

♩ = 80

Viola, vocal - viola

Piano, piano

Piano, piano

2

Vla.

Pno.

Pno.

3

Vla.

Pno.

Pno.

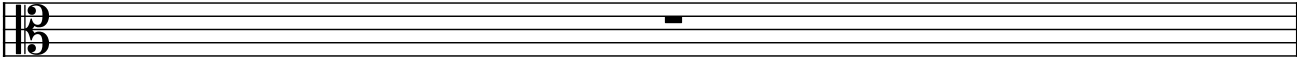
4

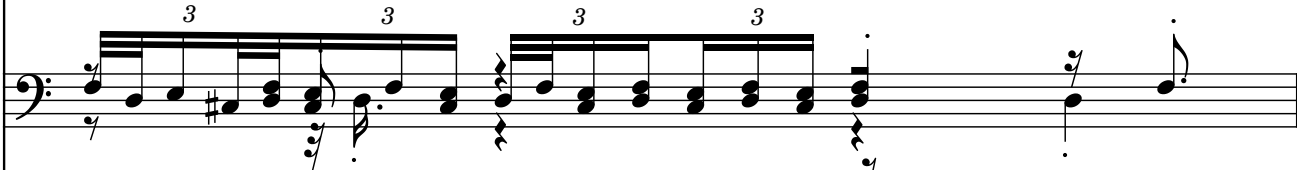
Vla.

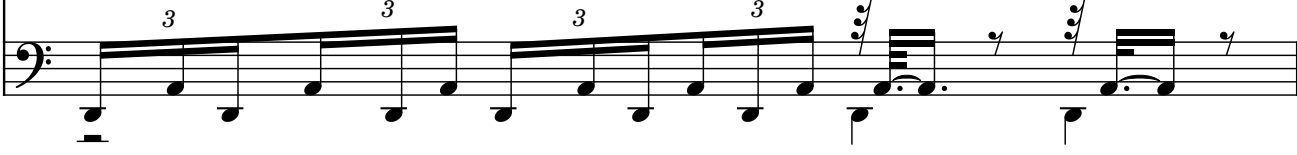
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Pno.

5

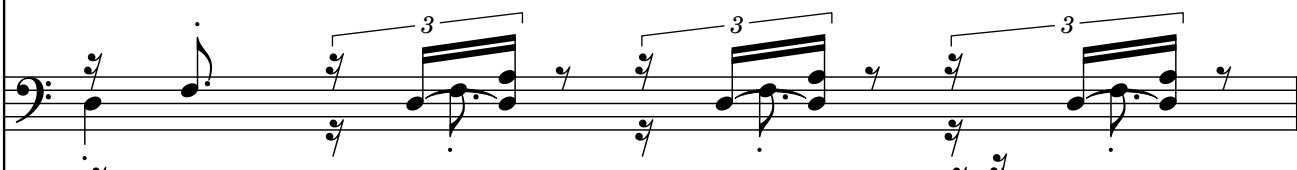
Vla. 

Pno. 

Pno. 

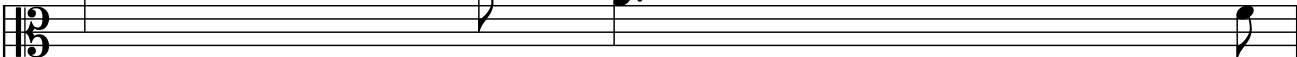
6

Vla. 

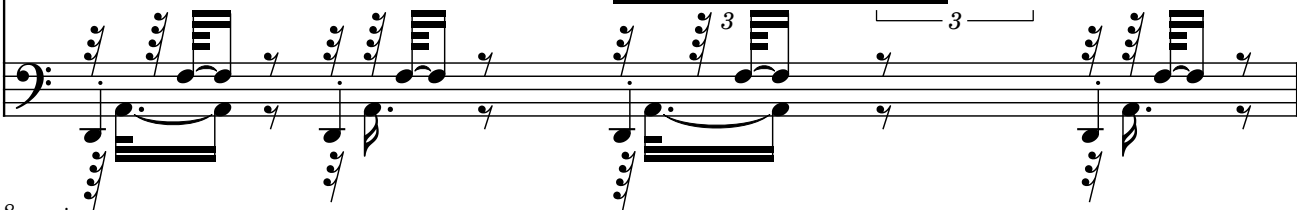
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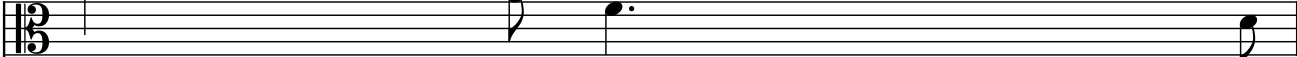
7

