

$\text{♩} = 66$

Soprano Saxophone, Combined Tracks

Soprano Saxophone, Soprano

Electric Bass, Bass

Piano, Piano

Acoustic Guitar, Guitar

Strings, Strings

Ukulele, Vocal

Hi-hat, Drums

The musical score is written for a 3/4 time signature. The tempo is marked as 66 beats per minute. The instruments listed are Soprano Saxophone (Combined Tracks), Soprano Saxophone (Soprano), Electric Bass (Bass), Piano (Piano), Acoustic Guitar (Guitar), Strings, Ukulele, Vocal, and Hi-hat (Drums). The piano part features a complex melody with triplets and a final triplet in the second measure. The hi-hat part has a rhythmic pattern with 'x' marks for hits.

3

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

9

9

3

3

3

6

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score is arranged in a system of seven staves. The first staff (S. Sax.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a triplet in measure 6. The second staff (S. Sax.) is empty. The third staff (El. B.) has a bass clef and contains a simple bass line with dotted half notes. The fourth staff (Pno.) is a grand staff with treble and bass clefs, containing complex accompaniment with triplets and sixteenth notes. The fifth staff (Guit.) has a treble clef and contains a bass line with triplets and a 9-measure phrase. The sixth staff (St.) is empty. The seventh staff (Uk.) has a treble clef and contains a melodic line similar to the first staff. The eighth staff (Hi-hat) has a double bar line and contains a rhythmic pattern of eighth notes.

9

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

3

3

7

3

9

11

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score is for measures 11 and 12. Measure 11 features a piano solo with a complex rhythmic pattern, including triplets and a 9-measure rest. The other instruments are mostly silent or have simple accompaniment. Measure 12 continues the piano solo with triplets and a sustained note. The Hi-hat part shows a simple rhythmic pattern with 'x' marks indicating hits.



16

The musical score for measures 16-18 is arranged in seven staves. The first staff (S. Sax.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 18. The second staff (S. Sax.) is empty. The third staff (El. B.) has a bass clef and contains a melodic line with a triplet of eighth notes in measure 18. The fourth staff (Pno.) has a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line with multiple triplets. The fifth staff (Guit.) is empty. The sixth staff (St.) has a bass clef and contains a melodic line with a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 18. The seventh staff (Uk.) has a treble clef and contains a melodic line with a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 18. The eighth staff (Hi-hat) has a double bar line and contains a rhythmic pattern of eighth notes and rests.

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

19

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

3

3

9

3

3

3

22

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for measures 22 and 23 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 22 has a half note G4, a half note F#4, and a half note E4. Measure 23 has a dotted half note G4, a dotted half note F#4, and a dotted half note E4.
- S. Sax. (Soprano Saxophone):** Measure 22 has a whole rest. Measure 23 has a whole rest.
- El. B. (Euphonium/Bass):** Measure 22 has a half note G2, a half note F#2, and a half note E2. Measure 23 has a dotted half note G2, a dotted half note F#2, and a dotted half note E2.
- Pno. (Piano):** Measure 22 has a complex triplet of eighth notes in the right hand (G4, F#4, E4) and a triplet of eighth notes in the left hand (G2, F#2, E2). Measure 23 has a complex triplet of eighth notes in the right hand (G4, F#4, E4) and a triplet of eighth notes in the left hand (G2, F#2, E2).
- Guit. (Guitar):** Measure 22 has a whole rest. Measure 23 has a whole rest.
- St. (Soprano Trombone):** Measure 22 has a half note G4, a half note F#4, and a half note E4. Measure 23 has a dotted half note G4, a dotted half note F#4, and a dotted half note E4.
- Uk. (Ukulele):** Measure 22 has a half note G4, a half note F#4, and a half note E4. Measure 23 has a dotted half note G4, a dotted half note F#4, and a dotted half note E4.
- Hi-hat:** Measure 22 has a half note G4, a half note F#4, and a half note E4. Measure 23 has a dotted half note G4, a dotted half note F#4, and a dotted half note E4.

