

♩ = 168

Piano

Drumset

Electric Guitar

Contrabass

Piano

Horn in F

Alto Sackbut

B♭ Clarinet

B♭ Bass Clarinet

Violin

Violoncello

Vuvuzela

The musical score is for a 12-piece band. It is in 4/4 time with a tempo of 168 beats per minute. The key signature has four flats (Bb, Eb, Ab, Db). The instruments are: Piano (two staves), Drumset, Electric Guitar, Contrabass, Piano (second staff), Horn in F, Alto Sackbut, Bb Clarinet, Bb Bass Clarinet, Violin, Violoncello, and Vuvuzela. The Alto Sackbut and Vuvuzela have melodic lines, while the other instruments have rests.

4

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

This musical score is for a 12-piece ensemble, consisting of two pianos, double bass, electric guitar, double bass, flugelhorn, alto saxophone, Bb clarinet, Bb bass clarinet, violin, viola, and vibraphone. The score is written for measures 1 and 2. The key signature is Bb major (two flats). The time signature is 4/4. The first piano part (Pno.) plays a steady eighth-note pattern in the right hand. The double bass (D. Set) plays a steady eighth-note pattern in the right hand. The electric guitar (El. Guit.) plays a steady eighth-note pattern in the right hand. The second double bass (Cb.) plays a steady eighth-note pattern in the right hand. The second piano part (Pno.) plays a steady eighth-note pattern in the right hand. The flugelhorn (F Hn.) is silent. The alto saxophone (A. Sack.) plays a steady eighth-note pattern in the right hand. The Bb clarinet (Bb Cl.) plays a steady eighth-note pattern in the right hand. The Bb bass clarinet (Bb B. Cl.) plays a steady eighth-note pattern in the right hand. The violin (Vln.) plays a steady eighth-note pattern in the right hand. The viola (Vc.) plays a steady eighth-note pattern in the right hand. The vibraphone (Vuv.) plays a steady eighth-note pattern in the right hand.

6

This musical score is for a 12-piece ensemble, arranged in 12 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a complex, fast-moving melody in the left hand, while the right hand plays a series of chords.
- D. Set (Drum Set):** The second staff shows a rhythmic pattern with snare and bass drum hits, indicated by 'x' marks.
- El. Guit. (Electric Guitar):** The third staff has a melodic line in the right hand and a bass line in the left hand.
- Cb. (Contrabass):** The fourth staff plays a steady, rhythmic bass line.
- Pno. (Piano):** The fifth staff continues the piano accompaniment with chords and a bass line.
- F Hn. (Flute):** The sixth staff is mostly empty, indicating the flute is silent for most of the piece.
- A. Sack. (Alto Saxophone):** The seventh staff plays a melodic line in the right hand.
- Bb Cl. (B-flat Clarinet):** The eighth staff plays a melodic line in the right hand.
- Bb B. Cl. (B-flat Bass Clarinet):** The ninth staff plays a melodic line in the right hand.
- Vln. (Violin):** The tenth staff plays a melodic line in the right hand.
- Vc. (Violoncello):** The eleventh staff plays a melodic line in the right hand.
- Vuv. (Viola):** The twelfth staff plays a melodic line in the right hand.

The score is written for a 12-piece ensemble, with each instrument having its own staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

8

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

This musical score page contains 12 staves for measures 1 and 2. The key signature is three flats (Bb, Eb, Ab). The instruments and their parts are: Pno. (Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), Cb. (Contrabass), Pno. (Piano), F Hn. (Flute), A. Sack. (Alto Saxophone), Bb Cl. (Bb Clarinet), Bb B. Cl. (Bb Bass Clarinet), Vln. (Violin), Vc. (Violoncello), and Vuv. (Vibraphone). The score shows various musical notations including eighth notes, sixteenth notes, and rests.

10

10

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

The musical score for page 10 consists of 12 staves. The instruments and their parts are: Pno. (Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), Cb. (Contrabass), Pno. (Piano), F Hn. (Flute), A. Sack. (Alto Saxophone), Bb Cl. (B-flat Clarinet), Bb B. Cl. (B-flat Bass Clarinet), Vln. (Violin), Vc. (Violoncello), and Vuv. (Vibraphone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. parts feature complex rhythmic patterns, while the other instruments provide harmonic support and melodic lines. The F Hn. part is mostly silent, indicated by a whole rest. The Vuv. part features a melodic line with a trill. The overall texture is dense and complex.