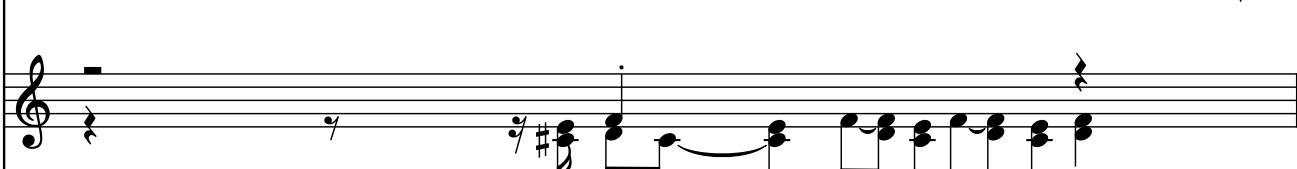
Vla. 

Pno. 

Pno. 

8

Vla. 

Pno. 

Pno. 

9

9

Vla.

Pno.

Pno.

10

10

Vla.

Pno.

Pno.

11

11

Vla.

Pno.

Pno.

12

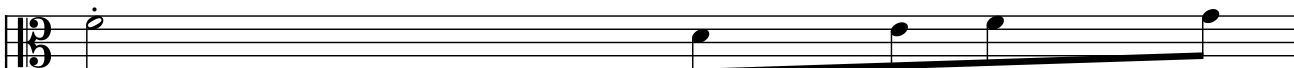
12

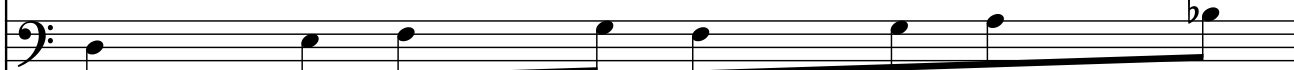
Vla.

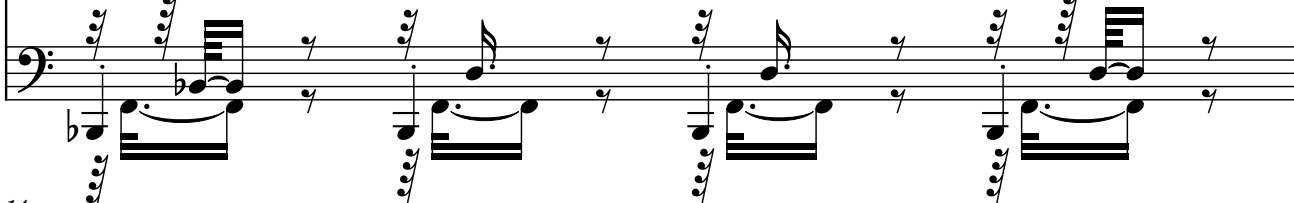
Pno.

Pno.

13

Vla. 

Pno. 

Pno. 

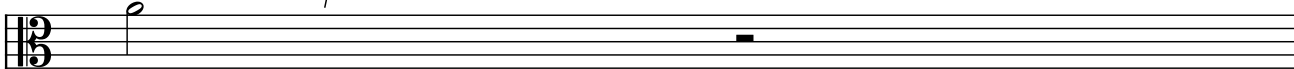
14

Vla. 

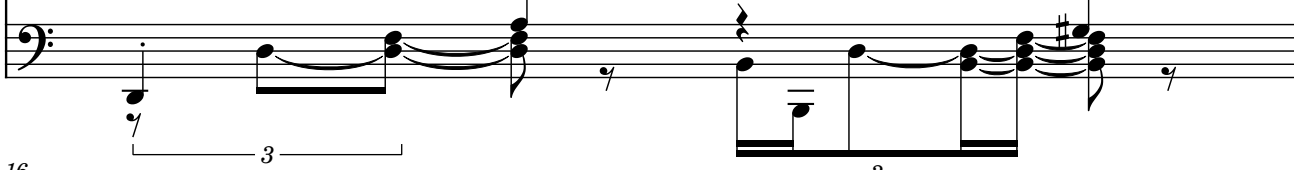
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Pno. 