24

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for measures 24-26 features a variety of instruments. The S. Sax. and Uk. parts are melodic, while the Pno. provides a complex, rhythmic accompaniment with triplets. The El. B. part is a simple bass line. The Guit. and St. parts are mostly rests, and the Hi-hat plays a steady rhythm.

27

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

3

9

3

9

3

29

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

9 3 9 3

32

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

9

3

3

3

34

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for page 14, measures 34-36, is arranged for a seven-piece band. The staves are as follows:

- S. Sax. (Soprano Saxophone):** Measures 34-36. Measure 34 has a half note G4, a quarter rest, and a half note A4. Measure 35 has a half note B4, a quarter rest, and a half note C5. Measure 36 has a half note D5, a quarter rest, and a half note E5.
- S. Sax. (Soprano Saxophone):** Measures 34-36. All measures are empty.
- El. B. (Euphonium/Bass):** Measures 34-36. Measure 34 has a half note G2, a quarter rest, and a half note A2. Measure 35 has a half note B2, a quarter rest, and a half note C3. Measure 36 has a half note D3, a quarter rest, and a half note E3.
- Pno. (Piano):** Measures 34-36. The piano part features complex chords and triplets. Measure 34 has a half note G4, a quarter rest, and a half note A4. Measure 35 has a half note B4, a quarter rest, and a half note C5. Measure 36 has a half note D5, a quarter rest, and a half note E5.
- Guit. (Guitar):** Measures 34-36. All measures are empty.
- St. (Strings):** Measures 34-36. Measure 34 has a half note G4, a quarter rest, and a half note A4. Measure 35 has a half note B4, a quarter rest, and a half note C5. Measure 36 has a half note D5, a quarter rest, and a half note E5.
- Uk. (Ukulele):** Measures 34-36. Measure 34 has a half note G4, a quarter rest, and a half note A4. Measure 35 has a half note B4, a quarter rest, and a half note C5. Measure 36 has a half note D5, a quarter rest, and a half note E5.
- Hi-hat:** Measures 34-36. Measure 34 has a half note G4, a quarter rest, and a half note A4. Measure 35 has a half note B4, a quarter rest, and a half note C5. Measure 36 has a half note D5, a quarter rest, and a half note E5.

37

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for measures 37-39 is as follows:

- Measure 37:**
  - S. Sax.: Quarter rest, eighth note (F#), eighth note (G), quarter note (A).
  - S. Sax.: Quarter rest, quarter rest, eighth note (F#), eighth note (G), quarter note (A).
  - El. B.: Half note (F#).
  - Pno. (Right): Quarter rest, eighth note (F#), eighth note (G), quarter note (A).
  - Pno. (Left): Quarter rest, quarter rest, eighth note (F#), eighth note (G), quarter note (A).
  - Guit.: Whole rest.
  - St.: Quarter rest.
  - Uk.: Quarter rest.
  - Hi-hat: Quarter rest, eighth note (F#), eighth note (G), quarter note (A).
- Measure 38:**
  - S. Sax.: Quarter note (F#), quarter note (G), quarter note (A).
  - S. Sax.: Quarter note (F#), quarter note (G), quarter note (A).
  - El. B.: Half note (F#).
  - Pno. (Right): Quarter note (F#), quarter note (G), quarter note (A).
  - Pno. (Left): Quarter note (F#), quarter note (G), quarter note (A).
  - Guit.: Whole rest.
  - St.: Quarter rest.
  - Uk.: Quarter rest.
  - Hi-hat: Quarter rest, eighth note (F#), eighth note (G), quarter note (A).
- Measure 39:**
  - S. Sax.: Quarter note (F#), quarter note (G), quarter note (A).
  - S. Sax.: Quarter note (F#), quarter note (G), quarter note (A).
  - El. B.: Half note (F#).
  - Pno. (Right): Quarter note (F#), quarter note (G), quarter note (A).
  - Pno. (Left): Quarter note (F#), quarter note (G), quarter note (A).
  - Guit.: Whole rest.
  - St.: Quarter rest.
  - Uk.: Quarter rest.
  - Hi-hat: Quarter rest, eighth note (F#), eighth note (G), quarter note (A).

