

Electric Guitar, "Hairspray Queen" by Nirvana

5-str. Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Drumset

Electric Guitar, Visit The Midi Planet

Bass Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>

4 $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

6 $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 140$

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

9

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

10

10

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

12

11

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

b

8

b

12

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

b

8

b

14

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

15

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

17

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

19

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

21

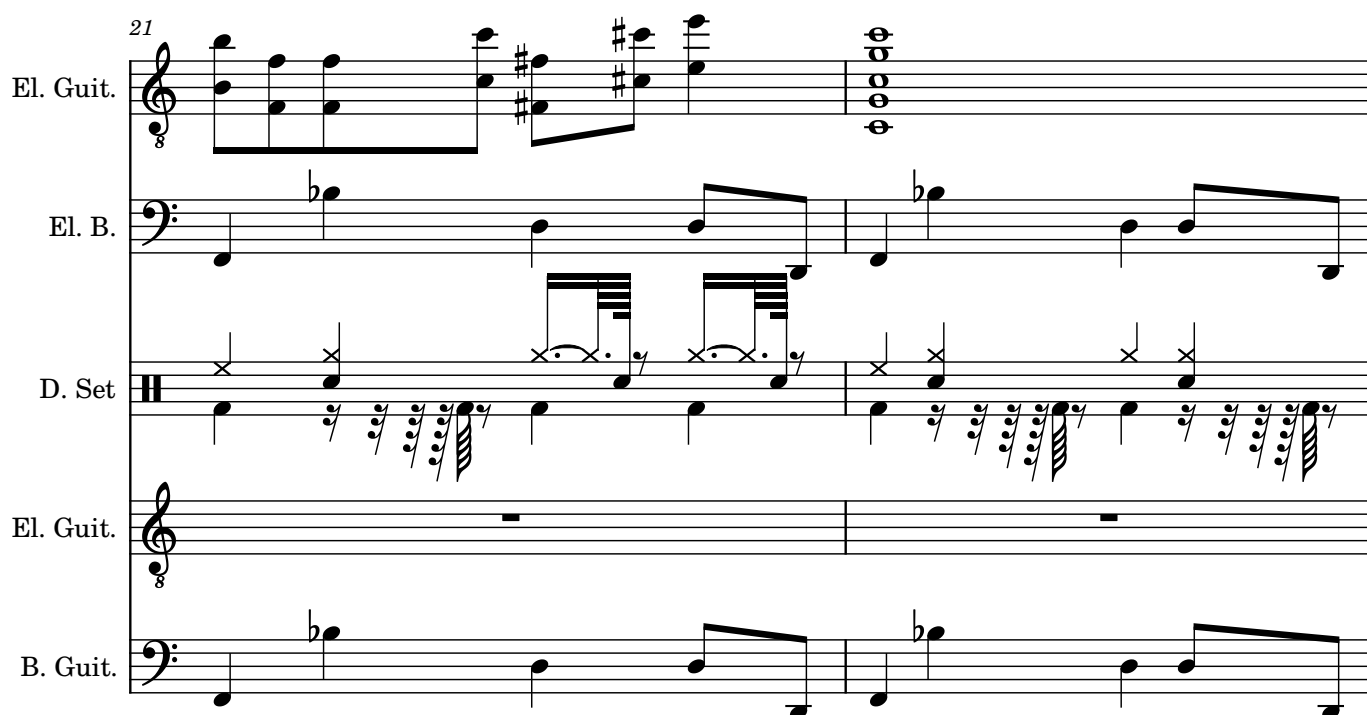
El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.