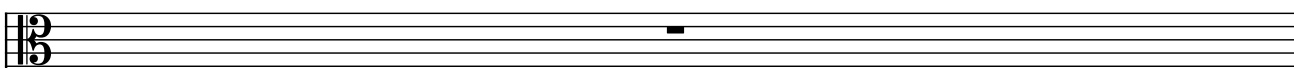
15

Vla. 

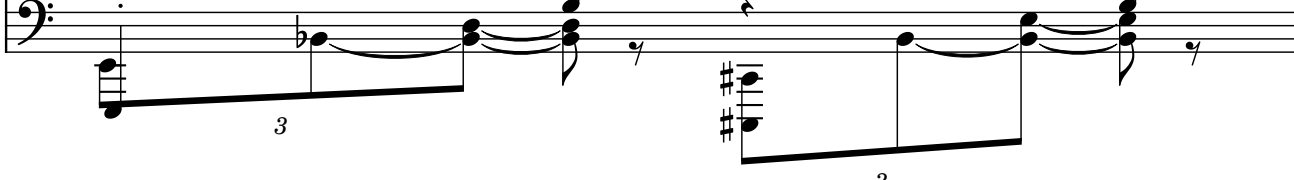
Pno. 

Pno. 

16

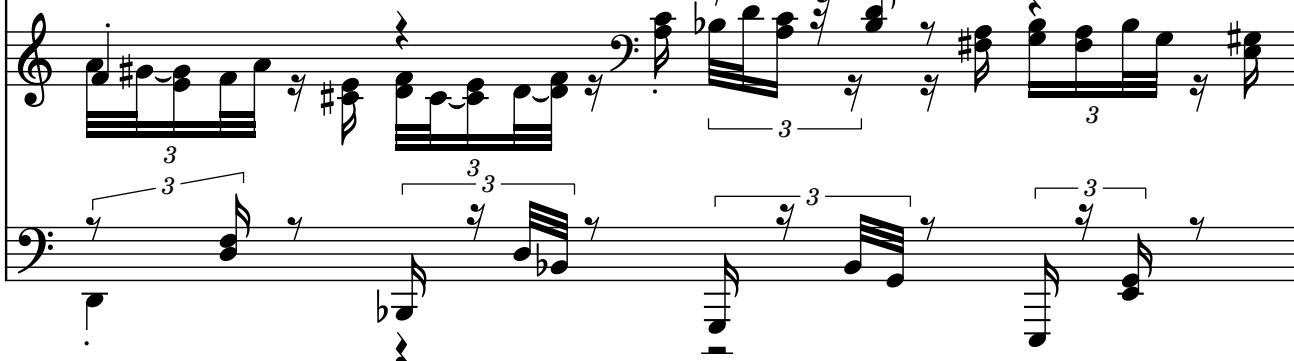
Vla. 

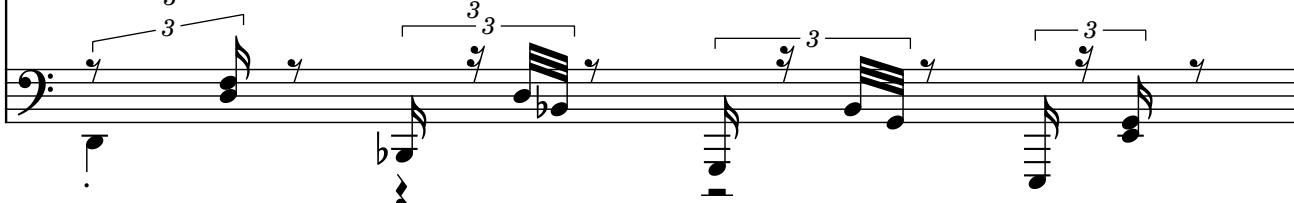
Pno. 

Pno. 