40

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for page 16, measures 40-41, is arranged for a jazz ensemble. The parts are as follows:

- S. Sax. (Soprano Saxophone):** Two staves, both playing the same melody. Measure 40: G4 (sharp), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 41: F#4 (half), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- El. B. (Euphonium/Bass):** One staff. Measure 40: G3 (half). Measure 41: F#3 (half).
- Pno. (Piano):** Two staves. Measure 40: Treble clef has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4). Bass clef has a 9-measure rest. Measure 41: Treble clef has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4). Bass clef has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4).
- Guit. (Guitar):** One staff. Measure 40: F#4 (sharp), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 41: F#4 (sharp), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- St. (Saxophone):** One staff. Measure 40: F#4 (sharp), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 41: F#4 (sharp), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Uk. (Ukulele):** One staff. Measure 40: F#4 (sharp), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 41: F#4 (sharp), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Hi-hat:** One staff. Measure 40: F#4 (sharp), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 41: F#4 (sharp), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

42

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for measures 42 and 43 is as follows:

- S. Sax. (Soprano Saxophone):** Two staves, both containing whole rests for the entire duration.
- El. B. (Electric Bass):** One staff, containing two half notes (F2 and C2) across the two measures.
- Pno. (Piano):** Two staves. The right hand contains a triplet of eighth notes (F4, G4, A4) in measure 42, followed by a 9-measure rest. The left hand contains a complex rhythmic pattern of eighth and sixteenth notes.
- Guit. (Guitar):** One staff, containing a whole rest for the entire duration.
- St. (Strings):** One staff, containing a half note (F2) in measure 42 and a half note (C2) in measure 43.
- Uk. (Ukulele):** One staff, containing whole rests for the entire duration.
- Hi-hat:** One staff, showing a rhythmic pattern with eighth and sixteenth notes.

44

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for measures 44 and 45 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 44 has a whole rest. Measure 45 has a quarter rest, followed by eighth notes G4, A4, and B4.
- S. Sax. (Soprano Saxophone):** Measure 44 has a whole rest. Measure 45 has a quarter rest, followed by eighth notes G4, A4, and B4.
- El. B. (Euphonium/Bass):** Measure 44 has a half note G2. Measure 45 has a half note G2.
- Pno. (Piano):** Measure 44 features a complex triplet in the right hand (F#4, G4, A4) and a triplet in the left hand (F#2, G2, A2). Measure 45 continues with similar triplet patterns and arpeggiated figures.
- Guit. (Guitar):** Measure 44 has a whole rest. Measure 45 has a whole rest.
- St. (Strings):** Measure 44 has a sustained chord (F#4, G4, A4, B4, C5). Measure 45 has a sustained chord (F#4, G4, A4, B4, C5).
- Uk. (Ukulele):** Measure 44 has a whole rest. Measure 45 has a whole rest.
- Hi-hat:** Measure 44 has a quarter note with a cymbal hit (x) on the eighth note. Measure 45 has a quarter note with a cymbal hit (x) on the eighth note.

46

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for measures 46 and 47 is as follows:

- S. Sax. (Soprano Saxophone):** Two staves. Both play the same melody: a half note G4, a dotted half note A4, a quarter note B4, a half note C5, and a quarter note D5.
- El. B. (Euphonium/Bass):** One staff. It plays a half note G3, a dotted half note A3, and a quarter note B3. A slur covers the last two notes, with a '3' indicating a triplet.
- Pno. (Piano):** Two staves. The right hand plays a complex chordal texture with triplets and slurs. The left hand plays a bass line with triplets and slurs.
- Guit. (Guitar):** One staff. It is silent, indicated by a whole rest.
- St. (Strings):** One staff. It is silent, indicated by a whole rest.
- Uk. (Ukulele):** One staff. It is silent, indicated by a whole rest.
- Hi-hat:** One staff. It plays a rhythmic pattern: a half note G4, a dotted half note A4, a quarter note B4, a half note C5, and a quarter note D5.