23

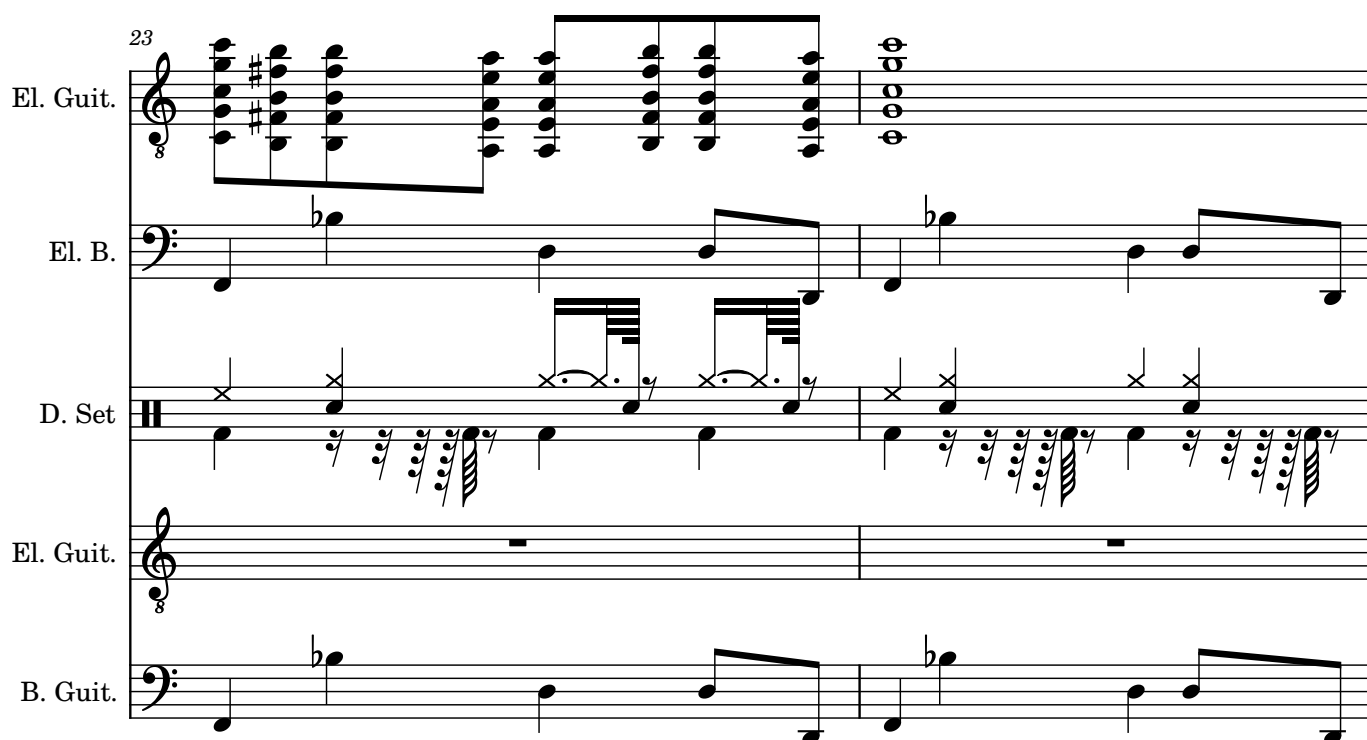
El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.



25

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 25: El. Guit. has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It starts with a whole note chord of F#4, C#5, and G#4. El. B. has a bass clef and a key signature of one flat (Bb). It starts with a whole note Bb2. D. Set has a treble clef and a key signature of one flat (Bb). It starts with a whole note chord of Bb4, F#4, and G#4. El. Guit. has a treble clef and a key signature of one flat (Bb). It starts with a whole note Bb4. B. Guit. has a bass clef and a key signature of one flat (Bb). It starts with a whole note Bb2.

Measure 26: El. Guit. has a treble clef and a key signature of one flat (Bb). It starts with a whole note Bb4. El. B. has a bass clef and a key signature of one flat (Bb). It starts with a whole note Bb2. D. Set has a treble clef and a key signature of one flat (Bb). It starts with a whole note chord of Bb4, F#4, and G#4. El. Guit. has a treble clef and a key signature of one flat (Bb). It starts with a whole note Bb4. B. Guit. has a bass clef and a key signature of one flat (Bb). It starts with a whole note Bb2.

27

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 27: El. Guit. has a treble clef and a key signature of one flat (Bb). It starts with a whole note Bb4. El. B. has a bass clef and a key signature of one flat (Bb). It starts with a whole note Bb2. D. Set has a treble clef and a key signature of one flat (Bb). It starts with a whole note chord of Bb4, F#4, and G#4. El. Guit. has a treble clef and a key signature of one flat (Bb). It starts with a whole note Bb4. B. Guit. has a bass clef and a key signature of one flat (Bb). It starts with a whole note Bb2.