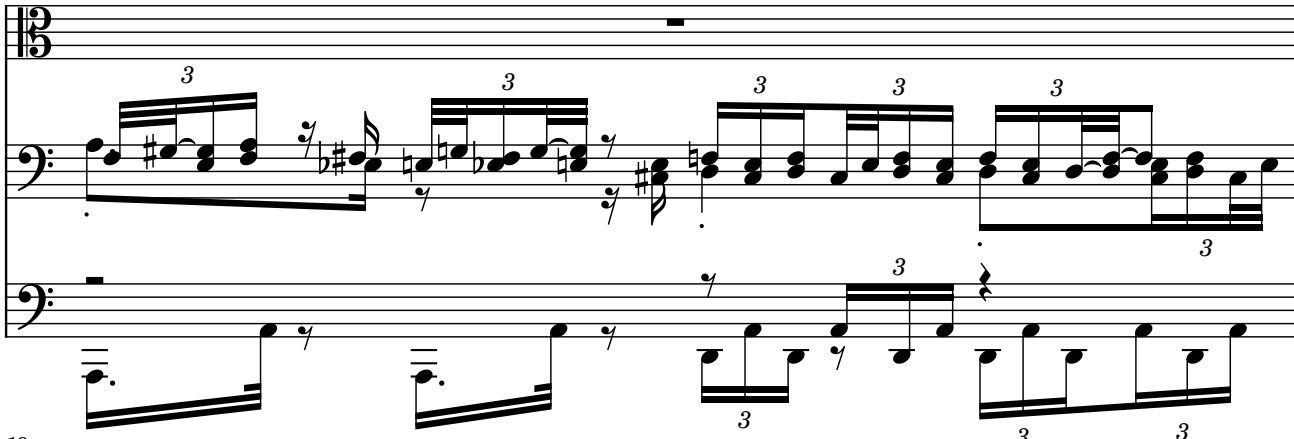
17

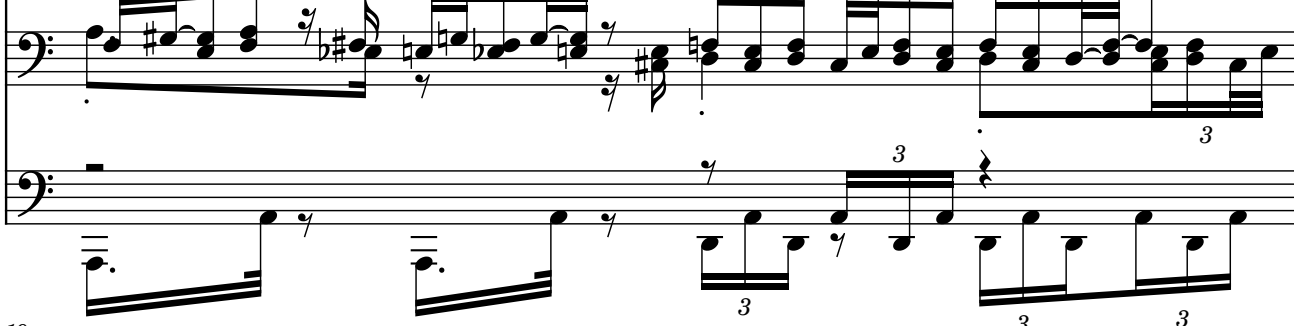
Vla. 

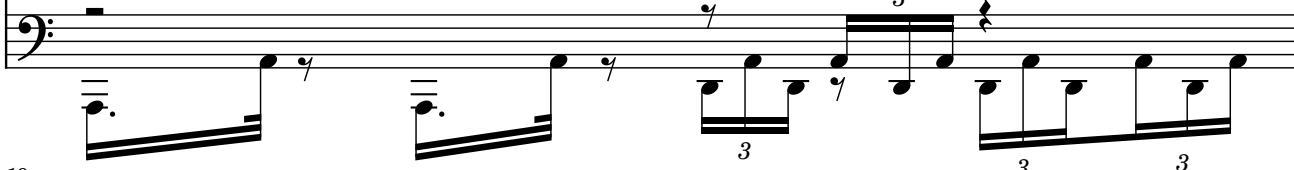
Pno. 

Pno. 