48

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for measures 48-50 is as follows:

- S. Sax. (Soprano Saxophone):** Two staves. Both play the same melody: a quarter note G#4, an eighth note A4, a dotted quarter note B4, an eighth note A4, a quarter note G#4, and a whole rest.
- El. B. (Euphonium/Bass):** One staff. It plays a half note G2, a half note G2, and a quarter note G2.
- Pno. (Piano):** Two staves. The right hand plays a complex triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (G4, A4, B4). The left hand plays a complex triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (G3, A3, B3).
- Guit. (Guitar):** One staff. It plays a whole rest.
- St. (Strings):** One staff. It plays a whole rest.
- Uk. (Ukulele):** One staff. It plays a whole rest.
- Hi-hat:** One staff. It plays a rhythmic pattern of eighth notes and rests: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

51

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for measures 51 and 52 is as follows:

- S. Sax. (Soprano Saxophone):** Two staves, both with whole rests in both measures.
- El. B. (Electric Bass):** One staff, with a half note in measure 51 and a half note in measure 52.
- Pno. (Piano):** Two staves. Measure 51 contains a complex melodic line with triplets and a 9-measure rest. Measure 52 continues the melodic line with triplets and a 3-measure rest.
- Guit. (Guitar):** One staff, with a whole rest in both measures.
- St. (Strings):** One staff, with a long note in measure 52.
- Uk. (Ukulele):** One staff, with a whole rest in both measures.
- Hi-hat:** One staff, with a rhythmic pattern of eighth notes and rests.

53

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for page 22, starting at measure 53, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Two staves, both playing identical melodic lines. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- El. B. (Eb Bass):** One staff, playing a simple bass line. The first staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Pno. (Piano):** Two staves, playing a complex harmonic and melodic line. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part features complex triplets and a 9th chord.
- Guit. (Guitar):** One staff, playing a simple bass line. The first staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- St. (Strings):** One staff, playing a simple bass line. The first staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Uk. (Ukulele):** One staff, playing a simple bass line. The first staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Hi-hat:** One staff, playing a rhythmic pattern. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

55

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for page 23, starting at measure 55, is arranged for a jazz ensemble. The parts are as follows:

- S. Sax. (Soprano Saxophone):** Two staves, both playing the same melody. The melody consists of a half note G4, a dotted quarter note A4, an eighth note B4, a quarter rest, a half note C5, a quarter note D5, a quarter rest, and a half note E5 with a sharp sign.
- El. B. (Euphonium/Bass):** One staff, playing a half note G3 in the first measure and a half note B3 in the second measure.
- Pno. (Piano):** Two staves. The right hand plays a series of chords and arpeggios, including a triplet of 9ths. The left hand plays a complex arpeggiated pattern, also including a 9th.
- Guit. (Guitar):** One staff, marked with a whole rest in both measures.
- St. (Strings):** One staff, marked with a whole rest in both measures.
- Uk. (Ukulele):** One staff, marked with a whole rest in both measures.
- Hi-hat:** One staff, showing a rhythmic pattern with eighth notes and rests.

57

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for measures 57-59 is arranged for a seven-piece band. The staves are as follows:

- S. Sax. (Soprano Saxophone):** Two staves, both showing a whole note in measure 57, followed by rests in measures 58 and 59.
- El. B. (Electric Bass):** One staff, showing a half note in measure 57, followed by rests in measures 58 and 59.
- Pno. (Piano):** Two staves. Measure 57 features a complex triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 58 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 59 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Guit. (Guitar):** One staff, showing a whole note in measure 57, followed by rests in measures 58 and 59. An '8' is written below the staff in measure 57.
- St. (Strings):** One staff, showing a half note in measure 57, followed by rests in measures 58 and 59.
- Uk. (Ukulele):** One staff, showing a whole note in measure 57, followed by rests in measures 58 and 59.
- Hi-hat:** One staff, showing a half note in measure 57, followed by rests in measures 58 and 59.