Measure 28: El. Guit. has a treble clef and a key signature of one flat (Bb). It starts with a whole note Bb4. El. B. has a bass clef and a key signature of one flat (Bb). It starts with a whole note Bb2. D. Set has a treble clef and a key signature of one flat (Bb). It starts with a whole note chord of Bb4, F#4, and G#4. El. Guit. has a treble clef and a key signature of one flat (Bb). It starts with a whole note Bb4. B. Guit. has a bass clef and a key signature of one flat (Bb). It starts with a whole note Bb2.

29

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

31

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

33

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

34

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

35

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

36

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

37

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 37: El. Guit. has a complex arrangement of notes and rests. El. B. has a single note. D. Set has a complex arrangement of notes and rests. El. Guit. has a single note. B. Guit. has a single note.

Measure 38: El. Guit. has a complex arrangement of notes and rests. El. B. has a single note. D. Set has a complex arrangement of notes and rests. El. Guit. has a single note. B. Guit. has a single note.

38

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 39: El. Guit. has a complex arrangement of notes and rests. El. B. has a single note. D. Set has a complex arrangement of notes and rests. El. Guit. has a single note. B. Guit. has a single note.

Measure 40: El. Guit. has a complex arrangement of notes and rests. El. B. has a single note. D. Set has a complex arrangement of notes and rests. El. Guit. has a single note. B. Guit. has a single note.

39

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 39 and 40 is written for five instruments. The top staff (El. Guit.) features a complex melody with many beamed notes and rests. The second staff (El. B.) has a bass line with a few notes and rests. The third staff (D. Set) shows a series of notes and rests, with some notes marked with an 'x'. The fourth staff (El. Guit.) has a few notes and rests. The bottom staff (B. Guit.) has a bass line with a few notes and rests.

40

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 41 and 42 is written for five instruments. The top staff (El. Guit.) features a complex melody with many beamed notes and rests. The second staff (El. B.) has a bass line with a few notes and rests. The third staff (D. Set) shows a series of notes and rests, with some notes marked with an 'x'. The fourth staff (El. Guit.) has a few notes and rests. The bottom staff (B. Guit.) has a bass line with a few notes and rests.

41

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 41: El. Guit. has a complex melodic line with many beamed notes. El. B. has a bass line with a few notes. D. Set has a complex pattern of notes and rests. El. Guit. (bottom) has a single note. B. Guit. has a bass line with a few notes.

Measure 42: El. Guit. continues the melodic line. El. B. continues the bass line. D. Set continues the pattern. El. Guit. (bottom) has a single note. B. Guit. continues the bass line.

43

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 43: El. Guit. has a melodic line with some beamed notes. El. B. has a bass line with a few notes. D. Set has a complex pattern of notes and rests. El. Guit. (bottom) has a single note. B. Guit. has a bass line with a few notes.

Measure 44: El. Guit. continues the melodic line. El. B. continues the bass line. D. Set continues the pattern. El. Guit. (bottom) has a single note. B. Guit. continues the bass line.

45

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

8

46

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

8

48

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

50

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

52

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 52: El. Guit. plays a complex solo with many notes and accidentals. El. B. plays a simple bass line. D. Set plays a simple bass line. El. Guit. (bottom) is silent. B. Guit. plays a simple bass line.

Measure 53: El. Guit. continues the complex solo. El. B. continues the simple bass line. D. Set continues the simple bass line. El. Guit. (bottom) is silent. B. Guit. continues the simple bass line.

54

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 54: El. Guit. plays a complex solo with many notes and accidentals. El. B. plays a simple bass line. D. Set plays a simple bass line. El. Guit. (bottom) is silent. B. Guit. plays a simple bass line.

Measure 55: El. Guit. continues the complex solo. El. B. continues the simple bass line. D. Set continues the simple bass line. El. Guit. (bottom) is silent. B. Guit. continues the simple bass line.

56

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

58

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

60

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

62

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

63

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

64

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

65

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

El. Guit. 8

El. B.

D. Set

El. Guit. 8

B. Guit.

66

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

El. Guit. 8

El. B.