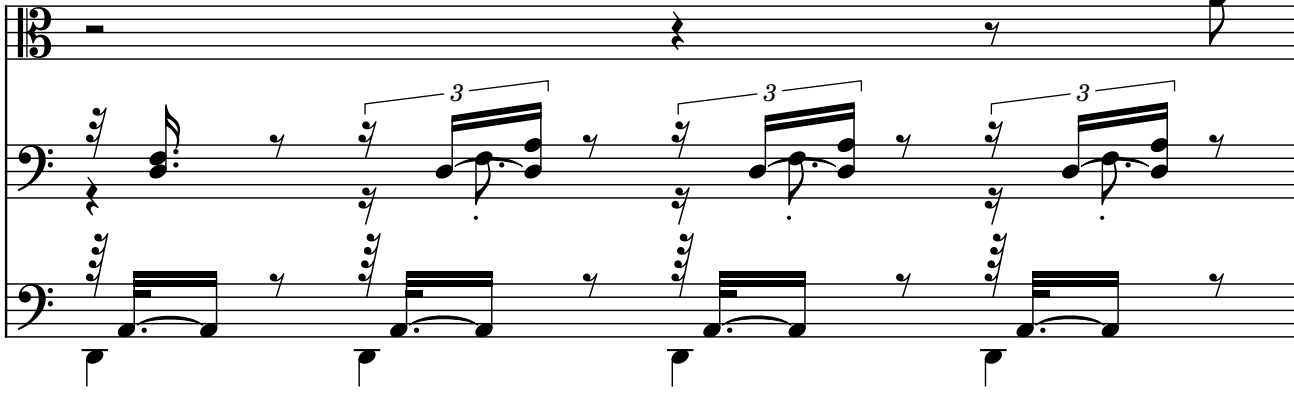
18

Vla. 

Pno. 

Pno. 

19

Vla. 

Pno. 

Pno. 

20

Vla. 

Pno. 

Pno. 

21

Vla.

Pno.

Pno.

23

Vla.

Pno.

Pno.

26

Vla.

Pno.

Pno.

28

Vla.

Pno.

Pno.

♩ = 50

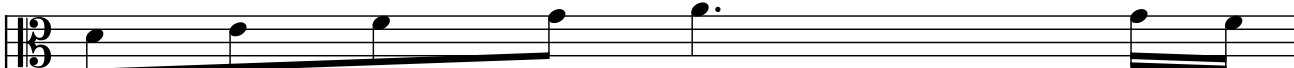
♩ = 80

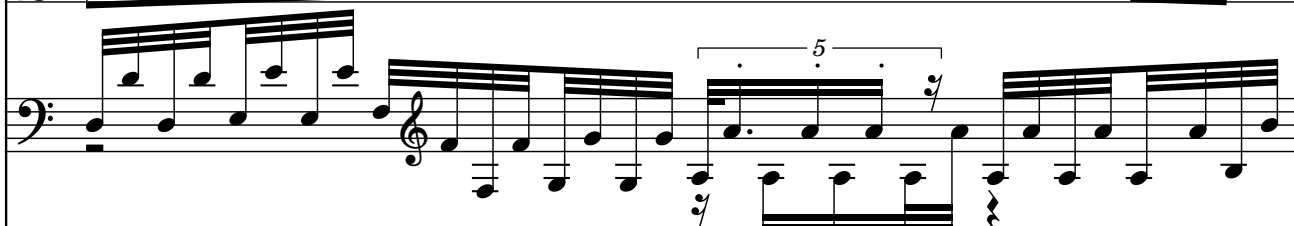
♩ = 35

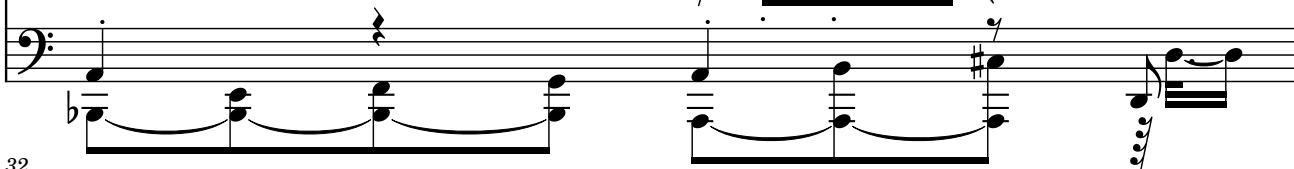
♩ = 80

The musical score is written for Viola (Vla.) and Piano (Pno.). It consists of four systems of music, each starting with a measure number (21, 23, 26, 28). The Viola part is in C major, 3/4 time, and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part is in C major, 3/4 time, and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as $\text{♩} = 50$, $\text{♩} = 80$, $\text{♩} = 35$, and $\text{♩} = 80$. The Viola part includes a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 26. The Piano part includes a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 26. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/4.

31

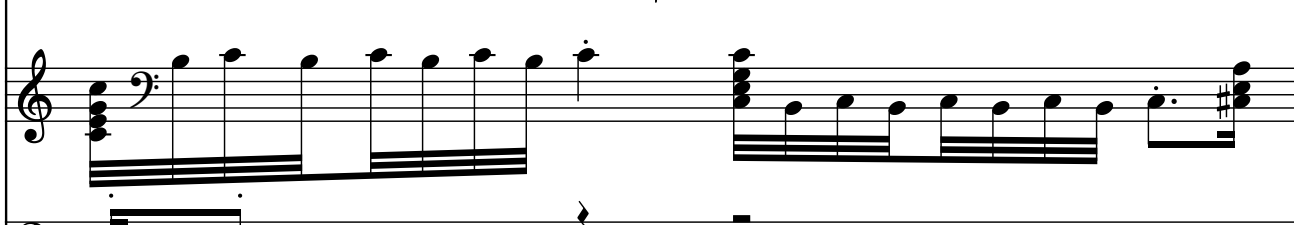
Vla. 