60

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for page 25, starting at measure 60, features the following parts:

- S. Sax. (Soprano Saxophone):** Two staves, both showing a whole rest in the first measure and a quarter note (F#4) in the second measure.
- El. B. (Electric Bass):** One staff, showing a half note (F#2) in the first measure and a half note (F#2) in the second measure.
- Pno. (Piano):** Two staves (treble and bass clef). The right hand features complex rhythmic patterns with many triplets and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.
- Guit. (Guitar):** One staff, showing a whole rest in the first measure and a whole rest in the second measure.
- St. (Strings):** One staff, showing a half note (F#4) in the first measure and a half note (F#4) in the second measure.
- Uk. (Ukulele):** One staff, showing a whole rest in the first measure and a whole rest in the second measure.
- Hi-hat:** One staff, showing a rhythmic pattern with 'x' marks indicating hits.

62

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

3

9

3

64

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

9

3

3

3

66

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for measures 66-68 is as follows:

- Measure 66:** S. Sax. and Uk. have whole rests. El. B. plays a half note. Pno. has a 9-measure rest in the right hand and a triplet of eighth notes in the left hand. Guit. has a whole rest. St. plays a half note. Hi-hat has a half note.
- Measure 67:** S. Sax. and Uk. have whole rests. El. B. plays a half note. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Guit. has a whole rest. St. plays a half note. Hi-hat has a half note.
- Measure 68:** S. Sax. and Uk. have whole rests. El. B. plays a half note. Pno. has a 3-measure rest in the right hand and a triplet of eighth notes in the left hand. Guit. has a whole rest. St. plays a half note. Hi-hat has a half note.

69

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

The musical score for measures 69-71 is as follows:

- Measure 69:** S. Sax. plays a melodic line starting with a quarter rest, followed by a quarter note (F#), an eighth note (G), and a quarter note (A). A triplet of eighth notes (B, C, D) is marked in the second measure. Uk. plays a similar melodic line.
- Measure 70:** Pno. plays a melodic line in both staves. The right hand has a triplet of eighth notes (B, C, D) in the first measure. The left hand has a triplet of eighth notes (B, C, D) in the first measure. The right hand has a triplet of eighth notes (B, C, D) in the second measure. The left hand has a triplet of eighth notes (B, C, D) in the second measure.
- Measure 71:** S. Sax. and Uk. play a melodic line starting with a quarter rest, followed by a quarter note (F#), an eighth note (G), and a quarter note (A). A triplet of eighth notes (B, C, D) is marked in the second measure.

72

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

Detailed description: This musical score segment covers measures 72 to 75. The S. Sax. part begins in measure 72 with a quarter note G#4, a quarter rest, and a quarter note G4. In measure 73, it has a quarter rest, a quarter note G4, and a quarter note F#4. In measure 74, it has a quarter rest, a quarter note G4, and a quarter note F#4. In measure 75, it has a quarter rest, a quarter note G4, and a quarter note F#4. The El. B. part has a half note G2 in measure 72 and a half note G2 in measure 73. The Pno. part has a complex melody in measure 72, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4. In measure 73, it has a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 74, it has a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 75, it has a quarter note G4, a quarter note F#4, and a quarter note E4. The Guit. part has a quarter rest in measure 72 and a quarter note G4 in measure 73. The St. part has a quarter note G4 in measure 72 and a quarter note G4 in measure 73. The Uk. part has a quarter note G4 in measure 72 and a quarter note G4 in measure 73. The Hi-hat part has a quarter note G4 in measure 72 and a quarter note G4 in measure 73.

74

S. Sax.

S. Sax.

El. B.

Pno.

Guit.

St.

Uk.

Hi-hat

74

75

76

77

78