D. Set

El. Guit. 8

B. Guit.

67

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

67

68

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

68

69

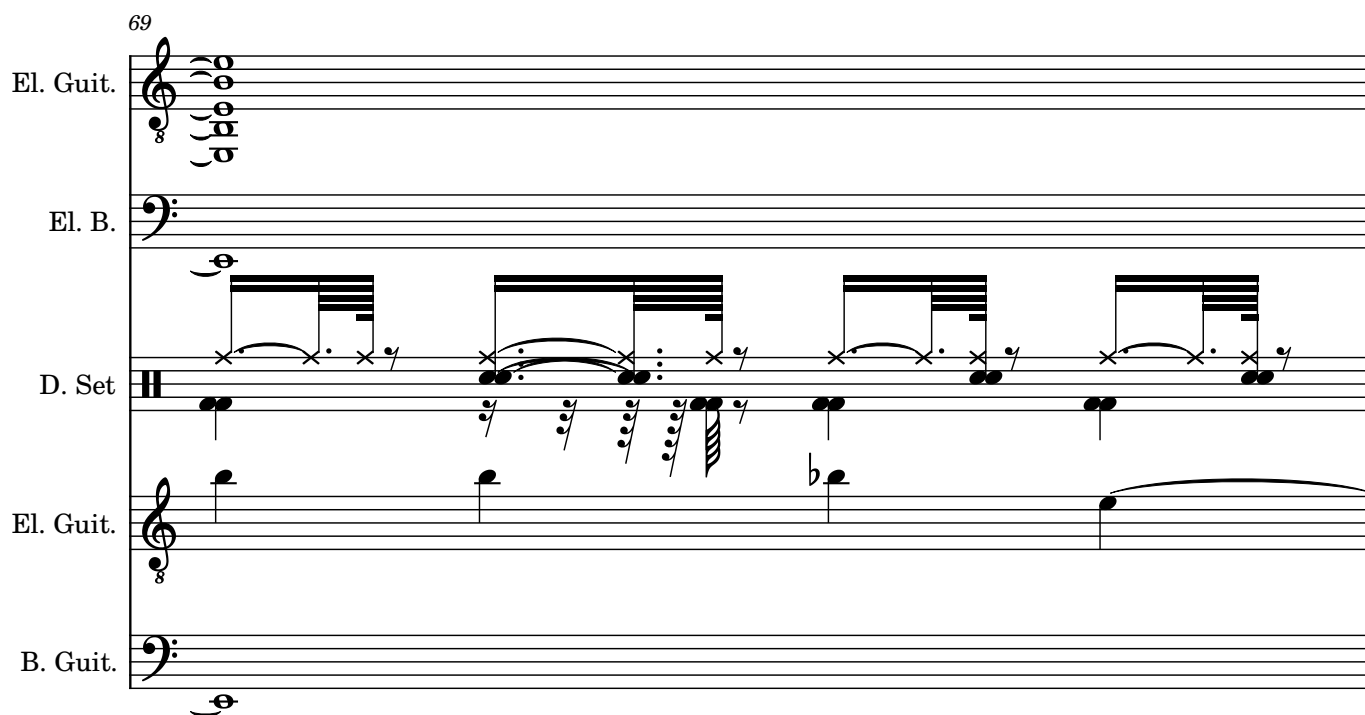
El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.