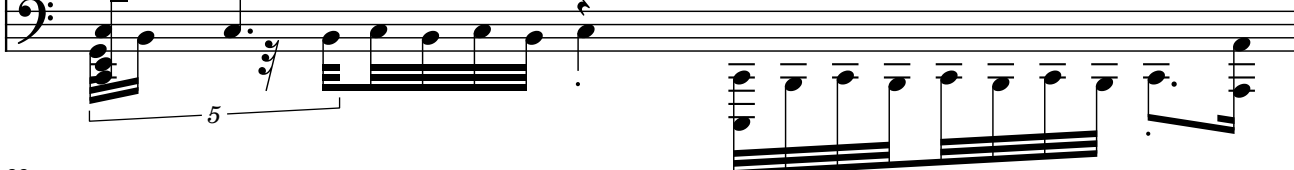
Pno. 

Pno. 

32

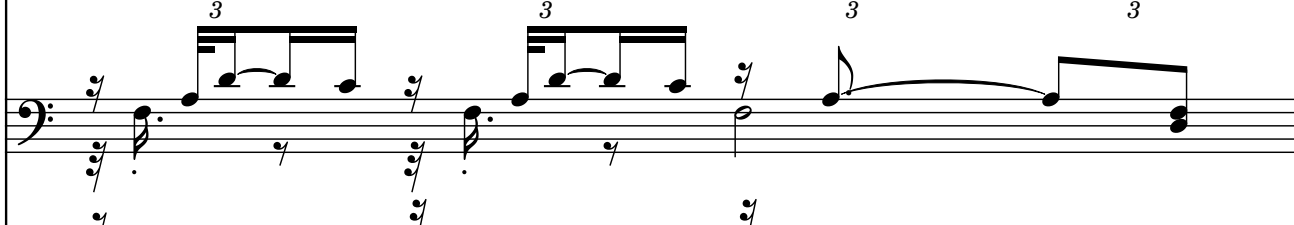
Vla. 

Pno. 

Pno. 

33

Vla. 

Pno. 

Pno. 

34

Vla. 

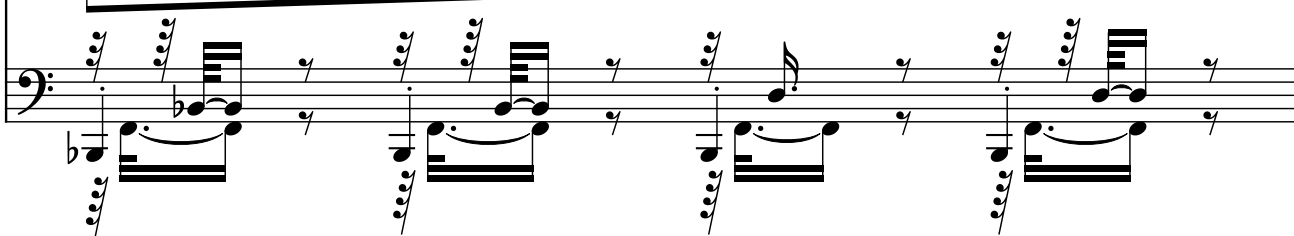
Pno. 

Pno. 

35

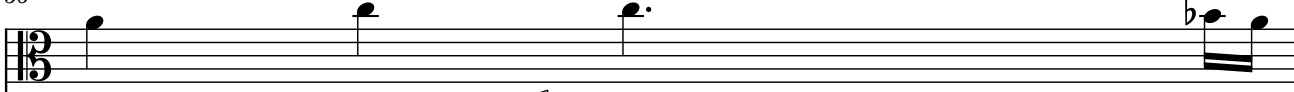
Vla. 

Pno. 

