

**♩ = 96**

Alto Saxophone, Lead Vocal (Saxophone)

Bassoon, Vocal Complement (Bassoon)

Piano, Piano

Electric Bass, Electric Bass

Roto-Toms, Toms

Concert Snare Drum, Drums / Handclaps (Percussion)

3

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

7

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

10

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

13

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

16

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

19

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

22

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

25

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

28

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

31

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

34

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

37

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

40

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

43

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

47

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

51



51

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

This musical score is for measures 51 through 54. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes parts for Alto Saxophone (A. Sax.), Bassoon (Bsn.), Piano (Pno.), Euphonium (El. B.), Rotophone (Roto), and Concert Snare Drum (Con. Sn.). Measures 51 and 52 are mostly rests for the woodwinds and piano, with the euphonium playing a steady eighth-note pattern. In measure 53, the saxophone and bassoon enter with a melodic line, and the piano plays a rhythmic accompaniment of eighth-note chords. The snare drum provides a steady backbeat. Measure 54 continues the melodic and rhythmic patterns established in the previous measures.

[illegible]

58

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

61

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

64

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

67

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

70

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

73

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

76

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

79

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

82

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

85

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

88

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

91

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

95

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

98

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.



101

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

Measures 101-103. A. Sax. plays a melodic line with eighth notes and a triplet. Bsn. plays a similar eighth-note pattern. Pno. has a sustained chord. El. B. and Roto have sustained notes. Con. Sn. has a sustained drum pattern.

104

A. Sax.

Bsn.

Pno.

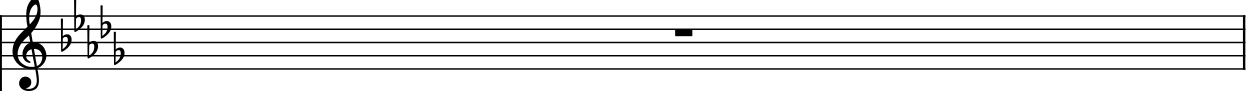
El. B.

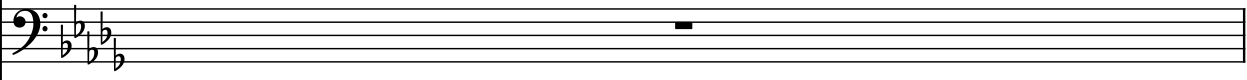
Roto

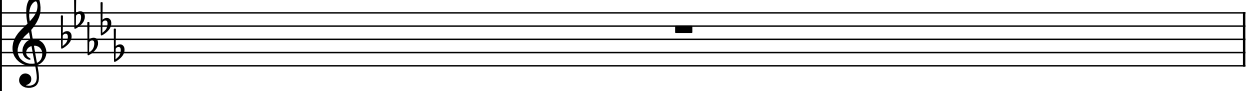
Con. Sn.

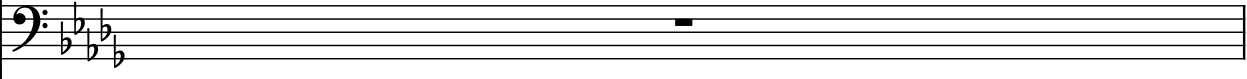
Measures 104-105. A. Sax. plays a melodic line with eighth notes and a triplet. Bsn. plays a similar eighth-note pattern. Pno. has a sustained chord. El. B. and Roto have sustained notes. Con. Sn. has a sustained drum pattern.

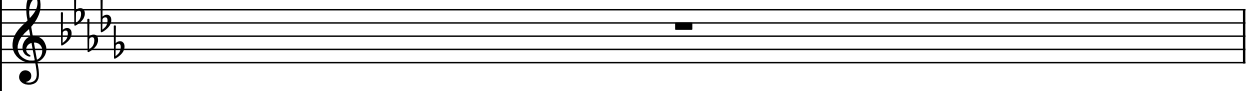
106  $\text{♩} = 300$

A. Sax. 

Bsn. 

Pno. 

El. B. 

Roto 

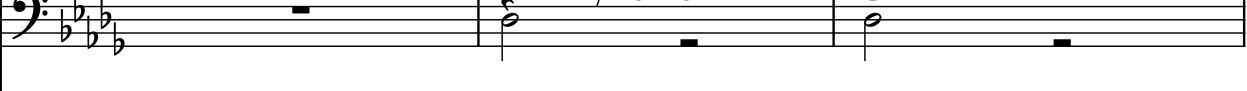
Con. Sn. 

107  $\text{♩} = 96$

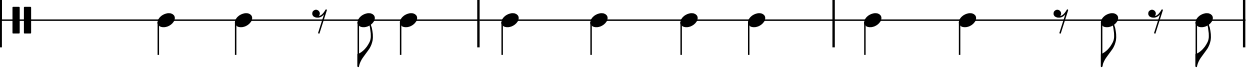
A. Sax. 

Bsn. 

Pno. 

El. B. 

Roto 

Con. Sn. 

110

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

113

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

116

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

119

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

122

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

125

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

128

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

131

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

134

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.

139

A. Sax.

Bsn.

Pno.

El. B.

Roto

Con. Sn.