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

15

15

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

B♭ Cl.

B♭ B. Cl.

Vln.

Vc.

Vuv.

17

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

19

19

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

21

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

23

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

28

13

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

32

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

12-staff musical score for page 34. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff (bass clef) has a whole rest in the first measure, followed by a continuous eighth-note descending scale in the second measure. The bottom staff (bass clef) has a whole rest in the first measure, followed by a half-note descending scale in the second measure.
- D. Set (Drum Set):** Two staves. The top staff (treble clef) shows a snare drum pattern with eighth notes and rests. The bottom staff (bass clef) shows a bass drum pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** One staff (treble clef). It features a series of eighth notes in the first measure, followed by a half rest, and then a series of eighth notes in the second measure.
- Cb. (Contrabass):** One staff (bass clef). It has a whole rest in the first measure, followed by a continuous eighth-note descending scale in the second measure.
- Pno. (Piano):** One staff (bass clef). It has a whole rest in the first measure, followed by a half-note descending scale in the second measure.
- F Hn. (Flute):** One staff (treble clef). It has a whole rest in the first measure, followed by a whole rest in the second measure.
- A. Sack. (Alto Saxophone):** One staff (treble clef). It features a series of eighth notes in the first measure, followed by a half rest, and then a series of eighth notes in the second measure.
- Bb Cl. (B-flat Clarinet):** One staff (treble clef). It features a series of eighth notes in the first measure, followed by a half rest, and then a series of eighth notes in the second measure.
- Bb B. Cl. (B-flat Bass Clarinet):** One staff (treble clef). It has a whole rest in the first measure, followed by a half-note descending scale in the second measure.
- Vln. (Violin):** One staff (treble clef). It features a series of eighth notes in the first measure, followed by a half rest, and then a series of eighth notes in the second measure.
- Vc. (Violoncello):** One staff (bass clef). It has a whole rest in the first measure, followed by a half-note descending scale in the second measure.
- Vuv. (Vibraphone):** One staff (treble clef). It features a series of eighth notes in the first measure, followed by a half rest, and then a series of eighth notes in the second measure.

36

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

38

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

40

40

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

42

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

44

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

46

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

48

48

23

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

12-staff musical score for page 51. The instruments and their parts are as follows:

- Pno.** (Piano): Two staves, both with whole rests.
- D. Set** (Drum Set): One staff with a complex rhythmic pattern including eighth and sixteenth notes, rests, and a final cross symbol.
- El. Guit.** (Electric Guitar): One staff with a whole rest.
- Cb.** (Contrabass): One staff with a whole rest.
- Pno.** (Piano): One staff with a whole rest.
- F Hn.** (Flute): One staff with a whole rest.
- A. Sack.** (Alto Saxophone): One staff with a whole rest, followed by a quarter rest and a dotted quarter note in the final measure.
- Bb Cl.** (B-flat Clarinet): One staff with a whole rest, followed by a quarter rest and a dotted quarter note in the final measure.
- Bb B. Cl.** (B-flat Bass Clarinet): One staff with a whole rest.
- Vln.** (Violin): One staff with a whole rest, followed by a quarter rest and a dotted quarter note in the final measure.
- Vc.** (Violoncello): One staff with a whole rest.
- Vuv.** (Vibraphone): One staff with a whole rest, followed by a quarter rest and a dotted quarter note in the final measure.

53

53

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

55

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

The musical score is for page 55 of a 26-page document. It features eleven staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments are: Piano (Pno.), Double Bass (D. Set), Electric Guitar (El. Guit.), Contrabass (Cb.), Piano (Pno.), Flute (F Hn.), Alto Saxophone (A. Sack.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), Violin (Vln.), Violoncello (Vc.), and Vibraphone (Vuv.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The first two staves (Pno. and D. Set) are in the bass clef, while the others are in the treble clef. The Electric Guitar staff has a '8' below it, indicating an octave shift. The Vibraphone staff has a '8' below it, indicating an octave shift. The score is divided into two measures, with a double bar line in the middle. The first measure contains a variety of notes and rests, while the second measure contains a variety of notes and rests, including some accidentals (sharps and flats).