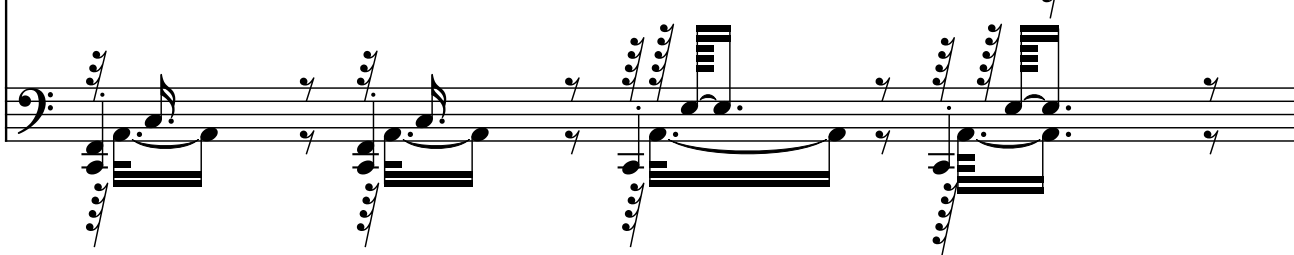
Pno. 

36

♩ = 60

Vla. 

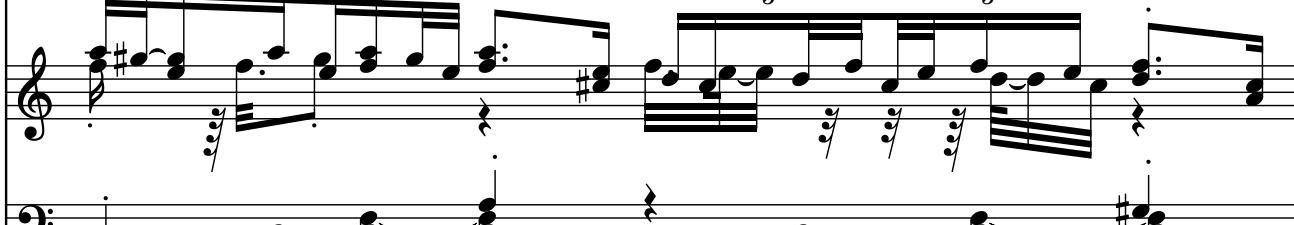
Pno. 

Pno. 

37

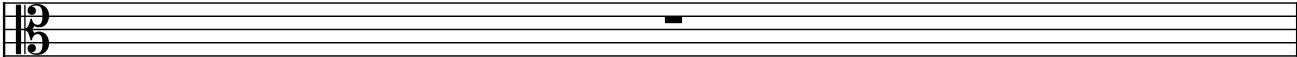
♩ = 80

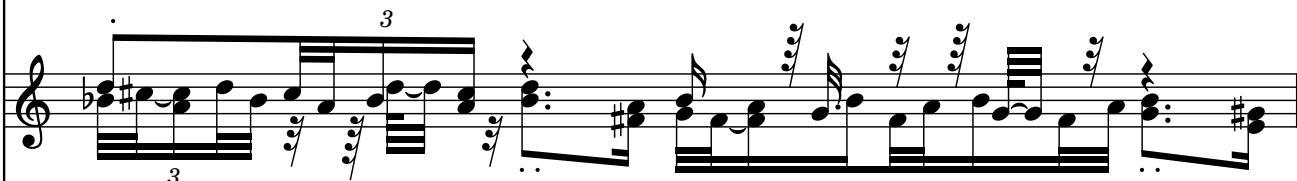
Vla. 

Pno. 

Pno. 

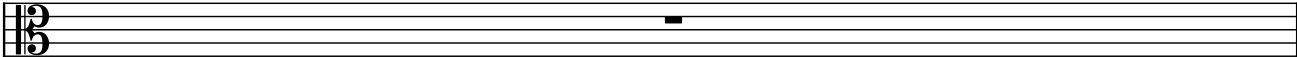
38

Vla. 

Pno. 

Pno. 

39

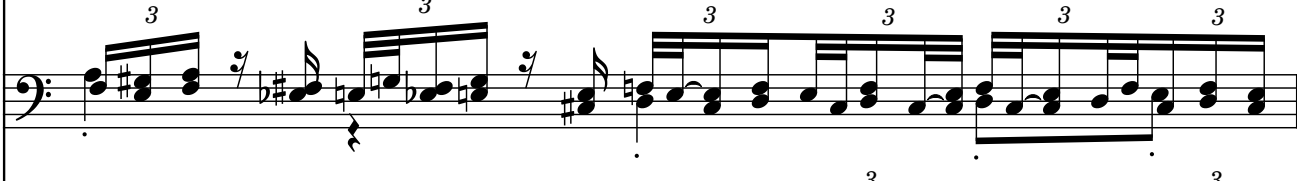
Vla. 