70

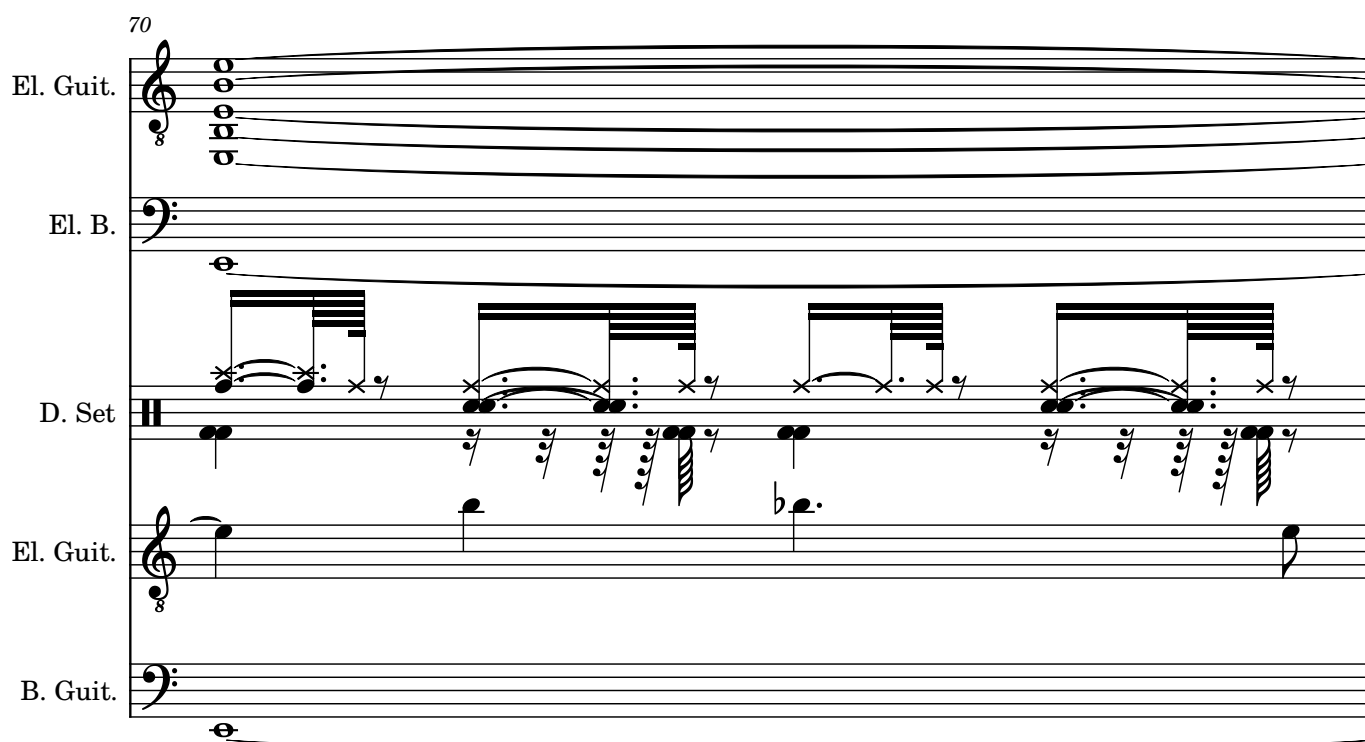
El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.



71

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

72

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

73

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

74

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

75

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

76

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

77

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 77 and 78 is presented in a system of five staves. The first staff, labeled 'El. Guit.', uses a treble clef and contains a series of chords and single notes, with a final measure featuring a large, ornate flourish. The second staff, 'El. B.', uses a bass clef and contains a few notes, including a half note with a flat. The third staff, 'D. Set', uses a percussion clef and contains a series of notes and rests, with some notes marked with an 'x'. The fourth staff, 'El. Guit.', uses a treble clef and contains a few notes, including a half note with a flat. The fifth staff, 'B. Guit.', uses a bass clef and contains a few notes, including a half note with a flat. The measures are numbered 77 and 78 at the beginning of the first staff.

78

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 79 and 80 is presented in a system of five staves. The first staff, labeled 'El. Guit.', uses a treble clef and contains a series of chords and single notes, with a final measure featuring a large, ornate flourish. The second staff, 'El. B.', uses a bass clef and contains a few notes, including a half note with a flat. The third staff, 'D. Set', uses a percussion clef and contains a series of notes and rests, with some notes marked with an 'x'. The fourth staff, 'El. Guit.', uses a treble clef and contains a few notes, including a half note with a flat. The fifth staff, 'B. Guit.', uses a bass clef and contains a few notes, including a half note with a flat. The measures are numbered 78 and 79 at the beginning of the first staff.

79

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.



81

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.



83

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

85

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

87

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

88

88

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

89

89

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 89 and 90 is presented for five instruments. The notation is as follows:

- El. Guit. (top):** Treble clef, key signature of one flat. Measure 89 contains a series of chords and single notes. Measure 90 contains a long, sustained chord.
- El. B.:** Bass clef. Measure 89 contains a series of chords and single notes. Measure 90 contains a long, sustained chord.
- D. Set:** Treble clef, key signature of one flat. Measure 89 contains a series of chords and single notes. Measure 90 contains a series of chords and single notes.
- El. Guit. (bottom):** Treble clef, key signature of one flat. Measure 89 contains a series of chords and single notes. Measure 90 contains a long, sustained chord.
- B. Guit.:** Bass clef. Measure 89 contains a series of chords and single notes. Measure 90 contains a long, sustained chord.