57

57

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

The musical score for page 57 consists of 11 staves. The instruments are: Pno. (Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), Cb. (Contrabass), Pno. (Piano), F Hn. (Flute), A. Sack. (Alto Saxophone), Bb Cl. (B-flat Clarinet), Bb B. Cl. (B-flat Bass Clarinet), Vln. (Violin), Vc. (Violoncello), and Vuv. (Vibraphone). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first three measures show the following patterns: Measure 1: Pno. (rest), D. Set (drums), El. Guit. (rest), Cb. (rest), Pno. (rest), F Hn. (rest), A. Sack. (rest), Bb Cl. (rest), Bb B. Cl. (rest), Vln. (rest), Vc. (rest), Vuv. (rest). Measure 2: Pno. (rest), D. Set (drums), El. Guit. (rest), Cb. (rest), Pno. (rest), F Hn. (rest), A. Sack. (rest), Bb Cl. (rest), Bb B. Cl. (rest), Vln. (rest), Vc. (rest), Vuv. (rest). Measure 3: Pno. (quarter note G2), D. Set (drums), El. Guit. (quarter note G2), Cb. (eighth notes G2, F2, E2, D2), Pno. (rest), F Hn. (rest), A. Sack. (quarter note G2), Bb Cl. (quarter note G2), Bb B. Cl. (quarter note G2), Vln. (quarter note G2), Vc. (quarter note B-flat2), Vuv. (quarter note B-flat2).

Score for 12 instruments, measures 60-61.

Instrument List: Pno., D. Set, El. Guit., Cb., Pno., F Hn., A. Sack., Bb Cl., Bb B. Cl., Vln., Vc., Vuv.

Measure 60:

- Pno.: Rest
- D. Set: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- El. Guit.: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Cb.: Rest
- Pno.: Rest
- F Hn.: Rest
- A. Sack.: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Bb Cl.: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Bb B. Cl.: Rest
- Vln.: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Vc.: Rest
- Vuv.: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

Measure 61:

- Pno.: Rest
- D. Set: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- El. Guit.: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Cb.: Rest
- Pno.: Rest
- F Hn.: Rest
- A. Sack.: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Bb Cl.: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Bb B. Cl.: Rest
- Vln.: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Vc.: Rest
- Vuv.: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

62

62

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

66

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

68

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

The musical score for page 68 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff (bass clef) plays a continuous eighth-note pattern. The bottom staff (bass clef) plays a slower, more melodic line with some slurs.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a specific drum pattern.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a complex, fast-moving line.
- Cb. (Contrabass):** One staff (bass clef) playing a steady eighth-note pattern.
- F Hn. (Flute):** One staff (treble clef) with a few notes and rests.
- A. Sack. (Alto Saxophone):** One staff (treble clef) with a complex, fast-moving line.
- Bb Cl. (B-flat Clarinet):** One staff (treble clef) with a complex, fast-moving line.
- Bb B. Cl. (B-flat Bass Clarinet):** One staff (treble clef) with a complex, fast-moving line.
- Vln. (Violin):** One staff (treble clef) with a complex, fast-moving line.
- Vc. (Violoncello):** One staff (bass clef) with a complex, fast-moving line.
- Vuv. (Vibraphone):** One staff (treble clef) with a complex, fast-moving line.

70

70

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

The musical score for measures 70 and 71 is presented for twelve instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 70 consists of two measures of music. The Pno. (Piano) part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The D. Set (Drum Set) part includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The El. Guit. (Electric Guitar) part features a series of eighth notes in the right hand and a similar pattern in the left hand. The Cb. (Contrabass) part features a series of eighth notes in the right hand and a similar pattern in the left hand. The Pno. (Piano) part features a series of eighth notes in the right hand and a similar pattern in the left hand. The F Hn. (Flute Horn) part is silent. The A. Sack. (Alto Saxophone) part features a series of eighth notes in the right hand and a similar pattern in the left hand. The Bb Cl. (B-flat Clarinet) part features a series of eighth notes in the right hand and a similar pattern in the left hand. The Bb B. Cl. (B-flat Bass Clarinet) part features a series of eighth notes in the right hand and a similar pattern in the left hand. The Vln. (Violin) part features a series of eighth notes in the right hand and a similar pattern in the left hand. The Vc. (Violoncello) part features a series of eighth notes in the right hand and a similar pattern in the left hand. The Vuv. (Vibraphone) part features a series of eighth notes in the right hand and a similar pattern in the left hand.