Pno. 

Pno. 

40

Vla. 

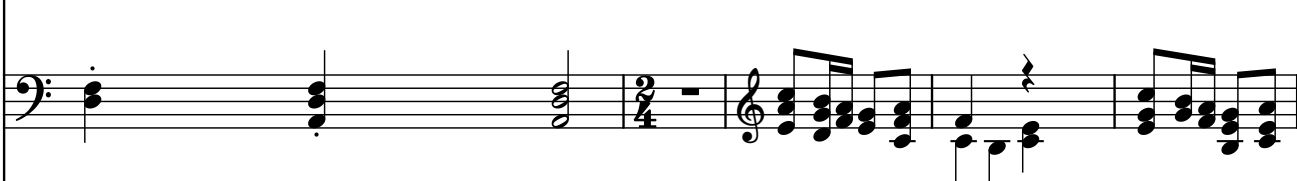
Pno. 

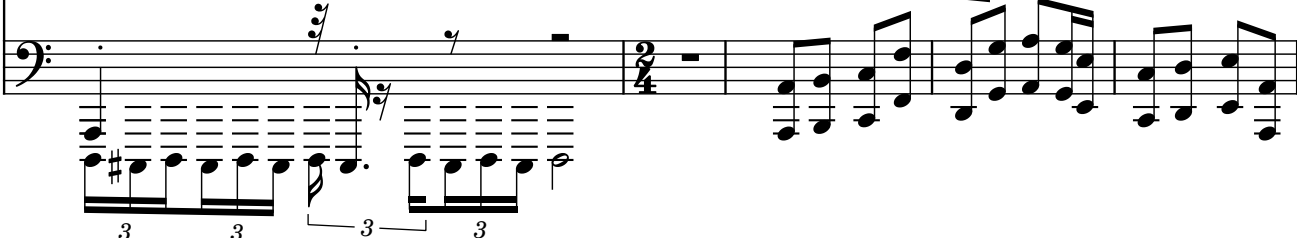
Pno. 

41

♩ = 90

Vla. 

Pno. 

Pno. 

46 $\text{♩} = 85$

Vla.

Pno.

Pno.

51 $\text{♩} = 90$

Vla.

Pno.

Pno.

52

Vla.

Pno.

Pno.

54

Vla.

Pno.

Pno.

55

Vla.

Pno.

Pno.

56

Vla.

Pno.

Pno.

59

Vla.

Pno.

Pno.

64

Vla.

Pno.

Pno.

♩ = 95

♩ = 95

♩ = 85

♩ = 90

The musical score is arranged in systems of three staves each. The top staff is for Viola (Vla.) in alto clef, and the bottom two staves are for Piano (Pno.) in treble and bass clefs. Measures 55-58 show the Viola playing a sustained note while the Piano plays complex triplet patterns. Measures 59-63 show the Viola playing a melodic line with a tempo marking of ♩ = 95. Measure 64 shows the Viola playing a melodic line with a tempo marking of ♩ = 90, while the Piano continues with a steady eighth-note accompaniment. A tempo change to ♩ = 85 is indicated between measures 63 and 64.

70

Vla.

Pno.

Pno.

73 $\text{♩} = 95$

Vla.

Pno.

Pno.

75

Vla.

Pno.

Pno.

76

Vla.

Pno.

Pno.

The musical score is arranged in three systems, each containing three staves. The first staff in each system is for the Viola (Vla.) in alto clef, and the next two are for two Pianos (Pno.) in bass clef. Measure 70 shows the Viola playing a series of eighth notes and the Pianos playing chords. Measure 73 includes a tempo marking $\text{♩} = 95$. Measures 74-76 feature complex rhythmic patterns, including triplets in the Pno. parts and sustained notes in the Vla. part.

78

Vla.

Pno.

Pno.

81

Vla.

Pno.

Pno.

84

Vla.

Pno.

Pno.

♩ = 100

♩ = 98 ♩ = 98 ♩ = 102 ♩ = 105

♩ = 96 ♩ = 97 ♩ = 97 ♩ = 101 ♩ = 104 ♩ = 103

87

Vla.

Pno.

Pno.

♩ = 118 ♩ = 117 ♩ = 116 ♩ = 115 ♩ = 114

89

Vla.

Pno.

Pno.

♩ = 122 ♩ = 119 ♩ = 121 ♩ = 120

91

Vla.

Pno.

Pno.

3