90

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 91 and 92 is presented for five instruments. The notation is as follows:

- El. Guit. (top):** Treble clef, key signature of one flat. Measure 91 contains a series of chords and single notes. Measure 92 contains a long, sustained chord.
- El. B.:** Bass clef. Measure 91 contains a series of chords and single notes. Measure 92 contains a long, sustained chord.
- D. Set:** Treble clef, key signature of one flat. Measure 91 contains a series of chords and single notes. Measure 92 contains a series of chords and single notes.
- El. Guit. (bottom):** Treble clef, key signature of one flat. Measure 91 contains a series of chords and single notes. Measure 92 contains a long, sustained chord.
- B. Guit.:** Bass clef. Measure 91 contains a series of chords and single notes. Measure 92 contains a long, sustained chord.

91

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 91 and 92 is written for five instruments. The top staff (El. Guit.) and the fourth staff (El. Guit.) both start with a treble clef and a key signature of one flat (B-flat). The second staff (El. B.) and the bottom staff (B. Guit.) both start with a bass clef. The third staff (D. Set) starts with a double bar line. The notation includes various note values, rests, and articulation marks such as slurs and accents.

92

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 93 and 94 is written for five instruments. The top staff (El. Guit.) and the fourth staff (El. Guit.) both start with a treble clef and a key signature of one flat (B-flat). The second staff (El. B.) and the bottom staff (B. Guit.) both start with a bass clef. The third staff (D. Set) starts with a double bar line. The notation includes various note values, rests, and articulation marks such as slurs and accents.

93

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 93 and 94 is written for five instruments: El. Guit., El. B., D. Set, El. Guit., and B. Guit. Measure 93 features a complex arrangement with many notes and rests. Measure 94 shows a continuation of the arrangement with some changes in the guitar parts.

94

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 94 and 95 is written for five instruments: El. Guit., El. B., D. Set, El. Guit., and B. Guit. Measure 94 shows a continuation of the arrangement with some changes in the guitar parts. Measure 95 shows a continuation of the arrangement with some changes in the guitar parts.

95

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 95 and 96 is presented for five instruments. Measure 95 features a complex arrangement with many notes and rests. Measure 96 shows a continuation of the melody with some changes in the bass line and guitar parts.

96

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score for measures 97 and 98 is presented for five instruments. Measure 97 shows a continuation of the melody with some changes in the bass line and guitar parts. Measure 98 shows a continuation of the melody with some changes in the bass line and guitar parts.

97

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

98

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score is divided into two systems, measures 97 and 98. Each system contains five staves. The first staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff (El. B.) is in bass clef with the same key signature and time signature. The third staff (D. Set) is a drum set part, indicated by a double bar line and a key signature of one sharp. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp and a common time signature. The fifth staff (B. Guit.) is in bass clef with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

99

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

100

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

The musical score consists of two systems, each with five staves. The first system starts at measure 99. The top staff (El. Guit.) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a long, sustained note in the final measure. The second staff (El. B.) is in bass clef and plays a steady eighth-note accompaniment. The third staff (D. Set) shows a sequence of chords and single notes, some with slurs. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) continues the eighth-note accompaniment. The second system starts at measure 100. The top staff (El. Guit.) continues the melodic line. The second staff (El. B.) continues the eighth-note accompaniment. The third staff (D. Set) continues the chordal sequence. The fourth staff (El. Guit.) remains empty. The fifth staff (B. Guit.) continues the eighth-note accompaniment.

101

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

102

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

103

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 103: El. Guit. (treble clef, key signature of one flat) plays a melodic line. El. B. (bass clef) plays a melodic line. D. Set (drum set) plays a rhythmic pattern. El. Guit. (treble clef, key signature of one flat) plays a sustained chord. B. Guit. (bass clef) plays a bass line.

Measure 104: El. Guit. (treble clef, key signature of one flat) plays a sustained chord. El. B. (bass clef) plays a melodic line. D. Set (drum set) plays a rhythmic pattern. El. Guit. (treble clef, key signature of one flat) plays a melodic line. B. Guit. (bass clef) plays a bass line.

104

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 104: El. Guit. (treble clef, key signature of one flat) plays a sustained chord. El. B. (bass clef) plays a melodic line. D. Set (drum set) plays a rhythmic pattern. El. Guit. (treble clef, key signature of one flat) plays a melodic line. B. Guit. (bass clef) plays a bass line.

