76$

El. Guit. $\text{♩} = 74$

El. Guit. $\text{♩} = 72$

El. Guit. $\text{♩} = 70$

El. Guit. $\text{♩} = 68$

El. Guit. $\text{♩} = 66$

El. Guit. $\text{♩} = 64$

El. B. $\text{♩} = 62$

D. Set

Con. Sn.

145

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8

8

8

8

147

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8

8

8

8

149

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8

8

8

8

151

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8

8

8

8

153

W.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for page 74, measures 153-158, is written for a band. The key signature is one sharp (F#). The W. (Vocal) part has a melodic line in measures 153-154. The El. Guit. parts have various textures, including a solo in the third guitar in measures 153-154. The El. B. part has a melodic line in measures 153-154. The D. Set and Con. Sn. parts have a steady rhythm in measures 153-158.