72

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

74

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

76

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

78

78

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

80

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

82

82

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

The musical score for page 82 features twelve staves. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff (bass clef) plays a continuous eighth-note arpeggiated pattern. The fifth staff (bass clef) plays a slower, dotted-note arpeggiated pattern.
- D. Set (Drum Set):** The second staff uses a snare drum (S) and a cymbal (C) to provide a rhythmic accompaniment.
- El. Guit. (Electric Guitar):** The third staff (treble clef) plays a series of chords and single notes.
- Cb. (Contrabass):** The fourth staff (bass clef) plays a continuous eighth-note arpeggiated pattern.
- Pno. (Piano):** The fifth staff (bass clef) plays a slower, dotted-note arpeggiated pattern.
- F Hn. (Flute):** The sixth staff (treble clef) is mostly silent, with a few notes in the second measure.
- A. Sack. (Alto Saxophone):** The seventh staff (treble clef) plays a series of chords and single notes.
- Bb Cl. (B-flat Clarinet):** The eighth staff (treble clef) plays a series of chords and single notes.
- Bb B. Cl. (B-flat Bass Clarinet):** The ninth staff (treble clef) plays a series of chords and single notes.
- Vln. (Violin):** The tenth staff (treble clef) plays a series of chords and single notes.
- Vc. (Violoncello):** The eleventh staff (bass clef) plays a series of chords and single notes.
- Vuv. (Vibraphone):** The twelfth staff (treble clef) plays a series of chords and single notes.

84

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

Detailed description: This page contains a musical score for 12 instruments. The instruments are listed on the left: Pno. (Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), Cb. (Contrabass), Pno. (Piano), F Hn. (Flute), A. Sack. (Alto Saxophone), Bb Cl. (B-flat Clarinet), Bb B. Cl. (B-flat Bass Clarinet), Vln. (Violin), Vc. (Violoncello), and Vuv. (Vibraphone). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Pno. parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The D. Set part shows a drum kit with various rhythms. The El. Guit. part has a melodic line with bends. The Cb. part has a steady eighth-note pattern. The F Hn. part is mostly silent. The A. Sack. and Bb Cl. parts have melodic lines with slurs. The Bb B. Cl. part has a melodic line with slurs. The Vln. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Vuv. part has a melodic line with slurs.

86

86

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

90

90

Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.

The musical score for page 90 features twelve staves. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (first staff) plays a continuous eighth-note arpeggiated pattern in the bass clef. The second piano part (fifth staff) plays a similar pattern, also in the bass clef.
- D. Set (Drum Set):** The second staff shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- El. Guit. (Electric Guitar):** The third staff features an electric guitar part with a melodic line in the treble clef, including bends and vibrato.
- Cb. (Contrabass):** The fourth staff shows a contrabass part with a continuous eighth-note arpeggiated pattern in the bass clef.
- Pno. (Piano):** The fifth staff shows a piano part with a melodic line in the bass clef, featuring a series of eighth notes.
- F Hn. (Flute):** The sixth staff shows a flute part with a melodic line in the treble clef, featuring a series of eighth notes.
- A. Sack. (Alto Saxophone):** The seventh staff shows an alto saxophone part with a melodic line in the treble clef, featuring a series of eighth notes.
- Bb Cl. (B-flat Clarinet):** The eighth staff shows a B-flat clarinet part with a melodic line in the treble clef, featuring a series of eighth notes.
- Bb B. Cl. (B-flat Bass Clarinet):** The ninth staff shows a B-flat bass clarinet part with a melodic line in the treble clef, featuring a series of eighth notes.
- Vln. (Violin):** The tenth staff shows a violin part with a melodic line in the treble clef, featuring a series of eighth notes.
- Vc. (Violoncello):** The eleventh staff shows a cello part with a melodic line in the bass clef, featuring a series of eighth notes.
- Vuv. (Vibraphone):** The twelfth staff shows a vibraphone part with a melodic line in the treble clef, featuring a series of eighth notes.

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Pno.

D. Set

El. Guit.

Cb.

Pno.

F Hn.

A. Sack.

Bb Cl.

Bb B. Cl.

Vln.

Vc.

Vuv.