Measure 105: El. Guit. (treble clef, key signature of one flat) plays a sustained chord. El. B. (bass clef) plays a melodic line. D. Set (drum set) plays a rhythmic pattern. El. Guit. (treble clef, key signature of one flat) plays a melodic line. B. Guit. (bass clef) plays a bass line.

106

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

108

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

110

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

111

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

112

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

113

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

114

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

El. Guit. (top) plays a long sustained note. El. B. (second) plays a long sustained note. D. Set (third) plays a complex rhythmic pattern. El. Guit. (fourth) plays a long sustained note. B. Guit. (bottom) plays a long sustained note.

115

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

El. Guit. (top) plays a long sustained note. El. B. (second) plays a long sustained note. D. Set (third) plays a complex rhythmic pattern. El. Guit. (fourth) plays a long sustained note. B. Guit. (bottom) plays a long sustained note.

116

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

117

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

118

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 118: El. Guit. (top) has a long sustained note. El. B. (second) has a long sustained note. D. Set (third) has a rhythmic pattern with eighth notes and rests. El. Guit. (fourth) has a rhythmic pattern with eighth notes and rests. B. Guit. (bottom) has a long sustained note.

Measure 119: El. Guit. (top) has a long sustained note. El. B. (second) has a long sustained note. D. Set (third) has a rhythmic pattern with eighth notes and rests. El. Guit. (fourth) has a rhythmic pattern with eighth notes and rests. B. Guit. (bottom) has a long sustained note.

119

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

Measure 120: El. Guit. (top) has a long sustained note. El. B. (second) has a long sustained note. D. Set (third) has a rhythmic pattern with eighth notes and rests. El. Guit. (fourth) has a rhythmic pattern with eighth notes and rests. B. Guit. (bottom) has a long sustained note.

Measure 121: El. Guit. (top) has a long sustained note. El. B. (second) has a long sustained note. D. Set (third) has a rhythmic pattern with eighth notes and rests. El. Guit. (fourth) has a rhythmic pattern with eighth notes and rests. B. Guit. (bottom) has a long sustained note.

120

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

8

b

121

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

8

b

122

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

El. Guit. (top) has a long sustained note. El. B. has a sustained note. D. Set has a complex rhythmic pattern. El. Guit. (fourth) has a few notes in measure 122 and a sustained note in measure 123. B. Guit. has a sustained note.

123

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

El. Guit. (top) has a sustained note in measure 123 and a complex rhythmic pattern in measure 124. El. B. has a sustained note. D. Set has a complex rhythmic pattern in measure 123 and a sustained note in measure 124. El. Guit. (fourth) has a few notes in measure 123 and a sustained note in measure 124. B. Guit. has a sustained note.

124

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

El. Guit. (top) has a long sustained note in measure 124. El. B. has a long sustained note in measure 124. D. Set has a complex rhythmic pattern in measure 124. El. Guit. (fourth) has a few notes in measure 125. B. Guit. (bottom) has a long sustained note in measure 125.

125

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

El. Guit. (top) has a few notes in measure 125. El. B. has a long sustained note in measure 125. D. Set has a complex rhythmic pattern in measure 125. El. Guit. (fourth) has a few notes in measure 126. B. Guit. (bottom) has a long sustained note in measure 126.

126

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

This musical score block contains measures 126 and 127. The instruments are arranged vertically: El. Guit. (top), El. B. (second), D. Set (third), El. Guit. (fourth), and B. Guit. (bottom). In measure 126, the top El. Guit. and El. B. staves have a long, sustained note. The D. Set, El. Guit., and B. Guit. staves have various rhythmic patterns, including eighth and sixteenth notes, and rests. In measure 127, the patterns continue, with some changes in the D. Set and El. Guit. parts.

127

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

This musical score block contains measures 127 and 128. The instruments are the same as in the previous block. In measure 127, the patterns continue from the previous block. In measure 128, the D. Set and El. Guit. staves have new rhythmic patterns, while the El. B. and B. Guit. staves have rests.

128

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

8

8

129

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

8

8

130

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

131

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

132

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

133

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

134

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

135

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

136

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

137

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

138

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

139

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

140

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

141

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

8

142

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.

143

El. Guit.

El. B.

D. Set

El. Guit.

B. Guit.